NEW YORK CLIPPER
THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor.

NEW YORK, SATURDAY, JUNE 17, 1871.

VOLUME XIX.—No. 11.
PRICE TEN CENTS.

THE LEGEND OF LEAR.

WRITTEN FOR THE NEW YORK CLIPPER.

Perhaps you have heard of the Castle of Lear
And the lord of that princely estate;
How he lived without care a life without fear
And banished all thoughts of the sombre and drear,
As the olden traditions relate.

The lands of this lord were as broad and as fair
As his castle was stately and grand,
And within the cool shade of a merry wood there
A fountain of crystal, as pure as the air,
Was poured from a cold marble hand.

One morning this lord of the Castle of Lear—
This jolliest lord of the land—
Came down from his castle, and, wandering here,
He quaffed from the deep marble basin the clear,
Sparkling water that fell from the hand.

And there, as he bent o'er the waters of this
Bright fountain, so sparkling and cool,
A water nymph rose from the crystal abyss
And greeted his lips with a cold, dewy kiss,
Then sank to the depths of the pool.

Then the youthful lord of the castle grey
Watched where the waters fell;
For the fountain nymph was as fair as day,
And, when she had stolen the kiss away,
She had stolen his heart as well.

And every morning and every night
He stood by the fountain's side,
And watched the form of the water sprite
As she slowly rose on a wave of light,
Then sank in the crystal tide.

But once he came with a feverish brow,
And his hand was red with gore,
And his heart was the heart of a murderer now,
And the water shrank from his grasp somehow,
And the nymph was there no more.

And, as he gazed in the water there,
Only a stifled groan
Seemed to come forth from the chilling air,
And his own wild visage seemed to stare
From the pool in the sculptured stone.

Now lonely and drear is this Castle of Lear,
And the lord of that princely estate
Has gone, like the leaves that are withered and sear,
And the fountain quakes with a kind of fear—
So the olden traditions relate.
S. A. M.

* * *

ON SILVER WINGS.

BY THE AUTHOR OF "JOYCE DORMER'S" STORY.

CHAPTER XXXI.

MISS PYECROFT SETS OFF ON A JOURNEY.

John Carteret left Broadmead without any drawback to the serenity of his last interview with Diana. His fears, if not wholly extinguished, were lulled; and Diana's were entirely blotted out from existence. She was, moreover, reanimated by a fund of faith and hope which appeared to her to be inexhaustible.

With renewed cheerfulness she turned to Jasper, and was unwearied in her attention to him. She read to him, she talked to him, she soothed him, and Mrs. Seaton published her devotedness throughout Broadmead as something beautiful, something wonderful. "Di was certainly more attached to Jasper than she had been aware, and had a good deal more gratitude in her nature than she had given her credit for."

And people in Broadmead, hearing Mrs. Seaton's praises, began to put their constructions upon it; especially as Mrs. Seaton was often heard to wish that she had a daughter, and to wonder how it was that she was beginning to miss Anne more and more every day.

Mrs. Seaton was not throwing out her hints without a purpose. And so it came about that, in the minds of the gossips of Broadmead, John Carteret was unconsciously supplanted as a lover by Jasper Seaton; and it was admitted on all sides that the second love was a much more serious and sensible matter than the first had been.

Now, it so happened that it took root in this manner very deeply in the mind of Miss Pyecroft—who, however, resolved not even to vouchsafe her opinion upon the subject to Letitia and Sophia.

"If one only knew what Rebecca thought," said they, "one would have some idea of how things were going to turn out."

But Miss Pyecroft preserved a strict taciturnity, and thereby ensured for herself the reputation of a sagacity which she did not possess.

So the winter passed on. John Carteret did not come to Broadmead, according to his predetermined purpose, for he felt it was better to remain away as long as possible. He had won over Diana to his way of thinking, and she was going on contentedly in her *Paradiso*—living on the letters he wrote to her, and living by them. They were her creed, her code, her discipline; and people in Broadmead began to see a change in Diana: she was more gentle, more patient than she used to be. Dolly was inclined to attribute it to her having found a godfather, and feeling herself to have been properly dealt with in her infantine years. Signora Neri told her beads with fresh fervor as she gazed upon the face of her *carissima*, and returned thanks to "Our Lady of the Sorrowful Heart" on behalf of the girl whose enthusiastic love had given so pleasant an interest to the life of the isolated foreigners.

"It is all as it should be now, Giuseppe—the child is happy."

And nearer—nearer to the Golden Gates rose Diana's voice, until the Signor almost thought he heard the angels whisper.

"Mortals are deaf—mortals are blind!—mortals feel not the clasp of the unseen who hover round them, Orsola," he said. "They heed not the rustling of the wings outstretched to protect them, nor see the crown that glitters with unearthly brightness within their reach. Sometimes in music, Orsola, there comes to me a sense of all the glory that is unseen around us. It is as though the harmonies of sound had sympathy with the strange harmonies we know not of; and that the music strives in an unknown tongue to tell us of strange wonders. We cannot understand its words—we catch but at the idea; but the heart is filled almost to bursting, and for awhile the divine fury of the Pythoness flows in our veins. For music is a revelation from the other world, Orsola; and, from eternal harp-strings struck in Heaven, descend to the earth the echoes caught by the great *maestro* of the world."

"It may be so."

"It is so. And at first the worldly ears are too dull to take them in, and so they heed them lightly—as they did our own Pergolesi's strain; and he who is the greatest seldom wears the laurel wreath until he lies in his grave. O, Naples! who didst scantily dole out to the living musician faint praise, how didst thou join with the whole of mine Italy to do honor to the dead genius! But it savors of immortality still, Orsola. That which is caught from Heaven can never die; the spirit lives, in that its breathings are still heard among men; its divine power touches their hearts, lifting them higher—higher, though the hand that dotted down the wondrous thought is cold and heavy, and the eyes are closed in death."

"Thy thoughts have passed through music into the heart of the child, Giuseppe. She sometimes speaks even as thou hast done. I know not whether to chide or listen, fearing danger."

Signor Neri smiled.

"Thou wert ever cautious, my Orsola. Yet fear not aught that comes from the pure and beautiful; there is ever truth in it; though it may be that we scarce can decipher it easily."

"Thou art a good Catholic, Giuseppe," said his sister. "Hast thou no fears for the child's salvation?"

Signor Neri shook his head.

"None, Orsola, none. The Master hath many fields from whence he gathers in His harvest."

"They are the child's own words," she answered. "Perchance, so Mr. Carteret teaches her. But is it safe for thee also, Giuseppe?"

"Nay, Orsola; there are men to whom diverse minds are given. So there is grain of many kinds; and the same sun shineth over all, and all alike may come to perfection. The Great Light came into the world to give light to all, Orsola; to those that sat in darkness and the shadow of death. Was it not so?"

"I fear the English clime, Giuseppe. Art thou not too liberal?"

"I forsake not my Church," he answered. "I did but say *may* come, giving them into the hand of the Master. Can he not bring all to the fold?"

"Giuseppe, I do not know. I hope so; but I must keep fast to my own creed."

"I would not shake thee in it, Orsola. Live out thy creed and thou wilt find thy thoughts are as mine are."

Signora Neri did not quite understand her brother; but she mused over his words, as she had done over those of Diana.

The Neris knew little of the gossip of Broadmead; they knew not whither the tide of thought was tending. Perhaps, had they done so, they would have done nothing to stop it, for they regarded Diana's confidence as sacred. They would have allowed the current to flow by at their feet, and, looking above it, would have smiled in the sunlight.

The days floated on. Christmas came and went; and, in the Christmas bells, Diana heard tones that she had never heard before; for as they swung from the old church tower with words of joy, and peace, and warning, they sang—even as Schiller's bell—of all the mysteries of life, until the mystery of death should shroud with even greater mystery strange mortality.

The cold January days sped by; the snowdrops peeped up; and, after them, the blue and yellow crocuses bespangled the cottage gardens and nature began to think of spring.

And the heart of man instinctively bowed to the regenerating principle, and felt more hopeful—as though a new era were coming, and that Iduna was smiling upon the earth from her Scandinavian heaven. And, as the trees began to don their new leaf-robing, men and women began to think of summer garments: they must follow the example of nature and look to art to help them in carrying it out; and drapers and milliners woke up from winter numbness and rejoiced that a busy season was coming.

And in the spring, Miss Pyecroft began to think of moving—that is, of actually starting on her travels; for her thoughts had been occupied with little else for some weeks.

Miss Sophia and Miss Letitia had been duly instructed in their duties during her absence; and, though her mind misgave her at leaving them alone and divested of her protection, still, as her mind had misgiven her similarly for the last five and twenty years, and she had returned to find things pretty much in the same state as she had left them, she bore it patiently. Nevertheless, her mind was exercised, and would continue to be periodically exercised as long as she was able to take journeys.

It was a season of much writing for a few weeks before Miss Pycroft started on one of her progresses. The railway map was in constant requisition; and she noted the stations at which she would stop and checked off against them the friends, within reasonable distance, who might be called upon to appear to greet her whenever the train stopped.

"It is surprising," said Miss Pyecroft, "the number of friends whose acquaintance I am enabled to keep up in this manner. Even if there is but time to say, 'How d'ye do?' and 'Good bye,' still there has been the hand to hand, the face to face. I have seen them, and—they have seen me."

It was another boast of Miss Pyecroft's, how very seldom she had been obliged to spend a night at an hotel when upon her journeys. With so large a circle of acquaintances as she possessed, there was some house available at most points where she could quarter herself. There were people who would take her in for a night—or a few nights, as the case might be—and through these she would find others; so that she passed along, as she expressed it, through a galaxy of friends, old and new, and never failing—or, if she had allowed herself to express a simile that had connection with anything republican, she traveled, as the slaves before the abolition came, by an "underground railway."

Miss Pyecroft's wardrobe at this epoch was renovated and received its yearly additions—which were made without reference to the fashions or follies of the day. Black satin had been, from time immemorial, the established gala dress of an elderly Pyecroft; and Miss Pyecroft had adopted it for many years. It was doubtful whether Miss Letitia and Miss Sophia would ever become elderly—certainly, not as long as Miss Pyecroft lasted; therefore, they had never been advanced to the dignified material.

Miss Pyecroft's boxes, portmanteaux and traveling bag had been airing for several days before the kitchen fire. They had been dusted carefully inside and out; they had been carrried upstairs again, had been packed, corded and labelled and now stood ready for departure; whilst Miss Pyecroft herself—in traveling costume, with nothing but her gloves to put on—was partaking of sandwiches and sherry in the dining room; and Miss Sophia and Miss Letitia, equipped in out-of-door costume, were listening to her parting injunctions.

"You will be sure to go round the house every night and see that the fires are safe."

"Yes, Rebecca."

"You will be careful that the door is opened on the chain after dusk."

"Yes, Rebecca."

"And if there should be an alarm of thieves, you will ring the alarm bell vigorously."

"We shall be too frightened," answered Letty and Sophia, in a breath; "but we will tell Elizabeth: she's never afraid of anything!"

"Elizabeth is a valuable servant," returned Miss Pyecroft. "Though our positions are widely different, I can esteem and appreciate Elizabeth."

And Miss Pyecroft, having finished her sherry and sandwiches, rose and formally delivered up her keys to Sophia. She then kissed her sisters solemnly—as she did not consider it proper to kiss them at the station—and, drawing on her gloves, she said, in an impressive tone—

"I am ready."

She walked out of the dining room and through the hall, where the servants were waiting, as was the custom, to see her off. She shook hands with each in a stately manner, saying—

"You will do your duty whilst I am away."

"Yes, ma'am."

Letty and Sophia followed their sister down the garden path in silence, Elizabeth preceding them to open the gate, where Miss Pyecroft stood still for a moment.

"One, two, three, four—a traveling bag, one bundle of wraps, luncheon basket and umbrellas—all right."

And Miss Pyecroft entered the carriage. Letty and Sophia got in after her.

"Drive slowly and carefully to Burnwood Heath Station, coachman."

And they drove off.

There was something solemn and depressing about the departure, as though Miss Pyecroft were being carried off to execution. Miss Pyecroft felt it and thoroughly enjoyed it. She had been impressive herself and had produced an impression; and to pass through the world impressively was Miss Pyecroft's idea of the glory of womanhood.

Miss Pyecroft was a quarter of an hour too soon for the train, which was the time she always allowed herself. There was no other passenger from Burnwood; therefore she would have the undivided attention of the porter.

"I shall write to you as soon as I arrive at Linthorp, and you will write to me to-morrow. You know the address at Lady Pechford's—2 Belvidere terrace, Linthorp-by-the-Sea."

And the train moved off.

Miss Letitia and her sister watched it out of sight and were on the point of turning homewards, when Miss Sophia gave a sudden start. She noticed, for the first time, a gentleman who had arrived by the train by which Miss Pyecroft had left.

"Mr. Stanfield!"

"And he does not know what to do for a conveyance."

Miss Letitia advanced.

"There is only one carriage to be hired in Broadmead, Mr. Stanfield, and we have engaged it; but we shall be happy to put you down anywhere in the village."

"Thank you," returned Charles Stanfield. "But I cannot think of troubling you."

"It will be no trouble," interposed Miss Sophia.

"It will be a pleasure," added Miss Letitia.

Charles Stanfield hesitated.

"You will not decline," said Miss Sophia. "Where are you going?"

"To Dr. Crawford's."

Miss Letitia had signed to the porter to put Charles Stanfield's luggage on the carriage.

"There!" she said. "We shall carry it off without you, if you will not get in."

"And what on earth is he going to Dr. Crawford's for without his father?" said Miss Letitia, when they reached home.

"I can't imagine," replied Miss Sophia; "unless—unless—do you think it could be Diana?"

CHAPTER XXXII.

ON DIFFERENT MISSIONS.

Notwithstanding the advent of Charles Stanfield being so great a wonderment to Miss Letty and Miss Sophia, it was none at all to Dr. Crawford and his wife; for Charles came so laden with business matters from his father as to afford a sufficiently ostensible reason for his appearance at Broadmead.

Captain Stanfield found that his personal attendance to the affairs which had called him to London would occupy him for some time; therefore, as Charles had no especial reason for staying there, he might as well go and talk over the Creighton business with Dr. Crawford, which had been left in a somewhat unsatisfactory state.

"And a few words of conversation are worth any amount of letters," had the worthy captain said, in conclusion—being firmly persuaded that he had originated the idea himself, and that he had quite insisted upon his son's journey to Broadmead.

Perhaps Charles Stanfield had dwelt too much upon that parting blush of Diana's, and of her pleasantly expressed wish of seeing him again. But then, young men who have become enchanted for the first time are apt to build magnificent castles upon very slender foundations. Perhaps, also, he was a little premature in his arrival, since Diana had mentioned summer and not early spring—so early, that it was scarcely to be called spring yet. Still, it had seemed to him that he had been an age away; though, now that he had found himself actually where he had hoped for so long to be, it seemed but yesterday since he had seen Diana; and everything at the Rectory tended to further the illusion.

So little happened in Broadmead, and there were so few changes among the people, that Charles Stanfield found Dr. and Mrs. Crawford scarcely advanced two sentences in the conversation in which he had left them.

Jasper's accident had been the one event since then; and Charles Stanfield, turning his strategic talents from war to the more pleasant regions of love, made his inquiries after Mr. Seaton serve to bring him tidings of Diana.

Perhaps he heard rather more than he wished to hear; for Mrs. Crawford, primed by Mrs. Seaton's praises and insinuations, gave a graphic account of Diana's devotion and the change that had been lately wrought in her.

"And one begins to be a little suspicious," said Mrs. Crawford, "when one hears of young ladies suddenly becoming extremely amiable, when they have been rather of the firebrand order. What do you think, Mr. Stanfield? Or are you above the speculations in which we village gossips are wont to speculate?"

"The world is a world of speculators," answered Charles Stanfield, vaguely.

"Yes; and if they don't go into railways and stocks, or anything of that kind they make capital of their neighbors' affairs; and a rise or fall therein produces as great an excitement in the gossip market as other transactions do on 'Change," said Dr. Crawford. "But really, my dear, I don't think you should exactly call Di unamiable. She had some odd, upsetting notions, that made her brusque and too independent; and, perhaps, she was a little too defiant sometimes."

"Perhaps—ah, well!"

And Mrs. Crawford nodded her head significantly; whilst Charles Stanfield felt as though he were committing treason in listening to anything against Diana.

"I'm going up to the Manor House," said Dr. Crawford. "Perhaps you will go with me. That was a bad accident of Jasper Seaton's—worse than the doctors thought. He'll have to go on crutches for some time yet. It's a terrible trial to a man of his temperament."

"And I suppose Miss Ellis objects to guns more than ever?"

"Very likely—though I have not heard her say so."

The sun had struggled through the clouds, and was sending bright hues across the landscape and gilding the tender green of the budding branches. There was an air of promise in everything, though as yet it was so far from fulfilment, and there was an unsettled look about the skies as the sun went in and out behind the clouds; and after a burst of sunshine would come a little gust of wind, and the shadows grew darker, and moved unsteadily over the greening hedges, and the tiny buds seemed to vanish; and at one moment Charles Stanfield thought it a pleasant day, and the next he thought it was going to rain; and then a shower actually came and after it a rainbow; and then the rainbow faded away and the rain-drops glittered on the hedges.

Hopes and fears, lights and shadows, smiles and tears, the blossom and the fruit, the seed time and the harvest, growth and decay, life and death, and then life again. Nature is the perpetual allegory, painting the life of man—the mother earth teaching to her children great lessons in a dumb voice.

Charles Stanfield was not heeding them; for his thoughts were centred on one small point in the great universe, that was so great to him that it obliterated for the moment all else beside. Nature had been comparatively unsuggestive to him, so far; but, perhaps, nature tells her story better after the revelation that deepens men's hearts to understand.

So it seemed in his case; and had Dr. Crawford been a man of more acute perceptions, he would have noticed that his companion had altered since they had last met; that the deep blue eyes had greater living depth in them, and that the soul had awakened to take a wider grasp of humanity, and that fortifications and lines of circumvallation were no longer paramount; but that the inner fortress of the man had been taken by surprise, and that he was unprepared with any strategic operation to recover it.

"I have not waited for the summer," were Charles Stanfield's first words to Diana. "I found town so very dreary, just as the winter was thawing away, that I was only too glad to avail myself of my father's business at Creighton to pay another visit to Broadmead."

"Broadmead is not looking its best just yet," returned Diana. "But a day or two makes a great difference at this season, and you must come again in the summer to see it at its perfection."

And the dark eyes looked up and then looked down again, and the same perplexed blush came into her cheek that had been there the last time they met.

And that last time had come wonderfully near to Charles Stanfield during the last few minutes, and the blush was as flattering as it had been before.

"My father was so sorry not to be able to come down with me; but, as soon as his work is at an end, he intends to come down and make your acquaintance, as he feels he does not half know you."

"I have the advantage, then; for I feel I know him thoroughly. He is one whom one involuntarily trusts and understands the moment he speaks. I hope he will like me as well as I like him."

"I am sure he will," said Charles Stanfield, wondering whether Diana extended the same gracious opinion to the son, and glancing down to see if he could read anything in her face. But he found it impossible; and Dr. Crawford and Mrs. Seaton being engaged in conversation at the other end of the room, he thought he would try and find out in some other way what the chances might be in his favor.

"Do you remember your promise, Miss Ellis—or what I was bold enough to hope was one?"

Diana considered for a moment.

"No," she said. "What was it?"

"That you would show me some of the beauties of Broadmead when I came here again."

"Ah, yes—I remember quite well; but—"

"But it is too soon?" he said.

"Not exactly. Broadmead is worth seeing at any time. I was thinking it would be pleasanter for you if Jasper had been able to go. But he cannot walk far with his crutches."

"I shall be quite satisfied as it is," answered Charles Stanfield, "if you will indeed be so good as to be my guide. Is it not asking too much?"

"Oh, no," replied Diana. "I am glad to find any one who takes an interest in the place. But you must promise me that you will not be thinking of digging trenches, and all that sort of thing?"

She spoke half gravely and half in jest.

"I promise it," said Charles Stanfield, smiling. "I think there is something in Broadmead air that makes one think less of such things. I have not been thinking so entirely of my military engineering lately, Miss Ellis."

"I wish you would not think of it at all, she answered, earnestly.

"Why not?"

"Because I hate war," returned Diana, with flashing eyes.

"That certainly would be a strong reason," replied Charles Stanfield, who was fast rousing up to Lady Pechford's waking point.

Diana looked up quickly.

"You must not laugh at me, Mr. Stanfield."

"I am quite serious, Miss Ellis," he began.

But Jasper entering at that moment, there was a diversion in the conversation, and Diana could only wonder whether Mr. Stanfield was really going to say that he had meant what he had said, and if so why should her opinion make any difference? She and Jasper had been having a conversation on woman's influence, and she was surprised to find how great Jasper thought it might be; and she was inclined to think that perhaps Mr. Stanfield might take the same view. And as he had been out in the great world, of which she had seen nothing, he might have seen its workings more comprehensively than she had had an opportunity of doing. And so she mentally moralized and philosophized in one direction, whilst Mr. Stanfield was arriving at the same conclusion by quite a different path.

Now, whilst this was the state of affairs at Broadmead, Miss Pyecroft was pursuing her journey northward. She had already paused at half a dozen stations, and, putting down the window, had eagerly looked up and down the platform to see whether her friends she had summoned to greet her had duly made their appearance.

At only one place had she been disappointed, and even at that her friend had not been faithless; but whether the railway time or her friend's want of punctuality were in fault she could not determine. However, just as the train was moving off, the looked-for one appeared disconsolately on the platform. All that Miss Pyecroft could do was to wave her handkerchief energetically and nod vehemently, both of which she did.

Then she sank back, murmuring to herself:—

"It is pleasant to think she made the effort, though I scarcely thought she could get away from the children for so long."

The train now passed several stations at which Miss Pyecroft expected no greeting; nevertheless, she looked out at each with as much anxiety as though she had planned appointments; for how could she tell—she, who was linked by so many links to so many people—who might be on the wing among her acquaintances?

As she so scanned the platform of the most unlikely station on the line for meeting with any one she became suddenly aware of a tall, gaunt figure, in a black serge dress and grey waterproof cloak, who, having caught sight of Miss Pyecroft, was making her way to the carriage in which she was seated.

"Who would have thought of meeting with you?" said the owner of the grey waterproof. "But, of course, you are on your way to the great meeting at Comminster. I wish I could be there; but I have to be at Weobly to-night, so it's quite out of the question."

"A meeting at Comminster!" exclaimed Miss Pyecroft. "It's strange that I never heard of it, and I'm going to stay there all night."

"With the Berrys?"

"Yes."

The grey waterproof shrugged her shoulders.

"Of course they won't go. But did you not see the notice in the *Guardian*?"

"I don't see the *Guardian* until it's a week old," said Miss Pyecroft.

"Ah! that accounts for it. It's been got up rather in a hurry—"

Here the station bell began to ring. There was a general move; and amid the cries, "Take your places!" "Down train for Comminster!" and so on, Miss Pyecroft and her friend ceased to hear each other; and the grey cloak being, as it were, shunted off to make way for the luggage barrows, Miss Pyecroft lost sight of it altogether, and did not see her friend again.

"A meeting at Comminster—clerical, of course, or Anastasia would not have referred to it. I must attend, in spite of the Berrys. It would never do to have it said that I was in Comminster, and did not take a due and fitting part in what was going on."

And the shades of evening drawing round, and the dull glare of the carriage lamp becoming thereby more potent, Miss Pyecroft took out her memorandum book and ran her eye along the list of friends known to friends that might be available in case of difficulty; and having made her selection, composed her thoughts to the resolving of a plan of action for attending the meeting at Comminster.

Miss Pyecroft was, in her way, a clever woman; and what she determined upon she generally accomplished.

CHAPTER XXXIII.

MISS PYECROFT CARRIES HER POINT.

It was past six o'clock when the train stopped at Comminster. Miss Pyecroft's plans were still in an unsettled state—the only point upon upon which she was fully determined being that, in some way or other, she must attend the meeting.

What was she to do? The meeting would probably begin at eight o'clock—so she had scarcely two hours; and the Berrys lived a little way out of Comminster. Also she had to dine; and the Berrys expected her to go to an amateur concert, to be given in aid of some charitable institution. Concerts, under such circumstances, Miss Pyecroft attended; otherwise she disapproved of them.

But a meeting at which she should most likely see the flower of the neighboring clergy had greater charms for Miss Pyecroft that any music; and it was more than possible that that great gun, Dr. Fennithorne, would speak. Miss Pyecroft usually disapproved of slang, even in her thoughts; but she had an indistinct idea that the term "gun" had come into repute from the fact of there being "canons" in the church; and therefore she associated it with orthodoxy. Then, too, there was canon law, and the church was militant—which both had rather a marital savour. And Miss Pyecroft's mind not being one that took a very wide range, she huddled ideas one upon another, so that they often became confused.

This was only a trouble of the imaginative element in Miss Pyecroft's being. When action became concerned, she was prompt and precise; and she was now only awaiting one of those opportunities of carrying out her plans that she was constantly experiencing. She had gathered her luggage in a pile around her and was waiting for a cab, when, through the partially lighted gloom she perceived a figure that she seemed to half recognize—a clergyman, decidedly; and, as he advanced nearer to her, she became more and more convinced of his identity—till, on his coming closer to where she was standing, her convictions were placed beyond a doubt; and, forgetting for an instant the luggage that she generally never lost sight of at a station, she darted towards him, exclaiming:—

"Mr. Carteret!"

John Carteret, thus apostrophized, turned suddenly round.

"Miss Pyecroft! can it be possible?"

"Certainly, it is possible," returned Miss Pyecroft, her eye reverting to her luggage as she mentally repeated. "One, two, three, four trunks; traveling bag, bundle of wraps, luncheon basket, and umbrellas—all right." Then she said aloud—"Yes, it is I, myself; but I did not expect to see you so soon, though I have been looking forward to hearing a sermon from you next Sunday, since we have been deprived of your services at Broadmead."

John Carteret looked puzzled.

"Do you know that I am on my way to Linthorp?" asked Miss Pyecroft.

"No; I had not heard that you purposed coming."

"That is strange; for I am going to stay with Lady Pechford for a day or two, through the kind introduction of Dr. Crawford. I am going to join some friends of mine in lodgings, and my room will not be vacant until the beginning of the week. So it is—helped along as usual, you see. It is wonderful how hands are stretched out to help one on every side! How coincidences and adventures beset one! I feel that you are just now thrown in my way to assist me in my difficulty."

"I am sure I shall be most happy," said John Carteret. "What can I do for you?"

"You must take me to the meeting to-night."

"What meeting? I have not heard of any. I have but this moment arrived."

"Have you dined?" asked Miss Pyecroft.

"No."

"Where are you going to dine?"

"At the White Lion."

"Very well." And, in a moment of inspiration, the whole plan of her operations presented itself to Miss Pyecroft. "Very well. Go to the White Lion, dine as quickly as you can, find out all about the meeting, get tickets for it. I will call for you at a quarter to eight, and we can go together."

"But where are you going now?" asked John Carteret, as the porter began to place Miss Pyecroft's luggage upon the cab.

"I am staying all night with friends a little way out of Comminster. I will deposit my luggage there, get something to eat, and then drive straight back to the White Lion. It is all settled—nothing could be better. Thanks for your kindness. I could not have managed it without your assistance. Good-bye for the present."

And enumerating her packages—this time aloud—Miss Pyecroft, entering the cab, gave instructions to the cabman where to drive, and drove off, bowing graciously to John Carteret, who stood as one awaking after a very singular dream.

Miss Pyecroft, on the look-out, noted every placard, and at length was rewarded; for, in the window of a bookshop, she saw the meeting advertised; and, as she rattled by, she caught the name of Fennithorne upon the list of speakers.

She arrived in a state of much elation at the Berrys, the amateur concert having entirely faded from her thoughts and her mind being absorbed in Dr. Fennithorne. She was almost sure that she had seen the word "Bishop" twice upon the notice. What and whom might she not hear?

Mrs. Berry and her two daughters greeted her warmly. Dinner was quite ready. Miss Pyecroft must be tired and hungry; therefore she must dine first and dress for the concert afterwards.

"My dear," said Miss Pyecroft to Mrs. Berry, "you will think me very changeable, but I am not going to the concert. I find that Dr. Fennithorne is to speak to-night, and I must not miss the opportunity of hearing him. I have ordered the cab to wait; and, after I have taken a hasty meal, I will return to Comminster."

"Why, Rebecca, you are as wild after the clergy as ever," said Mrs. Berry, laughing. "You have not lost any of your energy. But, really, you must not think of it—and alone, too."

"I shall not be alone. I accidentally met a young friend at the station—Mr. Carteret, from Linthorp."

"Carteret!" exclaimed Mrs. Berry. "Not the handsome curate from St. Botolph's, surely!"

"Very likely. He is good-looking: but I don't know the name of the church."

"Of course it's the same. It is not likely that there are two curates named Carteret in such a small place as Linthorp. Every one was talking of him when we were there last summer. He was considered an eloquent preacher, and the church was crowded. They say he is going to marry Miss Wardlaw; and a very good thing for him too, for she will be quite an heiress."

Miss Pyecroft gave a mental start, for the report coincided with what Captain Stanfield had said, and gave a new light and confirmation to Mrs. Seaton's insinuations respecting Jasper and Diana. But with the affairs of love Miss Pyecroft had determined not to intermeddle; she would hear all, see all, judge for herself, and say nothing. Therefore, on the present occasion, she simply remarked—

"Indeed! I suppose I shall hear of it in time if there should be anything in it."

"As far as one could see," said one of the girls, "Mr. Carteret was very attentive, and both he and Miss Wardlaw are devoted to music. We did not see much of them, as, owing to mamma's illness, we were very quiet; but one can't help having one's own ideas; and certainly, as far as Miss Wardlaw is concerned, there is no doubt, if they are not already engaged, they might be."

"Well," returned Miss Pyecroft, "I hope it will all turn out for the best."

With which safe observation Miss Pyecroft contented herself and proceeded to unfold her plans with regard to the meeting—which, in spite of the solicitations of Mrs. Berry and her daughters, she could not be persuaded to give up.

"I would go with you myself, if it were possible; but we have been engaged to go to this concert for some weeks, and I could not send Jane and Susey alone."

"My dear, don't mention it. I am all-sufficient to take care of myself, even if I had not Mr. Carteret to attend to me. We shall meet again for the long chat, which would have been equally deferred if I had gone to the concert; and you know, Maria, that I never cared for music."

"No, you never did—excepting, perhaps, a little psalmody, Rebecca."

Miss Pyecroft nodded and Mrs. Berry ceased to urge her further; so, after due refreshment, she re-entered her cab and drove back to Comminster.

John Carteret had been unsuccessful in obtaining tickets. There was not a single one to be had. And he supposed that the matter was at an end, saving that he should have to escort Miss Pyecroft home to her friend's house. He had established himself before a blazing fire in the coffee room and was looking through the evening papers, when Miss Pycroft re-appeared.

"I am sorry that you will be disappointed," he said. "The meeting is to be an unusually crowded one and there is not a ticket to be had."

"Which makes me only the more anxious to go."

"One always does long after the unattainable, I suppose," returned John Carteret. "It seems to be an impulse common to everybody."

"But I have by no means decided that this is the unattainable," replied Miss Pyecroft. "I should think that you, as a clergyman, might easily find entrance."

"So I might. I could go on the platform; but I do not see how that would assist matters much."

"And why should not I go on the platform?" asked Miss Pyecroft. "Ladies do go on the platform sometimes; and, in a case of necessity like the present, I see no objection to it whatever."

"But—"

"But—" interrupted Miss Pyecroft—"but, my dear Mr. Carteret, you are a young man, and I am an old woman, and have seen more of the world and know more of its ways, than you do. The thing can be accomplished, I believe. We will drive down to the Lecture Hall and see what can be done. Ha! there is the list"—and Miss Pyecroft ran her eyes over the names and paused at that of Archdeacon Hunter. "Of course!" she exclaimed—"the very thing! Some friends of mine know the archdeacon's wife's sister intimately. I will introduce myself to him. We have no time to lose, Mr. Carteret."

And, much against his inclination, John Carteret found himself on the way to the hall. He knew enough of his companion to fear that he might find himself placed in an awkward position if she persisted in attending the meeting in the face of all the difficulties she might have to encounter. He soon, however, found that he should have to do very little himself. His companion evidently only regarded him as a necessary appendage for the sake of appearances, and she energetically took the matter into her own hands.

"Is it possible to get into the hall by paying?" she inquired.

The doorkeeper shook his head.

"Neither for love nor money, mum. The place is crammed; and them as has no tickets can't go in."

Miss Pyecroft peeped through the half open door.

"There *are* places vacant in the gallery opposite."

"That's the platform, mum."

"There are ladies on the platform," replied Miss Pyecroft, nothing daunted.

"Only the bishop's wife and one or two as came with her."

But Miss Pyecroft was not to be conquered yet.

"Is there any one," she asked, "who could take a message to Archdeacon Hunter?"

At the mention of the archdeacon the doorkeeper's manner mollified.

"I can send one, mum. What name shall I say?"

Miss Pyecroft took out a card, and wrote "that a friend of Mrs. Stephen Jameson earnestly desired to attend the meeting. She had traveled down to Comminster that day and had arrived too late to procure a ticket. Could she in any possible way be admitted to any part of the hall?"

The archdeacon was an amiable man, never liking to refuse any one; so, in due course of time, the messenger returned to usher Miss Pyecroft to the speakers' gallery, where a seat should be found for her.

"Fortune never failed me yet," said she, looking round at John Carteret. "You must not leave me."

So John Carteret followed; and the archdeacon, waiting at the gallery door, was greeted by Miss Pyecroft as the friend of a friend after whom she was profuse in her inquiries. And the amiable archdeacon, after giving her all the information he was able, and regretting that his wife was not there to supplement it, placed Miss Pyecroft in a position commanding a good view of speakers as well as audience, and retired to his own seat, where he became so absorbed in the proceedings of the meeting as to forget her existence altogether.

Not so John Carteret. Miss Pyecroft was more to him than the meeting, since she could tell him much about Broadmead. His difficulty was to frame his questions so as not to involve Diana—for he knew she had an especial objection to Miss Pyecroft's knowing anything of her affairs. But for some time he had no opportunity of making any inquiries at all, for Dr. Fennithorne was speaking and Miss Pyecroft was engrossed. He, however, contrived between the speeches to have a few words of conversation, but elicited little until he found himself in the cab on the way to Mrs. Berry's.

Then Miss Pyecroft became more communicative.

"Jasper Seaton was almost well. Diana had been most devoted during his illness. Mrs. Seaton praised her enthusiastically and spoke of her quite as she would do of a daughter. And indeed, Mr. Carteret," said Miss Pyecroft, warmed by her late success into a burst of confidence she would not otherwise have indulged in, "I should not be surprised, from all I have heard and seen, if Mrs. Seaton does not mean a great deal more than she says."

It was well that the night was dark and Miss Pyecroft could not see the effect her words had taken. Mrs. Seaton's warning came with full force to John Carteret. His own fears and his knowledge of Jasper Seaton's secret, rose up before him, and it was some moments ere he could make a reply.

Then all he said was—

"Do you think so?"

"I have always thought such a thing highly probable," returned Miss Pyecroft. "Diana has changed a good deal lately and there is little doubt as to the cause of it."

Then suddenly repenting having been, in her excess of amiability and complacency, betrayed into forgetfulness of her prudent resolve, she added:—

"But may I depend upon you, Mr. Carteret, never to mention a single word of what I have been saying to you. Diana would never forgive me."

"You may quite depend upon me," said John Carteret.

TO BE CONTINUED.

A POEM PICTURE.

WRITTEN FOR THE NEW YORK CLIPPER,

BY F. J. WILLOUGHBY.

An old stone house, whose shutters shake
With ev'ry vagrant wind,
And crumbling chimneys, gaunt and tall,
That rear their heads behind.
Four windows, two on either side,
Like staring, glaring eyes,
Hold watches o'er the crazy door,
Of most uncommon size!

A tree, that makes you laugh outright,
So odd are boughs and shoots;
It seems as though the branches had
Changed places with the roots!
The ground is full of weeds, as thick
As dancers in a hall;
While all around the whole you see
A tumble-down, old wall.

A crooked rill, scarce large enough
To quench a taper's flame,
Creeps by the wall, without a tongue
To tell from whence it came.
Above this poor, lost looking stream,
Are gnats and tiny motes;
And on its banks are yellow birds,
Come here to wet their throats.

Clouds, fleecy, faint and delicate,
Swing idly in the air,
As though some queen, in sailing by,
Had dropped her laces there.
Time—morning, with the sun just up,
And breezes from the south,
To gently wake the drowsy blooms
With kisses on the mouth.

Washington, D. C.

* * *

A GLANCE AT EUROPE.

WRITTEN FOR THE NEW YORK CLIPPER,

BY A TRAVELING SHOWMAN.

Sight Seeing in Italy.—Venice.

Ascending to the top of the palace, we are ushered into another set of prisons, called the Leads, small wooden cells just under the roof, which must have been fearfully hot in summer weather. Here the greatest criminals were confined. Leaving this, we descend again to the state apartments and enter the Hall of the Shield, in which the family escutcheon of the reigning Doge was hung up. In this room is the famous map of the world, or that part of it that was known by the Venetians in the tenth century. The next is the Room of Scarlets, where the scarlet robes of the patricians were kept who assisted the grand council, and is full of ancient marbles and magnificent paintings. Then the Chapel of the Doges has a beautiful altar and some pictures, and we now pass two marble statues of Hercules and Mars at the foot of the Golden Stairs, which form the state entrance to the great halls. Then, by means of a narrow passage, we reach the Room of the Three Heads of the Council of Ten, a triumvirate possessing very formidable powers, even superior to the Council of Ten itself. This room has the seats and furniture just as it was when the council used to sit; also many fine paintings, statues and ornaments. We now proceed to the court of the palace, which has a fine fountain, with bronze railings and the front side of the clock adorned by beautiful statues. There are upwards of one hundred churches in Venice, and some of them very interesting, not only for their architecture, but for [illegible]tist, and Canova, the great sculptor, are entombed here.

There are five theatres in Venice, viz.:—The Fenice, Apollo, Gallo, Camploy, Malibran, and some minor places of amusement. The great highway of Venice is the grand canal, all the other canals which penetrate the city, being mere lanes, and nothing is pleasanter for the traveler than to emerge in his gondola from these narrow, gloomy passages into this spacious and airy thoroughfare, justly styled, the most magnificent street in the world. It is 300 feet wide, and on its banks have been built the chief of those palaces which display the peculiar features of Venetian architecture. In one of these Lord Byron resided, in another Napoleon Bonaparte, besides the principal nobility of Europe, and several artists of theatrical fame, including Charlotte Cushman, Taglioni and Malibran. One of the principal pleasures of a residence in Venice is a sail on the grand canal by moonlight. There are three bridges across this canal, the centre of which is the famous Rialto, immortalized by Shakespeare, in his "Merchant of Venice, consisting of a single arch of 100 feet span, top of the arch 23 feet above water, breadth about 50 feet, divided on the top by two rows of stores into three streets, the centre one being the widest. In the middle is an open archway, by which the three streets communicate with one another. The whole exterior of the bridge and stores is white marble. At each end of the bridge is a flight of steps, and the view from the summit of the Rialto is remarkably interesting.

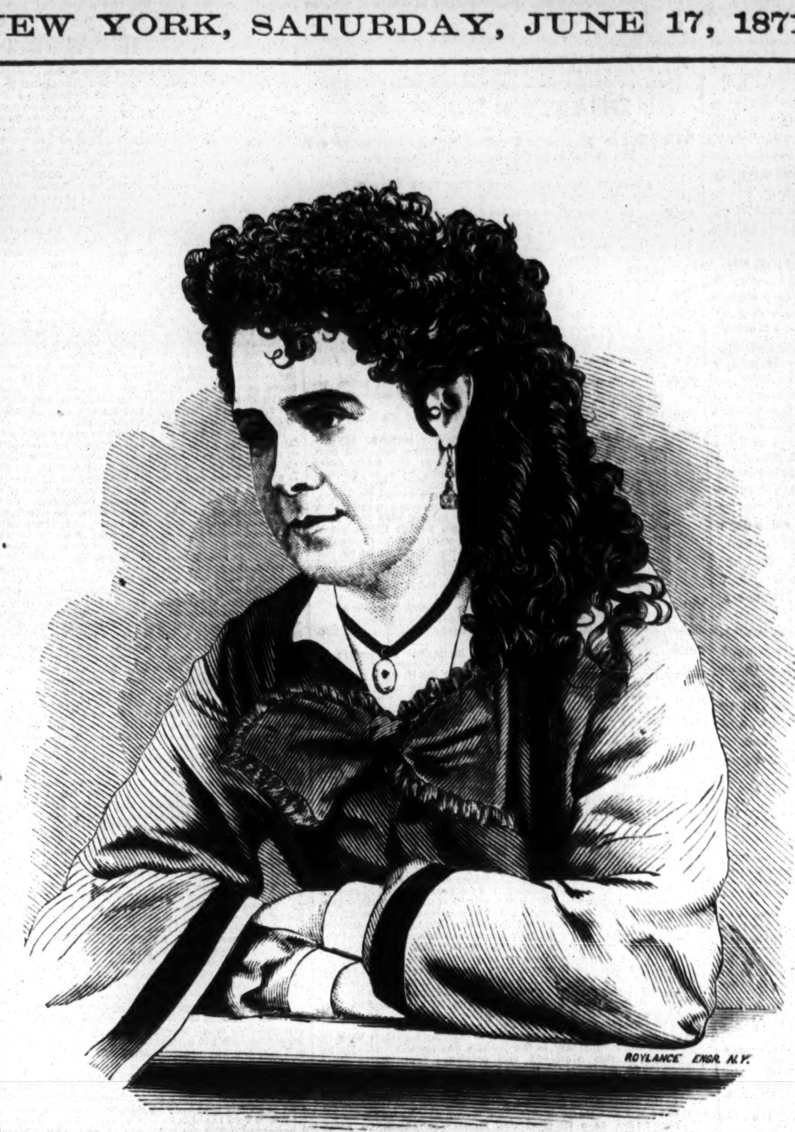
The Rialto, the square of St. Mark and the public gardens are the only promenades in Venice. In the market place, fronting the Rialto, stands a house where 'tis said Shylock resided; also a church, said to be the first erected in Venice, in the year 432, opposite which is a column of Egyptian granite, supported by a kneeling figure, called the Humpback of the Rialto. On the top of this column, ascended by a ladder, the laws of the ancient republic used to be read to the people. The arsenal is one of the finest in Europe, as it encloses a circuit of two miles, the entrance having an oriental aspect, and the gate being guarded by two bronze lions. The interior includes several large basins, building yards, foundries, &c., which, in the palmy days of the republic, were alive with workmen. The museum of the arsenal contains a great many interesting curiosities, including the old arms, spears, swords, helmets and shields of the ancient Venetian warriors, the Doge's state galley, with its hundred oars, the banner of the Turkish admiral, taken at the battle of Lepanto; the Doge's golden throne, models of ships, model of the city of Venice, ancient armor, instruments of torture from the prison of the inquisition, thumb screws, iron collars, a rack, and a curious instrument of torture, shaped like a barrel, made of iron. The interior is filled with knives and hooks, the victim is placed inside, and this is raised to a certain height and then suddenly dropped to a certain distance with a jerk. The weight of the prisoner forces him through the bottom, and, while passing, he is torn by the hooks and gashed by the knives out of all semblance of humanity. There is also a lot of stilettos taken from Venetian assassins—each one has a history attached to it; also specimens of primitive firearms.

The mint is a magnificent building, and covers a considerable space of ground. The yard is surrounded by 25 workshops, where refining and purifying the precious metals is carried on. The coined gold is kept here, also a collection of ancient coins, highly interesting, among them some of the first Venetian ducats that were coined in 1224. On the second night of our arrival in Venice we were treated to one of those summer tempests, when the waters raged with wild fury and dashed against the sides of the palaces as though they would overwhelm them; but it did not last long, for soon the moon shone forth again in all its brilliancy, and the gondolas came out from their hiding places. Living is remarkably cheap, first rate board being furnished for five francs per day. Every attention is paid to a stranger, and to every hotel is attached a person called a *commissionaire*, whose duty it is to show the guests around the city. This he can do afoot, as all the small canals have bridges to them. These amount to 450, and a person understanding the topography of the place can go most anywhere without the aid of a gondola. There are several delightful excursions to the neighboring islands and out upon the Adriatic, especially to the Armenian Convent of San Lazzaro. The monks receive strangers with politeness and show them the gardens, the church and the library. Here Lord Byron studied for some time, and his signature and study table is shown. After spending five days of real enjoyment in Venice we started for Verona, a description of which I will give you in my next.

MONS. LA THORNE.

OUR PORTRAIT GALLERY.

LULU PRIOR.


ROYLANCE ENGR. N.Y.

MISS LULU PRIOR ACTRESS.

The subject of our sketch is the daughter of Mr. and Mrs. J. J. Prior—both of whom for many years past have occupied prominent professional positions—and was born at Bushwick, L. I., October 12th, 1854. She made her first appearance upon the stage in the character of Eva, in "Uncle Tom's Cabin," at Barnum's Museum, in this city, in which she displayed so much ability that she was at once regularly engaged for child characters. She next acted Mary Morgan in "Ten Nights in a Bar-room," and afterwards the Fairy Queen in "Little Boy Blue." Having from early childhood evinced a great taste for music, attention was paid to her musical education, and in the characters above referred to she introduced several songs which greatly enhanced the impersonations. In 1866 she played Eva at the Academy of Music, in Brooklyn, N. Y. In 1867 she played a brief engagement at the Bowery Theatre, and in 1869, at the same theatre, enacted Eliza Harris in the same play. In the winter of the same year she commenced an engagement at the Olympic Theatre, in this city, acting Fleance in the burlesque entitled "Macbeth;" during the summer of 1870 acted Sue Wilson in the "Witches of New York," at Albany, N. Y., with Albert Aiken's company, and in the fall of that year returned to the Olympic Theatre, in this city, at the commencement of the regular season, where the lady is at present acting. Miss Prior has an exceedingly pretty face, of the pure brunette type, a finely moulded form, a clear, flexible voice, and possesses undoubted dramatic ability. She sings well, and ever displays taste in her costumes. She is attentive to business, and, in our opinion, at no distant day will occupy a prominent position in the profession.

NEW YORK CLIPPER.

SATURDAY, JUNE 17, 1871.

NOTICE TO SUBSCRIBERS.

Subscriptions to the New York Clipper.

Single Copy	10 cents	Subscription per annum	$5 00
To Wholesale Dealers	6¼ "	" for 6 months	2 50
To Retail Agents	7 "	" for 3 months	1 25

To Clubs of four or more, a deduction of 50 cents will be made from each annual subscription. Subscribers in Canada and the British Provinces, $1 per annum extra, to cover postage.

FRANK QUEEN, EDITOR AND PROPRIETOR,
Corner of Centre and Leonard streets,
Box 3,860 New York P. O.

NOTICE.

CORRESPONDENTS, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

BALTIMORE.—1. Heenan and Morrissey fought at Long Point, Canada, Oct. 20th, 1858, Morrissey winning in 11 rounds, occupying 21 minutes. 2. Heenan never gained the stakes in any fight, although he really won two. 3. John Grimaldi Wells died in Philadelphia, in April, 1852. John May was admitted to the insane department of Blockley Almshouse, Philadelphia, May 13th, 1854, where he died on June 12th of that year. 4. Chas. Burke died in this city Nov. 10th, 1854. Mrs. Burke (his first wife) died in Philadelphia in November, 1849. Mr. E. S. Conner resides in this city. His wife died in New York, April 14th, 1863.

H. D. K.—The double play was made in the correct way. Had the first baseman first touched the base and then the man standing on it, only the striker would have been out, as the moment the base was touched that moment the base runner occupying it ceased to be forced to leave.

J. P. H., Philadelphia.—1. The elder hand may order up, whether he has a trump or not. It is often done, as a matter of policy, to prevent the dealer from playing a lone hand. 2. The dealer having turned down the trump, his opponent may make it any other suit he pleases, whether he holds trumps in the suit he makes or not.

J. F. O. S., Charles City, Iowa.—We have no reason to doubt the authority of our version; the New York house has probably taken the CLIPPER verses, and added to them. We cannot understand how you can copyright the words, seeing that our songs are free to all alike.

MERRON, Quincy, Ill.—When a party is playing only a night or two in each town, we generally get three or four reports from different correspondents. His performance of the character has been reviewed too often. Your present letter is of no use. The performances closed on the 3d and you write on the 7th.

POTTER, Yates City, Ill.—1. Paine shot No. 8, and Bogardus No. 9. Parker Brothers' breech loading shot guns cannot be surpassed; the address is 27 Beekman street. 2. They shot tame pigeons. 4. Write to Ed. James, 88 Centre street. 5. No book published on the subject.

ENQUIRING GENIUS, New York.—In the race between Dexter against Ethan Allen and running mate, on the Fashion Course, June, 1867, Dexter did not win a heat, but his best time, taken separately by the judges, was 2:16 in the first heat. His fastest record, however, is 2:17¼, made at Buffalo.

JOSEPHUS.—W. B. McKean, 35 William street, room No. 3, is the St. George secretary. Address Mr. Livesey, printer, Centre, near Worth, for the Manhattan Club, and James Higham, the Office, No. 23 East Houston street, for the New York.

UMPIRE.—A "balked" ball gives a base only, and refers to balls not delivered after making a movement to deliver. A "foully delivered ball" is a thrown or jerked ball, and balls are called on such balls.

W. H. C., Tipton.—American Girl's fastest three consecutive heats were 2:22¼-2:19-2:20¼, at Narragansett Park, June 26, 1869; Lady Thorn's best three consecutive heats, at Prospect Park, July 22, 1870, 2:22¼-2:19-2:20¼.

JOHN B., Petherton, Ont.—The population of New York by the census returns of 1870 was 926,341; Philadelphia, 674,022; Brooklyn, 396,30[illegible]; St. Louis, 312,963; Chicago, 298,983; and Baltimore, 267,354. These statistics answer all your questions.

AMERICUS, Newark, N. J.—The cards having been played as follows at cribbage, 4, 7, 6, 5, 8—the 7, 6, 8 makes a sequence of three, and the player of the 8 was entitled to five for sequence and one for "go."

FRANK, Buffalo.—Manhattan Island, which is incorporated as the city of New York, has an area of nearly 22 square miles. From the Battery to One Hundred and Fifty-fourth street is 9¾ miles. Your other question we cannot answer, not having the statistics.

C. P. J., Louisville.—Your Jack does not count until after low; consequently you lose. When Jack is turned up it is scored immediately, but when made in play it does not count until after high and low.

G. G. K., Philadelphia, Pa.—1. We cannot inform you with what company Charles Conrad and sons are travelling. 2. Neither Charles Mathews nor F. S. Chanfrau will act in your city this summer.

EDWINS, Alexandria, Va.—1. They govern only the clubs belonging to each association, though they are adopted by all clubs. 2. Of course he must touch every base in order. 3. Yes, all the [illegible]

H. W. M., Winterset, Ia.—1. Dexter is a brown gelding with white feet and blaze face, stands 15 hands high. 2. Currier and Ives, Nassau street, New York. 3. Ed. James, 88 Centre street, New York.

JOHNNY B., Boston.—There is no recognized champion. If you wish to contend for the title, issue a challenge, backed up by a financial deposit, as an earnest of your intentions.

HARVARD, Cambridge, Mass.—The fastest time made by any sailing vessel from New York to Liverpool is 13 days, 1 hour and 25 minutes, by the Red Jacket.

CONSTANT READER.—The dealer was correct—he could turn down the turn up card for discard, and retain his original hand; it is altogether optional with the dealer as to what card he discards.

C. HOWARD, Ottawa, Ill.—Better give up all ideas of entering the minstrel business. There are more performers now than can find employment.

GEO. GENTY, Chicago.—1. Epping Forrest, Essex, Eng., is the largest park in the world. 2. There is no park in London as large as Central Park, New York.

N. J. J., Utica, N. Y.—1. B had no right to play alone against A; [illegible] the party calling up, ordering up, or making the trump having that privilege. 2. B was entitled to only two points for a euchre.

M. M. K., Leavenworth, Kansas.—We never give credentials. Your items are of no use. Some too old and no dates to others. We want fresh, reliable intelligence.

R. McF., Mattoon, Ill.—A letter addressed to the National Quoit Club Grounds, Leonard and North Second streets, Williamsburg, L. I., will reach Alex. Ferguson.

A SUBSCRIBER, Elizabeth Town, Ky.—It was about an even thing at the close of the fight between Allen and Goss, neither being able to finish. The last round occupied some thirty minutes.

AMERICAN BOY.—He did not shoot at [illegible] 80 birds in 8 minutes. A. H. Bogardus [illegible]

[illegible]—1. In Philadelphia. 2. Can't say; there is a dispute about [illegible]. 3. Both could be beaten. 4. Would prefer McBride's party.

[illegible]—The longest standing jump on record is 13 feet 5¾ inches, by Ed. Searles.

E. R. H., Fall River.—Mr. Bonner never owned either Goldsmith Maid or Lady Thorn, and never drove either of them alongside of [illegible]

G. W. AND J. E. B., Chicago.—The Mutuals won it and the Chicagos [illegible]

CHALLONER.—At the close of the season the club winning the most professional matches, best three in five, takes the "whip." [illegible]

BONUS.—We have not the information at command; besides, it is unimportant.

H. D., Boston, Mass.—Sixes and fours beat aces and deuces at poker dice.

HOBOKEN, N. J.—As B was not set back, and having but one point to go, his high put him out first.

W. McG., Bangor, Me.—The bet is off, as the fight was not resumed before the following Sunday.

A. B. C.—1. Yes—[illegible]. 2. Level ground, 4:17¼, dead heat between Lang and Richards.

C. S. M., Jersey City.—The two forty-sixes were entitled to both prizes.

H. P. P., Detroit.—We shall be pleased to hear from you in the way proposed.

H. J. L., Bloomington, Ill.—The items will be acceptable. They should reach us on Monday morning, at the latest.

DOUGHFACE, Camden, N. J.—You had better negotiate through a dramatic agency; we have no time to devote to such purposes.

C. R. M.—The idea has been worked up before for our paper, and therefore your verses are respectfully declined.

CULLY, of New York.—He is confined to his residence by illness, and has been for some time past.

SHAKESPEARE, Washington, D. C.—As they did beat them by one run, and more too, A won.

HOUSE, Chicago, Ill.—Jockey, having won a heat and made a dead heat, was better than Bashaw, having only won a heat.

B. S., Cincinnati, O.—A letter addressed to him in care of this office will probably reach him.

CIRCUS, Syracuse, N. Y.—Never having seen the tent in question, we can give you no idea of its capacity.

D. S. L., Sherman Hills.—The firm settles promptly with us, and that is all we know of it.

CLIPPER BOY, Boston.—Use eye water and colored glasses and keep out of the glare of the sun.

FAIR VIEW.—Yes, he played second base and also third base for two seasons.

WHITE STOCKING, Albany.—As the fight was not decided before the succeeding Sunday, it is a draw bet.

WM. J. S.—You are at liberty to search our files for the desired information.

W. J. C., New York.—Dexter's best public time is 2:17¼, in harness; his best private time we know nothing about.

F. McG., Waltham.—They never met in the ring as opponents before that day, that we know of.

HENRY, Jerseyville, Ind.—[illegible] 2:24¾ before Mr. Wm. McDonald bought her of Mr. J. D. McMann.

G. M., Albany.—The one counts two ways in a routine at bluffs [illegible]

H. C. P., Catskill, N. Y.—Your latest does not possess the merit of your other productions exhibited.

J. McF., Ball Wells.—No; he was not set back. Why should he be?

[illegible]—1. If before not. 2. Charles Tener, Buffalo. 3. Yes.

J. G. J., Roosevelt, Pa.—His partner could not play it alone.

MOHAWK.—Inquire of Peck & Snyder, 126 Nassau street, N. Y.

E. S., Kansas City.—"The Life of a Lifetime" is declined.

CHRISTOPHER.—Better refer your claim to a competent lawyer.

A. H. H., Middlefield, Conn.—One dollar and eighty cents.

[illegible], Montreal, C. E.—Mail your letters on Fridays.

[illegible], St. Louis.—Don't know the person alluded to.

J. G., Youngstown.—The Union Jack is the British flag.

[illegible].—Accepted, and will soon be given a place.

ACTRESS.—We know nothing of the party you mention.

CONSTANT READER.—[illegible]

HECLA B. B. CLUB.—Yes; the game was forfeited.

BILLY WILSON.—At Chicago, in 1870, score, 5 to 0.

E. P. F.—The question is not in our line.

CLAUDE DUVAL.—Thanks for your latest.

W. H. G.—It was intended for Washington.

P. G. J.—Address him in care of this office.

J. H. C.—Two points only for a euchre.

MARK.—Two points for a euchre, only.

BUCKEYE.—Not that we know of.

J. W. S.—The bet holds good.

[illegible].—Cash received.

PELTON.—Jack was the boy.

I. W.—Write it with a pen.

[illegible].—Five games.

GRIP.—They did fight.

[illegible].—Yes.

"ANOTHER BRUTAL PRIZE FIGHT."—Say what you will about the "bull dog propensity," as thin skinned moralists are fond of terming it when speaking of prize fighting, there is some of it laying low in what may be called the "best of folks." According to one of our exchanges, a few days ago two deacons of a respectable church, at a business meeting of the pious brethren, got into an angry dispute about the finances; from impious words they got to irreligious blows, and the way they belted each other around was deeply impressive; and now a skewed thumb and two discolored organs of *vision* are the result of that unhappy *division* of opinion. And yet these "brutes" are permitted to run loose. Where *is* the police?

"OUR JIM" says that the turf reporters are the most profane set of men he ever heard of; they cannot write a line without using ungentlemanly language. He says he has just been looking over one of these turf reports, and the first thing that attracted his attention were the sinful words:—"dam Fanny Schubert." Whether Fanny had been guilty of any offence, he cannot say, but James insists that such language should never be admitted to the columns of respectable papers.

"OUR JIM," who has been laying around loose, at night, during the warm weather, contracted a heavy cold, and is now suffering from a severe affection of the throat; he can scarcely swallow anything, which seriously interferes with his daily operations on the lurch route. Jim says his disease is the "*clergyman's sore throat.*"

THERE HAS BEEN considerable sickness in the city during the heated term. One of our friends, who has just recovered, says that he was so bad that three doctors held a "consolation over him," and they came near "giving him away."

THE CLIPPER'S CHARACTER AGAIN ASSAILED.

False Charges Refuted.

Influenced by jealousy at the CLIPPER'S standing as the leading theatrical newspaper of these United States, no doubt, a Sunday publication called the *New York Mercury* is doing what it can to bring the CLIPPER into dispute among the profession, by charging it with want of integrity, and appropriation of other people's letters, etc. In our issue of April 29th we quoted one set of its charges, so that our readers should not go uninformed of the calumnies, little thinking that, from the quiet manner with which we then treated them, we should be called upon to act similarly again; but we are, since in its issue of June 24th (rather in advance of date), which reached us on June 9th, it published the following card, pronounced by the alleged signer to be

A FORGERY.

ADDITIONAL TESTIMONY UPON THE CLIPPER POST OFFICE.

WOOD'S THEATRE, Cincinnati, June 2.

Editors of the New York Mercury.—I have noticed with admiration your expose of the "mail system" of the so-called CLIPPER post office. Several members of my company the past season, among them the Misses A. Chambers, Jenny Scott and Lizzie Jackson, also Harold Forsberg and Charles Arnold, have had letters directed to them and directed letters to the care of Postmaster Queen's office, which never reached their proper destination, and I consider it the duty of every influential journal and member of the theatrical profession to endeavor to break up any institution that tampers with their sacred rights as the NEW YORK CLIPPER has done. I shall hereafter refuse admission to my theatre to the correspondent of that sheet, on the ground of his being an improper character. The theatrical profession needs a medium, but it does not want to be classified with pimps, prostitutes, thieves and pugilistic fizzles, from which classes the CLIPPER receives its main support, and is their recognized organ. I have noticed with interest the theatrical advancement of the *Mercury*, and hope to see the day when its entire columns will be devoted to the cause of respectable amusements. This letter you are at liberty to publish. The *Mercury* shall always receive my hearty support as long as it pursues its present course.

Very respectfully yours, B. MACAULEY.

To the above epistle, couched in such choice language, and, from evidence hereunto appended, manifestly manufactured to order for or by its editors and proprietors, we are satisfied and gratified to be able to say that we need not here make any reply other than to give publicity to a telegram received from Manager B. Macauley, whose name has been unwarrantably attached to said document, and a letter from Mr. Harold Forsberg, who is just as unwarrantably alluded to.

CINCINNATI, O., June 11th, 1871.

FRANK QUEEN, N. Y. CLIPPER OFFICE.—The *Sunday Mercury* publishes a card over my name, *which is a forgery*, in which there is not one word of truth. I shall write you. You can publish this.

B. MACAULEY, Manager Wood's Theatre.

GLOBE THEATRE, New York, June 10th, '71.

FRANK QUEEN, ESQ.—DEAR SIR.—In looking over the country edition of the *N. Y. Mercury*, dated June 24th, I find a letter purporting to come from Mr. B. Macauley, my late manager at Wood's Theatre, Cin., O. Now, during my theatrical career I have only had two letters addressed in care of your office, which, thanks to your kindness, I have received. My name, used in connection with said letter, is a base fabrication, and my firm belief is, Mr. B. Macauley is not the author of that letter. Yours very truly, HAROLD FORSBERG.

For the benefit of our readers we would state that the *Mercury* issues two editions, one intended for country circulation, which is issued on Fridays, dated some days in advance, and the other intended for city circulation, issued on Sunday mornings. We make this statement because the readers of one rarely, if ever, see the other, and it was in the country edition that the false article appeared.

To Messrs. Macauley and Forsberg we feel it our bounden duty to tender our heartfelt thanks for their prompt and unsolicited refutation of the mean and unwarrantable effort made by the editors of the *Mercury* to undermine the character of the CLIPPER as an institution, as well as its personal innuendos, with the same effect in view, and in doing so the entire profession will undoubtedly accord with us, that they have acted the part of men and gentlemen.

NEWS OF THE WEEK BOILED DOWN.

⁂ A brakeman named Jones fell off a freight train on the Lake Shore Road, near Cleveland, O., on June 8th, and had both his legs severed from the trunk. Hearing a passenger train approach, and fearing it would run over him also, he stabbed himself twenty-two times with a pocket-knife and died soon after.

⁂ Four negro seamen belonging to the brig J. L. Bowen, who murdered the captain and wounded the other officers on the high seas a few days ago, were brought to this city under arrest on June 7th.

⁂ Messrs. King, Moore and Fraser have been appointed a delegation by the New Brunswick government to confer with the governments of Nova Scotia and Prince Edward's Island for united action against the Washington treaty.

⁂ The bark Giuseppe Preta, Capt. Mazella, which arrived at Cork, Ireland, June 7th, from Philadelphia, reports that the captain, a mate and several seamen were washed overboard and drowned during the voyage.

⁂ A telegram dated Galveston, June 6th, says that a terrible storm has prevailed on the Texan coast in that vicinity since the 3d, during which the bark Virginia Dare and the steamship Alabama were wrecked.

⁂ Samuel Allen, John Wagstaff, William Alvey, John Warcroft and William Bemford were drowned in the North Andover Pond, North Andover, Mass., on June 5th. Their boat capsized while they were fishing.

⁂ F. A. McCartney, a disbursing officer of the Post Office Department, at Washington, D. C., is a defaulter to the amount of $30,000. Previous to the exposure he showed symptoms of insanity, and was taken to the asylum.

⁂ Advices received at San Francisco on June 7th, per the steamer [illegible] Fiji Islands and was lost, with all on board.

⁂ The agitating house of Alexander Scofield & Co.'s oil refinery at Cleveland, Ohio, exploded on June 7th, causing a loss of $20,000. One man was killed and three others seriously burned.

⁂ Hayden, a trackman on the Suffield Branch Railroad, was thrown from a hand-car near Hartford, Conn., on June 7th and instantly killed.

⁂ Two negroes, Samuel Morris and John Lee, engaged in a fatal fight in Baxter street, this city, on June 6th, during which Lee disemboweled Morris with a dirk knife.

⁂ The Masonic Grand Lodge of this state began its annual session at Apollo Hall, this city, on June 6th, Grand Master Anthon presiding.

⁂ A brave little boot black, whose name is unknown, rescued a boy named Flynn from drowning, at pier No. 26, North river, on June 6th.

⁂ Advices dated Kingston, West Indies, June 5th, state that a large number of buildings had been destroyed by fire at Gonaives, Hayti. The prospects for a heavy crop of coffee are excellent.

⁂ A fire in Spangler and Davis' printing office, on Commerce street, Philadelphia, destroyed $110,000 worth of property on June 6th.

⁂ Mary McManus, a girl of 15, committed suicide by shooting herself at her uncle's residence in this city, on June 5th, because she had been detected in a petty theft.

⁂ Fortresses are in course of construction at Montmartre and Chaumont, inside Paris. 20,000 Communists are to be transported to New Caledonia.

⁂ Advices from Hong Kong, China, dated May 26th, state that the ship Dolores Ugarte, from Macao for Callao, was burnt at sea, and 600 coolies perished in the flames.

⁂ The Cubans killed the celebrated Col. Miguel Perez and seven men near Guantanamo, we are informed by a telegram dated Havana, June 6th.

⁂ The sessions of the Roumanian Chambers were opened on June 6th by Prince Charles, who met with an enthusiastic reception.

⁂ The bill authorizing Canada to organize territorial governments in the country lying between the Dominion and the Pacific coast has been passed by the English House of Lords.

⁂ A telegram dated San Francisco, Cal., June 5th, states that the murderer of Miss McDaniel had been hunted from his hiding place in the mountains and shot and his body burned.

⁂ The Cromwell Quarry Company's barns, 30 head of cattle and 14 horses, were burned at Cromwell, Conn., on June 4th. Loss $10,000.

⁂ The schooner Fearless, of Stony Brook, L. I., Capt. E. Smith, was capsized in Long Island Sound on June 4th, and the captain's wife and child drowned.

⁂ On June 4th a large ash tree was struck by lightning, on a farm near Fall River, Mass., splintering it from top to bottom and killing Chas. O. Hornby, who had just gone under it.

⁂ A singular phenomenon occurred near Mason City, Ill., on June 3d. A sulphuric cyclone passed over a tract of country, destroying the vegetation.

⁂ The submarine cable between Singapore, India, and Hong Kong, China, was successfully completed on June 3d. This places us in telegraphic communication with China, via London, England.

⁂ Edward Walls, residing in a tenement house on Seventh avenue, this city, stabbed his wife several times in the abdomen, while she lay in bed, on June 9th.

⁂ The Minister of Finance has presented to the French Assembly a bill providing for a loan of £100,000,000 and he urges the prompt payment of the war indemnity.

⁂ A boat capsized on the upper level at the Cohoes Mills, near Troy, N. Y., on June 8th, precipitating five persons into the water, one of whom, Maggie McNutt, was drowned.

⁂ The Presbyterian Church, a hotel and two dwelling houses were destroyed by fire at Oakland, Livingston Co., N. Y., on June 8th.

⁂ A fire in Portsmouth, Ohio, on June 8th, totally destroyed the Sheridan Hotel, a planing mill and two dwelling houses. Loss $40,000.

⁂ The Emperor Alexander, of Russia, and his son Alexis arrived in Berlin, Prussia, on June 8th, and were received by the Emperor William and staff.

⁂ A train on the Lebanon and Paris Grove Railroad was wrecked on June 9th, when the conductor, Joseph Thomas, was killed and a brakeman and several passengers injured.

⁂ A fire in the lower part of Albany, N. Y., caused a loss of $27,000 on June 10th, and Wm. Lubey and Wm. Riley, firemen, were injured.

⁂ The annual examinations and reviews of the cadets at West Point were held the past week and are continued during the present week.

⁂ James A. Weston, Democrat, was declared Governor-elect of the State of New Hampshire by a convention of the Senate and the House on June 10th.

⁂ Otto Weiss, formerly a wealthy German merchant of this city, committed suicide at a boarding house in First street, N. Y., on June 11th.

⁂ Dr. Oliver W. Reid, of Philadelphia, who was convicted of medical malpractice in January last, was on June 10th sentenced to six years and five months' imprisonment in the Penitentiary.

⁂ The Commissioner of Internal Revenue has, by circular, announced the discontinuance of the Tice metres now used in distilleries.

⁂ Pittsburgh County Commissioners McGee and Neely, who pleaded guilty to receiving bribes, were each sentenced on June 10th to pay a fine of $2,000, and to one year's imprisonment.

⁂ A tornado did considerable damage in Massachusetts on June 11th, destroying considerable property and injuring several persons.

⁂ Twenty-five women were killed and fifty injured by a railway accident near Paris, France, on June 8th.

⁂ Between 4,000 and 5,000 volunteers are assembled in camp at Niagara, Canada, for the annual fourteen days' drill.

⁂ The Boston Stamping and Manufacturing Company's Works, at Cambridge, Mass., were burned on June 7th. Loss $20,000.

⁂ Barney O'Neil, aged thirty-five, was killed in Philadelphia, Pa., on June 7th, by falling from a ladder.

⁂ August Busch, a German, fifty years of age, committed suicide by taking poison at Williamsburgh, L. I., on June 8th.

⁂ The first spike on the Utah Southern Railroad was driven by Brigham Young on June 7th.

⁂ Two sons of John Reynolds, aged 17 and 19, residing near St. Albans, Vt., were drowned on June 5th in the Lamoille river.

⁂ Holloway's mill, near Philadelphia, Pa., was burned on June 6th. Loss $30,000.

⁂ Ehlert Brand committed suicide at San Francisco, Cal., on June 6th, because he received a refusal to a proposal of marriage.

⁂ The bridge of the North Weare Railroad, over the Merrimac, at Manchester, N. H., was destroyed by fire on June 6th.

⁂ Thirty-five dwellings on Marshall avenue, Philadelphia, Pa., were burned on June 5th. Loss, $75,000.

⁂ Eliza Sinnett, a widow lady, fell down a cellar-way in St. Louis, Mo., on June 4th, and was instantly killed.

⁂ C. E. Charars committed suicide by cutting his throat with a penknife, at La Grange, Tenn., on June 5th.

⁂ Louis Ayres shot his wife dead at Manchester, N. H., on June 5th, and afterwards shot himself, but not fatally.

⁂ The International Typographical Union held its sessions in Baltimore, Md., last week, commencing on June 5th.

⁂ A fire destroyed a large part of the business houses in the village of Waverly, N. Y., on June 5th, causing a loss of $75,000.

⁂ The "Ancient and Honorable" Artillery Company of Boston, Mass., celebrated their 233d anniversary on June 5th.

⁂ The government reports from all parts of the Russian empire state that the crops promise an excellent yield.

⁂ The weather in England is unusually cold for the season. Snow fell in Yorkshire on the 9th of June.

⁂ Several factories and mills were destroyed by fire at Fulton, N. Y., on June 9th, causing a loss of $65,000.

⁂ Two negro murderers named Harris and Rosenborough, were hanged at Marion, Ark., on June 9th.

⁂ The steamer George Weems was destroyed by fire at her wharf in Baltimore, Md., on June 10th. Loss, $20,000.

⁂ James E. Lovejoy, of Pepperell, Mass., committed suicide by hanging himself on June 10th.

⁂ The Italian Chamber of Deputies has adopted the Treaty of Commerce with the United States.

⁂ The first Sunday paper ever issued in Newark, N. J., was issued on June 11th, under the title of *Every Sunday*.

⁂ A lad named Deer, fourteen years of age, was killed while trying to get on a coal train at Pottsville, Pa., on June 10th.

⁂ The Cabinet Works at Trout Run, Pa., and five or six dwelling houses, were destroyed by fire on June 11th. Loss, $60,000.

⁂ A. W. Schmidt, of Hartford, Conn., committed suicide at Niagara Falls on June 10th.

⁂ Hulbert & Dodge's planing mill, in Cleveland, O., was burned on June 11th. Loss, $18,000.

⁂ The Princes Joinville and Aumale tendered their resignations as members of the French National Assembly on June 10th.

⁂ The Italian Government has notified the foreign ambassadors that Rome will be the capital of Italy from July 1st.

⁂ The statue to Prof. Morse, the prominent electrician, was inaugurated at Central Park, New York, on June 10th.

⁂ Mrs. Laura D. Fair's death warrant has been signed, and is in the hands of the sheriff.

⁂ Deposits of cannel coal have been found in Alaska and on the Aleutian Islands.

⁂ Lombard, Ayres & Co.'s oil works, in this city, were burned on June 11th. Loss $30,000.

⁂ The King of Greece left Athens for Trieste on June 10th. The Queen occupies the throne, as regent, during his absence.

⁂ An Association has been organized in St. Louis, Mo., to construct a grand union depot. Capital, $3,000,000.

⁂ Warner, Rhodes & Co.'s canning factory, at Bridgton, N. J., was destroyed by fire on June 10th. Loss $30,000.

⁂ The photographers and homoeopathists held conventions in Philadelphia, Pa., last week.

⁂ The Marquis of Gallifet was assassinated in Paris on June 8th by the widow of a Communist who was shot by his order.

⁂ The National Bank at Brattleboro, Vt., was entered by burglars on June 7th, and $20,000 stolen.

⁂ An old woman named Margaret Hughes was kicked to death by a man named John Lynch at Brooklyn, L. I., on June 8th.

⁂ A telegram dated Kingston, Jamaica, June 8th, says that the bark Chester was wrecked on Turks Island.

⁂ The ship Illinois, from New York for San Francisco, has foundered at sea. The crew was saved.

⁂ The Marquis of Normanby has been appointed Governor of the Colony of Queensland in place of Gov. Blackall, deceased.

⁂ Mrs. McLaughlin was killed near Dover, N. J., on June 7th, by a railroad train.

⁂ Over two hundred houses were burned at Constantinople on June 7th.

⁂ B. A. Slocomb, Chief of Police at Woonsocket, R. I., was killed on June 8th, in attempting to get on the cars while in motion.

⁂ Sylvanus Kendall, Sr., hanged himself at Augusta, Me., on June 8th.

⁂ The Alabama and Chattanooga Railroad Company was placed in bankruptcy on June 8th, by Judge Busteed, of the United States District Court.

⁂ Mrs. Sarah A. Logan fell into Trading Cove Pond, Norwich, Conn., on June 8th and was drowned.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ARCEDECKNE, Commodore Andrew—Of the Royal Yacht Club, London; a son of the late Andrew Arcedeckne, of Glevering, and was born during the year 1822. He was educated at Christ Church, Oxford, and succeeded his father as Lord of the Manor of Glevering in 1849; was a magistrate of Suffolk, high sheriff in 1856 and patron of two livings—London, Eng., about June 2d, aged 49. See in another department.

BROWN, Dr. Horace L.—A prominent physician and popular citizen of Huntingdon—Huntingdon, Pa., June 6th.

BARRETT, Dr. Charles B., Jr.—A son of Charles B. Barrett, U. S. Assessor of Internal Revenue at Philadelphia. Died from the effect of wounds received at the battle of Cedar Creek, Va., October 19, 1864, he being at the time surgeon of the Sixty-first Regiment Pennsylvania Volunteers—Detroit, Mich., June 5th.

BUNKER, William—A prominent and popular amateur actor, assuming the name of Bateman, and a leading member of the Ingoldsby Club—London, Eng., about May 26th.

CONWAY, Dr. Thomas—Homoeopathic physician of Philadelphia—Philadelphia, Pa., June 3d, aged [illegible].

CREESY, Capt. Josiah P.—A skillful and popular seaman. He engaged in the profession of a seaman when a boy, and continued in it for nearly a third of a century. For many years he was in the service of Grinnell, Minturn & Co., of this city; and while commanding their ship Flying Cloud made two of the shortest trips on record from New York to San Francisco. On the outbreak of the rebellion he volunteered in the Union navy, was placed in command of the sailing ship Ino, and, after making a notably short trip with her to Cadiz, made several cruises in the Mediterranean, searching for Confederate privateers. On leaving the service he returned to the merchant marine and made several successful voyages. His career at sea was, however, terminated some years ago by a stroke of paralysis which confined him to his home until he died—Arabella, Mass., June 4th, aged 57.

CHURCH, George—Pianist. See particulars in another column.

DREW, William—Vocalist. Particulars in another department.

EDGAR, Robert—Theatrical manager. See foreign dramatic department.

FOOTE, Arthur—Brother of theatrical manager. Particulars in foreign news column.

GREENE, Dr. James Montgomery—Surgeon of the U. S. Navy; born in Ireland, went to Philadelphia when young, established an academy in that city; graduated at the University of Pennsylvania; entered the naval service about 1839 and has since been generally employed on the principal vessels in the line at important naval stations—Philadelphia, Pa., June 9th, aged 78.

GALLIFET, the Marquis—One of the most distinguished officers of the French army, was one of the first officers of [illegible] Versailles who entered Paris when the Federalists abandoned the lines of the St. Cloud and Neuilly gates, and acquired the reputation of being one of the boldest horsemen and most fiery duellists in the French army. He entered the army early in life, and served in Algiers; took to the turf; fought in the Crimea, in Italy, and was one of the few French cavalrymen who gathered laurels in Mexico. During the late war with Germany he was reported to have been wounded in the battle of Gravelotte. Of his many duels, two acquired notoriety—one fought with M. de Lauriston, on a question of propriety at the opera and in the use of lorgnettes, and another fought with an American gentleman of New York, apropos of certain strictures upon the ways and manners of the Marquis, which were written, as he believed, by that gentleman, and published in a New York newspaper; the duel ended in a reconciliation on the field. Some three or four years ago the name of the marquis was brought again before the public in connection with the scandal caused by a quarrel between one of his cousins and the Prince Achille Murat. [illegible] widow of a Communist who fell a victim to the Versailles troops under Galliffet's command, Paris, France, June 8th.

HIGHAM, Mary—Wife of James Higham, the prominent New York cricketer—N. Y. City, June 9th, aged 37.

HIME, Benjamin—Musical composer. See elsewhere.

KOHL, Johann George—The distinguished German traveler; born in 1808, and studied law in the German universities. In 1854 he came to this continent and remained four years; wrote "Travels in Canada," published in 1855; "Travels in the northwestern parts of the United States," in 1857, and "Kitchi Gami; or Tales from Lake Superior." In 1857 he contributed to the Smithsonian Institute, at Washington, two treatises on the maps and charts of the New World at different periods, and wrote, as a supplemental volume to Hakluyt's great work, a descriptive catalogue of all maps, charts and surveys relating to America. In 1861 he published a "History of and Commentary on Two Spanish Maps of the New World of the time of [illegible]" [illegible] "History of the Discovery of America," [illegible] translated and published in this country—Bremen, Germany, June [illegible], aged 63.

LORD, Eleazar, LL. D.; born in Franklin, Conn., Sept. 9th, 1788; commenced business in New York city in 1816; from 1821 to 1834 was President of the Manhattan Fire Insurance Company, and subsequently was President of the Erie Railroad. He was also active in the formation of benevolent societies, having been leader in establishing the Sunday School Union, the Home and Foreign Missionary Societies and similar religious enterprises—Piermont, N. Y., June 3d, aged 83.

MAILLART, Aimé—A well known French composer; born in 1817, [illegible] of the Conservatoire, and was awarded the "Prix de Rome." His most successful works were the opera comique of "Lara," founded on Lord Byron's poem and sung at the Paris Opera Comique, and "Les Dragons de Villars," represented at the Theatre Lyrique, and heard in New York about three years ago, during an opera bouffe season at the Fifth Avenue Theatre—Moulins, France, about June 8th, aged 54.

MIRES, Jules—The celebrated banker and financier; of Jewish extraction, and born in Bordeaux in 1809. After the revolution of 1848 he became prominent, purchasing and managing several newspapers. In 1851 he obtained the concession of the works of the port of Marseilles, and for supplying that city with gas; about the same time founded the famous Credit Foncier, and subsequently the Caisse Generale des Chemins de Fer. He also secured the concession of the Roman railways, of the Pampeluna railway and of the Turkish loan. His operations at length became so gigantic that they gave rise to sinister rumors, and finally, on the 17th of February, 1861, M. Mires was arrested on a charge of selling, without authority, shares belonging to shareholders of the Caisse Generale des Chemins de Fer, deposited with him for safe custody. He was found guilty June 11th, and sentenced to five years' imprisonment and to pay a fine of 3,000 francs. In April, 1862, the sentence was quashed on appeal, and M. Mires was set free. [illegible]—France, about June 5th, aged 63.

MUNSON, Major General Charles—The deceased was a man of great wealth and had been an officer in the regular army of the United States for 20 years. A few weeks ago he left his home in Tallahassee, Florida, to attend the re-union of the Army of the Potomac, at Boston. [illegible]

MURPHY, [illegible]

MINER, William—Formerly a Register of the city and a member of the Assembly from this city—Bayside, L. I., June 7th.

PAGE, Capt. Hugh Nelson—Of the U. S. Navy; born in Caroline county, Va., [illegible]

PEREZ, Col. Miguel—A distinguished Spanish officer—killed by Cubans [illegible]

RODMAN, Gen. Thomas Jefferson—Of the U. S. Ordnance Department, inventor [illegible]

SIMPSON, [illegible]

SPARKS, Dr. [illegible]

[illegible]

VANDERPOEL, [illegible]

VERMOREL, M. Auguste—[illegible]

WAGNER, [illegible]

YOUNG, [illegible] "Father Young" [illegible]

WILLIAMS, Mrs.—Wife of Prof. Williams. [illegible]

BASE BALL.

STAR vs. BROOKLYN ATHLETIC.

The most closely contested and exciting contest between amateur clubs of the season, in this vicinity, was that which took place on the Capitoline grounds on June 8th, between the Brooklyn Athletics and the Stars, the result of which was the defeat of the champion amateurs by a score of 14 to 13, after a well played and exciting game of ten innings. The Athletics donned their new uniform on the occasion, it being almost the same as that of Harry Wright's Boston nine, and therefore, henceforth the Athletics will be known as the "Brooklyn Red Stockings." The Stars also appeared in new attire, the same as that of last year, except the hats. The Athletics did not have Parker, and the Stars were without Price, so they both entered upon the contest pretty equally handicapped. The attendance was not large, as an easy Star victory had been anticipated, though such a result was not a just conclusion.

THE GAME.

Ferguson called "play" at 4:20 P. M. and the Athletics, having lost the toss, sent Wiggins to the bat. He opened play with a high foul ball, which Mort Rogers attended to on the fly neatly. Proctor then hit a high ball safely to the outer field and easily took his second, and as Noonan followed with a hot grounder to right field runs began to be scored, Noonan getting three bases by his hit. Cummings now began to get in his curved line balls, and the result was Booth struck out, but afterward Thake hit safely for first base, and so did Bennett, and, as Richardson hit to the out field for three bases and Hartman followed with another, no less than five well earned runs were scored, with Hartman on his third. Burdock, however, hit to Cummings and, retiring at first base, the innings was ended and the Athletics went to the field highly elated with their brilliant opening at the bat. Biler—an old player with a new name—opened play at the bat on the Star side with a fair foul grounder, on which he easily made two bases, and by Worth's safe hit he ran home. Dollard, however, was thrown out at first base by Richardson, and but for a muff of Booth's Clyne would have been captured at first, but this error and a poor throw of Noonan's sent in Worth and gave Clyne his second. Breen then struck out, and as Mort Rogers sent a ball to Burdock at short field he was captured at first, the innings closing for two runs scored and one earned, the totals of the first innings standing 5 to 2 in favor of the Athletics. This result at once imparted considerable interest to the game, as it was now seen that the Stars would have work to do to win.

In the second innings Wiggins was again the first striker, and, hitting a ball to Breen, he was captured by Mort Rogers. Proctor, however, again hit for the two bases, and Noonan also hitting safely, another run was scored and earned. Booth, however, hit high for Biler's district, and retired "out on the fly," as did every man who sent a ball anywhere near the fatal Biler, who is a burster on flies. By a poor throw of Barlow's to 2d and an over-pitch, Noonan got round to 3d, and he was sent in by Thake's safe grounder, the Athletics hitting Cummings in the first two innings "in a way he despised." Bennett ended the innings with a high ball for Clyne's hands, the score at the time standing at 7 to 2 in favor of the Athletics. On the other side, Fish opened with a safe hit, but after earning his 1st he was caught napping at 2d by Burdock and Booth. Cummings then made his base safely, but Barlow had a life given him by a poor throw of Booth's. Biler now came to the rescue with a lucky bounder out of reach, on which he made his 2d, and as Worth hit safely two men came in, and as Dollard hit for three bases, another run was scored. During the play, though, with anything like sharp fielding, three men would have been out for a single. By poor throwing and a muff at 1st two runs were added to the score after Biler had been well put out at home base by Wiggins' good throw to Noonan, Biler having been forced to leave 3d, all the bases being occupied at the time. By Breen's hit to Burdock Clyne was forced out at 2d, the innings closing with 4 runs for the Stars, of which but 1 was earned. This left the totals at 7 to 6 only, and the Star crowd felt easier in their minds.

In the next two innings the Athletics were prettily whitewashed by some old Star play, Barlow putting out four of the six Athletics in fine style, a sharp fly tip, and a good throw to Clyne being noteworthy, Johnny handling the ball handsomely. On the Star side a dropped fly ball by Wiggins, on a running catch, gave the Stars a single run in the third innings, and muffs by Booth assisted them to two extra runs in the fourth, though Booth offset the errors by two good catches in the same innings. Barlow, Biler, Worth and Fish earned bases, and two earned runs were scored. This left the totals at the close of the fourth innings at 12 to 7 in favor of the Stars, and Sterling, seeing that things were all right, took a seat up in the Pagoda, and began to chat with the reporters, while Tilton, the other nine's manager, had quite a serious look, and went over to talk with his boys about those muffs.

In the fifth innings the Athletics scored a single, owing to Dollard's failure to get under a high ball of the kind George Wright handles so finely; and, as the Stars were handsomely whitewashed, the innings closed with the totals of 12 to 8, with the Stars in the van. It was now necessary for the Athletics to do something in the way of a rally, and by the way they opened play in their sixth innings it looked as if they meant business, Richardson, Hartman and Burdock leading off with well-earned bases, the latter getting two by his hit, besides sending the others home, and, by a passed ball, Burdock got home—three runs and none out. Wiggins then struck out, and Proctor being put out at first, Burdock would have earned his run without the passed ball. Noonan ended the play with a high ball to Dollard, the figures now standing at 12 to 11—too close for security. Dollard opened with a heavy hit to the outfield and ran home; but it was the only run scored, for, though Clyne hit safely for his base, as did Breen, the former was forced off at third, and three men were out on unearned bases, when Cummings hit a high ball to Hartman, who caught the ball on the run in the best style of the art, and, but for Bennett's muff, a double play would have been scored. Before another man could get in Barlow was well caught by Wiggins, [illegible] The totals now stood at 13 to 11, the Stars still in the van, and the contest began to be deeply interesting.

On the three following innings the two nines retired almost in the order in which they came to the bat, Booth and Wiggins alone getting bases on the Athletic side, and Worth and Breen only on the Star side. Biler and Worth captured the majority of the Athletics by fine catches, and Booth and Burdock fielded out the majority on the other side, the fielding being first class on both sides and the pitching very effective. Now came the tug of war, and as the Athletics went to the bat in their ninth innings with the totals at 13 to 11 against them, their friends watched their play with deep interest, as a good rally at their hands might yet turn the scale in their favor. Noonan opened play with a safe two-base hit amidst loud applause from the Athletic crowd, but getting too far from second on Booth's high ball, which Cummings took on the fly, he was captured at second, the double play being duly cheered by the Star crowd, and as Thake sent a ball to Dollard, which [illegible] the Athletics thought their chances slim. But then Mort Rogers dropped the ball at first base, and Thake had an important life given him. Bennett now came to the rescue with a safe ball to the out field, on which Thake ran home and Bennett took second, and by a passed ball Bennett also scored his run, Richardson being third out. The score was now 13 to 13, tie game, but the Stars yet had an innings left to make the winning run. Now it was that the contest became intensely exciting, the crowd actually being unable to rest quietly in their seats. By this time Sterling was down among his men, and Tilton too, was looking after his crowd, and consultations on both sides were held in regard to the points that were necessary to be played.

Cummings led off on the Star side, but Richardson was on his pitching in this innings and up went the ball and Cummings took a back seat, looking serious. Barlow was next, and once more did the ball rise only to fall into an infielder's hands—two out, [illegible]. Biler now took his turn at the bat, but sending a ball to Proctor the ball met him in Bennett's hands and "tie game" was the cry from all sides.

As the tenth and last time the Athletics now went to the bat, and as Dollard threw out Hartman at 1st the Star crowd cheered lustily. Burdock, however, hit a safe bounder and took his 1st, and running to 2d was sent to 3d by Barlow's poor throw to 2d and Breen's failure to field the ball, and [illegible] and as it happened it was the winning run, as the Stars were finely fielded out for a blank by Noonan, Booth and Burdock in their tenth innings, the final result being the success of the Athletics by a score of 14 to 13 after the best amateur contest of the season in this vicinity. The game was ably and impartially umpired by Ferguson, and the conduct of the contending nines throughout was a model of [illegible] under exciting circumstances. The score:—

ATHLETIC.	R.	1B.	P.O.	A.	STAR.	R.	1B.	P.O.	A.
Wiggins, r.f.	[illegible]	[illegible]	[illegible]	[illegible]	Biler, r.f.	[illegible]	[illegible]	[illegible]	[illegible]
Proctor, 3d b.	[illegible]	[illegible]	[illegible]	[illegible]	Worth, c.f.	[illegible]	[illegible]	[illegible]	[illegible]
Noonan, c.	[illegible]	[illegible]	[illegible]	[illegible]	Dollard, s.s.	[illegible]	[illegible]	[illegible]	[illegible]
Booth, 2d b.	[illegible]	[illegible]	[illegible]	[illegible]	Clyne, 3d b.	[illegible]	[illegible]	[illegible]	[illegible]
Thake, l.f.	[illegible]	[illegible]	[illegible]	[illegible]	Breen, 2d b.	[illegible]	[illegible]	[illegible]	[illegible]
Bennett, 1st b.	[illegible]	[illegible]	[illegible]	[illegible]	Rogers, 1st b.	[illegible]	[illegible]	[illegible]	[illegible]
Richardson, p.	[illegible]	[illegible]	[illegible]	[illegible]	Fish, c.	[illegible]	[illegible]	[illegible]	[illegible]
Hartman, c.f.	[illegible]	[illegible]	[illegible]	[illegible]	Cummings, p.	[illegible]	[illegible]	[illegible]	[illegible]
Burdock, s.s.	[illegible]	[illegible]	[illegible]	[illegible]	Barlow, s.	[illegible]	[illegible]	[illegible]	[illegible]
Totals	14	18	30	15	Totals	13	17	30	9

INNINGS—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th
Athletic	5	2	0	0	1	3	0	0	2	1—14
Star	2	4	1	5	0	1	0	0	0	0—13
Runs Earned.										
Athletic	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Star	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

First base by errors—Athletic, 2; Star, 8. Total fielding errors—Athletic, 12; Star, 17. Double plays—By Cummings and Breen. Umpire—Mr. Ferguson, of the Mutual Club. Time of game—1 hour and 40 minutes.

THE WHITE STOCKINGS IN PHILADELPHIA.

On June 9th, the Chicagos played the amateur Olympics, of Philadelphia, on the grounds at 25th and Jefferson, and won by a score of 17 to 2. Pratt pitched on the Olympic nine, but was badly supported. A feature of the game was a splendid catch by Mr. Rasdall, the noted cricketer, who then made his *debut* as a base ball player. The score:—

OLYMPIC.	R.	1B.	P.O.	A.	CHICAGO.	R.	1B.	P.O.	A.
Sharp, 2d b.	[illegible]	[illegible]	[illegible]	[illegible]	King, c.	[illegible]	[illegible]	[illegible]	[illegible]
Rasdall, f.	[illegible]	[illegible]	[illegible]	[illegible]	Hodes, c.f.	[illegible]	[illegible]	[illegible]	[illegible]
Pratt, p.	[illegible]	[illegible]	[illegible]	[illegible]	Wood, 2d b.	[illegible]	[illegible]	[illegible]	[illegible]
Wilkins, s.s.	[illegible]	[illegible]	[illegible]	[illegible]	Simmons, 1st b.	[illegible]	[illegible]	[illegible]	[illegible]
Gummey, c.f.	[illegible]	[illegible]	[illegible]	[illegible]	Treacy, l.f.	[illegible]	[illegible]	[illegible]	[illegible]
Eckendorff, l.f.	[illegible]	[illegible]	[illegible]	[illegible]	Duffy, s.s.	[illegible]	[illegible]	[illegible]	[illegible]
Murray, r.f.	[illegible]	[illegible]	[illegible]	[illegible]	Pinkham, 3d b.	[illegible]	[illegible]	[illegible]	[illegible]
Belson, c.	[illegible]	[illegible]	[illegible]	[illegible]	Zettlein, p.	[illegible]	[illegible]	[illegible]	[illegible]
Rellings, 1st b.	[illegible]	[illegible]	[illegible]	[illegible]	Foley, r.f.	[illegible]	[illegible]	[illegible]	[illegible]
Totals	2	7	27	15	Totals	17	20	27	9

[illegible]

Umpire—Mr. Theodore Bomeisler, of the Eureka, of Newark, N. J. Time of game—2 hours.

On June 10th the White Stockings played the Experts on the same grounds, with the appended result:—

EXPERT.	R.	1B.	P.O.	A.	CHICAGO.	R.	1B.	P.O.	A.
Halbach, c.	[illegible]	[illegible]	[illegible]	[illegible]	King, c.	[illegible]	[illegible]	[illegible]	[illegible]
Lovett, p.	[illegible]	[illegible]	[illegible]	[illegible]	Hodes, c.f.	[illegible]	[illegible]	[illegible]	[illegible]
Weaver, c.f.	[illegible]	[illegible]	[illegible]	[illegible]	Wood, 2d b.	[illegible]	[illegible]	[illegible]	[illegible]
McKenna, 1st b.	[illegible]	[illegible]	[illegible]	[illegible]	Simmons, 1st b.	[illegible]	[illegible]	[illegible]	[illegible]
Luff, 2d b.	[illegible]	[illegible]	[illegible]	[illegible]	Treacy, l.f.	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	Duffy, s.s.	[illegible]	[illegible]	[illegible]	[illegible]
Abel, l.f.	[illegible]	[illegible]	[illegible]	[illegible]	Pinkham, 3d b.	[illegible]	[illegible]	[illegible]	[illegible]
Miller, r.f.	[illegible]	[illegible]	[illegible]	[illegible]	Zettlein, p.	[illegible]	[illegible]	[illegible]	[illegible]
Clinton, s.s.	[illegible]	[illegible]	[illegible]	[illegible]	Foley, r.f.	[illegible]	[illegible]	[illegible]	[illegible]
Totals	[illegible]	[illegible]	27	[illegible]	Totals	[illegible]	[illegible]	27	[illegible]

[illegible]

Double plays—Luff and McKenna, 1; Pinkham, Wood and Simmons. Umpire—Mr. Cuthbert, of the Athletics. Time of game—1 hour and 50 minutes.

THE KEKIONGAS IN CINCINNATI.

The Live Oaks, of Cincinnati, were under engagement to play the Antioch College Club, of Yellow Springs, Ohio, on the 8th and the Kekiongas, of Fort Wayne, on the following day. [illegible]

[illegible]

Umpire—J. L. Boake, Live Oak Club, of Cincinnati.

OLYMPIC vs. ARLINGTON.

The Olympic professionals played the Arlingtons at Washington on June 8th, the score of the game being as follows:—

[illegible]

Umpire—H. A. Dobson, Flour City [illegible]

ATLANTIC vs. MANSFIELD.

The Atlantics, of Brooklyn, visited Middletown, Conn., on June 8th, and in the afternoon played their first game with the Mansfield club, of that town, the champion club of Connecticut. One of the Atlantics, writing from Middletown about the match, says: "The game was played on the new grounds of the Mansfield Club, located about one-half mile south of the city, enclosed, and that is all that can be said for them as a ball field. From the catcher to the outfield the ground gradually goes, and this, in addition to hills and hollows in the infield, makes it next to impossible to properly gauge a ball or handle it with any precision. The Mansfield Club, unlike the majority of interior clubs, have very little home talent, most of their players being from different sections of the country—New York furnishing two, Springfield, Mass., one, and all the remainder, excepting two, from different places outside of Middletown. The game began with Mr. C. W. [illegible], of the Essex Club, of Essex, Conn., as umpire, who showed such a want of knowledge of the rules of the game that the Mansfield Club requested him to retire and Mr. Kenny, of the Atlantics, to act, after which the game went on very smoothly. In the evening the Atlantics were escorted by their hosts to a dramatic performance at McDonough Hall. The following is the score:—

ATLANTIC.	R.	1B.	T.	P.O.	A.	MANSFIELD.	R.	1B.	T.	P.O.	A.
McDonald, c.f.	3	3	4	0	1	Allen, 2d b.	3	2	2	2	3
Remsen, l.f.	5	7	12	2	1	Lippitt, 3d b.	1	1	1	1	2
Hall, s.s.	3	4	5	1	1	Arnold, s.s.	2	2	3	0	2
Dehlman, 1st b.	2	3	0	9	0	Kelley, c.	2	3	3	3	1
Boyd, c.	3	2	2	7	2	Bently, p.	0	1	1	1	4
Malone, p.	4	2	2	1	4	Marks, 1st b.	1	2	2	15	1
McCormack, r.f.	3	1	2	0	0	Curtis, l.f.	2	3	3	0	0
Carney, 2d b.	3	2	2	2	1	Fields, r.f.	2	4	5	3	0
Clinton, 3d b.	3	1	1	3	4	McCartin, c.f.	1	1	2	2	0
Totals	30	22	30	27	13	Totals	14	19	21	27	13

INNINGS—Runs scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Atlantic	5	0	9	3	0	0	8	5	0—30
Mansfield	1	0	0	0	4	1	5	2	1—14
Runs Earned.									
Atlantic	5	0	3	3	0	0	3	1	0—15
Mansfield	0	0	0	0	2	1	2	1	0—6

NATIONAL vs. ARLINGTON.

Each of these two Washington clubs having won a game, the third one was played on Friday, the 9th inst., resulting in a very prettily played game, victory perching on the banner of the Nationals. Neither nine was out in full, and neither side played as they can and ought to play. The batting of the Arlingtons was quite safe and heavy, and only the superior fielding of the National kept their score down. Jennings led at the bat, making his base every time on a safe hit. The play of Hines at third was good. The following is the score:—

ARLINGTON.	AB.	1B.	R.	P.O.	A.	NATIONAL.	AB.	1B.	R.	P.O.	A.
Lennan, r.f.	5	0	0	3	0	Coughlin, c.	6	1	2	6	1
Higgins, 2d b.	5	2	1	1	0	Bielaski, 1st b.	5	1	4	9	0
Lawrie, s.s.	5	1	1	3	2	Hollingshead, 2d b.	6	0	0	3	0
McNamee, p.	5	1	1	1	4	Leech, p.	6	2	0	1	0
McClelland, 3d b.	5	1	1	5	2	Doyle, s.s.	5	0	2	2	5
Jennings, c.	4	4	2	4	0	Hines, 3d b.	5	2	2	2	3
Young, c.f.	4	1	2	7	0	Drinkard, l.f.	5	2	2	3	0
E. Schreiner, 1st b.	4	0	0	0	0	Lawlor, c.f.	5	3	3	1	0
O. Foster, l.f.	4	0	0	3	4	Miller, r.f.	5	1	0	0	0
Totals	41	10	8	27	12	Totals	48	11	16	27	9

INNINGS—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Arlington	3	0	0	0	1	1	0	3	1—8
National	1	5	3	2	1	1	1	0	2—16
Runs Earned.									
Arlington	0	0	0	0	1	1	0	1	0—3
National	0	1	0	0	0	0	0	0	0—1

Bases called—McNamee, 25; Leech, 25. Wild pitches—McNamee, 1. Bases on called balls—National, 3; Arlington, 2. Passed balls—Coughlin, 3; Jennings, 3; Lawrie 5—3. Time of game—2 hours. Scorers—Messrs. Renner and Hough. Umpire—H. A. Dobson, *Flour City Base Ball Club*.

ATLANTIC vs. YALE.

On June 10th the Atlantics visited New Haven and played a game with the Yale College nine, at Hamilton Park, and as the Yale played one of their best fielding games and the Atlantics did not, the result was the signal defeat of the Brooklyn nine. The score:—

YALE.	R.	ATLANTIC.	R.
Nevins, l.f.	3	McDonald, c.f.	1
Richards, 3d b.	2	Remsen, l.f.	0
C. Deming, r.f.	1	Hall, s.s.	0
Strong, p.	1	Dehlman, 1st b.	0
Barnes, 1st b.	2	Boyd, c.	1
Maxwell, 2d b.	1	Maloney, p.	1
Day, s.s.	1	McCormack, r.f.	0
Bentley, c.	0	Carney, 2d b.	0
Wheeler, c.f.	1	Clinton, 3d b.	0
Total	12	Total	3

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Yale	4	4	0	0	2	0	0	1	1—12
Atlantic	0	2	0	0	0	0	0	0	1—3

Scorer—Wallis, of Stamford.

The Haymakers, of Troy, play with the Yale nine on Wednesday next, in this city.

The annual grand match between the Yale and Harvard nines is to be played at Hamilton Park, New Haven, on the fourth of July. This will be an event of the season.

LEGAL OFFICIALS ON THE FIELD.

On June 10th a party of officials connected with the Supreme and City Courts of Brooklyn, L. I., gathered on the ball grounds of Prospect Park to enjoy the afternoon in a base ball game. A large crowd of invited guests were present, and a grand time was had. The score:—

SUPREME COURT.	R.	CITY COURT.	R.
Law, c.	[illegible]	Kneebel, c.	[illegible]
Kane, p.	[illegible]	Clare, p.	[illegible]
Hegeman, 1st b.	[illegible]	Whitford, 1st b.	[illegible]
McDonald, 2d b.	[illegible]	Doyle, 2d b.	[illegible]
Sutter, s.s.	[illegible]	Beck, s.s.	[illegible]
York, 3d b.	[illegible]	Courtright, 3d b.	[illegible]
[illegible]	[illegible]	Callahan, [illegible]	[illegible]
Edwards, l.f.	[illegible]	Terrette, l.f.	[illegible]
Wooley, [illegible]	[illegible]	Van Valkenburgh, r.f.	[illegible]
Furman, c.f.	[illegible]		
Total	32	Total	40

[illegible]

Double play by Mr. Clare, of the City Court. Umpire—Mr. Hicks, ex-Supervisor. Time of game—3 hours and 45 minutes.

BOSTON vs. BROWN UNIVERSITY.

On June 10th the Brown University nine, of Providence, R. I., played a match with the Boston Red Stockings, of Boston, the result being the success of the Bostons by the following score:—

RED STOCKINGS.	AB.	R.	1B.	BROWN UNIVERSITY.	AB.	R.	1B.
Jackson, 2d b.	[illegible]	[illegible]	[illegible]	Jewell, 1st b.	[illegible]	[illegible]	[illegible]
Barnes, s.s.	[illegible]	[illegible]	[illegible]	Earle, 3d b.	[illegible]	[illegible]	[illegible]
McVey, c.	[illegible]	[illegible]	[illegible]	Park, 2d b.	[illegible]	[illegible]	[illegible]
H. Wright, c.f.	[illegible]	[illegible]	[illegible]	Jennings, p.	[illegible]	[illegible]	[illegible]
Gould, 1st b.	[illegible]	[illegible]	[illegible]	Stratton, s.s.	[illegible]	[illegible]	[illegible]
Schafer, 3d b.	[illegible]	[illegible]	[illegible]	Howland, c.	[illegible]	[illegible]	[illegible]
Cone, l.f.	[illegible]	[illegible]	[illegible]	Hendrick, c.f.	[illegible]	[illegible]	[illegible]
Spalding, p.	[illegible]	[illegible]	[illegible]	Woodworth, l.f.	[illegible]	[illegible]	[illegible]
Barrows, r.f.	[illegible]	[illegible]	[illegible]	Herreshoff, r.f.	[illegible]	[illegible]	[illegible]
Totals	[illegible]	[illegible]	[illegible]	Totals	37	[illegible]	[illegible]

[illegible]

Umpire—George Wright, of the Red Stockings. Scorers—Messrs. Birdsall and Gammell. Time of game—One hour and fifteen minutes.

SHORT STOPS.

THE Crusaders and Excelsiors, of East Boston, had a tilt on June 3d, the latter scoring 35 to 21.... A club styled the "Work and Win" has been formed in Brooklyn, the members of which are between the ages of 15 and 18. They are ready to entertain challenges from all junior clubs in the State, and are especially desirous of hearing from the Athletic of that city. Address W. F. H., box 364, N. Y. P. O.... The Young Mutuals, of New York, worsted the Niagaras by a score of 35 to 5 on June 1st, and [illegible] on the 3d, counting up 11 to 8.... The Big Stocking B. B. C., of Messrs. Hillyer & Mackey's, and the Independent Nine, of Messrs. Calhoun Robbins & Co.'s, played a game on June 3d, on the Prospect Park ground, Brooklyn. The score was 30 to 25 in favor of the former.... On June 5th the Skeleton nine, composed of students of the University of Maryland, were conquered by the Quickstep, Jr., of West Baltimore, the latter scoring 40 to 19.... The Bats, of Waverly, Ill., could not get well enough to vanquish the Alerts, of Jacksonville, on June 3d, the latter scoring 46 to 2.... The game which was to have taken place on the Capitoline Grounds, Brooklyn, on June 6 between the Rosedales and Harmonics was not played, on account of the inability of the Harmonics to get their nine together. A nine was selected from the field, however, and was defeated by the Rosedales. Score, 27 to 4.... [illegible] at New York on June 8th, scoring 27 to 10.... On the 5th inst. the Savannah, Jr. beat the Independents at Savannah, Ga.; score, 29 to 5.... The Grey Socks, of Charleston, S. C., were beaten by the Palmetto Club, of the same city, 23 to 15 being the count.... There is some misunderstanding in regard to the game the Cleveland Club are to play on June 20th.... [illegible] The Harmonic Club, of Brooklyn, forfeited to the Rosedale on June 7th, by a score of 9 to 0.... The match between the Tony Pastor nine and the Brooklyn Club, which was to have been played on the Capitoline Grounds June 8th, did not take place, the Tony Pastors failing to put in an appearance, thereby forfeiting a ball by a score of 9 to 0, besides losing the entertainment. The Brooklyn nine were all on hand, and looked well in their new uniform.... The Wide Awakes won a big victory over the Atlantics, at San Francisco, on May 27th, the score standing 46 to 6.... The Stars, of Thorndike, were conquered by the Pastimes, of Belfast, Me., on June 8th; 40 to 5 were the figures.... The Arlingtons, of Norfolk, Va., got away with the Dismal Swamps, of Suffolk, on June 7th; the score was 40 to 7.... The Wide Awakes and Pacifics, of Omaha, Neb., were antagonists lately, the former winning by a tally of 33 to 9.... George Wright and Birdsall, who sustained severe injuries in the late matches, have sufficiently recovered to again play in the forthcoming contest between the Forest City Club and the Red Stockings.... On the 17th inst., the celebrated Mutual Club, of New York, are expected in Boston to play the Boston Club.... The Forest City Club, of Cleveland, were to arrive in Boston on Tuesday, and were to play the Lowells on the Boston ground, and on Wednesday, the first of a series for the championship with the Boston Club.... It has been the policy of the directors of the Cincinnati Club to discourage the formation of an amateur nine this season, on the ground that no nine would do justice to the reputation of the club. But the members of the club, at their last meeting, vetoed this, and passed a resolution instructing the directors to organize an amateur nine. [illegible] The Crescents, of Cincinnati, one of the oldest clubs in the city, went through the Orientals, of the same place, on the 5th inst., by a score of 27 to 1.... A few days before they were themselves defeated by the Milford Club.... On the 3d inst. the Coteries, of Cincinnati, played the Red Stockings, Jr., and after a fine nine-innings game the result was 16 to 11 in favor of the former.... Will Wright, one of the best players in the Cincinnati Live Oaks, has quit them and gone to Louisville, having been offered a position there.

HAYMAKERS VS. CLIPPER.—The Clippers, of Ilion, N. Y., played the Haymakers, at Troy, on June 9th. The Haymakers made several changes in the positions, McGeary going to third, Bellan short, Flynn first, Beavens second, York right, Fisler centre, and Connor pitcher. [illegible] The following is the score:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Haymakers	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	2—44
Clipper	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	0—8

Runs earned—Haymakers, 27; Clipper, 6.

The Haymakers will leave for New Haven, Ct., on Tuesday evening next, to play the Yale College Club on Wednesday, and the Mansfield Club, of Middletown, on Thursday.

THE FOREST CITY AT WASHINGTON.—The Forest City, of Rockford, arrived at Washington on the 5th inst. [illegible]

[illegible]

THE BASE BALL MATCH ROW.—[illegible]

[illegible]

New York, June 13th.

[illegible] Fly Away Club.

EXPERT VS. ROCKFORD.—On June 9th these clubs began a game at Oakdale Park, Philadelphia, and the *Age* in referring to the contest says: "[illegible] spectators were present, and after repeated solicitations Mr. Charles Waters, of the Expert Club, very reluctantly consented to act as umpire. During the first part of the second innings, Palmer, of the Rockfords, was put out at the home plate, but the visitors demanded that the run should count because the distance between the pitcher and catcher was not what the rules of the game called for. The umpire gave as his decision that as both clubs had played the game up to that time with the same distance between the pitcher and catcher, he would not concede the point made by the Rockfords, and as he firmly maintained his decision the visitors refused to continue the game, and they picked up their bats and left the field." The action of the umpire was in direct violation of the rules. In the first place his duty was to have seen that the fence was the required distance from the plate; and secondly, on ascertaining that it was not so, he should have stated to both nines what the rules were under such circumstances. Before he acts again he should read the rules.

GAMES THIS WEEK.—On Tuesday, June 13th, the Actives of Newark, visit Jersey City to play the Champions. On Wednesday the Rockford Club play the Mutuals again on the Union grounds, and the Eckfords play the Brooklyn Athletics on the Capitoline grounds. On Thursday the Chicago nine play the Mutuals again on the Union grounds. On Friday the Excelsiors play the Brooklyn Athletics on the Capitoline grounds, and on Saturday the Cleveland Club play the Eckfords on the Union grounds. The Athletics will play in Baltimore next Thursday, with the Pastimes of that city. On Friday they will engage in a contest with the Nationals, in Washington, and on Saturday will play the first game for the championship with the Olympics of that city.

THE KEKIONGA'S EASTERN TRIP.—The Kekionga Club will leave Fort Wayne, Ind., on their first annual eastern tour, on Wednesday, June 14th. June 15th, Pittsburgh, Enterprise; 16th, Easton, Pa., Neptune; 18th, New York, Sunday; 19th, Troy, Unions; 20th, Boston, Lowells; 21st, Boston; 22d, Brooklyn, rest; 23d, Atlantics; 24th, Stars; 25th, Sunday; 26th, Mutual; 27th, Eckford; 28th, Elizabeth, N. J., Resolutes; 29th, Philadelphia, Experts; 30th, Olympic; July 1st, Athletic; July 2d, Baltimore, Sunday; 3d, Rest; 4th, Pastime; 5th, Washington, National; 6th, Olympic, Jr.; 7th, Olympic, Sr.; 8th, Baltimore, Olympic, of Washington.

POSTPONED.—The return game between the Athletics, of Philadelphia, and the Forest City, of Rockford, was to have been played on Monday, June 12th, but the severe rainstorm rendered the grounds of the former in such poor condition that a postponement until Thursday, June 15th, was decided upon.

KEKIONGA VS. CLIPPER, OF INDIANAPOLIS.—On June 8th, the Kekionga Club played the Indianapolis Clippers, and defeated them by a count of 24 to 0. The Kekes obtained a victory over the Resolutes, of Hamilton, Ohio, on the 9th, the score standing 36 to 1.

STAR VS. AMITY.—These clubs were to have played on June 9th, on the Capitoline grounds, L. I., but owing to some misunderstanding neither nine were out in full force, so only a scrub game was played, resulting in favor of the Stars by a score of 19 to 12.

THE RING.

THE HOBOKEN CLIPPER, while on the rampage a few evenings since, dropped into the saloon of a noted sport on Broadway. Shortly afterwards the proprietor, somewhat "how came you so," entered, and seeing ye Hoboken "tough," ordered him to leave instanter. The Clipper guessed not—said neither the man of the house nor anybody else could put *him* out, whereupon the proprietor "went for" him, using his head as a battering ram. The intruder resisted, but reinforcements arriving, he was finally ejected. A few minutes later he returned, and proposed to take a drink with the "boss" and make it up, but the latter made a rush for him, and had he not made a speedy exit the consequences might have been serious.

CHAMBERS AND SEDDONS.—After considerable wrangling, the negotiations for a match between Arthur Chambers and George Seddons ended in nothing satisfactory being done, the stakeholder returning to each man his fifty dollars. When the money was staked it was mutually agreed, verbally, that the man who failed to stake, at the time appointed for putting up $200 a side more and signing articles, should forfeit. According to this, Chambers was honorably entitled to a forfeit of the $50, as he staked and Seddons' party did not; but the latter's representative "kicked," and taking advantage of the fact that the agreement was verbal only, demanded his money.

EDWARDS AND COLLINS.—Counsel made application to Judge Barnard, of the Supreme Court, on the 5th inst., for a writ of *certiorari* in the case of Tim Collins and Billy Edwards, with a view to securing their discharge. The application was based upon the fact that the indictment did not charge that the arrangements for the mill were "set on foot" in this county. It was granted, and made returnable on Monday, 12th inst., when the case was to have been argued, but owing to counsel not being prepared to proceed, it was postponed until Wednesday, June 14th.

BILLY DWYER IN PHILADELPHIA.—The celebrated California boxer, Billy Dwyer, will be the recipient of a benefit at Canterbury Hall (formerly "McCrystal's Varieties"), on Third street, below Callowhill, Philadelphia, on the evening of Thursday, June 15th, when the full variety company is announced to appear, besides additional local talent. For the wind-up Jim Murray will put on the buckskins with the beneficiary.

ANOTHER VERSION.—A correspondent writes us to the effect that the fight between "Suddie" McDonnell and Dan Mulhern, near that city, was won by the former instead of Mulhern, as previously reported, the time occupied being one hour and ten minutes.

WITHDRAWN.—The fifty dollars placed in our hands sometime ago by T. J. Denny, of Boston, as a deposit for a challenge issued by him, have been forwarded to him by express, agreeable to request.

OFF FOR THE HUB.—Arthur Chambers and Barney Aaron are to leave for Boston on the 13th inst., for the purpose of making arrangements to give an exhibition at some suitable hall there.

"THE CHICKEN" IN TROUBLE.—The coroner's jury have held Johnny Devine, "The Chicken," for the murder of a man named Kamp, at San Francisco.

PEDESTRIANISM.

CHALLENGE FROM COZAD.

The subjoined challenge from the celebrated short distance pedestrian, John Wesley Cozad, will doubtless have the effect of showing whether or not those who have been mentioned as eligible candidates for the championship are really willing to contend with anybody for the honors thereunto appertaining. Read it:—

WOODSTOCK, ONT., June 5th, 1871.

FRANK QUEEN, ESQ.—DEAR SIR.—I see by a would-be sporting paper that there are several aspirants for the short distance championship. Now I wish to say that I will run any man in America (*bar none*) from 75 yards to 150 yards, for from $500 to $1,000 a side, and meet half way. Now let these would-be champions put up. I want it distinctly understood that I bar nobody, and I am anxious for a race. Yours, respectfully, JOHN W. COZAD, Champion of America.

QUARTER-MILE RACE.—Ike Sullivan and D. Leary, both of Deptford, decided their quarter of a mile race, for £20, Leary with a start of ten yards, at the Prince of Wales' Grounds, Bow, London, on May 20th. Betting opened in favor of Sullivan, but closed at 5 to 4 on the other man. Wearden was starter and Mr. Woodstock, referee. Having wasted twenty minutes at the mark they were sent off by report of a pistol to a very fair start. In the first fifty Sullivan gained a couple of yards. Leary, however, again went away and at the top of the ground was leading by the ten yards given; all down the straight for home a fine struggle ensued, Sullivan gradually but surely decreasing his opponent's lead. Leary had repeatedly looked round, and at twenty-five yards from the finish, and when Sullivan was within three yards, again turned, but his foot caught the turf and he fell heavily, Sullivan dashing through the tape at great speed, accomplishing the distance in 60¾sec. Leary was much injured.

AT IT AGAIN.—The champion failist, E. P. Weston, is once more exhibiting himself to the curious at the Empire Rink, on Third Avenue. At midnight on the 11th he commenced the task (which he well knows he is incapable of performing) of walking 400 miles in five consecutive days, including 112 miles inside of twenty-four hours, in which he failed so lamentably in his "farewell effort" last year at the same place. It is not stated whether this walk is attempted for the benefit of science or not, and we hear nothing of those "eminent medical gentlemen" who figured so prominently last year. The dodge this time was the announcement that he had secured the services of Prof. Wm. Wood, instructor of the Young Men's Christian Association, as trainer, but it appears that the association, not desiring to have their good name compromised by connection with such an affair, refused to permit Mr. Wood to act in that capacity. We predict another miserable failure, both as regards attendance and in the feat itself.

A. THOMAS beat H. Kimball in a 100-yards race, for $25 a side, at Cheltenham, Mass., on June 5th, winning by a yard.

DETROIT AUDUBON CLUB.—The second annual pigeon contest of the Detroit Audubon Club took place on Friday, June 9th, at the Association Park in Hamtramck. There was a large attendance and the sport was fine. There were three matches shot, the first being at 10 birds each by sides of 16 each, with five prizes for individual scores, the sides captained by C. C. Cadman and Wm. Wright, the latter's side coming out victorious by a score of 105 to 85. The first prize was won by W. H. Geigar, who killed 10 birds; second, H. C. Penny, 9; third, Mr. Drake, 8; fourth, S. H. Ives, 7; fifth, E. H. Field, 6. The second match was between two sides of 12 each, at 15 birds apiece, with five prizes for individual scores, captains Fisher and Parker. The former's side won by a score of 120 to 114. The first prize was won by Wm. Wright, 15; second by J. Gage, third by H. T. Phillips, fourth by Geo. R. Watson, fifth by E. Fisher. The third and last contest was at 4 pairs of double birds each, ten men on a side, captained by Geo. Foote and L. W. Tinker. The latter won, scoring 52 to 49.

THE MORRISANIA CLUB, of Westchester county, N. Y., an institution intended to cultivate sociability, regardless of creed or politics, the members of which are patrons of proper amusements, celebrated the anniversary of its organization on the 6th inst., when its rooms were well populated and pleasant times were in the ascendant. Its present officers are:—Silas D. Gifford, president; George Teasdale, vice president; Joseph Picard, secretary, and John Henry, treasurer—four of the leading citizens of the town—the former late supervisor which is very indicative of the good character of the institution.

EXCELSIOR GYMNASTIC AND ATHLETIC CLUB.—The members of this flourishing organization have made arrangements to hold a pic-nic and evening entertainment at Terrace Garden, Fifty-eighth street and Third avenue, on Monday next, June 19th. The afternoon will be devoted to dancing, which will commence at half-past two o'clock, and in the evening a performance embracing gymnastic and acrobatic feats, pyramids, pantomime, tableaux, etc., will be given, commencing at eight o'clock. See advertisement in another column.

THE MANHATTAN LACROSSE CLUB, of this city, held a semi-annual meeting at their rooms, No. 60 Greenwich avenue, on the 5th inst., when the following gentlemen were elected officers for the balance of the year:—James Taylor, president; T. Meagher, vice-president; Henry Hodson, recording secretary; Alex. McIntyre, corresponding secretary; Alfred Phillips, treasurer; Chas. J. Frye, field captain.

A FRIENDLY SHOOT.—On June 7th a number of the Rochester sportsmen proceeded to Irondequoit, N. Y., where they were met by the Genesee and Monroe county clubs, and engaged in a friendly trap shoot, about 2,000 birds, strong and lively, having been provided by the latter. The shooting was at ten birds each, 21 yards rise, and Messrs. C. M. Hooker, E. Garrison and J. H. McGuire killed all theirs.

JAS. H. MCLAUGHLIN, champion, and his quondam opponent, N. L. Dorrance, of Chicago, have been matched to wrestle, the best two out of three back falls, for $1,000 a side and the belt, the former allowing expenses for the fight to take place at Titusville, Pa.

WM. BROOKMAN, the English frog leaper, was to leave New Orleans for Liverpool last week.

—A milk white snake with a mouth without fangs but full of teeth sharp as needles, and with a horny appendage half an inch long on its tail, was lately found in Western Virginia.

AQUATICS.

SPENSER DEFEATS KILSBY.—On May 29th a scullers' race hich had created a more than usual degree of interest as rowed over the metropolitan course, on the Thames, ng., between W. Spenser, of Chelsea, and Frank Kilsby, r a stake of £25 a side. The affair gave rise to a considrable amount of speculation—the backers of the two en "setting the market" on the Monday before the race t Tattersall's with the big bet of a "level monkey;" but ter one or two chops and changes Kilsby was installed vorite, and odds of 5 and 6 to 4 were currently offered p to the moment of the start. Mr. Ireland, of the Lonn Rowing Club, officiated as sole umpire, and, after a ttle delay, dismissed the competitors to a capital start. penser was the quicker of the two with the sculls, but n the first half dozen strokes Kilsby, from the Fulham ation, showed with a perceptible lead, and rowing a emendously quick stroke, was a length in front at the ar and Garter, and off the New London Boat House had nproved his advantage to a length and three-quarters. pposite the Soap Works Kilsby began to bore Spenser n a most unmistakable manner, and for a time the Chela man gave way, but finding he was in imminent danr of being driven upon a lot of barges that were moored ongside the wharf, he had no alternative but to pull his ght, and a foul was the result. On getting clear Spenr went right away, and, leaving his opponent with every roke, won with the greatest ease by several lengths, lsby never standing a chance after the foul. George ewitt showed up the winner, and Jockey Driver piloted lsby, the cutters being manned by members of the Lamh United Rowing Club, to which both the competitors long.

THE ENGLISH CHAMPIONS.—On Monday afternoon, May , Harry Kelley arrives at Newcastle, Eng., and joined nforth, Chambers and Bright at the Borough Arms, ndmill Hill, Gateshead, where the crew will be located ring their preparation for the forthcoming four-oared e with the St. John's crew. On Tuesday the four mmenced active training, and in the afternoon of that y showed off on the river in the Duffer, a boat built for ncaster some time ago. As, however, she was conucted with the stroke thwart on the port side, Kelley anged seats with the champion, Chambers going to No. and Bright bow. Thus seated, they rowed steadily wn to the High Level, and after turning did a rattling od spin up towards Scotswood, rowing steadily and ll the entire distance. The crew are expected to put n appearance for the principal four-oared race at the thcoming Tyne Regatta, in which they will be opposed Winship and Taylor's four. The latter crew is not yet nitely made up, but negotiations have been in progress h J. H. Sadler, who, it is reported, has accepted a ce in the boat. Should this report prove correct the w will be composed as follows:—James Taylor (bow), bert Bagnall (No. 2), J. H. Sadler (No. 3), and Thos. nship (stroke), and such a combination ought certainly prove very formidable to Bright, Chambers, Kelley d Renforth, against whom the opposition is solely ught to bear.

THE NASSAU BOAT CLUB early in May issued challenges twelve different boat clubs to row a three mile race her in shells or gigs, and four or six oared, viz.:—the antic, of Hoboken; Oneida and Hudson, of Jersey y; Neptune, of Staten Island; Argonauta, of Bergen nt; Vesper, of Yonkers; Alcyone, of Brooklyn; La Farita, of Hackensack; Dundee, of Patterson, and Pasc and Nereid, of Newark, N. J. Of these, four clubs ve accepted, the Argonautas, Atlantics, Vespers, and Neptunes. This will give the aquatic public an optunity to view four exciting rowing contests in our lo waters, and will give an impetus to our amateur oarsnship in this vicinity, for which the Nassau Club is deving of praise. The following is the Nassau's crew, w in regular training on the Harlem river:—Frank Ba (stroke), Frank G. Brown, Charles Myers, Robert Rortson, Phillip Timpson, J. B. Roberts (bow), L. Watson George L. Walsh (substitutes), John O. Babcock ptain). The Nassaus rowed four match races in 1870, :—With a picked crew of the Schuylkill Navy, at Philaphia; the Narragansett Boat Club, on the Sekonk r, at Providence, R. I., and two six-oared shell races the Mutual Boat Club of Albany; the first at the latcity, and the second off Pleasant Valley. The Nass challenged also for all their races of last season.

AUNCH OF THE CONVIVIAL.—On Saturday, 10th inst., members of the Atalanta Boat Club, of New York, ched their new four oared gunwale barge from their house, foot of Christopher street. She was built by rge Roahr, is 34 feet long and 4 feet wide, of white , mahogany and black walnut, has silver plated rows, bow plate and rudder yoke, and is one of the most ant pleasure barges ever constructed in this city. occasion was a gala day with the Atalantas, and y in the afternoon between 30 and 40 members assem at the boat house in honor of the christening. Every being in readiness to lower her into the water, the ident of the club, Ransom Parker, Jr., handed a e of champagne to Charles A. Peverelly, one of the ders of the organization, requesting him, for the club, me her the Convivial. The latter complied, with some opriate remarks, and as the juice of the grape led down her bow, she was, with many a cheer, cond to the Hudson's surface. Immediately after the manned their eight oared barge Atalanta, and several e members getting into their single scull boats, the four-oared barge, manned by a picked crew, with King, one of the "vets" of the A. B. C., as coxswain, escorted up the river in grand style for a row of a miles, a dinner at Vollman's forming the sequel of Convivial's launch.

HARFF AND O'LEARY.—There now seems no prospect match being arranged between the above named oars, for the reasons set forth in the appended communion from Scharff:—

EAST BIRMINGHAM, PA., June 10th, 1871.

ANK QUEEN.—DEAR SIR.—I wish you would publish this card, ow the public that it is through no fault of mine that a match ot been made between J. J. O'Leary and myself. He chal d any man in this country, bar Coulter and Mekeel. I at that was trying to get on a match here, or I should have covered his it; but I failed, and I think I have failed again. I received a tch from Mr. O'Leary on the 29th of May, from Worcester, , offering to row me at Worcester for five hundred dollars a open for a thousand, a five mile race, and he would allow me undred dollars for expenses, or would take the same amount row me at my home. I accepted his proposition, and teleed back the same day that I would row him five miles for five red a side and take the expenses he offered. Since then I have nothing more from him. I also told him to send on articles, h he has failed to do. Not knowing why he did not answer, I aphed to him again on the 7th of this month, but received no , so I leave you and the public to judge whether the fault is As O'Leary has not covered my money, you can return it to I can't leave home to row a race after the first week in July, as get away from work; so there is no use of O'Leary hereafter ing to row me at a later date than my proposition mentioned.

Yours, BILLY SCHARFF.

ALANTA VS. HARVARD.—Yale having declined, as well e crew of the Naval Academy, the only race of the six oared shell races which the Atalanta Boat Club, ew York, challenged for early in the season that will onsummated, is that with the Harvard University , which will come off about the middle of July on the necticut, at Springfield, Mass. The Harvards are ing morning and evening on the Charles River e, and report speaks highly of their condition and ress. Their six is one of the strongest ever turned Harvard University, and includes Bass and Rice, men of acknowledged reputation and stamina. The antas are rowing once a day, in the afternoon, on the aic River, their boat being housed at Reynolds' boate, from which they launch their shell daily and pull he stream towards Rutherford Park. Their crew ists of Russel Withers, stroke; Theodore Van Raden, Leander Waterbury, No. 3; Henry B. Le Roy, No. exander Handy, No. 5; Edward Smith, bow. This is the same precisely as last year, and, for the short they have been in active training, are said to be g in very fair form. The distance to be rowed is miles straightaway.

LE'S REJOINDER.—A special meeting of the Yale Boat was held on the afternoon of May 31st, to consider communication from Harvard which appeared in last 's issue, offering to row any sort of a race, at any and place, and whatever distance the Yales chose ect. After quite a protracted debate, it was voted, 90, to stand by the decision they had made May which was that the ambiguously worded letter of 17th be construed as a non-acceptance of the chal of December 10th, 1870, and that, having disbanded sequence, the boat club would recognize no future tance of the challenge. A committee was appointed event any mistakes or misunderstandings next year, arrange for the races of 1872. It looks very much ough the letter of May 17th afforded the Yales a cont loophole by which to escape from a meeting with rivals this season. The Harvards have decidedly st of the argument.

YALE REGATTA.—The annual class races of the College navy took place in the harbor of New n on the afternoon of June 7th. Only three crews d, and but little interest was manifested in the rewhich was the success of the Freshmen crew. The omore Class and the Scientific School entered the two crews. The water was quite rough at the hour d, five o'clock, and it was not deemed advisable to until nearly six. The Sophomore crew, composed y of the members of the Class crew that beat the rd Freshmen crew at Worcester last summer, were avorites. The Freshmen crew led the other boats the start, turning the stake in advance of both tific and Sophomore boats, which followed in that to the end. Time, respectively, 22:03; 22:51¾, and . The course pulled over was three miles in . The Sophomore boat carried 35 pounds handicap.

IDA BOAT CLUB.—The second annual opening day of neida Boat Club, of Jersey City, was celebrated on day, 10th inst., by some excellent racing, which at d an assemblage of several hundred spectators. rst race, for a distance of two miles, was contested gig Seneca and the barge Oneida, both pulling six and carrying a coxswain. The gig won after a good in fifteen minutes, the Oneida coming in some onds later. The second race, in single scull workats, distance one mile, was contested by W. C. on, J. P. Hardenbergh, Jr., and F. Ockerhausen. race was won by Pearson in a little over 8 minutes. gle scull shell race of one mile closed the day's re D. S. Gregory, C. H. Alfred and D. Henry were the etitors. Gregory won in 9 minutes; Alfred and y fouling. Their time was not taken. Referee and r, George Roahr.

ONAUTA ROWING ASSOCIATION.—The opening day of lub, whose boat house is beautifully situated on the at Bergen Point, N. J., within a stone's throw of the urette House, held their opening festivities on the nst. During the afternoon the members enjoyed elves in rowing, but it was merely for recreation xercise, no programme of races being attempted. evening a grand full dress *soiree* at the La Tourette e, which was attended by all the principal residents gen Point and a large delegation from New York, the Argonauta's gala day.

WING ON THE ST. LAWRENCE.—A boat race came off St. Lawrence river on June 5th, between a Clyde and a British Canadian, the course being from Joe nt's dock to the Victoria Bridge and back, for $50 a The men rowed in light skiffs with coxswains, oy steering for the native and Manitoba Clarke for yde man. A good start was effected, but before any distance had been covered it was seen that the had the best of it, and the result was his winning ce by about 400 yards.

R OARED RACE.—On May 29th a four oared match, 5 a side, was rowed over a two mile course on Loch nd, Scotland, between the champion crew of the ow Rowing Club and the well known King of the four. About six thousand spectators gathered to s the contest. The following was the order of g in, the Glasgowites winning by three lengths:—

w.—J. Hoey, R. Anderson, R. M'Queen, D. M'Greer (stroke) 1
—J. M'Farlane, P. Lamont, J. M'Farlane, J. Kerr (stroke). 2

GRAMERCY AND ATHLETIC CLUBS, whose boat s are located on the Harlem river, are getting ready active rowing campaign. The Athletics will hold annual single scull regatta for the champion badge club the latter part of June. The Gramercy's openy was to have been held on Saturday, 3d inst., but sequence of the extension to their boat house not completed it was postponed until July.

. H. HASWELL has purchased the schooner yacht o, sold at auction for $6,100.

THE HALIFAX REGATTA.—The crew chosen by the citizens of Halifax, to represent them in the aquatic carnival arranged to take place there in August, is as follows: George Brown, Bickerane, Hayes and Gray. Brown has gained considerable local reputation and holds the title of champion sculler of Halifax harbor. They are practicing daily, and a boat is in course of construction in which they are to pull the race.

THE Coney Island bathing season may be said to have commenced on the 10th inst., on which date the steamer Metamora made her first and complimentary excursion trip, to which we were invited, but could not enter for a swim, owing to the high tide of business.

THE LIVONIA A WINNER.—A telegram from London informs us that Commodore Ashbury's new yacht Livonia won the prize at the Royal Harwich Club Regatta, on June 6th, defeating the Gwendolin, Alcyone, Flying Cloud and Volante.

THE HARVARD CLASS RACES.—In the Harvard University class regatta, which was pulled in six oared shells on the Charles river on Saturday, the 3d inst., the Sophomore crew fouled another boat at the start. The referee ruled 'hem out, and awarded the prize to the junior crew.

ANDREW ARCEDECKNE, Commodore of the Royal Yacht Club, of London, died during the week ending June 3d.

THE TURF.

The Jerome Park Spring Meeting.

FIRST DAY, SATURDAY, JUNE 10TH.

CHILLICOTHE WINS THE FORDHAM STAKES—HARRY BASSETT THE BELMONT STAKES—HAMBURG THE TWO MILE DASH—AND OYSTERMAN THE STEEPLE CHASE.

The spring meeting of the American Jockey Club commenced at Jerome Park on Saturday, the 10th inst. The weather was delightful, and it is estimated that fully 15,000 persons were present on the course.

THE FORDHAM STAKES

was the first race on the card, and was a handicap of $50 each, p. p., with $500 added; the second horse to receive $200 out of the stakes; one mile and a quarter. Of the 30 horses entered, 21 accepted the weights and 13 started. Among the absentees were Hurie, Remorseless, Ortolan and Scatbelock, who had all been heavily backed in Mr. Kelley's book, but had all gone amiss or broken down before the day of the race. The starters were D. J. Cruise's b h Chillicothe, Aug. Belmont's ch f Finesse and ch f Nellie James, R. W. Walden's ch m Echo, J. W. Weldon's ch c Leland, Springfield and Stanhope's b c Frogtown, R. W. Cameron's ch f Savilla, John F. Purdy's ch m Tasmania, Hunter and Travers' ch c Kalogram, M. H. Sanford's b m Niagara, Oden Bowie's ch f My Maryland, and Geo. H. Rice's ch h General von Moltke. Of this lot three were by Lexington, Chillicothe, Finesse and Niagara, yet they all were in the first four at the finish. Mr. Belmont's pair were the favorites in the pool selling, bringing $510; Chillicothe, $300; Echo, $250, and the field $350. Chillicothe had been the first choice the night previous at the club rooms, but the weight of money put on Mr. Belmont's couple by the numerous partisans of that powerful stable sent him back in the betting, and his place was taken by the Babylon pair. A bad start was had, for Finesse was left behind and did not get off until the others had gone one hundred yards. As the horses passed the stand, Echo was on the lead, with Chillicothe second, Nellie James third, Climax, Leland, Garitta, Kalogram and Von Moltke next in order, as named, and Finesse last. Going around the club house bluff Echo was still leading as they disappeared from view for a few moments, but on re-appearing in sight, Chillicothe was in front, with Climax at Echo's quarters. Turning into the home-stretch the grand struggle commenced. Climax passed Echo and made a determined effort to collar Chillicothe, the race seemingly confined to the pair. Chillicothe, however, was running under a pull, and stalling off old Climax's challenge, upon whom the weight told, he galloped home a clever winner by half a length. Finesse passed through her horses at the head of the stretch, and coming with a terrific rush looked momentarily dangerous, but she failed to get quite up, and was beaten for second place and money by Climax by half a length only. Had she got off on even terms with the others, there is little doubt but what she would have won the race. Time, 2:13¼. Value of stake, $1,440.

JEROME PARK, JUNE 10.—THE FORDHAM STAKES.—A handicap sweepstakes of $50 each, p p, for all ages; only $10 if declared, with $500 added: the second horse to receive $200 out of the stakes; 30 subs, 9 declared.

D. J. Crouse's b c Chillicothe, by Lexington; 4 yrs, 105 lbs.	McClellan	1
R. Shea's br h Climax, aged, 110 lbs.	C. Miller	2
A. Belmont's ch f Finesse, 4 yrs, 105 lbs.	Palmer	3
M. H. Sanford's b m Niagara, 5 yrs, 105 lbs.	Hayward	0
R. W. Walden's ch f Echo, 4 yrs, 100 lbs.	Hennessey	0
A. Belmont's ch f Nellie James, 4 yrs, 101 lbs.	Hunter	0
J. W. Weldon's ch c Leland, 4 yrs, 102 lbs.	Swim	0
Springfield & Stanhope's b c Frogtown, 3 yrs, 88 lbs.	Smith	0
R. W. Cameron's ch f Savilla, 3 yrs, 84 lbs.	Halliwell	0
Hunter & Traver's ch c Kalogram, 3 yrs, 85 lbs.	F. Gray	0
Oden Bowie's c f My Maryland, 4 yrs, 103 lbs.	Stoops	0
Geo. H. Rice's ch c Gen. Von Moltke, 4 yrs, 104 lbs.	Shy	0
John F. Purdy's ch m Tasmania, 5 yrs, 105 lbs.	Elliott	0

Time—2:13¼.

THE BELMONT STAKES

followed, and was a race for three year olds, $100 entrance, p. p., with $1,500 added, one mile and five furlongs. There were 76 horses entered, of which the following 11 came to the post:—D. McDaniels' ch c Harry Bassett, M. H. Sanford's b c Monarchist, A. Belmont's imp. c By the Sea, Miles Kelly's gr f Nellie Gray, George Bowie's ch c Edwin, F. M. Hall's b c John Merryman, M. A. Littell's gr f Mary Clark, Richards & Kilgour's b c Tubman, D. Swigert's two chestnut colts Stockwood and Wanderer, and Geo. P. Wetmore's Breckinridge colt. Harry Bassett, from his brilliant two year old performances, had been the favorite throughout the winter for this race, and continued increasing steadily in favor up to the day of the race. His owner and trainer, Col. McDaniels, has always openly expressed his conviction that his colt was certain to win, as he was the best horse he had ever trained throughout his long turf career. In pools he sold for $800; Swigert's pair, Stockwood and Wanderer, for $400; Tubman (who had been beaten a head only in a mile dash at Lexington last month in 1:43, after losing a great deal of start) for $300; By the Sea, $160; Mary Clark, $80; field, $170. A good start was effected, Stockwood and Harry Bassett being first away, By the Sea third, and the rest in the ruck. Harry Bassett soon showed in front of Stockwood, and made the running at so fast a pace that several were beaten before the stand was reached. The favorite led under the string, pulling double, Stockwood second, followed by By the Sea, Tubman, Nellie Gray, Mary Clark, Wanderer and Edwin in the order named. It was clear that the race was confined to the two leading horses, Harry Bassett and Stockwood, for nothing else was near them. Bassett continued in front around the lower turn into the homestretch, and it was evident the race was over, for pulling hard, he galloped at his ease, while whip and spur was being freely used to the following horses. Harry Bassett came home an easy winner by three lengths in the fast time of 2:56, which he could have materially reduced had he been forced to his highest speed; Stockwood was second, two lengths before By the Sea; Nellie Gray fourth, Monarchist and Tubman fifth and sixth, John Merryman eighth, Mary Clark ninth and Wetmore's colt last. The race last year was won by Kingfisher in 2:59¼. Net value of the stakes, $5,850.

SECOND RACE—THE BELMONT STAKES.—For three year olds; one mile and five furlongs; $100 entrance, h. f.; $1,500 added. Second horse to receive $300 out of the stakes.

D. McDaniels' ch c Harry Bassett, by Lexington, out of Canary Bird	W. Miller	1
D. Swigert's ch c Stockwood, by Asteroid, out of Alabama	Colston	2
A. Belmont's ch c By the Sea, by Thormanby, out of Bernice	Palmer	3
Miles Kelley's gr f Nellie Gray, by Commodore, dam by Sovereign	Swim	0
Gov. Bowie's ch c Edwin, by Eugene, out of Cordelia Reed	Black	0
F. M. Hall's b c John Merryman, by Eugene, out of La Rose	W. Gray	0
M. A. Littell's gr f Mary Clark, by Lexington, out of Eagless	Hennessey	0
Richards & Kilgour's b c Tubman, by Knight of St. Patrick, out of Lassie of Sydney		0
D. Swigert's ch c Wanderer, by Lexington, out of Coral		0
Geo. P. Wetmore's b c by Breckenridge, out of Sophia	Wall	0
M. H. Sanford's b c Monarchist, by Lexington, out of Mildred	Hayward	0

Time, 2:56.

The winner was purchased by Col. McDaniels when a yearling for $315, and last year, as a two year old, he won $8,550, which, with the present stake, makes his total winnings amount to $14,100; he has consequently been a fortunate investment for his owner. In connection with this race we may state that Mr. Kelly, the same evening, promptly paid over $10,000 to the lucky backers of the winner in his book.

THE TWO MILE RACE,

for a purse of $800, had eight runners—Hamburg, Regards, Defender, Sir Rufus, Judge Durell, Midday, Victory and Buford's Lexington mare, 4 yrs. Hamburg was the favorite, and making his own running, won easily by two lengths, Defender second and Judge Durell third. Time, 3:40.

SAME DAY.—Purse of $800, for all ages; entrance money to second horse; two miles.

Taylor Page's b c Hamburg, by Lexington, 4 yrs, 108 lbs	Robinson	1
John Morrissey's ch c Defender, 4 yrs, 108 lbs.	McClellan	2
John Coffee's ch c Judge Durell, 4 yrs, 108 lbs.	Swan	3
J. W. Doswell's b f Midday, 4 yrs, 105 lbs.	Hennessey	0
Thos. Buford's b f by Lexington, out of Heads I Say, 4 yrs, 105 lbs.	Smith	0
D. J. Crouse's b f Regards, 4 yrs, 105 lbs.	Wilson	0
G. H. Rice's ch c Sir Rufus, 3 yrs, 90 lbs.	John	0
A. K. Richards' ch h Victory, aged, 118 lbs.	Dick	dis

THE STEEPLE CHASE,

for a purse of $800, had five runners—Oysterman, Mitchell, Athlone, Tammany and Gen. Tweed. Oysterman was the favorite against the field, and he won in a canter, Tammany beating Athlone for second money.

SAME DAY.—Steeple chase.

D. McDaniels entered b h Oysterman, jr., dam Phil Brown, aged.	1
Joseph Donahue entered ch. g. Tammany, by Lexington, dam Liz Mardis, 4 years old	2
James Thompson entered ch. h. Athlone, by Lexington, dam Alabama, 5 years old	3
W. H. Moran entered b. g. Mitchell by Mickey Free, dam by Sovereign, 5 years old	0
Rigney & Green entered ch. g. Gen. Tweed, by Censor, dam Mary Biddle, 4 years old	0

Time, 5:12.

The racing will be continued on Tuesday, Thursday and Saturday of the present week.

BILLIARDS.

THE CHAMPIONSHIP.—The great cueists who are to battle on the 19th for the championship, the diamond cue and $1,000 are now hard at work at the balls, and a stirring contest may be anticipated. Dion is confident, Foster hopeful. The latter is practicing at his rooms in Norwich, the former at Chris. O'Connor's, in this city. Foster has Maurice Daley to assist him, and Dion will henceforward profit from the experience of his brother Joseph, who is to oppose him in his "preparatory gallops." The final deposits were made on the 10th inst. The Hippotheatron in this city has been engaged, and nothing remains to complete the match but the playing of the game. Dion is the favorite; 100 to 90 can easily be had, but 100 to 70 is looked for. The odds will most likely settle down to 100 to 80. Upon the assumption that Foster will win, Joseph Dion issues the appended challenge. Should the winner of this match be Cyrille, Joseph's challenge will amount to nothing more than a declaration of forfeit, as, were the two brothers to enter into a match, they would be amenable to the charge that they designed to shut out other challengers. In the event of Cyrille's defeating Foster, there are two players spoken of as likely to challenge the winner—Garnier and Daniels.

MONTREAL, June 6, 1871.

MESSRS. PHELAN, TIEMAN AND [illegible].—GENTS.—I hereby challenge the winner of the match for the championship that is to take place on the 19th inst. Have given instructions to a friend of mine to deposit with you the necessary $250 forfeit.

Yours, respectfully, JOSEPH DION.

The forfeit was placed in the hands of the committee on the 8th inst.

CHOATE VS. GARRETT.—The challenge of Harry Choate to Jacob Garrett, referred to in a recent issue, comprehended two four ball games, 1,000 or 1,200 points, on a 5½x11 carom table, one to take place in Cincinnati and the other in Indianapolis. These noted cueists have long been seeking a match, and, as Choate has his money up, it is to be hoped they will now come to terms.

THE JERSEY CITY MEDALS.—At Taylor's Hotel, the other day, the medals for the best runs at the three ball and four ball games were presented to the successful competitors. That for the four ball game was given to John P. Culver, who made runs of 99, 120 and 114. Runs of 13, 16 and 20, by Mr. Van Gelder, won the three ball medal.

THE MONTREAL TOURNAMENT.—The tournament for the championship of Canada is to be inaugurated in July, under the management of Mr. C. B. Chadwick. In addition to the gold mounted cue, the first prize will be $100, the second will be $50, and the third $25.

DANIELS VS. DALEY.—Maurice Daley has made a second proposition to Edward Daniels, viz., to play him two four ball games, each for $250 or $500 a side, one in Boston and the other in this city.

HOMEWARD BOUND.—Rudolphe, in San Francisco, on the 31st ult., announced that he had purchased tickets, and would start on the 1st, for this city.

[illegible] GAVRAUD.—This expert, having retired from the billiard arena, is now teaching school near New Orleans.

PIERRE CARME.—This player, at last accounts, was in Brazil.

AMUSEMENTS.

WANTED.
TALENT FOR A CIRCUS.
Now organizing in New York, to open in a few days. Both male and female. BAND WANTED and Curiosities for a Side Show.
Address R. JOHNSON, care of CLIPPER Office. 11-1t*

BROOKLYN OPERA HOUSE,
JUNCTION OF FULTON, FLATBUSH AND HUDSON AVE'S.
Completed, commodious, and especially adapted
FOR SUMMER BUSINESS.
TO LET,
By the Day or Week, or will be Leased for a
TERM OF YEARS.
11-1t* Apply to OWNER, 13 Hoyt street, Brooklyn.

JACK BERRY,
CHARACTER VOCALIST and COMEDIAN, is getting up a VARIETY PARTY TO TRAVEL.
At his Saloon, 170 Delancey street, New York. 11-1t*

TRIMBLE'S
VARIETIES THEATER.
FRED. AIMS .... MANAGER
LAST WEEK OF THE "JAPS."
RISLEY'S GRAND IMPERIAL
JAPANESE TROUPE,
WITH "LITTLE ALL RIGHT,"
PERFORMING UNDER
FRED. AIMS' MANAGEMENT
IN ADJOINING TOWNS TO PITTSBURGH.
LAST WEEK AT VARIETIES
of ST. FELIX, Infant Dancing Ensemble,
LITTLE MISS GRACE, Aerial Lily and Spray.
Last week of the Dramatic and Variety Company.
FARRON AND BAKER, Lyric Dancing Comiques,
Highly meritorious in single and double character illustrations.
MONDAY, JUNE 12th,
ONE WEEK AND ONE MATINEE,
THE GLOBE VARIETY THEATRE,
NEW YORK, BROADWAY, COMPANY.
MILLBURN, THE GREAT.
DHARDON SISTERS.
ORVILLE PITCHER,
SAM COLE, LARRY TOOLEY,
CLARA BURTON,
MORRISSEY AND EMERSON,
C. A. GARDNER,
BILLY CARTER, FLORA BENTON AND GEO. W. HERMAN.
LAST WEEK BUT THREE OF THE SEASON.
THE STAGE MANAGER
AND ADVERTISER'S COMPLIMENTARY BENEFIT,
FITZ SIMMONS,
SHORTLY TAKES PLACE. 11-1t*

VARIETY AND THEATRICAL
MANAGER, ADVERTISER AND STAGE DIRECTOR,
FITZ SIMMONS,
DRAMATIST, AMUSEMENT AND BILL WRITING MANAGER.
WHILE AT THE NATIONAL CAPITOL
the following unsolicited Editorial Extract appeared in the leading journal there of the time:—
A WELL MERITED COMPLIMENT.
A large number of our citizens, including the managers of the places of public amusement and the press, have tendered Mr. Fitz Simmons, the well known theatrical manager and author, of this city, a complimentary testimonial benefit as a token of esteem. Mr. Fitz Simmons has now been connected with public amusement in our city for over a year past, and during that period few have labored to advance the cause more than he. Formerly connected with Mr. Ford's Theatre in a responsible position; afterwards accepting an engagement from Mr. Leonard Grover; from both gentlemen received marks of favor and acknowledgment for the zealous discharge of his duties. His numerous friends will turn out *en masse*.—Daily Morning Chronicle, Washington, D. C., Nov 28th, 1863.
BEFORE AND SINCE THE ABOVE TIME
MR. FITZ SIMMONS
has been connected with public amusements in various positions
IN DIFFERENT CITIES OF THE UNITED STATES,
and for the past and present season
IN PITTSBURGH, PA.,
as Variety Amusement and Stage Manager, Bill Writer and Advertising Manager, where he will finish his engagement July 8th, 1871.
FROM THE IMPORTANT NEWSPAPERS OF THAT CITY
the following are clipped for republication:—
Fitz Simmons knows how to get up a first class show, and is doing it nightly at the Varieties.—Daily Post, Pittsburgh, Pa., Feb. 4th, 1871.
The stage, under the management of Mr. Fitz Simmons, is in excellent hands.—Pittsburgh Sunday Dispatch, Sept. 25th, 1870.
The stage manager, Mr. Fitz Simmons, is a gentleman well versed in theatrical affairs.—Daily Dispatch, Pittsburgh, Sept. 18th, 1870.
Mr. Fitz Simmons, the stage manager; under his direction the several acts quickly succeed each other, and the entertainment is made truly enjoyable.—Pittsburgh Sunday Dispatch, Oct. 2d, 1870.
NOTICE—THE SAME COMPANY, SAME NIGHT, AT SAME TIME GIVE THE SAME SHOW AT TWO DIFFERENT HALLS.
Under the direction of Mr. Fitz Simmons, the popular amusement director of the house, aided by the telegraph, the performances at the two houses were successfully managed, the same bill being enacted at each establishment without a "stage wait" or any interruption whatever. This achievement is certainly a feather in Mr. Fitz Simmons' cap, and one of which he may justly feel proud.—Daily Dispatch, Pittsburgh, May 19th.
Mr. Fitz Simmons, one of the best stage directors in the country, presents a programme of unusual attraction every evening.—Pittsburgh Daily Dispatch, May 26th, 1871.
Managers, Lessees, Proprietors of Variety Theatres or Dramatic Theatres, for his professional services at the termination of above date in any or all of the above positions address
COL. T. ALLSTON BROWN,
11-1t Theatrical Agency, 718 and 720 Broadway, New York City.

PIETRA
AND
MANFRED.
A beautiful romantic play, by S. H. Mosenthal, author of "Leah, the Forsaken," translated from the German by Clara Norris and S. Ringer, with the young American artists,
CLARA NORRIS
AND
JOHN S. NORTON,
in their charming impersonations of Pietra and Manfred. These artists can be secured by responsible managers during the months of October, January, February, March, in the above, together with several other novelties, among which, MISS NORRIS as IAGO to the OTHELLO of MR. NORTON. Address
A. C. FRANCIS, Agent,
244 East 34th street, New York city.
FIRST REPRESENTATION IN AMERICA OF PIETRA AND MANFRED AT BRIDGEPORT OPERA HOUSE,
JUNE 24TH, 1871. 11-4t*

LITTLE NELL,
THE CALIFORNIA DIAMOND.
OPINIONS OF THE PRESS.
"Lotta must 'pale her ineffectual fire' in the presence of the more brilliant flame of this new 'star.'"—Cleveland Leader.
"She was the life and substance of the play."—Herald.
"Was called before the curtain three or four times during the evening."—Plain Dealer.
"Was again received with the most emphatic marks of favor and satisfaction."—Herald.
"Has established herself as a great favorite."—Plain Dealer.
"Has made a very decided hit."—Chicago Tribune.
"Boisterously applauded by the delighted audience last evening."—Evening Post.
"Little Nell is usually compared to Lotta, and in the minds of many the comparison is advantageous to the former. There is no need for any comparison whatever. Little Nell can stand upon her own efforts."—Evening Mail.
"A very flattering reception was accorded to Little Nell last evening."—St. Louis Democrat.
"A good house last night."—Republican.
"An excellent house patronized Little Nell last evening. In all her songs she was favored with encores."—Democrat.
"The most successful star that has visited us this season."—Omaha Republican.
"Much in the style of Maggie Mitchell and Lotta, but thought by some to be superior to either."—Tribune.
"The most pleasing and successful star that has visited us this season."—Herald.
"Has a sparkle of both Lotta and Maggie Mitchell. In her songs and dances she is more attractive than either in similar roles."—Louisville Commercial.
"Little Nell has made a good hit here."—Courier and Journal.
"She completely charmed her audience."—Daily Sun.
"Continues to attract large audiences."—Daily Sun.
"Was a complete success."—Detroit Advertiser and Tribune.
"Is without dispute one of the best of female stars now upon the American stage."—Daily Union.
"Is meeting with the success which she undoubtedly deserves."—Free Press.
"No actress that has ever visited us has possessed in so great a degree that indescribable magnetic influence so sure to win an audience."—Daily Union.
"Was called before the curtain after each act. Her banjo solos and songs were repeatedly encored."—Post.
"Drew another large and fashionable audience at the Academy of Music last evening. Has brilliant talents and rare genius, besides a remarkable versatility. Excites the enthusiasm of her entire audience."—Buffalo Evening Post.
"Last evening the little actress was repeatedly encored for her songs, dances and banjo solo, and was warmly called before the curtain."—Courier.
"In her playing of the banjo Little Nell is unexcelled."—Evening Post.
"Made a hit as palpably as any person ever did upon the stage."—Albany Argus.
"Crowded houses greet her nightly."—Journal.
"The Matinee was the largest ever seen in the Opera House."—Evening Post.
"Little Nell drew another fine house last evening."—Knickerbocker.
"Has become an immense favorite with the play-going public of Albany."—Express.
"Pretty, sparkling and vivacious, we do not wonder that she wins the hearts of her auditors by her fresh, piquant style and charming manner."—Evening Journal.
Little Nell opens in Toronto June 19th; with B. DeBar in Montreal on the 26th; St. Johns, N. B., about July 24th. Is prepared to accept engagements for the coming fall and winter season. Managers desirous of securing this successful actress will address
B. H. GROVER,
11-1t* Care Col. T. Allston Brown, 718 Broadway.

WANTED.
A LADY BALLAD SINGER
WITH A GOOD VOICE,
who can play on Organ. To such a person a
STEADY ENGAGEMENT IS NOW OFFERED,
AND SHARE PAY. Address, stating very lowest Salary, to
11-3t* PROF. G. W. CHAFFEE, Clinton, Iowa.

MR. WILLIAM HORACE LINGARD'S
SEASON OF FORTY WEEKS
CLOSED JUNE 3D.
In answer to favors received, would say his next season commences
MONDAY, OCTOBER 2D, 1871,
when will be produced, after a twelve months' preparation,
THE NEW COMEDY (IN FOUR ACTS)
by MR. ARTHUR MATTHISON and WILLIAM HORACE LINGARD, entitled
"UNA."
THE ABOVE PIECE WILL INVOLVE AN OUTLAY OF $5,000.
The Costumes will be of the most gorgeous description, made at the establishment of James McCreary, New York, and Samuel May, London. The Music by Signor Operti. Posters, Lithographs, Streamers, Circulars, &c., will be new. The following new pieces have also been received by Mr. Lingard for his next season:—
"HARD TO BREAK." "MY WIFE AND I."
"KEEP YOUR DOOR LOCKED," "WHO'S TO HAVE HIM."
(by Arthur Matthison.) (by Wm. H. Lingard.)
PLAYED THIS SEASON 45 TIMES.
Mr. L.'s agent sails for Liverpool in the Abyssinia June 17th to complete the arrangements, and will return first week in August. The Lingards will play at the California Theatre, San Francisco, Cal., up to July 29th, where all communications can be addressed; or, to save time, to 34 East 12th street, New York, thus:—Care Business Manager, W. H. LINGARD. 11-4t

DAVIS & CO.
THEATRICAL
AGENCY,
CINCINNATI, O.
OFFICE, 160 VINE STREET.

WANTED.
A party with a capital of a few hundred dollars, to assume the management or take an interest in a first class Dramatic Company, organized in a manner to command success. Any party desirous of becoming connected with the theatrical profession will find this one of the finest opportunities of investment ever offered. DAVIS & CO., Theatrical Agents, 160 Vine street, Cincinnati, O. 11-1t

PIKE'S OPERA HOUSE, CINCINNATI, OHIO.—The most beautiful temple of amusement in the country. Grand re-opening June 12th, with James Fisk, Jr.'s celebrated Opera Bouffe and Ballet Troupe. Can be rented by the night, week or month. DAVIS & CO., Theatrical Agents,
11-1t 160 Vine street, Cincinnati, O.

LADIES AND GENTLEMEN
Who may desire to adopt the stage as a profession are requested to communicate with us immediately. DAVIS & CO.,
11-1t Theatrical Agents, 160 Vine street, Cincinnati, O.

HARRY CLIFFORD
AS
KNUCKLEBONE JOHNNY
IN
ACROSS THE CONTINENT,
PARK THEATRE, BROOKLYN. 11-1t*

COL. T. ALLSTON BROWN,
DRAMATIC AGENT,
718 BROADWAY.
LONDON AGENTS,
MESSRS. PARRAVICINI & CORBYN,
49 Duke Street, St. James, S. W., London, Eng.
N. B.—Artists will please bear in mind that no Booking Fee is demanded at this agency, nor any money required until the second week of an engagement.
The office is open, for managers ONLY, all day Sunday, and they can have an opportunity of attending to any business required, as well as writing letters.
As I live on the premises, managers, as well as performers, wishing any business attended to can gain access to the office at any and all hours of the day and night. In fact everything is done to study the interests of the artist as well as the manager.
11-1t COL. T. ALLSTON BROWN.

THE YOUNG AND TALENTED
MISS LILLIE ELDRIDGE
takes this opportunity of informing managers that she has purchased the beautiful emotional pay entitled
ALMA;
OR, HELD IN BONDAGE,
written expressly for her by Fred Marsden, and which is pronounced the equal of
EAST LYNNE,
Which will be produced at the Theatre, St. John, N. B., on Monday, June 26th.
Managers desirous of securing this young artist can do so by addressing COL. T. ALLSTON BROWN. 11-1t

KATIE PUTNAM,
SUPPORTED BY
EDWIN BROWNE
AND THE CHILD WONDER.
LITTLE DOT,
Can be secured for brief star engagements next season, by addressing COL. T. ALLSTON BROWN. 11-1t

JOHANA PRITCHARD,
THE YOUNG TRAGIC ACTRESS,
Niece of the great Tragedienne of the same name, and one of the most brilliant actresses on the American stage, as well as successful authoress, will make her debut early in the fall of 1871 in her own beautiful play called
AURAMANIA.
Managers wishing to secure an artiste of the truly legitimate school will address COL. T. ALLSTON BROWN. 11-1t

FIFTH AVENUE OPERA HOUSE
PITTSBURGH.
SEASON OF 1871-72.
V. E. BEAMER .... Lessee and Manager.
First-class complete organizations, as well as the leading stars of the dramatic profession, wishing time in Pittsburgh for the regular season, can have it on satisfactory terms by addressing the undersigned. Minstrel or other good combinations, who may not wish to play on shares, can rent the Opera House.
V. E. BEAMER, having secured this fine opera house for the coming season, will commence immediately to give it a thorough rejuvenation, making it in every respect equal to any place of amusement in the country. All communications and business transacted by 11-1t COL. T. ALLSTON BROWN.

JAMES M. WARD
having purchased from J. McCloskey the sole right of playing the local drama of
THROUGH BY DAYLIGHT,
in 3 acts and a prologue, together with a splendid collection of poster cuts and streamers, is prepared to arrange with managers for next season. Opens at the Park Theatre, Brooklyn, on June 26th, for one week, and at Wood's Museum, this city, early in July, in his new piece. Address COL. T. ALLSTON BROWN. 11-1t

GUS. WILLIAMS,
The American Star Comique, opened at the Howard Athenæum, Boston, on May 29th, for balance of the season. Managers wishing to secure him for next season can address
11-1t COL. T. ALLSTON BROWN.

GREAT SENSATION QUARTET,
Consisting of those well known artists, CHAS. GIBBONS, JOE CHEKNER AND ED. KENNEDY (the Buffalo Boys), and BOBBY NEWCOMB, can be engaged for the summer season to do the following new and original acts,
THE DANCING QUARTET and COME AND SEE ME,
(A la Clodoche.)
Also Dutch and Irish specialties, Triple Clog, Bobby Newcomb's own specialties, negro acts, farces and pantomime. Can be engaged on or about June 19th, for three or four weeks, by addressing
11-1t COL. T. ALLSTON BROWERS.

THE
COLEMAN CHILDREN,
LOUI, ALICE AND CLARA.
These youthful Dramatic and Musical prodigies are having written for them by one of the most popular dramatic authors of the day, a drama in which they will all appear, and introduce their several specialties of playing on the Guitar, Cornet E Flat and B Flat, Banjo and other instruments. Also, Song and Dance, etc. Managers of theatres as well as halls, who may be desirous of securing these artists for the entire evening's performance, can do so through COL. T. ALLSTON BROWN. 11-1t

LITTLE VIC,
THE BRILLIANT CHILD ACTRESS, assisted by her mother, Virginia Smith, can be secured after her return from Bermuda, on a certainty or on sharing terms, by addressing
11-1t COL. T. ALLSTON BROWN.

THE
GAP
OF
INCHEGORA,
OF THE MAGGIE MITCHELL ORDER.
A NEW SENSATIONAL DRAMA IN 4 ACTS, written by the celebrated Tragic Actress, JOHANA PRITCHARD, is for sale. Apply to [11-1t] COL. T. ALLSTON BROWN.

ED. BANKER
having terminated a most brilliant engagement of nine weeks at the Globe Theatre, New York, has joined Carncross & Dixey's Minstrels for the summer season. All communications on business to be addressed to COL. T. ALLSTON BROWN. 11-1t

MAD. SCHELLER.
This celebrated artist is at liberty to accept of star engagements for the coming fall and winter season. This great artist has a repertoire numbering over SEVENTY (70) characters, in drama—domestic and sensational—comedy, tragedy, vaudeville, operatic and spectacular; also three new plays, viz., a drama of a very romantic character, replete with beautiful language and strong dramatic effects. The other two are equally as fine in every respect. Address
11-1t COL. T. ALLSTON BROWN.

THE LAST AND GREATEST
SENSATION.
ALBERTA,
THE MIDGET,
is ready to negotiate with managers for the fall and winter of 1871 and '72, in an entirely new, original, thrilling, sensational and emotional play, replete with dramatic situations, effects, banjo solos, jig and character dances, songs, zouave drill and the new gun dance, by McCLOSKEY.
THE TALENTED ACTRESS,
ALICE A. HARRISON,
AND
G. W. HARRISON,
accompany the child wonder on her tour. Address
11-1t COL. T. ALLSTON BROWN.

FOR RENT.
FIFTH AVENUE OPERA HOUSE, PITTSBURGH, PA.,
During the months of June, July and August, for Minstrel and other organizations, either by the single night or the week.
Address V. E. BEAMER, Pittsburgh,
11-1t or COL. T. ALLSTON BROWN.

MISS ELIZA WEATHERSBY.
This beautiful and talented comedy and burlesque actress, together with her sister, Lillie Weathersby, second chambermaid, second walking lady and Burlesque actress, having sailed for Europe on the 10th inst., for the purpose of purchasing a new wardrobe, etc., will return to this country about the 20th of August, and can be secured for a first-class theatre, for the season of 1871-72, by addressing. [11-1t] COL. T. ALLSTON BROWN.

WANTED FOR THE THIRD
regular season of the Great Minstrel Company of the Dearborn Theatre, Chicago, one strictly first-class end man, one first-class comedian for general business, one first-class tenor, balladist, and one alto for the season. Also a few brilliant single act performers for a shorter time. Season commences in Dearborn Theatre on August 21st. JOHN B. KEMBLE, Director of Amusements. Address [11-1t] COL. T. ALLSTON BROWN.

ROBERT HARVEY,
the experienced Architect, Machinist and Theatre Builder, is prepared to put up Theatres or Opera Houses of any size. Mr. Harvey plans and superintends the entire construction of Theatres, having erected the Opera House, Selma, Ala.; Opera House, Columbus, Ga., and is now putting up one in Macon, Ga. Parties who contemplate erecting theatres, can secure the services of Mr. Harvey on application to [11-1t] COL. T. ALLSTON BROWN.

LIZZIE GALE,
LEADING LADY,
well known throughout the East and West, having extensively added to her wardrobe—making it now one of the most complete ones in the country—can be secured for the leading business for the coming season by addressing COL. T. ALLSTON BROWN. [11-1t]

MR. AND MRS. F. M. BATES,
having returned from California, can be secured for the coming season for leading and light comedy business. Address
11-1t COL. T. ALLSTON BROWN.

"I Come Oud."
MORRIS
MR. D. L. MORRIS,
the celebrated DIALECT ACTOR and favorably known DUTCH COMEDIAN, is now prepared to accept engagements for the ensuing season, appearing in SHANNON'S original and powerful drama entitled
DOLLARS.
Mr. Morris will be under the direction of CHAS. H. DAY, and in addition to having a good play with a taking title, his Streamers, Posters, Window Cards, Cuts, etc., will be original, unique and in the highest style of the [illegible]. There will be no better or more liberally advertised star before the public. Address all communications to COL. T. ALLSTON BROWN. [11-1t]

MLLE. LOUISE BILLON,
Premiere Danseuse, and
M. VON HAMME,
Ballet Master and Serieux and Comic Dancer, can be secured for next season. Furnish their own costumes and all the music for Pantomimes, sentimental and comic. Address
11-1t COL. T. ALLSTON BROWN.

ELLA WESNER,
The greatest Change Vocalist on the American Stage—either male or female, starts for San Francisco, Cal., on the 20th inst., under engagement of ten weeks, at
$200 PER WEEK IN GOLD.
Read the following editorial notices of this GREAT ARTIST:—
Ella Wesner is indeed a sensation in herself—piquant, cunning and bold. She discards ordinary stage effect, and relies upon the artist's consciousness of talent to sustain her.—New Orleans Delta.
Ella Wesner showed us the "Man About Town," with his notable swell and swagger, in a manner, if possible, more fascinatingly brilliant than the first evening. It is not surprising that she took the house by storm, when we consider her dash and spirit, and the genuine artistic excellence of her portrayals. They were, invariably, neat, finished and to the point.—New Orleans Picayune.
Ella Wesner literally tears down the house with her inimitable representations, in which she appears in several rapid changes of dress, in response to rapturous encores, and characters so rapid indeed as to give the transformations an air of magic.—Memphis Appeal.
Wesner's character songs are given to the satisfaction of all. Her changes are effected with astonishing rapidity, and her costumes are elegant and elaborate.—St. Louis Republican.
Ella Wesner is the pet of the house, and sings and dances as much for her own recreation as for their pleasure. She succeeds in throwing a vast deal of fun into her comic songs, and makes a deal of amusement for the boys, whose favorite she is. Her appearance was a triumph. It is said that her apartment in the theatre was filled with bouquets, as she took from the stage as many as she could carry.—Galveston News.
Miss Wesner is just what we always hope to see her—gay, dashing and insouciante. She always awakens enthusiasm on the instant, and carries the sympathies of the audience as if by storm. A thorough artist, the liberal-minded and the prudish alike admire her portrayals of the "Young Swell About Town."—New Orleans Crescent. 11-1t

NEWCOMB & ARLINGTON'S
MINSTRELS,
Having closed their season on Saturday evening, June 10th the TWENTY EIGHTH STREET OPERA HOUSE, this city, can be rented for first-class entertainments only, during the months of June, July and August, upon application to
COL. T. ALLSTON BROWN.
Newcomb & Arlington's Minstrels will open their fall season September 4th. 11-1t

WANTED,
For a first-class Minstrel Band, to travel, a good Basso; also an Alto.
11-1t Address or apply to COL. T. ALLSTON BROWN.

E. T. STETSON,
With his wonderful exciting play of
NECK
AND
NECK,
is now being performed at the Globe Theatre, this city; where, during the past week it was witnessed by large audiences, in spite of the extreme heat on several evenings, as well as the rainy weather on other evenings. This play has been placed on the stage by the management in first class style, and the cast of characters is in keeping with its requirements. It is pronounced the greatest success of the day. For its production in this city NECK AND NECK has been entirely re-written from the first act to the last, as well as a prologue introduced, which adds materially to its attractiveness, making the play far more interesting. All the characters have been strengthened, more particularly that of Walter Wilmarth, which gives Mr. Stetson greater scope for his acting. Mr. Stetson, in addition to Neck and Neck, will have another play for the coming season. Managers desirous of securing him for the coming season will address [11-1t] COL. T. ALLSTON BROWN.

A BIG HIT.
THE POPULAR PROTEAN ARTIST,
HARLEIGH.
PIKE'S GRAND OPERA HOUSE still runs the THREE HUNCHBACKS. Harleigh, the lightning change man, has made a decided hit, and effects the changes of his entertaining characters, in from five (5) to seven (7) seconds.—Mercury.
A CARD.
L. W. HARLEIGH, ESQ.—DEAR SIR.—In parting with you, allow us to say that your engagement with us has been quite satisfactory, and that we consider your changes truly wonderful in point of rapidity and correctness of costume. Yours, &c.
(Signed), WELCH, HUGHES & WHITE.
Brooklyn Opera House, May 11th, '71.
I can fully endorse the above, and take great pleasure in doing so.
(Signed), MARK SMITH.
Grand Opera House, June 9th, '71.
Likewise the opinion of
(Signed), LEON JNO. VINCENT,
June 10th, 1871. Stage Manager Grand Opera House.
I cordially recommend Mr. Harleigh to the profession as an artist and a gentleman. (Signed), CHAS. ABBOTT,
Opera House, June '71. Trick Clown, 3 Hunchbacks.
HARLEIGH,
The character vocalist, seems to be the rising star. His changes are the quickest and most complete we have ever seen, being correctly dressed and not overdrawn, as is too frequently the case. He is an excellent singer, easy on the stage, and there is nothing in the character of his songs that is likely to give offence.—Herald.
L. W. Harleigh, character vocalist, who has just concluded an engagement with Welch, Hughes & White's Brooklyn Minstrels, is highly spoken of by the Brooklyn press.—Citizen.
"Home, Sweet Home," with variations, as played by Mr. Harleigh on the banjo, is a musical treat seldom enjoyed by amateurs, and stamps him as one of the best banjoists in the profession.—Corner Stone.
Managers of first class theatres address H. CUNNINGHAM, Agent, 85 Broadway, New York city. 11-1t*

B. P. O. ELKS.
JUNE 12th, 1871.
At a regular session of the B. P. O. E., held June 11th, 1871, it was resolved that the Lodge take a Recess until the
10th OF SEPTEMBER, 1871.
The B. E.'s will hold their Sessions on the regular evenings of each month during the recess.
MEMBERS PLEASE NOTICE.
GEORGE J. GREEN, E. R. P.,
11-1t* G. HAMILTON MULLIGAN, Rec. Secretary.

DEAGLE'S VARIETIES,
ST. LOUIS.
ROLLIN HOWARD AND CHARLEY STURGES,
in Serio-Comic Songs,
"LET ME BE" and "THAT'S MY SISTER,"
EVERY NIGHT. 11-1t*

WANTED,
MALE OR FEMALE GYMNAST, OR BOTH,
FOR FOURTH OF JULY CELEBRATION,
AT OMAHA, NEB.
Those with cuts preferred. Address, with full particulars,
WALTER RAYMOND, Glass Box (71),
11-1t* Omaha, Neb.

WANTED—VARIETY TALENT
for COCHRAN AND FERRIS' VARIETY HALL, Manistee, Mich. Artists wishing engagements will do well by addressing the above named place. 11-1t*

GRAND PIC NIC
AND
EVENING ENTERTAINMENT
OF THE
EXCELSIOR GYMNASTIC AND ATHLETIC CLUB,
ON MONDAY, JUNE 19, 1871,
AT TERRACE GARDEN,
FIFTY-EIGHTH STREET, NEAR THIRD AVENUE.
The Evening Entertainment will consist of
GYMNASTIC AND ACROBATIC FEATS,
PYRAMIDS, PANTOMIME, TABLEAUX, &c.
Tickets, admitting Gentleman and Ladies, 50c. To be had of the members and at the gate.
Dancing to commence at 2:30; performance at 8 o'clock. 11-1t*

TONY PASTOR.
TONY PASTOR
AND
HIS GREAT TROUPE,
FROM HIS OPERA HOUSE, NEW YORK,
play as follows this week,
TONY PASTOR
himself appearing at each entertainment:—
MONDAY AND TUESDAY, JUNE 12TH AND 13TH,
NEWARK, N. J.,
WEDNESDAY, 14TH, AT TRENTON, N. J.,
THURSDAY, 15TH, AT NEW BRUNSWICK, N. J.,
FRIDAY, 16TH, AT PATERSON, N. J.,
AND ON SATURDAY, JUNE 17TH,
AT HARLEM, N. Y. 11-1t

SAM CARLINGTON,
the celebrated Singer and General Performer, and BILLY GINBRAN, Song and Dance Man and Champion Jig Dancer, would like an engagement with a stationary or traveling troupe for the summer and fall. Address Arcade Hotel, Troy, N. Y. 11-1t*

LOCKWOOD HOUSE,
POUGHKEEPSIE, N. Y.
ON THE
EUROPEAN PLAN.
WM. B. DONALDSON,
The Veteran Ethiopian Comedian and Clown,
11-1t* Proprietor.

SPORTING ADVERTISEMENTS.

For Sale.
One of the finest spans of half brother "ABDALLAH," dark bay gelding carriage horses in this country, seven years old this spring; perfectly matched, sound, kind, and with all the style you can ask for, fifteen three high, weight, 2,100. Will drive as well single as double, or drive on either side; can trot together in 2:50, or single in 2:15. Price, $6,000. For particulars enquire of your friends in Chicago, to whom the team will be shown in harness, in any shape desired and at any time, or of the owner,
H. C. GOODRICH,
No. 3 Custom House Place, Chicago.
REFERENCES:—Ira Holmes, President Manufacturers' National Bank, Chicago; Peterson and Carpenter, Gen. Agent Wheeler and Wilson S. M. Co., 912 Chestnut st., Philadelphia; J. H. Hosden, Gen. Agent W. & W. S. M. Co., Boston, Howe Sewing Machine Co., 699 Broadway, New York. 11-1t

Sporting Literature, Books, Photographs, Microscopic Goods, &c., &c.—COMPLETE AND COMPREHENSIVE CATALOGUE sent free.
Address E. M. GRANDIN,
11-1t* 41 Liberty street, New York.

HAUGH'S 4 X
DEAD BALL
Adopted by the JUNIOR CONVENTION. Considered to be the best BALL ever manufactured in the United States. To be had of the Manufacturer, Nos. 222 and 224 Ninth avenue, N. Y. 11-13t*

MISCELLANEOUS.

GREENBACKS.
$20,000 PER YEAR
can be made by any smart man. Sample sent for 25 cents.
W. J. FALKMAN,
8-4t* Jersey City, N. J.

ILLUSTRATED WONDER OF THE PERIOD—For Sports. Price, 10 cents, post paid. Address THE WONDER, Woonsocket, R. I. 10-2t*

PHOTOGRAPHS.—We have a new lot of Peculiar Books, Cartes de Visites, Playing Cards, &c. We guarantee FAIR DEALING TO ALL.
Send stamp and get a catalogue. SULLIVAN & CO., 105 Fulton street, N. Y. 10-3t*

FIRST CLASS MAGICIAN TRICKS FOR SALE.—Address, with stamp, BURNHAM & CO., Stoneham, Mass. 9-3t*

$50 A DAY MADE BY PARTIES UP TO SNUFF. (No risk.) Full particulars and samples sent only on receipt of 50c. Nuff sed. Box 380, Springfield, Vt. 8-4t*

THE LATEST NOVELTY!
Matches superseded by the Pocket Pencil Light. It is everlasting, requires no preparation or trouble; will continue to light every time it is struck; is not affected by damp; cannot be blown out, yet may be extinguished in a second. No sparks! No danger! Invaluable to every one. Handsome German silver holder. Mailed for 50 cents. Address G. BLACKIE & CO.,
1-13t* 746 Broadway, New York.

MAGIC PHOTOGRAPHS—Very Handsome. Two Packages for 25 cts.; Ten for $1. Don't miss this chance.
7-5t* Address T. J. WATSON, P. O. Box 1,069, Baltimore, Md.

GREENBACKS.—PERFECT COPIES, $1, $2, $5, $10. Send 50c. for sample—3 samples for $1. Address FRED. SEDAN, Williamsburg, New York. 3-13t*

SOMETHING NEW.
BARTLETT'S UNIQUE PICTORIAL MAP
OF THE CITY OF NEW YORK.
This beautiful architectural work, showing the principal public buildings, places of amusement, &c., is printed in three colors, handsomely bound in cloth covers. Sent to any address, postage paid, on receipt of 50 cents. A liberal discount to the trade.
Address BARTLETT'S ILLUSTRATED MAPS,
309 Broadway.
For sale at principal book stores and news stands. 11-3t

STARTLING WONDER.
HOW TO REMOVE A MAN'S VEST WITHOUT TAKING HIS COAT OFF. Cute ones, open your eyes. Do not fail to get it. Send 25 cents and stamp to J. PIDGEON,
11-3t* 301 West Baltimore street, Baltimore, Md.

The Sporting Man's Emporium!
E. M. GRANDIN,
No. 41 Liberty St., New York,
Manufacturer of and Dealer in Advantage
PLAYING CARDS!
ALSO,
Faro Tools, Boxes, Checks and Cloths, Keno Sets, Roulette Wheels, Mustang Kits, Poker Chips, Dice, Tops,
And every variety of Sporting Implements.
CLOTHS PAINTED FOR EVERY GAME.
FARO LAYOUTS, finest broadcloth, - - - - - - $10
" oilcloth, - - - - - - - $10
Sample Sheets and Price Lists of Cards and Tools sent FREE.
☞ The *latest improvements* always on hand.
All Sporting Goods and Materials of the best quality and at the lowest price, besides various SPECIAL ARTICLES MANUFACTURED AND SOLD BY NO OTHER FIRM.

50 CENTS ONLY FOR SECRETS OF THE LIQUOR TRADE. | 50 CENTS ONLY FOR HOTEL KEEPERS' GUIDE TO MIX DRINKS.
Both mailed for 75 cents, free of postage.
11-1t* Address BIRD, Port Deposit, Maryland.

SPORT'S DELIGHT.—The latest English Sensation. Try it. Price 50c. Address THEO. B. VINAL, Boston, Mass. 11-5t*

EXCELSIOR!!!
YOUNG MEN, you all wish to be handsome and fascinating. By using the compound for preserving and beautifying the complexion, your face will become soft, clear and beautiful; then use the celebrated Hair Curling Fluid, perfectly harmless, and the beautiful Hair Dye, also perfectly harmless, and you will be irresistible among the ladies. Try and see. Send 50c., and you will receive, by mail, all this valuable information. Address
11-3t* LEWIS HOOFF, Alexandria, Va.

A FORTUNE IN THREE MONTHS.
SOMETHING NEW.
NO HUMBUG.
No recipe, no agency, &c. No capital required. How any person can make it, with samples, sent free for 25c. Satisfaction guaranteed or money refunded. Address SALEM & CO.,
11-1t* Lock Box 445, Providence, R. I.

RARE BOOKS
AND
SPORTING GOODS!
Just received, a new stock of Cartes de Visite, Stereoscopic Views, &c. Send postage stamp for catalogue of sporting articles.
BANNAN & CO., 16 ANN STREET, NEW YORK.
Formerly 19 Ann street. 11-1t*

JUST THE THING I WANT.
HAWORTH'S
INVISIBLE
INK,
for my private correspondence. Can be had in colors.
GREEN, BLUE, PURPLE AND YELLOW.
Sent post paid for 50c.
Sent to any address. Send along your orders.
G. C. HAWORTH,
11-5t* Spring street, Milwaukee, Wis.

FREE.—HOW TO WIN AT CARDS, DICE, ETC. A SURE method of WINNING at any game of Cards, Dice, etc. Sent FREE to any address upon application to
WALTER HOLT & CO.,
11-2t* Box 1,336, P. O., 102 Nassau street, New York city.

TURKISH BALM—WARRANTED TO FORCE A FULL SET OF WHISKERS, MOUSTACHE OR HAIR ON A BALD HEAD in 21 days, or money refunded.
After you have tried all other puffed up nostrums,
TRY THIS ARTICLE AND BE CONVINCED.
25c. A PACKAGE,
3 FOR 50c. 6 FOR $1.
Address, HESSLER & CO.,
11-1t* Pawtucket, R. I.

OH, HUSH!—SWISS WARBLER OR MOCKING BIRD IMITATOR, one Pack Magic Cards, Egyptian Wonders, Wonderful Trick Puzzle, Art of Ventriloquism, Wizard's Cabinet and ten valuable recipes, all for 20c. and stamp. Address HESSLER, Box 11, Pawtucket, R. I. 11-1t*

STAMMERING,
CURED by Bates' Patent Appliances. For descriptive pamphlet, &c., address SIMPSON & CO.,
11-13t* Box 5,076, New York.

IMPORTED STEREOSCOPIC VIEWS AND PHOTOGRAPHS Sporting Goods, Books of all kinds, wholesale and retail. LOWEST PRICES. Send a 3c. postage stamp for our circular of Newest Books and Importations.
FINK & BOIE, Importers,
11-1t* 71 Fulton street, New York.

RARE BOOKS! CARTES!! PRINTS!!!
SPORTING GOODS OF EVERY DESCRIPTION.
All orders filled by return mail. Catalogue of works sent for a stamp. GEORGE MARSH,
11-1t* P. O. Box 144, Jersey City, N. J.

COLLINS
METAL WATCHES
THE COLLINS' GOLD METAL WATCHES.
PRICES $15, $20 AND $25.
These watches are equal in appearance and for time to gold watches costing $150, $200, $250. They have been used for the last five years and are universally approved. Chains, of the Collins metal, $2 to $12. The watches are all Hunting, Full Jewelled Levers, each one fully guaranteed by special certificate. Sent anywhere, by express, C. O. D. When six are ordered at one time, the seventh watch sent free.
C. E. COLLINS & CO.,
11-13t* 335 Broadway, New York.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

AFTER THE BALL.

WRITTEN FOR THE NEW YORK CLIPPER.

I said to my love :—"Thou art false,
For to-night (you knew me not nigh),
I saw you with Raphael waltz—
He with the sensuous eye
And honeyed tongue!
To him you clung,
While he your form yet closer prest
And strained unto his panting breast!"

My love said to me :—"That's all chaff.
You jealous, old, nincompoop botch!
For, while I was dancing with Raph,
I was prigging his 18 K watch!
And here's the swag;
Now, hush your gag,
And don't let us have another spat
Next time I pick up a spooney flat!" F. J. W.

THE FAIR MURDERESS TO BE HANGED.

From San Francisco, Cal., news has been received by telegraph dated June 3d, that on that day Mrs. Fair was sentenced to be hanged for the shooting of Judge Crittenden. Her counsel attempted to impeach Littlefield, one of the jurors. An affidavit made by Wm. McNamara, a special policeman, was read to the effect that he had heard Littlefield say at the time of the shooting that if he were a juror in the case he would hang the woman. On being examined for a juror he swore that he had formed no opinion and had no bias either way. Mr. Littlefield presented a counter affidavit denying the whole statement of McNamara. At the conclusion of the argument on the motion for a new trial on the ground contained in the affidavit impeaching the jurors, the Judge said he had given the matter careful consideration and would be glad to have the least doubt as to the justice of the verdict. The prisoner had had every advantage the law could give. The case, that should have been tried in ten days, occupied a month. In the case of the jurors he did not think they had formed a direct opinion, merely a newspaper impression; and if jurors were to be excluded from reading newspapers, we never could get a jury. The Judge farther said it was hard to make any court believe that men of respectability would work themselves into a jury for the purpose of securing a conviction. It only remains for me now to pass the sentence, the saddest duty of my life.

Mr. Campbell.—I resume my motion for judgment upon the verdict.

Mr. Cook.—I ask permission to file on Monday my grounds of exception *nunc pro tunc*.

The Court—Laura D. Fair, you were indicted by the grand jury of the city and county of San Francisco for the unlawful killing of Alexander Crittenden. That indictment was sent to this court for trial. You were furnished with an impartial jury. You were ably defended by counsel. The jury pronounced you guilty. Have you any legal cause to show why the judgment of the court should not be pronounced upon you?

Profound silence reigned in the court, broken only by the sobbing of the prisoner's mother and of the women who sat by her. The prisoner sat with her face buried in her hands, but otherwise composed and motionless, and made no response. After a few moments' pause the Judge, with trembling voice, said:—

"The judgment of the court is, that on Friday, the 28th day of July next, you, by the sheriff appointed, be hanged by the neck until you are dead, and may God have mercy on your soul."

The scene in the court room during the remarks of the Judge and the delivery of the sentence was one of intense excitement. The room was not crowded, few supposing that the case would be closed that day. The prisoner, while the Judge was speaking, watched his face eagerly. When he said he saw no ground for a new trial she bowed her head in her mother's lap and wept bitterly, but soon recovered her composure. A number of ladies were present, all of whom wept when sentence was being pronounced. After the adjournment of the court the prisoner's mother, Mrs. Lane, confronted the reporters, saying, with excitement and anger:—

"Now you have got what you wanted, haven't you? You have got her hung. I hope it gives you joy."

With difficulty she was pacified. The prisoner, on leaving the court room, bowed to the reporters and officers of the court, saying she forgave all. She asked the sheriff to prevent her jailor from handcuffing her and chaining her to the floor of the cell, as he had threatened to do. The sheriff assured her he would allow no such treatment. The excitement in the street was intense. Hundreds of people were waiting to see her pass to her carriage.

MORMON MATRIMONY.

WIFE NO. 1 PLEADING FOR AN ASSISTANT CONCUBINE.

A Mormon, whom we call Brother Nehi Gibbons, took a wife at the blooming age of 25. He was pious and industrious, and seemed to be perfectly satisfied with his bride, whose name was unfortunate for a heroine, being plain Mary Ann. She was the best of wives, and sang in the choir, bore Nehi a child, and helped to cultivate his vine and fig tree. Their apricots and pear trees grew and flourished, their cattle and sheep increased and nothing seemed wanting in this comfortable establishment, which was the envy of every youthful saint. Still, there was a skeleton in the closet. Mary Ann had a secret and a passion. She wanted Nehi to take a second wife! This was not only because he was a good and true man, and devoted and able bodied, but because she had set her mind upon the other who he was to take. Mary Ann wanted to provide for her bosom friend, Susan, who was in every way deserving of Nehi's affection, and who loved Nehi as purely and as really as Mary Ann herself. They had conferred together about it. Mary Ann, who could not be happy where Susan was not—even at Nehi's side—had broken the subject to Susan, and her clearest suspicions were confirmed by the secret disclosure that both the ladies loved the same saint. Far from feeling indignant [illegible] ceived it with delight. She gave her maiden friend every assurance that their mutual choice was worthy of their united ambition, and they set to work to compel Nehi to accept another Mrs. Gibbons. It being unseemly for Susan to do more than put herself as frequently as possible in Mr. Gibbons' way, the plot ripened slowly, and, on conferring with one of the Bishops of the Church, he recommended both ladies to make the consummation a subject of prayer. They lifted up their hearts together that it might be revealed to Nehi what good gifts he was neglecting, but Nehi hardened his heart, and refused to extend his table cloth.

He was, as yet, ignorant of the new helpmate intended for him, but on the suggestion of Mrs. Gibbons that he was not glorifying his manhood and his family, he said that a pair was enough, and that he had no wish to marry. Under these circumstances, a little extreme diplomacy was adjudged necessary, and Mrs. Gibbons, to compel a marriage, declared that her household work was too onerous, and finally affected to be grievously ill. Nehi Gibbons, unable to resist this description of appeal, obeyed the desire of his wife, Mary Ann, but the woman he married—was not Susan! He was too blind to guess the person intended, and he married an entirely different woman. Grave complications ensued upon the precipitate action of Nehi Gibbons. The peace of his family was disturbed, and none the less because, after the usual period, the second Mrs. Gibbons had a baby. Mary Ann redoubling her efforts, met with no other success than that Mr. Gibbons took a third wife, and this time also it failed to be Susan. The third effort was more directly made, and with less diplomacy, Mrs. Gibbons the first suggesting expressly that her choice was her bosom friend: and the power of candor was never so well attested as on this occasion, for Mr. Gibbons answered:—

"Had I thought Susan would have accepted me, my dear Mary Ann, I should have made her my wife before I proposed to you!"

Thus piety and patience were crowned, friendship was rewarded, and Susan and Mary Ann, being lovely in life, in wedlock were not divided.—*Chicago Tribune.*

THE BOWEN BIGAMY CASE.

HIS CONVICTION.

The trial of C. C. Bowen, indicted for bigamy, which had occupied the Criminal Court at Washington, D. C., for several days previous, was brought to a close on the evening of the 3d inst., at 8 o'clock, by a verdict of "Guilty." Prayers for instructions to the jury were submitted by the defendant's counsel. District Attorney Fisher then closed the argument for the government, reiterating the points previously made by the Assistant District Attorney, and elaborating especially the plea that Bowen could not have procured a divorce in New York as a citizen of that state, while at the same time an officer of the Confederate army. He then offered prayers for instructions to the jury to that effect. Judge Olin charged the jury at some length, granting mainly the points asked for by the prosecution, and interpreting the law of 1862 as argued by the District Attorney. When the jury came in and the foreman announced the verdict, Bowen sat firm and exhibited no emotion, but his present wife, Mrs. Pettigru King-Bowen, who sat by his side, betrayed much feeling. The court then stated that in view of the exceptions noted, he would give the prisoner a chance before the court in banc upon presentation of acceptable bail in the sum of $3,000. The court room was soon cleared of spectators, and Mr. Bowen and wife and a gentleman friend, in company with Deputy Marshal Phillips, repaired to the United States Marshal's office to allow Bowen a chance to procure bail. A hack was soon obtained, and he, in company with Mr. Phillips, drove to the store of Horace S. Johnson, sadler, on Pennsylvania avenue, near the National Hotel. After a short interview with Mr. J., a bail bond was filled up, with the latter as surety, and Marshal Phillips, with the prisoner, drove to the residence of Mr. Meigs, the clerk of the court, on Capitol Hill. Mr. Meigs having approved the bond, they both returned to the City Hall, where Mrs. King-Bowen, with a gentleman friend, was in waiting in the Marshal's office. After a short conference with ex-Justice Smith, Mrs. Bowen waiting in the carriage, they drove to their residence on Fourteenth street. The sympathies of the public were with Mr. Bowen and his present wife, as they have been since the commencement of the last trial. The general impression is that the prosecution is instigated by personal pique, for partisan purposes, and that it is sought to dishonor his record and his wife's present status to serve the ends of ambitious and unscrupulous men.

AN ADVENTURE WITH A SOILED DOVE.—A little German barber, who gave the English name of John Miller, appeared as prosecutor in the General Sessions on June 6th against an "unfortunate" woman named Ellen Lee, and created considerable amusement by his curious style of detailing his grievance. Rejecting disdainfully the offer of an interpreter, he commenced:—I come here May 14 for see von fren, von barber. Hees fader von barber. I go on Canal street and look at house. She (pointing to Ellen) ax me "vat you look for?" "I vant a fren, Mr. [illegible], von barber." She say:—"I know him—come up stairs." [illegible]

[illegible]

A NARROW ESCAPE.—Some time ago Mary Murray, aged 19 years, of Rondout, getting tired of the ill treatment of a stepmother, determined to come to New York to seek employment, and here became acquainted with a companion in misfortune, Margaret English, a girl of 15 years of age, who had been driven from her home in Monroe, Orange Co., by the harshness of her stepfather. The similarity of the circumstances in which they were placed endeared them to each other, and they made a vow never more to part. Where one would go the other would also go, and at last they secured employment in the house of a gentleman at South Brooklyn. Tired of the drudgery, the girl English left the place on the 1st of the month, and, on June 6th, accompanied by her friend, Miss Murray, who, being the elder, took charge of their future proceedings, the two forthwith set out on a tour of the intelligence offices of New York. They were unsuccessful, and weary and foot-sore, they seated themselves on a bench at the Battery, where they were soon joined by a matronly and benevolent-looking woman. She produced a letter and requested Margaret to read, but she being unable it was handed to Mary. A conversation sprang up, in which an old gentleman who happened to pass participated, and the girls artlessly told their predicament to their sympathizing friends. It was clearly too late to do anything that night, and the benevolent lady just then remembered that she knew a place in Water street where they could get not a lone lodgings for the night, but, perhaps, have a chance of profitable employment. The tempting bait was eagerly swallowed, and the girls, with their guide, by unfrequented streets, proceeded to the filthy purlieus of the Fourth ward. Officer Keeling, of the Second Precinct, meeting the party and suspecting something wrong, took them to the station house, where the woman, who gave her name as Ellen O'Brien, of Greenwich street, was recognized as a notorious harlot, who had but just returned from Blackwell's Island. She was locked up and will be arraigned as a procuress.

A WOMAN AS A MAN.—On April 23d there died at the North Union Workhouse, Dublin, Ireland, a person who gave the name of Patrick M'Cormack, who for thirty years had passed for a male, but who, on a post-mortem examination, proved to be a woman. As instances of women having for a lengthened period and without suffering detection assumed the disguise of males, however common in fiction, are very rare in real life, a few particulars of the past history of the deceased may prove interesting. "Patrick M'Cormack" had for the forty years before "his" death resided in the neighborhood of Blanchardstown, during that time had always worn the dress of a man, and no one had ever entertained the slightest suspicion of her sex. About forty years ago a county Meath man took a farm near the south side of the Phœnix Park, and he brought with him from his native place several children of his own, and the deceased, "Patrick M'Cormack," then a "boy" about ten years of age. The "boy" worked about the farm, and was remarkable for his comely appearance and neatness in dairy work. After "he" grew up "he" left the farm, worked at several places in the neighborhood as a gardener, and had the reputation of being a capital "workman." "He" joined freely in the usual amusements of "his" class, and, extraordinary to relate, was actually married. After seven years of married life "he" and "his" wife separated; the woman is still alive. The secret of "his" sex was not revealed till "his" death, after a short illness, in the North Union Workhouse. The son of the farmer who brought "Patrick M'Cormack" with him from the county Meath resides on the farm mentioned above, but can throw no light on the mystery.

STRANGE IF TRUE.—An Iowa paper states that 26 years ago James McWhorter and his wife Rebecca were living happily together in Salem, in that state. When gold was discovered in California James went there, and the wedded couple corresponded regularly, until stories reached Rebecca's ears that her husband had married another woman. Thereupon Mrs. McWhorter procured a divorce, and after a year or two married again. Her second lord soon died, and some months since she learned that James was still living alone and prospering in the Golden State; that all the stories which had been circulated were malicious falsehoods. A mutual understanding was reached. James returned to Iowa, and a few days ago was married over again to his own wife and a dead man's widow. They are represented as happier than ever now; and as they can hardly live long enough to quarrel again, their new connubial future may be deemed secure.—*N. Y. Tribune, June 7th.*

PISTOLS FOR TWO.—Charles Schlosinger, *alias* "Five Cent Joe," and J. Harris, both of Pittston, Pa., quarreled about a woman, and the former sent a challenge to the latter, which was accepted and a meeting was arranged at daylight on the morning of the 6th inst., on the banks of the Susquehanna, near the scene of the late mine disaster. At the appointed time, Harris, attended by a friend or two, went to the place designated, and was followed shortly by Schlosinger and his second. The preliminaries were arranged, and the men were about to fire, when the police appeared and the whole party fled. No arrests were made.

DOINGS OF A BLACKGUARD.—At Stamford, Conn., a man by the name of Webb, has got himself in a "fix." It appears that he and his wife separated a while ago, and she says they met on the street, recently, when he proposed that if she would take a dose of paregoric and strychnine, and remove an unborn infant, he would return and live with her. She took the vile compound, came near dying from the effect, and now charges that her husband's object was to poison her. He was put under $2,500 bonds to appear at the next term of the court.—*Philadelphia Evening Star, June 1st.*

SLIGHTED.—A young farmer named William Edwards, residing a short distance from Indianapolis, Ind., was married about six weeks ago. His wife purchased some strychnine on June 4th, which she took, and in a few moments expired. The alleged reason for the act is a strong prejudice which existed on the part of the husband's relations against the wife, and which had been a [illegible]

TIGHT LACING.—It is said that a Detroit girl, standing up to be married the other day, had to have her corset string cut before she could "take this man to be her wedded husband" in the articulate terms necessary to the completion of the ceremony. She was laced up to the last hole, and when the knife was applied the crack of the parted lacing was like the explosion of a kerosene lamp.

MALPRACTICE BY A DENTIST.—A young lady of Moultonboro, N. H., says a telegram dated June 6th, was outraged recently by H. V. Smith, dentist, of Meredith village, while having her teeth filled under the influence of ether. An exposure of the case was made, and Smith fled to the woods. Nearly all the people in the neighborhood turned out to hunt him.

UNSELFISH LOVE.—A Louisville girl, whose lover disgraced himself by some unlawful deed, told the unfortunate youth she could never marry him, but that she had $2,500 in her own right, which he could take and go away, and try and redeem his character. He took the money and left.

LOVE AND MURDER.—At Chicago, Ill., on May 31st, Martin Bendar shot Catherine McKalaw, inflicting a mortal wound, and then shot himself through the heart. There was an engagement of marriage between them. Martin's jealousy had been excited by the conduct of Catherine.

"WOMEN AND MEN."

A COMEDY IN THREE ACTS.

BY MR. AUGUSTUS DUBOURG.

This comedy is destined for the stage of the Haymarket Theatre. It was acted for the first time at the Theatre Royal, Manchester, Eng., May 22d, with Miss Madge Robertson and W. H. Kendal, who then commenced an engagement there, in the chief characters. The plot is as follows:—

An election has just taken place for Ditchborough, resulting in the return of Mr. Topham Lyster (Mr. C. Cooper) and the Hon. Digby Delemere (Mr. F. Sarsby), and the event is being celebrated by a tea-party given to the supporters of the successful candidates by the wife of Mr. Lyster, at her husband's residence. The duties of the tea-table appear to afford congenial employment to Ethel (Miss Madge Robertson), one of the two daughters of Mr. Lyster. Ethel is apparently a wayward, impulsive girl, and possesses the reputation of a flirt, which she supports by coquetting with her papa's agreeable colleague whilst handing about the tea and muffins. This conduct shocks her mother (Mrs. [illegible]), and grieves her sister Aurora (Miss Jenny Taylor), who reprove her for the disregard she evinces for the feelings of her lover, Frank Latimer (Mr. H. Cross), a young barrister, who, with his friend, Charles Westby (Mr. Kendal), is on a visit to the house. Mrs. Lyster is a female politician of the Woman's Rights School, her theory being based on the argument that woman is mentally, and may eventually become physically, superior to man [illegible]

[illegible]

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

BONES AND HIS LITTLE GAME.

INTERLOCUTOR.—What's this I hear, Mr. Bones, about your being elected to office?

BONES.—Office? Yes—yes, now I recollec; but de fact am, dese tings is flyin' about so tick now-a-days dat dey aint o' much consequence. You see, de way it come was dis:—I was goin' up to de capital on de business of my constituents. De steamboat was full and so was my pockets—for de boys dey had staked me out pooty well.

INT.—What a mis-take that was!

BONES.—Just so. Well, when I comed on board dere was de Honable John Morrissey and Commodore Von-der-bilt, and de rest o' dem fellers, wid diamond pins like sunflowers, and rings and tings, and de commodore wid his studs o' horses.

INT.—Pshs, sir. No such thing. *Shirt studs*, you mean.

BONES.—It's all de same—he had his studs wid him, anyhow. And says de commodore to me when de night was warin' away:—"It's dreadful dull," said he, wid a yawn; "Bones, old boy, let's set up a game of euchre, and John will jine us." I agreed, and de pasteboards was produced, and we went in. I made diamonds trumps, and had all de best cards in de pack at de fust deal. A good many stood lookin' on to see de sport—we was both so well known, you know. And I took John for my right bower.

INT.—Come, come—your right bower is your best card.

BONES.—I don't tink *he cur'd*, anyhow. Well, we both lose de fust hand round, and dar was a *pair* of us, and den de commodore began to *brag*, and I could easy see what he was at and began to *bluff*—

INT.—Both of which you are pretty good at. Well?

BONES.—Den I "call" de commodore a bilk, and he "see me" and went me "one better," and called me a *loser*, and I drawed the iron from de stove and went in for a game of *poker* on my own account, and he drawed his knife and started after me for a game of *cut-throat*; and den de commodore 'cuse me of comin' de soft lay ober him, and de captain' be *ordered* me up to his office, and when he search me and find only a bunch ob keys, a paper o' herrins and my trunk checks, he kind o' looked suspicions at de commodore, and says he:—"Who deal?" "I did dat," said de commodore. And when we come to look ober de cards, what do you tink?—dere was'nt *no jack to any ob de suits!* So de commodore forked ober to me his studs, and his breastpin, and his watch and his jewelry, and I was elected a member of de board, and put ashore at de very next landing.

INT.—A member of the board? Of *what* board, sir?

BONES.—Why, de *board of green cloth*, to be sure. And dat's de las game I had wid de commodore.

INT.—Well, having heard all about your last lay, Mr. Jerome will favor us with a lay of another sort:—

MY LOVE IS LIKE A NOSEGAY.

O, my love is like a nosegay,
Full of flowers sweet and rare,
A field of tow in harvest
Is her golden, yellow hair.
Her voice is like a skylark's
When in heaven high it soars;
With a pitch to "G" in alto,
But it's sweetest when she snores.
Chorus.—O yes, she's like a nosegay,
Full of flowers sweet and rare,
But I'd rather wear her in my heart
Than have her in my hair!

Her eyes are like two brilliants
In spheres of ebony set,
Soft and sad—but when her "mad's" up,
They are gimlets you can bet!
While her nose is classic Grecian,
Of poetic fancy born,
Like a sea shell, till the catarrh
Makes her toot it like a horn!
Cho.—"O yes, she's like a nosegay," etc.

Her breast is like a pillow
Just adapted to one's cheek;
I was about to try it
When I heard a something creak,
And I felt upon my cheek then
From her bunch of fives a slap;
"See you've broke my *palpitator*
And deranged my 'spooney trap!'"
Cho.—"O yes, she's like a nosegay,"

Her form sways like the willow,
For of willows it is made,
And she walks upon her toe-tips,
Of collapse as if afraid,
But like kisses her fairy fingers
Sweep the loud piano's chord,
Though they say she don't know music,
And I fear my love's a fraud!
Cho.—"O yes, she's like a nosegay," etc.

THE JEFFERSONS OF OLD.

The following is a copy of a play bill fifty-six years old, of a Baltimore theatre, the Holiday Street now. We are indebted for the same to Mr. E. Funder, of 15 North Holliday street:—

MR. AND MRS. JEFFERSON'S BENEFIT.
Last week but one.
THEATRE..........................FRIDAY EVENING, JUNE 2, 1815.
Will be presented a favorite comedy, written by Garrick & Coleman,
CLANDESTINE MARRIAGE.

Lord Ogleby	Mr. Jefferson	Sir John Melvil	Mr. Duff
Lovewell	Mr. Barrett	Sterling	Mr. Warren
Canton	Mr. Blissett	Brush	Mr. Francis
Sergeant Fowler	M. Durang	Traverse	Mr. Horton
Trueman	Mr. Hathwel	Servant	Mr. Scrivner
Mrs. Huddlebery	Mrs. Francis	Miss Sterling	Mrs. Waring
Fanny Sterling	Mrs. Wood	Betty	Mrs. Blissett
Chambermaid	Mrs. Seymour	Trusty	Mrs. White

After the play,
COMIC SONG.....................My Deary,..........by Mr. Entwhistle
STAR SPNGL'D BANNER...................................by Mr. Steward
COMIC SONG........"What a woman is like,"....by Mr. Jefferson
To which will be added a piece in 4 acts, called the
PRISONER AT LARGE.

Lord Esmond	Mr. Barrett	Old Dowdle	Mr. Warren
Count Fripon	Mr. Blissett	Jack Conner	Mr. Abercrombie
Frill	Mr. E. Durang	Father Frank	Mr. Horton
Farmer Tough	Mr. Hathwell	Muns	Mr. Jefferson
Landlord	Mr. Durang	Trap	Mr. Harris
Adelaide	Miss White	Rachel	Mrs. Seymour
Mary	Mrs. Francis	Landlady	Mrs. Simpson

☞ On Saturday, "Wheel of Fortune," and the "Forrest of Hermanstadt," with other entertainments, for the benefit of Mr. and Mrs. Duff.

☞ Mr. and Mrs. Blissett's Benefit on Monday.

DE SCHOLLYEST GALL VATS OUD.

[illegible] und grins alle'er mien face,
I pass py all to say,
Und uf you vant to undreschtand,
Shust listen vat I say.
So shust you look up mien face
Und see vat I'm aboud,
Ufer I am und alvays vas
De schollyest gales vats oud.

(*Spoken.*)—Yes, dem fellers all say I vas a scholly gale, but dey dink I make dem fouls ven dey come to see me doo or dree couple uf dimes efery nide, und den dey got mad und got deir pack upside down. Vell, I can'd help dot, but ven I vant to coax dot fellers I say

(*Chorus*)—Come fellers, young fellers, don'd peen lemoncholy,
Shust see liker me uf you can'd peen schelly;
Uf dings dey don'd gone righd py me
I laugh righd oud mien moud,
Ufer I am und alvays vas
De schollyest gales vats oud.

Dem schendlemans dey vink py me,
Und I vink py dem righd pack,
Und den dey say, you gruel gales,
Mien heart you'l schurely preak:
Und uf you don'd look oud, my tear,
Mien fengence you vill rouse,
Und den I look right pack py dem
Und say dot "Mox nix couse."

(*Spoken.*)—Now don'd dot vas an awfull scheek, I got me so mad ven dot fellers say dot; vell, I can'd help id, und I say dots bedder vat you lood out or I got mein mad up, und den I gone right avay oudside und got a bolice schtation house und he dake you town py te schail und lock you oudside all nide: how you like dot, ain'd it. Und ven I say dot don't done eny good to got mad py mienself, I look up dot feller's face shust so scheek liker limburgher, and say

(*Chorus*)—Come fellers, young fellers, &c.

Bud den dere ish a fellers
Vat I call mien Honus tear,
He's got a scholly moustache
Und a moud from ear do ear.
Und ufer you vink some py me—(*To audience.*)
I'll call mien Honus here,
Und den dot bedder vat you look oud
Or he'l chew off your ear.

(*Spoken.*)—Vell, dot's all righd, don'd you got skered py yourself, I don'd vas gone do call mien fellers. Den vas dot moosick mans he vas vinkin py me, und he dink I vas gone do call mien Honus: see how wide he got himself py his gills. "Yah, well dook id easy," don'd got excided, bud

(*Chorus*)—Come fellers, young fellers, &c.
E. V. WASHBURN.

MUSIC was considered by the authors of antiquity as salutary in softening the manners, in promoting civilization, in reciting or repressing the passions and in the cure of various diseases.

DID'NT KNOW HORACE.—A gentleman recently returned from the country, where he witnessed a performance by some of the sons of Thespis; while there, his curiosity led him behind the scenes, and observing a motto from Horace painted on the curtain, told the manager he was happy to observe he had received a good education, and was acquainted with Horace. "No sir," replied the learned manager, "*I never went farther than the Rule of Three.*"

TWELF NYGHT.—In 1535, the Bishop of Exeter wrote from Tewkesbury in order to ascertain the pleasure of the King:—"*Whether shall we appoynte any lord of myerule for the said honourable householde, to provide for interludes, dysgysyngs or playes in the said fest, or for a banket on Twelf Nyght?*"

AN OLD IRISH PLAY BILL.

Herewith we present a copy of a play bill published at Waterford, Ireland, in the year 1790, over eighty-one years ago. In the original the "s's" are like the "f's." It is contributed by C. C. Leidy, of Danville:—

THEATRE ROYAL, WATERFORD.
By permission of James Rumsey, Esq., Mayor,
This present evening, 24th December, 1790, will be presented the
TRAGEDY OF ROMEO AND JULIET.
Romeo, Mr. Wells, and Juliet, Mrs. Achmet,
In Act first a GRAND MASQUERADE and in Act fourth the original FUNERAL PROCESSION, accompanied by a SOLEMN DIRGE.
To which will be added the celebrated Burletta of
MIDAS.
Midas, Mr. Moss (the last night of his engagement but three), and Apollo, Mr. Power.
Boxes, 3s. 3d; Pit, 2s. 2d.; Gallery, 1s. 1d.
Doors to open at six o'clock, and the curtain to rise PRECISELY at seven o'clock.
N. B.—No Change of the *Play Nights* will for the Future, on any Account, take place.

"UPON THE AVENUE."

DEDICATED TO MISS ANNIE HINDLE,
BY FRANK C. F.

Good evening, ladies, one and all,
To see you gives me pleasure,
I am the well known Charlie Hall,
A gentleman of leisure;
Each afternoon I take a stroll
The pretty girls to view,
They call me as I pass along
The Pet of the Avenue.
Chorus—I love to meet the darling girls,
The black-eyed and the blue,
With coquetish looks and waving curls
Upon the avenue.

Some gents admire a fancy yacht,
And some a nobby team,
But yachts and teams delight me not,
For ladies are my theme;
There's nothing with them can compare,
In north, east, south or west,
Of all our blessings everywhere
The ladies I love best.
Chorus—I love, &c.

Here to the darlings, one and all,
[illegible]

TWO GENTLEMEN OF VERONA.—It is supposed by the annotators—and there are plenty of them—on the writings of Shakespeare [illegible]

THE TURF.

AMERICAN TURF.

The Prospect Park Spring Trotting Meeting.

FIRST DAY, TUESDAY, JUNE 6TH.
FLEETWOOD THE WINNER OF THE THREE MINUTE PURSE, AND HENRY W. GENET OF THE 2:26 PURSE.

The spring meeting of the Prospect Park Fair Grounds Association commenced on Tuesday, the 6th inst. The weather was fine and agreeable, and there was a large attendance. The managers have discovered the policy of treating the public with more consideration than hitherto, for the elegant club house is now thrown open to the general visitors, instead of confined exclusively to members and their families. A new stand immediately opposite to the judges' box has been erected for the representatives of the press and the musicians, and every day throughout the meeting the splendid band of the Ninth regiment, under the leadership of Levy, the famous cornet player, delighted the assemblage at intervals between the various heats.

THE THREE MINUTE PURSE

of $750 for horses that had never beaten that time, was the first race on the programme; the winner taking $400, the second horse $250 and the third $100. There were fifteen horses entered for this race, of which the following seven came upon the course when the judges' bell rang:—Fleetwood, Sea Foam, Bright Eyes, Lottery, Edwin Booth, Eveline and W. H. Allen. In the pool sales, before the race, conducted by the veteran Jake Somerindyke, Fleetwood and Sea Foam were the leading favorites, first one and then the other being taken for first choice. The eastern division of trotting turfmen were very sweet on Sea Foam, and backed her with unfaltering confidence, and even after she had lost the first heat, they made her the favorite over Fleetwood, who had won it. Roden drove Fleetwood, John Wheeler was behind Eveline, Peter Manee drove Allen, Dan Pfifer piloted Lottery, Ferguson his own mare, Bright Eyes, and Willis the stallion Edwin Booth. In the first heat, Fleetwood, closely attended by Lottery, went off with the lead, and the former led from start to finish, winning the heat by six lengths from Lottery in 2:31½; Bright Eyes and Sea Foam third and fourth, Eveline next and W. H. Allen last. Sea Foam still continued the favorite over Fleetwood, for her partisans thought she would outlast him, and that she possessed more speed also. They were entirely mistaken in their conjectures, for Fleetwood out-trotted all his rivals with equal ease as in the previous heat, winning by four lengths from Lottery; Edwin Booth third, Bright Eyes and Sea Foam the next two, and Eveline and Allen distanced; time, 2:31½. The third heat was also won by Fleetwood, thus taking the first money and race; Sea Foam second and Lottery third; the latter taking second money and the former the $100 for third horse. Summary:—

PROSPECT FAIR GROUNDS, June 6th.—Purse $750, for horses that have never beaten three minutes; $400 to the first, $250 to the second and $100 to the third horse.

M. Roden, g g Fleetwood	1	1	1
Dan'l Pfifer, g g Lottery	2	2	3
J. J. Bowen, g m Sea foam	4	5	2
G. M. Ferguson, b m Bright Eyes	3	4	4
J. Willis & Co., br s Edwin Booth	6	3	4
C. R. Colyer, blk m Eveline	5	dis.	
P. Manee, br s W. H. Allen	7	dis.	

Time.	Quarter.	Half.	Mile.	Time.	Quarter.	Half.	Mile.
First heat.	0:37½	1:14½	2:31½	Third heat.	0:39	1:16	2:32
Second heat.	0:37½	1:15	2:31½				

THE PURSE FOR 2:26 HORSES

was the next race, and four out of the nine entered horses started, viz.: H. W. Genet, Nonesuch, J. J. Bradley and Ed. White. Phillips drove the latter, John Murphy piloted Bradley, George Carpenter, in consequence of the indisposition of his brother Tom, held the reins over Nonesuch, and Dan Pfifer drove the beautiful stallion Henry W. Genet. So much confidence had the stable on the latter horse, that the senator offered the owners of the Hartford stallion, Thomas Jefferson, to match him against the latter for $5,000 or $10,000 a side, mile heats, in harness. The response was that the money was too large, when the senator offered to trot for $1,000 or $2,500 a side, or any amount they themselves preferred; this offer was also declined. In pools, Nonesuch, who had won the 2:26 purse at Fleetwood Park two weeks before, was at first the favorite against the field, but before the race commenced the money was rushed on Genet in such force that he displaced her from the position of favorite, and after the first heat $300 to $100 was bet on his winning the race. In the first heat Ed. White and Nonesuch led lapped together to the half-mile pole in 1:13½, where the mare went to the front, and seemed winning easily. On the third quarter Genet commenced trotting very fast, passed Ed. White, collared Nonesuch in coming up the homestretch, and beat her to the score by a half length in 2:26. He was now a hot favorite, and with Nonesuch lapped on him, they trotted the first half mile of the second heat in 1:13. On the next quarter Genet hit his leg and broke up, and Nonesuch opened a gap of ten lengths, with the heat apparently in hand. Coming up the homestretch she began to hang out signals of distress, and John J. Bradly, splendidly driven by John Murphy, came with a tremendous rush amid tumultuous shouts of surprise and admiration, for he had not been regarded as a dangerous horse, and landed on the score, head and head with Nonesuch, and the judges gave it a dead heat; Ed. White third, and Genet last. Time, 2:25½. In the third heat, Genet still continued the favorite against the field. Nonesuch took the lead, followed three lengths off by Ed. White, to the half mile pole in 1:13½, Genet there being a close third. The latter took second place on the next quarter, and was two lengths behind Nonesuch, as they swung into the stretch. Here Genet broke and ran nearly all the way up the stretch, crossing the score a neck behind Nonesuch, but notwithstanding this, and his doing so much running, the judges most unjustly gave him the heat, to the universal surprise and indignation of every one present. Time, 2:28. Such an outrageous decision showed plainly that the judges would not allow Genet to be beaten, if possible, and every one was anxious to bet on him in consequence. After a fine and close struggle with Nonesuch all the way, Genet won the heat and race by half a length; Bradley, who came with such a tremendous rush in the last few lengths, that if the horses had twenty-yards further to go he must have won the heat, beating Nonesuch for second place. The latter having been second twice, and made a dead heat, took second money, and Bradley third. Summary:—

SAME DAY.—Purse, $2,000, for horses that had never beaten 2:26; $1,200 to the first, $600 to the second, and $200 to the third horse.

D. A. Creamer's b h H. W. Genet	1	4	1	1
T. S. Carpenter's s m Nonesuch	2	0	2	3
John Murphy's b g J. J. Bradley	4	0	3	2
E. C. White's b g Ed. White	3	3	4	4

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
1st heat	0:37½	1:13½	2:26	3d heat	0:38	1:13½	2:28
2d heat	0:38	1:13	2:25½	4th heat	0:37½	1:14	2:28½

SECOND DAY, WEDNESDAY, JUNE 7TH.
THOMAS JEFFERSON WINS THE 2:29 PURSE, AND FANNY FERN THE 2:34 PURSE.

The weather continued fine, but the attendance was not so large as on the previous day. Two races were on the card, the first of which was for horses that had never beaten 2:29, for a purse of $2,000, divided into $1,200, $600 and $200, for first, second and third horses. There were nine entries, of which five came to the post, the absentees being Lady Augusta, Lady Hughes, Bashaw Maid and Mambrino Prince, and the starters, Tom Carpenter's blk s Thomas Jefferson, O. A. Hickok's wh g Medoc, M. Roden's ch g Prince, J. Lovett's s m New Berlin Girl, and J. J. Bowles' b g Sheppard Knapp. Jefferson and Prince were nearly equal favorites in the pool betting, first one and then the other being taken for first choice, and the others selling in the field. In the first heat Medoc took and held the lead from the word "go," until half way up the home-stretch, when the black stallion, Thomas Jefferson, who had been second throughout, came with a fine brush, and catching Medoc, crossed the score head and head with him, the judges giving it a dead heat. Prince was third, pulling up lame, and Sheppard Knapp a bad fifth. Time, 2:30½. The betting was now in favor of Jefferson, although Medoc pressed him closely. Prince led the field this time to the half mile pole, with Jefferson second and Medoc third. From this point the struggle lay between the two first named, Jefferson eventually winning the heat by four lengths, Prince second, and Medoc close up, Sheppard Knapp last. Time, 2:25½. The third heat was almost a repetition of the previous one, for Prince led Jefferson a length to the half mile pole, when the latter commenced overhauling him at every stride, carried him to a break and leaving him, won the heat by four lengths, Medoc ten lengths behind Prince, and Berlin Girl distanced. Time, 2:27½. The fourth heat was very similar, Prince and Jefferson contesting stubbornly for three-quarters of a mile, when Jefferson drew away and won the heat and race by eight lengths, in 2:27½. Medoc leading Prince home, and securing second money. Summary:—

WEDNESDAY, June 7.—Purse $2,000, for horses that have never beaten 2:29; $1,200 to the first, $600 to the second and $200 to the third horse; mile heats, best three in five, in harness.

T. J. Carpenter entered br s Thomas Jefferson	0	1	1	1
O. A. Hickok entered w g Medoc	0	3	3	2
M. Roden entered s g Prince	3	2	3	3
J. J. Bowen entered b g Sheppard Knapp	5	5	4dis	
J. Lovett entered s m New Berlin Girl	4	4	dis	

Time, 2:30½; 2:25½; 2:27½; 2:27½.

The second trot was for a purse of $1,000, divided into three parts, for horses that had never beaten 2:34. Of the twelve entries the following eight started:—E. C. White's ch m Fanny Fern, J. Murphy's b m Lady Sears, J. J. Bowen's b m Jennie, H. W. Howe's blk m Belle Morrell, C. Champlin's s g Lewis Baker, J. Lovett's b m Lady Rose, M. Roden's s m Purity and G. W. Smalley's blk g Othello. The absentees were Clarence, Comet, La Blonde and Fanny Lambert. In the betting Purity had the call, bringing $100 to Fanny Fern's $60 and the field's $100. The first heat was won by Jennie by a length in 2:33½; Belle Morrell and Lady Sears second and third. The second heat was won by Purity by four lengths, Jennie second and Fanny Fern third. Time, 2:30. The third heat was won by Fanny Fern by a length from Lady Sears, Jennie third, in 2:32½. Purity was withdrawn on account of being amiss before heat. Lady Sears won the fourth heat in 2:33 and Fanny Fern the fifth and sixth in 2:34½; 2:34. Lady Sears and Jennie took second and third money. Summary:—

SAME DAY.—Purse $1,000, for horses that have never beaten 2:34; $550 to the first, $300 to the second and $150 to the third horse; mile heats, best three in five, in harness.

E. C. White entered ch m Fanny Fern	4	3	1	2	1	1
J. Murphy entered b m Lady Sears	3	6	2	1	2	2
J. J. Bowen entered b m Jennie	1	2	3	3	3	3
H. W. Howe entered blk m Bell Morrill	2	5	7	5	dr.o.	
Chas. Champlin entered s g Lewis Baker (formerly Billy Burns)	5	4	5	4	dr.o.	
J. Lovett entered b m Lady Rose	7	7	6	6	dr.o.	
G. W. Smalley entered blk g Othello (formerly Black Crook)	6	8	4	dr.		
M. Roden entered s m Purity	8	1	dr.			

Time, 2:33½; 2:30; 2:32½; 2:33; 2:34½; 2:34.

THIRD DAY, THURSDAY, JUNE 8TH.
GOLDSMITH MAID WINS THE $4,000 PURSE, FREE FOR ALL HORSES AND SEA FOAM THE 2:40 PURSE.

After the heavy rainstorm of Wednesday evening, fears were entertained that the track would be too heavy for trotting on Thursday, the third and principal day of the meeting. Fortunately, the morning opened clear and fair, and the track dried up rapidly, although there was no sun, a dense veil of clouds hiding him from the view. Still the track was somewhat heavy and far from favorable for fast time being made; had it been so, we should probably have seen American Girl go down below the twenties in the first heat. The attendance was large, although falling considerably below, in point of numbers, the concourse at Fleetwood Park a fortnight previous to witness the race between the same famous four horses—Goldsmith Maid, American Girl, Lucy and George Palmer. The miserable means of transit to Prospect Park, compared to the rapid and easy access from New York to Fleetwood Park, fully accounts for the greater popularity of the latter course.

There were two races on the card; one for a purse of $4,000, free for all horses, and for which the above named quartet of fast trotters were entered, and the other for horses that had never beaten 2:40. In order to afford the public ample time and opportunity to witness the first race, which was the great event of the day and meeting, the 2:40 race was the first trotted. For this there were six starters out of fourteen entries, viz.:—Sea Foam, Lottery, Fleetwood, Eveline, Thomas Jefferson, (a gray gelding, not the famous black stallion), and Kate Darcy. In the pool betting Sea Foam brought $300, Fleetwood $250 and the field $80. The eastern division were as confident of Sea Foam's winning as they were on the first day of the meeting, when she was beaten easily by Fleetwood, and they backed her heavily in the pools. The first heat was won by Fleetwood, after a good race with Lottery, by a length, in 2:31½, Sea Foam only gaining fourth place, Kate Darcy and Thomas Jefferson both distanced. In the second heat Sea Foam still was the favorite, bringing $500, Fleetwood $300 and Lottery $100. This betting showed that Sea Foam had laid up in the first heat, so as to get the money of her party on to better advantage. She laid behind the other two for the first half mile, when she closed up, outtrotted them both and won the heat by a length from Fleetwood in 2:33½. The third heat was a repetition of the previous one, Sea Foam winning by a length in 2:32½. She also won the fourth heat and race by the same distance in 2:32½, Fleetwood taking second and Lottery third money. Summary:—

THURSDAY, June 8.—Purse $750, for horses that have never beaten 2:40; $450 to the first, $200 to the second, and $100 to the third; mile heats, best three in five, in harness.

J. J. Bowen entered b m Sea Foam [illegible]
M. Roden entered g g Fleetwood [illegible]
D. Pfifer entered b g Lottery [illegible]
C. R. Colyer entered blk m Eveline [illegible]
[illegible] Thomas Jefferson [illegible]
Dan Dudley entered [illegible] Kate Darcy [illegible]
Time, 2:31½; 2:33½; 2:32½; 2:32½.

The great event of the day, the trot for the $4,000 purse, free for all, for which Goldsmith Maid, American Girl, Lucy and George Palmer [illegible]

FIRST HEAT.—After several failures, owing to Lucy and Doble, [illegible]

next, with Lucy close up. The Girl went ahead at the turn, and led Goldsmith Maid a length at the quarter pole in 35 seconds. On the back-stretch Goldsmith Maid trotted up to the Girl's head, and they went past the half mile pole abreast in 1:10, three lengths before Lucy, and Palmer as a ... several lengths behind. They trotted beautifully together on the lower turn, when American Girl hit her quarter and broke up, the Maid taking advantage of this mishap to open a gap of four lengths, which she maintained, home, winning the heat in 2:20¾. The Girl was second, two lengths before Lucy, and Palmer a bad fourth.

Third Heat.—Betting $200 to $115 on Goldsmith Maid, who took the lead from Palmer at the turn, and, with American Girl two lengths behind, passed the quarter pole in 34½ seconds. Palmer, now driven by Dan McLaughlin, third, and Lucy fourth. On the next quarter the Maid slightly increased her lead and Lucy became third, the half mile being trotted in 1:08¾. Coming up the homestretch American Girl began to go back and Lucy and Palmer closed on her. Goldsmith Maid trotted steadily home and won by six lengths, Lucy second, half a length before Palmer. Time, 2:21.

Fourth Heat.—No Betting. Goldsmith Maid quickly showed in front and led two lengths at the quarter pole in 35 seconds, and the same at the half mile in 1:09, American Girl second, three lengths before Lucy, and Palmer as far behind the latter. The Girl tried resolutely to collar the Maid on the third quarter, but failing, Ben Daniels took her in hand as they came up the home-stretch, and she was passed by both Lucy and Palmer. Goldsmith Maid won the heat and race by two lengths, Lucy second. Time, 2:22¾. American Girl took the second and Lucy the third money. Summary:—

SAME DAY.—Purse $4,000, free for all horses; $2,000 to the first, $1,000 to the second, $600 to the third and $400 to the fourth horse. Mile heats, best three in five, in harness.

B. Doble entered b m Goldsmith Maid	1	1	1	1
Ben. Daniels entered b m American Girl	2	2	4	2
W. H. Doble entered b m Lucy	3	3	2	3
Charley Champlin entered g g George Palmer	4	4	3	4

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
1st heat	0:35½	1:09	2:20	3d heat	0:34½	1:08¾	2:21
2d heat	0:35	1:10	2:20¾	4th heat	[illegible]	1:09	2:22¾

FOURTH DAY, FRIDAY, JUNE 9TH.
HONEST ALLEN AND GEORGE WILKES WIN THE DOUBLE TEAM RACE AND ROYAL JOHN THE 2:31 PURSE.

Continued fine weather and a large attendance distinguished the fourth and final day of the Prospect Park meeting. Two purses were to be trotted for, the first being one of $3,000, for double teams, and the other of $1,700, for horses that had never beaten 2:31. For the first named there were three entries:—Mr. W. Francis' black team Monitor and Blue Harry, Col. Russell's black team Jessie Wales and Darkness, and Mr. W. L. Simmons' team Honest Allen and George Wilkes. The night previous the Boston blacks had been the favorites in the pool betting at odds against the field, but it transpiring that Borst had given Honest Allen and George Wilkes a very high trial in the morning, there was a rush to back them, and this caused the Boston team to recede in favor, and Mr. Simmons team became the favorites at even against the field. In the first heat Honest Allen and Walker took and maintained the lead from start to finish, trotting the half mile in 1:14, and the mile in 2:31½, Monitor and Black Harry second, two lengths behind, and the Boston blacks six lengths in the rear. In the second heat Black Harry was so lame that he had to be withdrawn from the race. The stallion team quickly showed ahead, and trotting steadily, went to the half mile in 1:14½, and to the stand in 2:30, winning the next by three lengths. The third heat and race was also won by Mr. Simmons' team. Time, 2:28. Summary:—

FRIDAY, June 9th.—Purse $3,000, for double teams; $1,800 to the first, $900 to the second, and $300 to the third team.

W. L. Simmons entered s s Honest Allen and br s George Wilkes	1	1	1
H. S. Russell entered blk g Darkness and blk m Jessie Wales	3	2	2
John Lovett entered blk Monitor and blk g Black Harry	2	dr.	

Time.	Qr.	Half.	Mile.	Time.	Qr.	Half.	Mile.
1st heat	0:37	1:14	2:31½	3d heat	0:36½	1:13½	2:28
2d heat	0:37	1:14½	2:30				

The second race, for the purse of $1,700, for 2:31 horses, had sixteen entries and twelve starters. These were Charlie Green, Royal John, Dew Drop, Harry D., Belle of Toronto, Elmo, Lady Wells, Rosa Golddust, Climax, J. H. Coleman, Lydia Thompson and Topsy. Belle of Toronto was the favorite, with Lady Wells second and Elmo third choice, the winner, Royal John, being sold in the field. The following summary gives the necessary particulars of the race:—

SAME DAY, purse $1,700, for horses that had never beaten 2:31; $1,000 to the first, $500 to the second and $200 to the third horse; mile heats, best three in five, in harness.

J. J. Bowen's g g Royal John	1	12	1	1
J. Murphy's b g Charley Green	2	1	3	2
M. Goodwin's s g Harry D.	7	2	4	7
O. A. Hickok's s s Elmo	9	7	2	10
G. P. Carpenter's g m Belle of Toronto	3	3	6	4
H. W. Howe's b m Lady Wells	5	5	7	6
C. S. Green's s m Rosa Golddust	8	4	5	5
R. Loomis' s g Climax	6	6	8	8
M. Roden's br g J. H. Coleman	10	10	9	9
R. Mace's b m Lydia Thompson	4	11	10	3
W. H. Woodruff's b g Dew Drop	12	9	11	11
B. Daniels' b m Topsy	11	8	dis.	

Time, 2:28; 2:28½; 2:31½; 2:31½.

MATCH FOR $500.—On June 6th a match for $500 was trotted at Beacon Park, near Boston, Mass., between Robt. Johnson's s g Daylight, in harness, and A. W. Worcester's blk g McClellan, the former in harness and the latter to wagon, mile heats, best 3 in 5. Daylight won the first, second and fourth heats and the race, McClellan taking the third heat. Time, 2:36; 2:38; 2:37½; 2:39.

A SPAN of half-brother Abdallah, dark bay, gelding carriage horses, rising seven, fifteen hands three inches high, and well matched, are advertised for sale in another column. The proprietor gives the names of several prominent gentlemen as references, and the team can be seen at any time in Chicago.

A BUGGY RACE of three miles, trotting, best two out of three, was won by Wm. Swan's Willie, beating J. Dufort's Black Prince, for $500 a side, at the fair grounds, New Orleans, June 2d. Time, 3:05; 3:02.

ENGLISH TURF.

Epsom Summer Meeting.

THE RACES FOR THE DERBY AND OAKS STAKES.

We have previously given the result, as received per Atlantic cable of the two principal races on the programme of the Epsom Summer Meeting—the Derby and Oaks—run on May 24th and 26th respectively, and we are now enabled to present full details of the running:—

THE DERBY STAKES of 50 sovs. each, h ft, for three year olds; colts, 8st 10 lb.; fillies, 8st 5 lb.; the second received 300 sovs., and the third 150 sovs. out of the stakes; one mile and a half; 208 subs.

Baron Rothschild's ch c Favonius, by Parmesan out of Zephyr, 8st 10 lb.........French 1
Mr. Cartwright's ch c Albert Victor, by Marsyas out of Princess of Wales, 8st 10 lb.........Custance †
Mr. Merry's b c King of the Forest, by Scottish Chief out of Lioness, 8st 10 lb.........Snowden †
Mr. G. G. Keswick's blk c Digby Grand, by Saunterer out of Miss Digby, 8st 10 lb.........Fordham 4

There were thirteen other starters. Betting at starting:—3 to 1 agst Bothwell (with whom Mr. Johnstone declared to win); 4 to 1 agst Albert Victor; 8 to 1 agst The Pearl; 10 to 1 agst Favonius; 100 to 8 agst King of the Forest; 100 to 6 agst Grand Coup; 25 to 1 each agst Ravenshoe and Noblesse; 30 to 1 agst Digby Grand; 33 to 1 agst The Count; 50 to 1 agst Ripponden; 1,000 to 12 agst Field Marshall; 1,000 to 10 agst Mr. Feeder; 1,000 to 5 agst Hyperion; 1,000 to 4 agst Blenheim, and 1,000 to 4 agst Eneide. The starting post was reached at 3:18, and a failure immediately took place, with The Pearl, Ripponden, Noblesse and Favonius prominent in motion, while Digby Grand did not make a move. The last named soon began to exhibit some temper, and Albert Victor let his hind legs out so freely that he once landed heavily on Noblesse, but still Custance gradually quieted him; and, in the meanwhile, The Pearl was invariably the principal delinquent, until at one minute after the half hour they were despatched on excellent terms, with Mr. Chaplin's filly, Columbus, Favonius and Digby Grand the first four to catch the eye. In a few strides Columbus took up the running, followed by Digby Grand (wide on the right), Bothwell (next the rails), Noblesse and The Pearl, to which lot succeeded Ripponden, Hyperion, Grand Coup, Favonius, The Count, Albert Victor and King of the Forest, with Mr. Feeder and Eneide whipping in behind Ravenshoe, Field Marshal and Blenheim. Before reaching the mile post Noblesse vacated a front berth, and Columbus dropping back in the furzes, Digby Grand was left in possession of the lead, with the favorite second for another hundred yards, when he gave way to The Pearl, Ripponden in the meantime going on fourth, with Albert Victor, Favonius, The Count and Hyperion next, in advance of King of the Forest, to the top of the hill, where The Count was as dead as a stone, and Grand Coup, who could never once figure to advantage, soon afterwards shot his bolt and disappointed Ravenshoe in his track. Meanwhile Digby Grand went on in clear command until half way down the hill, when Ripponden ran up to his neck, and, The Pearl stopping to nothing before rounding Tattenham Corner, the pair were attended into the straight by Albert Victor and Bothwell, side by side, Favonius lying to the left of Digby Grand, with King of the Forest, heading Ravenshoe at least two or three lengths, on the lower ground. Columbus, whose mission to secure a pace for Bothwell had been rendered futile by the tactics adopted with Digby Grand, now figured in the extreme rear, in company with Eneide, Noblesse and Field Marshal, and, returning to the leaders, the first change after crossing the road was in connection with Favonius, as directly French found that he hung towards the rails he brought him round on the whip hand of Ripponden, with Bothwell on the other side. Nearly a quarter of a mile from home the "northern crack," upon whom Osborn had long been uneasy, was done with, and, as Digby Grand soon afterwards shook off Ripponden, his chances seemed second to none, although Favonius and Albert Victor were in dangerous proximity on the right and King of the Forest on the left, while Ravenshoe, running with indomitable gameness, slowly reduced the gap which had separated him from the vanguard in the early part of the race. Some half a dozen were in turn proclaimed the winner until within the distance, when Favonius shot up level with Digby Grand, and in half a dozen strides decided the issue of the conflict, as, untouched by the whip and only pricked once with the spur, he cleared his horses in gallant style opposite the unsaddling paddock and won very easily by a length and a half. The struggle for places, however, was very stubbornly contested, as when Favonius reached Digby Grand he stopped for a few strides, but he came again fifty yards from the chair, and Albert Victor and King of the Forest, who headed him on either side, and made a dead heat for second honors, only did him for a situation by a head. About three parts of a length off Ravenshoe was fifth, slightly in advance of Bothwell, sixth, with Ripponden, well up, seventh; then, at an interval of quite twenty lengths, followed Mr. Feeder, eighth; The Count ninth, Grand Coup who broke down descending the hill, tenth, Hyperion eleventh, The Pearl twelfth, and Noblesse thirteenth; while the last three were Field Marshal, Columbus and Eneide. Run in 2 min. 50 sec. Net value of the stakes, £5,125.

Description.—Favonius stands 15 hands 3 inches high; a dark chestnut, with a white star on his forehead. He has a blood-like head, plain ears, strong neck, but wanting in length; good shoulders, well placed; fair depth of girth, good middle, strong back and loins, good quarters and thighs, plenty of bone; a very sound looking blood-like horse.

THE OAKS STAKES of 50 sovs. each, h. ft., for three year old fillies, 8st 10lb each; the second received 300 sovs., and the third 150 out of the stakes; one mile and a half; 176 subs.

Baron Rothschild's b Hannah, by King Tom out of Mentmore Lass, 8st 10lb.........Maidment 1
Mr. R. C. Naylor's b Noblesse, by Stockwell out of Brown Duchess, 8st 10lb.........Cannon 2
Mr. Lee's ch Hopbine, by Dundee out of Rose of Kent, 8st 10lb.........T. French 3

There were six others started. Betting—6 to 5 agst Hannah (with whom Baron Rothschild declared to win), 100 to 30 agst Belle of Holywell, 10 to 1 agst Corisande, Headingley and Pearl, 100 to 8 agst Noblesse, and 20 to 1 agst Steppe. [illegible]

The Ascot Gold Cup.

A telegram from London, dated June 8th, says:—"The Ascot races, which began on Tuesday, culminated to-day in the great race of the meeting, that for the Ascot Gold Cup, value 300 sovereigns, given from the fund, together with a subscription of 20 sovereigns each, the second horse to receive 50 sovereigns out of the stakes; three-year olds to carry 103 lbs.; four, 122 lbs.; five, 130 lbs.; six and aged, 131 lbs.; mares and geldings allowed 3 lbs. The course is about 2½ miles in length, and there were 20 subscribers. Seven horses ran. The following is the summary:—

T. Lombard's ch h Mortemer, by Compiègne out of Comtesse, bred in France, 6 years old.........1
[illegible] Verdure, by West Australian out of [illegible].........2
Mr. Johnstone's b c Bothwell, by Stockwell out of Katherine Logie, 3 years old.........3

NOVEL POINT IN CRICKET.—In describing a Colts' match at Derby, Eng., a contemporary says:—"After Barnham had played some good overs from each bowler, a ball from Cartlidge [illegible] 'Not out.' [illegible]

AQUATIC.

REGATTA AT SAVANNAH, GA.

THREE DAYS' RACING.

The inaugural regatta of the Georgia Association was held at Savannah during the week ending June 3d, commencing on the 29th ult, and continuing three successive days. The distance pulled in each boat race was about a mile. The sport commenced with a yacht race, for which the Eleanor, Rainbow, Otelia, Hope, May Forest, Clara, Minnie, Anna, St. George, Iсondiga, Avua and Carrie competed. Only six of these went over the course, the prizes, three in number, being taken by the Rainbow, Otelia and May Forest respectively. This was the only event on the opening day. The second day was devoted to rowing sport, the first race being for canoes, and the following entries being made:—

Vernon, Vernon Club, Savannah—Geo. Haines (stroke), Geo. Schley, H. McA. Schley, James W. Schley (bow). Length, 38 feet; beam, 36 inches; color, black. No. 1.

Ada, Independent Club, Savannah—C. Conneral (coxswain), L. H. De Montmollin (stroke), Wm. Conneral, J. H. McGee, A. D. Kresson (bow). No. 2.

King Cotton, King Cotton Club, Savannah—B. R. Elliott (coxswain), Jas. T. Dent (stroke), G. B. Pritchard, Frank Winter, S. McA. White (bow). Length, 36 feet 9 inches; beam, 40 inches. No. 3.

Brick Pomeroy, Floyd Club, Brunswick—G. W. Stockwell (coxswain), Wm. Talbot (stroke), Jacob Hoich, John Hoich, Dan Hoich (bow). Length, 41 feet; beam, 31 inches. No. 4.

At the word the Vernon jumped away, and in a dozen strokes had a clear lead of a length. This was easily increased all the way up, her crew coming in at an easy gait in 6:13¼, winners of the race by 36½ seconds, the Brick Pomeroy being second, in 6:52, the Ada third, a length behind the Brick, and King Cotton fourth, two lengths behind the Ada—no time taken for the last two boats.

The second race was for four-oared shells and had the following entries, all belonging to Savannah Clubs:—

Queen, Forest City Club—G. G. Kimball, (stroke), E. L. Beard, F. Groselande and George Tiscomb, (bow). Length, 43½ feet; beam, 19 inches. No. 1.

Anna Huger, Couper Club—Geo. H. Elliott, (stroke), L. C. Berrien, W. L. Walthour and Joseph Brian, (bow). Length, 41 feet; beam, 18 inches. No. 2.

Alice White, Vernon Club—H. McA. Schley, (stroke), Geo. Schley, Geo. Haines and J. W. Schley, (bow). Length, 47 feet; beam, 19 inches. No. 3.

Lucille, Forest City Club—James McIntyre, (stroke), Frank McIntyre, C. J. Miller and W. W. West, (bow). Length, 42½ feet. No. 4.

The Anna Huger won in 5:45¼, the Alice being second, in 5:53½, and the Queen third, in 6:10½. This closed the sport for the day, and the throng of spectators who had assembled returned to their homes very well pleased with the sights they had witnessed.

The first event on the third and last day of the jubilee was for a purse of $75, open to losing boats in the previous day's races, and the entries included the shell Lucille and the canoes King Cotton, Ada and Brick Pomeroy, manned by the same crews which had pulled them in the other races. At about 5.30 o'clock the signal was given and the competitors darted off, each boat for sometime holding its starting distance amid the cheering of the crowd occupying the shipping and the balconies of the buildings in the neighborhood of the starting point. At about quarter distance, however, the boats were separated considerably, the Lucille being a good length and a half ahead, the Brick Pomeroy following, the King Cotton third, and the Ada fourth, with varying distance until passing the stake buoy at the terminal point, which was accomplished in the following order:—Lucille, 5:26; Pomeroy, 5:37; Ada, 5:49½; King Cotton, 5:59½.

Next came the chief event of the regatta—the contest between the winning boats for the championship and $100, the entries for which were the Annie Huger, Vernon and Lucille. The start was conceded to be a fair one in every respect. The Huger rapidly gained upon her competitors, and, winning a length and a half by the time she had reached the centre of the course, maintained her advantage through the race, getting in in five minutes and twenty-four seconds, beating the Lucille in the first race by one second. The boats passed the terminal buoy in the order annexed:—Annie Huger, 5:24; Lucille, 5:28½; Vernon, 5:42½.

A tub race followed, the principal prize being taken by Mast. J. C. Postell, who steered the Flying Dutchman. There were six other competitors, and it was dark ere all paddled home. The champion pennant was presented to the winning four at the rooms of the Couper Club in the evening. It is a very handsome standard, and is the work of Mrs. Theo. Meves. The field is of pink silk, elaborately embroidered in black and white, the centre figure an anchor crossed by two oars, and above and below the inscription, "Champion R. A. S. G." The other prizes were likewise distributed then. Thus ended the first regatta of the Association, which was a complete success, and will serve to encourage the members thereof to renewed exertion in the future.

MATCH YACHT RACE.

The open boats Gen. Wm. M. Tweed, Jr., and the Emma Sophia sailed a match race on Thursday, June 8th, over a course from off P. McGiehan's at Pamrapo, N. J., around Fort Lafayette and return, a distance of 14 miles, sailed over twice, making it a race of about 28 miles. The Tweed is 28 feet 4 inches; her rival is 21 feet 10 inches. Time allowance in favor of the latter twelve minutes. The Sophia Emma is the property of Gen. Varian, of the Manhattan Yacht Club. The Tweed belongs to the Assistant District Attorney, and is enrolled in the fleet of the Morning Glory Yacht Club. Some ten or twelve months since these boats sailed a race over the same course, the Tweed being defeated, as it was thought, by an accident happening her rigging. Since her last race additional canvas has been given the Tweed in the shape of an immense balloon jib, which proved of great advantage to her in the light breeze of this contest. The Sophia Emma sailed cat-rigged, as before. The latter boat was sailed by Joseph Ellsworth; her opponent by Harry Smedley. Just previous to the start the scene off McGiehan's dock was in truth an exciting and picturesque nautical panorama, as the yachts of the different clubs, numbering more than thirty sail, were scudding about in every direction, apparently impatient for the rivals to start. Towering above them all in size and beauty, and decked in a profusion of bunting, appeared the first class sloop *Flying Cloud*, of the New York Yacht Club. All along the shore in the vicinity of the starting point, hundreds of lovers of yachting were gathered as interested spectators of the trial. The signal gun was fired at 2.24 for the Sophia Emma to make sail, the Tweed following at 2.29; the former taking five minutes of her time allowance on the start, and seven minutes at the finish. The breeze was a light one from the southwest, and as the course to Fort Lafayette was about southeast, the contestants had a beam wind, and could sail free, going and returning. The ebb tide had no material effect upon the boats as they sailed across, instead of with or against it. At the start the Tweed gained somewhat upon her opponent, but when she was between the shores of Long Island and Staten Island one of her shrouds gave way and by the time the damage was repaired the Sophia was again well on the lead. The latter was also becalmed for a short time, under the Staten Island shore. The first turn of the race was exceedingly close and exciting, there being but a few seconds difference, the Sophia Emma passing at 4.19; the Tweed ten seconds later. The second turn the boats started away close together; at this time the Tweed endeavored to take the windward position from the Sophia, but Ellsworth hauled up, thus failing Smedley, and the two kept on for a little, sailing close hauled; but finally, in the mid-channel, the Tweed obtained the lead, which she kept for the balance of the race, coming home at 6.13; the Sophia arriving at 6.17:10. The summary:—

FIRST TIME ROUND.

Sophia Emma	4h.	19m.	30s.	General Tweed	4h.	19m.	40s.
Time of sailing	1	55	30	Time of sailing	1	55	40

SECOND TIME ROUND.

General Tweed	6	13	10	Sophia Emma	6	17	10
Time of sailing	1	53	20	Time of sailing	1	57	40

TIME OF RACE.

General Tweed	3	[illegible]	[illegible]	Sophia Emma	3	13	20

The Tweed was, therefore, at the home stake-boat, 4min. 10sec. in advance of the Sophia Emma; but, with her allowance of time, the latter won the race, with 2min. 50sec. to spare.

THE COLLEGE REGATTA RULES.

The Executive Committee of the National College Regatta held a meeting at the Parker House, Boston, on the afternoon of June 3d, at which the final preliminaries for the regatta were arranged and the following rules drawn up to govern the same. The race is to take place at Ingleside, on the Connecticut river, six miles north of Springfield, Mass., on Friday, July 21st.

I. All races shall be started in the following manner:—The starter shall ask the question, Are you ready? and, receiving no reply after waiting at least five seconds, shall give the signal to start, which shall be the word "Go!"

II. If the starter considers the start unfair he shall at once recall the boats to their stations, and any boat refusing to start again shall be ruled out of the race.

III. A start shall be considered unfair if, during the first ten strokes, any of the competing boats shall be disabled by the breaking of an oar, or any other accident.

IV. No fouling whatever shall be allowed.

V. It is the province of the referee when appealed to, but not before, to decide a foul, and the boat decided by him to have fouled shall be ruled out of the race.

VI. In case of a foul, the umpire, if appealed to during the race, shall direct the non-fouled boat to row on, which shall in every case row over the remainder of the course in order to claim the race.

VII. It shall be considered a foul when, after a race has commenced, any competitor, by his oar, boat or person, comes in contact with the oar, boat or person of another competitor; and nothing else shall be considered a foul.

VIII. Any competitor who comes into contact with another competitor, as defined in Rule VI, by crossing into his competitor's water, commits a foul; but when a boat has once fairly taken another boat's water by a clear lead, he has a right to keep the water so taken.

IX. A boat shall be decided to have a clear lead of another boat when its stern is clearly past the bow of that other boat.

X. It shall be held that a boat's own water is the straight or bow course from the station assigned to it at starting; but if two boats are racing, and one fairly takes the other's water by a clear lead, it shall be entitled to keep the water so taken to the end of the course; and if the two boats afterward come into contact while the leading boat remains in the water so taken, the boat whose water has been so taken shall be deemed to have committed the foul; but if they come into contact by the leading boat departing from the water so taken, the leading boat shall be deemed to have committed a foul.

XI. The referee shall be sole judge of a boat's straight or bow course during every part of the race.

XII. [illegible]

XIII. A claim of foul [illegible] must be made to the referee previously to the crew fouled getting out of their boat.

XIV. Every boat shall stand by its own accidents occurring during the race.

XV. In the event of a dead heat taking place, the same crews shall contend again, [illegible]

XVI. [illegible]

XVII. [illegible]

XVIII. [illegible] shall be final.

MADGIE VS. MAGNOLIA.—The schooner yacht Madgie, Capt. R. F. Loper, and the Magnolia, Commodore Jacob Voorhis, Jr., will sail a match race during the latter part of June. [illegible]

[illegible]

BASE BALL.

FOREST CITY vs. PASTIME.

The Forest City Club, of Rockford, Ill., with their newly organized nine, stepped upon the ball field of the Madison avenue grounds, Baltimore, Md., on the afternoon of June 5th, to play the Pastimes, of that city. A correspondent says:—Their recent severe defeat of the Stars, of Brooklyn, and their well won victory over the gigantic Athletics, of Philadelphia, led many to suppose that they would completely demolish our amateur club; that they made as many runs, however, as the score shows, was due more to the unfortunate selection of an umpire than to their good playing, and the change that was made in this particular shows what might have been accomplished had the selection been more judicious in the first place. The visitors had a powerful team, but their batting, though safe, was weak, and in their fielding the Pastimes clearly beat them. Mr. Hoyt, of the Olympic B. B. C., of Washington, was decided upon as umpire, and the game was called at 4 o'clock.

First Innings.—The Pastimes having lost the toss, sent Buck to the bat, who struck a corker to centre field and made his first; Barrett, however, forced him out at second on a hit to Anson, making first himself; Worthington out on a fly to Mack. Doyle furnished third out on a hit to Fulmer, forcing Barrett out at second. No runs......Mack made second on a hit to left. Addy followed in the same direction, making first and Mack to third. While Fisher was at the bat, Addy attempted to steal second and succeeded, as Barrett, instead of throwing to second, threw to third, and Mack was caught about six or seven feet off his base, which the umpire, Mr. Hoyt, decided not out. (The spectators hereupon manifested their disapprobation by numerous cries to the contrary and a general groaning and hissing, which was with difficulty repressed, there being about 2,600 present.) Fisher sent a sky scraper to centre, taking three bases, sending Mack and Addy home. Hastings sent a grass cutter between second and third, making first, sending Fisher home, and taking second on a passed ball. Stires made his first on a scratch, he batting the ball to Buck, who, instead of throwing to first, threw to third to cut off Hastings, who had started for third, and who was decided not out, amidst general groans and hisses, the crowd expressing their disapprobation of the decision. Stires stole second and reached third on Ham's base hit to left. Anson went out on a fly to Buck. Fulmer followed with a bounder to right, making second, Stires and Ham going home. Bird gave Buck another fly, while Mack finished the innings by sending a ball to Popplein, going out at first, Fulmer being left on second. Six runs.

2. Worthington retired at first on a hit to Fulmer. Doyle made first on a hit to centre, but was forced out at second by Chenowith's hit to Fulmer, who got his first. McDonald made first on a fine hit to right, Chenowith going to third. Popplein, after hitting two fouls, sent the ball to left, sending Chenowith home and McDonald to second. Bailey hit to right, making first and filling the bases. Kernan made first on a good hit to left, sending McDonald home. Buck hit to Addy and retired at first. 2 runs.......Addy went out on a fly to Buck. Fisher out on a foul bound by Barrett, beautifully done. Hastings took first on called balls, where he was left, as Stires went out on a fly to McDonald. No runs.

3. Barrett out on a flyer to Stires. Worthington got to first on a hit over the fence, but was decided out at second on a very doubtful decision of the umpire, whose judgment was obnoxious on account of his very evident unfairness. Doyle went out at first on a hit to Fulmer. No runs.......The game at this point was suspended for several minutes, loud calls being made for another umpire. Finally Mr. Hooper, of the Swann B. B. C., of Baltimore, was substituted and the game proceeded with.......Ham took first on called balls. Anson went out on a foul fly by Barrett. Fulmer struck to Popplein and retired at first. Ham stole second, got third on a passed ball and home on a wild pitch. Bird went out on a fly to Buck. 1 run.

4. Chenowith made his first on a grounder to Addy—too hot to hold. McDonald followed, reaching first, Chenowith getting second on Addy's muffing throw. Popplein had first a life given him on a missed foul by Hastings, and reached first on a muff of Ham's. Bailey popped up a high one for Fulmer, who dropped it, making a double play, putting McDonald out at third and Popplein at second, Chenowith having gone home on Popplein's ball to left. Kernan had a life given him on another muff of Ham's. Buck went out at first, having hit to Addy, leaving Bailey on third and Kernan on first. One run......Mack took his base on called balls. Addy got to first on a hit to left. Fisher took first on called balls, the bases being full. Hastings, after striking numerous fouls, had a life given him by Barrett muffing one, and took first on called balls, Mack going home. Stires then made a four base hit to left field, sending all three home. Ham got his first on Kernan muffing Buck's throw (the first muff of the season by Kernan). Anson followed with a two base hit to left, sending Ham home. Fulmer had first a life given him by Barrett dropping a foul, and then went out on a foul bound by Barrett. Bird struck a ball to left and made first, sending Anson to third. Mack followed and hit a foul grounder to Popplein, who passed it to McDonald, and he back to Popplein, putting out Anson, while Bird had a life given him on Popplein's wild throw to first. Mack then hit to left and made first, Bird going to second, and got his second on a passed ball, Bird going to third. Addy out on a grounder to Popplein at first. Six runs, the score standing 3 to 13 in favor of the Forest City.

5. Barrett out on a foul fly by Mack. Worthington made second on a hit to left and third on a passed ball. Doyle out on a fly by Anson. Chenowith made first on a hit to centre, sending Worthington home, where he was left, as McDonald retired at first by Fisher. One run..... Fisher out on a fly by Doyle. Hastings out at first by Buck. Stires hit for first and was forced out at second by Ham hitting to Buck. No runs.

6. Popplein out on a foul bound by Anson. Bailey out at first by Anson. Kernan ditto. No runs......Ham made first on a hit to centre, and second and third on passed balls. Anson out on a foul fly by Kernan. Fulmer took first on called balls. Bird out on a foul bound by Barrett, Mack forcing out Fulmer at second by a hit to Buck. No runs.

7. Buck hit a daisy cutter through Fulmer's legs, making second. Barrett followed in the same direction, Fulmer failing again to stop, reaching first, and Buck stole third, where he was left. Barrett reached second on a passed ball. Worthington out on a fly by Ham. Doyle out on a foul bound and Chenowith out at first by Addy. No runs......Bird hit a liner to Buck, too hot to hold, and made his first, but was forced out at second by Mack's ball to Buck, Mack reaching second and third on a wild throw of Barrett. Addy out on a fly by Chenowith. Fisher hit to left for first, and got second on a passed ball. Hastings hit to left, making a clean first and reaching second on Bailey's fumbling with the ball, Fisher going home. Stires hit to right for first, sending Hastings to third and making second on a wild pitch. Ham's hit to left, made first, Stires making third on a wild throw of Doyle. Anson out on a fly by Doyle, leaving Ham on first and Stires on third. Three runs.

8. McDonald made his 1st on Fulmer failing to stop. Popplein took 1st on called balls. Bailey out on fly by Anson, who quickly threw to 2d, catching McDonald, off his base, asleep. Kernan went out on a fly by Hastings, leaving Popplein on 1st. No runs...... Fulmer out on a foul fly by Barrett. Bird out by Buck at 1st, and Mack by Bailey on a fly. No runs.

9. Buck took 1st on called balls, making 2d and 3d by Barrett's base hit to right, and home on a wild pitch. Barrett was forced out at 2d by Worthington's hit to Fulmer, and Worthington went out at 1st by Addy—a double play. Doyle out on a fly by Fulmer. One run......Addy made 1st by bad handling by Popplein. Fisher out on a foul fly by Barrett. Hastings made his 1st on a wild throw of Buck, Addy going home and Hastings to 3d, where he was left, as Stires went out at 1st by Buck, and Ham out on a fly by Doyle. One run. Winning the game by the score of 17 to 5. The score:—

PASTIME.	A.B.	R.	1B.	T.B.	P.O.	A.	E.	FOREST C'Y.	A.B.	R.	1B.	T.B.	P.O.	A.	E.
Buck, s s	5	1	1	1	4	6	1	Mack, 1st b	7	3	2	3	11	0	0
Barrett, c	5	0	1	1	4	5	1	Addy, 2d b	6	3	2	2	7	4	1
Worth'ton, 3 b	6	1	2	3	3	0	0	Fisher, p	6	3	2	4	0	1	1
Doyle, l f	5	0	1	1	3	0	1	Hastings, c	6	3	2	2	1	0	1
Chenowith, r f	4	2	2	2	1	0	0	Stires, r f	6	2	3	6	1	0	0
McDonald, p	4	1	1	1	1	1	0	Ham, l f	7	3	3	3	1	0	2
Popplein, 3d b	4	0	1	1	1	3	2	Anson, 3d b	5	0	1	2	3	5	1
Bailey, c f	4	0	1	1	1	0	1	Fulmer, s s	5	0	1	2	1	6	4
Kernan, 1st b	4	0	1	1	7	0	0	Bird, c f	6	0	2	2	0	0	0
Totals	43	5	11	12	27	10	8	Totals	54	17	18	26	27	17	10

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Pastime	0	2	0	1	1	0	0	0	1	5
Forest City	6	0	1	6	0	0	3	0	1	17

Passed balls—Forest City, 2; Pastime, 5. Wild pitches—Forest City, 1; Pastime, 2. Called balls—Forest City, 12; Pastime, 35. Umpire—M. H. Hooper, Swann B. B. C. Scorers—Messrs. Barker and Uhthoff. Time of game—3 hours.

FLY-AWAY vs. SILVER STAR.

THE JUNIOR CHAMPIONSHIP CONTEST.

Ending last season's play with a discreditable quarrel over the silver ball, at Troy, N. Y., the Juniors began this season with reprehensible scenes at their April Convention in Tammany Hall; and now, as a sequel to the convention quarrel, comes a scene at the first match for the silver ball on the 8th inst., between the Fly Away and Silver Star, junior clubs, of this city, on the Union grounds, Brooklyn, L. I. There were assembled about four hundred rowdies, and before the game was half finished they had picked up one fight and tried to start half a dozen more, spitting in each others' faces and using profane language, etc. To make matters still worse, the players of both clubs rushed into the crowd with their bats for the purpose of taking a hand in the row. Whenever the umpire gave a decision that did not exactly suit the players they would threaten to "mash his head," and on two or three occasions several of the leaders of the gang left their seats and rushed over to the umpire, threatening him if he did not decide in a certain way, and when the game was ended two policemen had to protect him from their violence. Nor did the clubs' officers conduct themselves gentlemanly, but gathered about the reporters' stand, shouting at the players and complaining of the umpire's decisions. The Putnam Club, of Troy, had previously and wisely given up the trophy which the legal tribunal of their association had decided they had no right to hold, and on the day in question the silver ball was contested for and won by the Fly Aways, but how won, the above account renders it needless to describe. The Fly Aways had better transfer the silver ball to the treasurer of the association, and refuse to play for any such emblem again, for this championship business is evidently a curse to the junior association, and if they still officially recognise such games the association may as well disband, for they will do more harm than good. Bad as was the effect of the April Convention, the scene on the occasion of the match of June 8th was such as to bring the whole junior fraternity into disgrace. The score:—

FLY AWAY.	R.	1B.	P.O.	A.	SILVER STAR.	R.	1B.	P.O.	A.
Wardell, l f	2	2	0	0	Kessler, 2d b	4	4	2	7
Murphy, r f	2	1	0	0	Furrey, p	1	1	2	0
Beattie, c	2	4	6	4	Donohue, s s	1	2	3	0
Laughlin, 1st b	1	1	12	0	Patterson, c	1	2	6	1
Fleet, 2d b	1	1	2	1	Reipschlager, 3d b	0	1	3	1
Franc, c f	1	2	1	1	Murray, r f	1	3	0	0
Dorney, 3d b	1	1	3	1	Lepoint, l f	2	0	0	0
Shevlin, p	2	1	1	4	Crane, 1st b	2	2	12	0
Wadsworth, s s	2	2	1	4	Redmond, c f	2	3	0	0
Totals	14	15	27	15	Totals	13	19	27	11

INNINGS—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Fly Away	3	7	1	0	0	1	0	0	2	14
Silver Star	3	0	1	3	0	1	1	3	1	13
Runs Earned.										
Fly Away	0	4	0	0	0	0	0	0	2	6
Silver Star	0	0	0	0	0	0	0	3	1	4

First base by errors—Fly Away, 7 times; Silver Star, 7 times. Umpire—Mr. Denike, of the Hudson City Club. Time of game—2 hours and 15 minutes.

ACTIVE vs. AMATEUR.

These Newark clubs had a match together on June 6th, which was not played up to the mark of either nine. With the exception of Madison, the Active players who were called upon to do anything muffed expertly, Lines, Stockman and Terrill excelling in this respect. Madison did finely behind the bat, and is a promising player. Wright, of the Amateurs, on account of the lameness of his arm, was sent to first base, while J. Ward played catcher, a position which he filled most creditably. The score:—

ACTIVE.	R.	AMATEUR.	R.
Beckhorn, r f	[illegible]	Walsh, s s	[illegible]
Lines, 2d b	[illegible]	J. Ward, c	[illegible]
Terrill, 3d b	[illegible]	Beam, c f	[illegible]
Stockman, s s	[illegible]	Bunting, l f	[illegible]
Ketcham, 1st b	[illegible]	Condit, r f	[illegible]
Madison, c	[illegible]	W. Ward, 3d b	[illegible]
Pettit, c f	[illegible]	Thorne, 2d b	[illegible]
Godbee, l f	[illegible]	Gill, p	[illegible]
Fallentz, p	[illegible]	Wright, 1st b	[illegible]
Total	11	Total	30

Innings: Active [illegible]—11; Amateur [illegible]—30.

WILLISTON vs. NICAEAN.

A good game was played at East Hampton, Mass., on June 3d, between the Williston and the Nicaean clubs, of Amherst College, the score of which is subjoined:—

[illegible]

THE ROSE HILL CLUB.—This fine club, representing St. John's College, Fordham, N. Y., will, in the beginning of July, make an extended tour through the New England states; also visiting Washington, Baltimore and Philadelphia. The nine is by far the strongest they have ever had, and has been lately improved by the return of Mart. Burke, who will take his old position as pitcher. The nine has been under severe discipline for the past five months, their training having been governed by Mr. Cameron, one of the nine.

ATHLETIC vs. CHICAGO.

On Thursday, June 8th, the White Stockings made their advent into Philadelphia, and on the afternoon of that day repaired to the grounds of the Athletics, at Twenty-fifth and Jefferson streets, and engaged in a contest for the championship with that crack organization of the Quaker City. In the neighborhood of six thousand spectators gathered to witness the game, attesting the deep interest felt in the result. Betting upon the issue was in favor of the Whites, the quotations being 100 to 70, and at that rate much money was invested before the game commenced. The weather was just suited for play, being breezy, and welcome clouds obscuring the face of the sun most of the time. Mr. J. J. Beardsley, of the Arlingtons, of Washington, having accepted the position of umpire, play was commenced with the Athletics at the bat.

The Athletics failed to score in the first innings, Cuthbert, McBride and Malone being the outs, the latter on strikes. McAtee, the first striker of the White Stockings, was taken on the fly by Cuthbert. King made one base by a safe bounder over second, and Hodes trotted to first on called balls. Wood popped up a fly for Radcliff. Simmons' high hit to short centre field could have been caught by Reach, but Sensenderfer, who was told to take it, could not get up in time, and the consequence was that two men came home and Simmons scored directly afterwards on a miss by Heubel at right field; but Treacy, who had thus a life given him, was forced out at second on Duffy's hit. The Athletics were again whitewashed in the second innings, Fisler and Sensenderfer striking out; and the White Stockings increased their lead by scoring two more runs, made by Pinkham and McAtee on safe hits. Sensenderfer made two good running catches in this innings. The score now stood 5 to 0 in favor of the Whites, and the result seemed a foregone conclusion. The third innings of the Athletics resulted in three runs being scored, Meyerle and Heubel leading off with splendid hits and earning runs, and Cuthbert making a run on a muff by Duffy. The Whites added one run, Wood earning that by a safe hit. Al. Reach made a magnificent catch at short right field, and Fisler and Malone made two excellent foul fly catches.

Both clubs were whitewashed in one, two, three order in the fourth innings. In the fifth innings the Athletics, amidst great enthusiasm, scored four runs before a hand was put out, Radcliff, however, being the only one to make a clean hit, and then after chances had been given to Pinkham and Wood to put the side out for a blank. Malone, Fisler and Reach going out in succession at first base, closed the innings for four runs. As the Athletics went into the field in this innings, Wood and Pinkham, of the Whites, commenced tossing a ball around in close proximity to the first base line, and although they were politely asked by McBride to desist, as they were distracting the attention of the fielders, yet they contemptuously refused, and then McBride ceased pitching, and the game was temporarily interrupted for several minutes, the immense crowd showing their disapproval in no measured terms of this most disgraceful and discreditable conduct. Finally, after Mr. Kerns, the President of the Athletics, had vainly endeavored to stop this "childish" exhibition on the part of Wood and Pinkham, the better sense of Mr. Gassette, the President of the White Stockings, induced them to desist, and the game went on. King was given his base on called balls, but was left, Hodes, Wood and Simmons going out at first base. A terrific cheer went up when Wood was put out, and even those who had been in favor of the White Stockings were disgusted by their conduct.

The lead thus taken by the Athletics was still further increased in the sixth and seventh innings, in which they scored six runs—Meyerle making two more splendid hits, and Heubel, Fisler and Sensenderfer each making safe hits; errors of fielding on the part of McAtee and Duffy, however, giving the Athletics four runs. The Whites were retired without scoring in these two innings—Reach making another magnificent catch in the sixth innings, and Cuthbert putting two out in the seventh by brilliant catches—one being as difficult a running catch as was ever made on a ball field. The score now stood 13 to 6 in favor of the Athletics. The White Stockings kept down the score in the last two innings, two runs made by Reach and Meyerle on clean hits, Treacy making three excellent catches at left field. Treacy and Duffy earned runs in the eighth innings, and Zettlein made one by a wild throw of Radcliff's. The Whites had six to make on the last innings in order to tie, but were disposed of for two runs, not earned. Meyerle and Radcliff committing errors in the field. The final result was a most creditable victory for the Athletics, by a score of 15 to 11. The fielding of the Athletics was far superior to their opponents. Cuthbert and Reach making some brilliant catches, and Radcliff fielding finely in his position. In batting, Meyerle took the lead, closely followed by Heubel. King and Treacy excelled at the bat on the part of the White Stockings, and the latter did the best fielding. The score:—

ATHLETIC.	O.	R.	1B.	T.	B.	L.	B.	F.	L.D.	P.O.	A.
	Batting.						*Fielding.*				
Cuthbert, l f	4	2	0	0	3	0	0	3	0	3	0
McBride, p	2	2	1	1	2	1	0	0	0	0	1
Radcliff, s s	2	2	1	1	3	1	0	2	0	2	5
Malone, c	5	0	0	0	0	0	0	2	2	4	0
Fisler, 1st b	4	1	1	1	0	0	9	1	0	10	0
Reach, 2d b	4	1	1	1	0	0	1	3	0	4	0
Sensenderfer, c f	4	1	1	1	0	0	0	2	0	2	0
Meyerle, 3d b	1	3	4	5	0	1	0	2	0	2	2
Heubel, r f	1	3	3	3	0	1	0	0	0	0	0
Totals	27	15	12	13	7	4	10	15	2	27	8
CHICAGO.											
McAtee, 1st b	4	1	1	2	0	0	10	0	0	10	0
King, c f	0	1	4	4	0	4	0	2	0	2	0
Hodes, c	3	1	1	1	0	1	0	1	4	8	0
Wood, 2d b	3	2	1	1	1	0	1	0	0	1	5
Simmons, r f	4	1	1	1	0	0	0	1	0	1	0
Treacy, l f	2	2	3	5	1	1	0	4	0	4	0
Duffy, s s	3	1	1	2	1	1	0	0	0	1	3
Pinkham, 3d b	4	1	1	1	0	0	0	1	0	1	1
Zettlein, p	4	1	0	0	1	0	0	0	0	0	0
Totals	27	11	13	17	4	7	11	9	4	27	9

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Athletic	0	0	3	0	4	4	2	0	2	15
Chicago	3	2	1	0	0	0	0	3	2	11
Runs Earned.										
Athletic	0	0	2	0	0	1	1	0	2	6
Chicago	1	2	1	0	0	0	0	2	0	6

Bases on called balls—McBride, 1; King, 1; Hodes, 1. Forced out on bases—McBride by Radcliff, 1; Treacy by Duffy, 1. Umpire—J. J. Beardsley, of the Arlington Club, of Washington, D. C. Scorers—Messrs. Wright and Atwater. Time of game—Two hours and twenty minutes.

BROOKLYN ATHLETICS vs. YALE.

The match between the Athletic Club, of Brooklyn, and the Yales, of New Haven, which was played at New Haven on June 7th, proved to be a well played one, and a creditable victory for the college nine. The Athletics left Brooklyn with their full nine, and on their arrival at the hotel—where they were well taken care of by the Yales—all the players were on hand. When they started for the ground, however, Forker, their first baseman, was non est, nor did he turn up again during the day; so the Athletics had to go to the field with but eight men in their positions. Had they had their full nine out, however, the result would not have been materially different, as the Yales played one of their best games, but few errors marking their fielding. The score:—

YALE.	R.	1B.	P.O.	A.	ATHLETIC.	R.	1B.	P.O.	A.
Nevins, l f	1	1	4	0	Wiggins, l f	1	2	1	0
Richards, 2d b	2	2	3	2	Proctor, 2d b	1	2	2	0
Deming, r f	2	1	0	0	Noonan, c	1	1	1	0
Strong, p	1	1	0	2	Booth, 3d b	2	2	1	3
Barnes, 1st b	3	2	10	0	Bennett, 1st b	1	1	10	0
Maxwell, 3d b	2	3	3	6	Richardson, p	1	1	0	1
Day, s s	1	2	3	3	Thake, r f	1	1	3	0
Bentley, c	1	1	3	0	Burdock, s s	1	1	2	1
Wheeler, c f	2	1	1	0	Forker, absent	0	0	0	0
Totals	15	14	27	10	Totals	8	13	27	9

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Yale	4	2	3	0	0	1	2	3	0	15
Athletic	0	1	0	0	1	1	2	3	0	8
Runs Earned.										
Yale	1	0	0	0	0	0	0	3	0	4
Athletic	0	0	0	0	0	0	0	0	4	4

First base by errors—Yale, 6 times; Athletic, 3 times. Umpire—Mr. Starling, of the Yale College Club. Time of game—1 hour 35 minutes.

BROWN vs. LOWELL.

On Saturday, June 3d, the Brown University nine defeated the well-known Lowell club, of Boston. The Brown boys exhibited some fine play, their fielding being, with a few exceptions, elegant, and their striking very safe and heavy. The fielding of the Lowells was mostly well done, but at the bat they were far inferior to the college boys. The score is given below:—

BROWN.	R.	LOWELL.	R.
Jewell, 1st b	5	Lovett, p	2
Earle, 2d b	[illegible]	Conant, 2d b	[illegible]
Park, 3d b	[illegible]	Miller, 1st b	[illegible]
Jennings, p	[illegible]	"Ames," r f	[illegible]
Stratton, s s	[illegible]	Bradbury, c	[illegible]
Howland, c	[illegible]	Briggs, 3d b	[illegible]
Hendrick, c f	[illegible]	"Foster," s s	[illegible]
Woodworth, l f	[illegible]	Alline, l f	[illegible]
Harreshoff, r f	[illegible]	Anderson, c f	[illegible]
Total	[illegible]	Total	13

Innings: Brown [illegible]; Lowell [illegible]—13.

The playing of Stratton won well merited applause. On Tuesday, Decoration day, the Brown nine defeated the Wesleyan University nine, 38 to 18. Mr. J. Tucker satisfactorily umpired both the above games, which were played on the Dexter ground, Providence, R. I.

PUTNAM vs. CLIPPER.

The Putnams, of Troy, played the Clippers, of Ilion, N. Y., on the 8th inst., and were victorious, their batting being very heavy, especially that of Dakin, Warner and Hartnett. The score:—

PUTNAM.	A.B.	R.	1B.	T.B.	P.O.	A.	CLIPPER.	A.B.	R.	1B.	T.B.	P.O.	A.
Warner, 2d b	[illegible]						Clapp, c	[illegible]					
Bunting, c f	[illegible]						Petrie, s s	[illegible]					
King, l f	[illegible]						Ferris, l f	[illegible]					
Dakin, r f	[illegible]						Myers, 1st b	[illegible]					
Hartnett, s s	[illegible]						McDonald, p	[illegible]					
Noxon, 1st b	[illegible]						Sheppard, c f	[illegible]					
Lenway, c	[illegible]						Latham, 2d b	[illegible]					
Bonker, p	[illegible]						Nutt, r f	[illegible]					
Trudeau, 3d b	[illegible]						Naylor, 3d b	[illegible]					
Total	51	21	26	28	27	15	Total	44	10	10	16	27	13

Innings: Putnam [illegible]—21; Clipper [illegible]—10. Runs earned—Putnam, 15; Clipper, 2. Umpire—L. Pike, of Haymakers.

ATLANTIC vs. NASSAU.

The Atlantic Club played the Junior Nassau, of Brooklyn, on June 7th, on the Capitoline grounds, L. I., and defeated the boys easily. Josh Snyder, of the Eckfords, played in the Atlantic nine for the first time. The score:—

[illegible]

First base by errors—Nassau, 6 times; Atlantic, 14 times. Total fielding errors—Nassau, 21; Atlantic, 15. Umpire—Mr. McGinnis, of the Osceola Club. Time of game—1 hour and 25 minutes.

ECKFORD vs. ATHLETIC JUNIOR.

The professional Eckfords had a match with the Athletic Juniors of New York, on the Union grounds, L. I., on June 7th, the result of which was as follows:—

[illegible]

Umpire—E. Banner, of the Enfield Club. Time of game—2.15.

MONTAUK vs. UNION.

The Montauks played the Unions, of Bergen, at Jersey City, on June 8th, and after a closely contested game, came off victorious. The score:—

[illegible]

FOREST CITY vs. ATHLETIC.

In last week's issue we gave the result, by innings, of the great match in Philadelphia, on June 5th, between the Forest City, of Rockford, and the Athletics, the lateness of the hour at which our telegraphic report was received and the crowded state of our columns preventing our giving full details. We now, however, present particulars of the play. Fulmer, formerly of the Athletics and Experts, took Barber's place on the visiting nine, and played short stop finely.

The Forest Citys went first to bat, and so sharp was the fielding that each club was whitewashed the first three innings. Of the Forest Citys, Addy made a run by a slow grounder near home base in the 4th innings, this being the only run earned. By errors of fielding on the part of Reach and Meyerle and Radcliff, five additional runs were scored. The Athletics made two runs in the fifth innings, one being earned, and whitewashed their opponents. In the 6th innings each club earned a run. In the 7th and 8th the Forest Citys were whitewashed, while Meyerle, of the Athletics, made a clean home run in the 7th, and three more in the 8th, through a bad muff by Addy. The ninth innings was commenced amidst intense excitement, the score being a tie. Anson, Bird and Mack made one base each by safe hits, and Fulmer was given his base on called balls. Addy's hit forced Fulmer at home base, and a very bad throw by Meyerle off Hastings' hit sent Mack and Addy home. Fisher was retired at first, and Stires was caught by Reach on the fly, four runs being scored. The Athletic had now four to make in order to tie. Cuthbert went to first on called balls, and came home on Ham's wild throw of McBride's grounder. Radcliff made a base by a ball muffed by Addy. Malone brought two men home by a safe hit to r f. Three runs and no one out. Malone was then put out running on a foul. Fisler was put out at first, and the game was over, the Forest City winning by one run. The Forest Citys outbatted their opponents, the Athletics excelled in the field. The Forest Citys made their bases nine times on clean hits, four times on errors, and three called balls. The Athletics made their bases seven times on clean hits, eight on errors, and four times on called balls. Cuthbert made the most difficult catch of the game, Radcliff and Fisler, of the Athletics, and Mack, of the City, doing the best fielding, the latter putting out sixteen men at first base. Meyerle made a couple of bad throws that gave the Forest Citys seven runs, while two bad muffs of Addy's gave the Athletics six runs. The score:—

FOREST CITY.	O.	R.	ATHLETIC.	O.	R.
Mack, 1st b	3	1	Cuthbert, l f	[illegible]	[illegible]
Addy, 2d b	3	2	McBride, p	[illegible]	[illegible]
Fisher, p	4	1	Radcliff, s s	[illegible]	[illegible]
Hastings, c	3	1	Malone, c	[illegible]	[illegible]
Stires, r f	4	1	Fisler, 1st b	[illegible]	[illegible]
Ham, 3d b	4	0	Reach, 2d b	[illegible]	[illegible]
Anson, l f	2	2	Sensy, c f	[illegible]	[illegible]
Fulmer, s s	3	1	Meyerle, 3d b	[illegible]	[illegible]
Bird, c f	3	2	Heubel, r f	4	[illegible]
Total		11	Total		10

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Forest City	0	0	0	6	0	1	0	0	4	11
Athletic	0	0	0	0	2	1	1	3	3	10

Runs earned—Forest City, 4; Athletic, 3. Umpire—A. C. H. Halbach, Expert Base Ball Club. Time of game—2 hours and 30 minutes.

PUTNAM vs. HAYMAKERS.

The Haymakers and Putnams played a return match on the 6th inst., in which the Puts were defeated by a score of 21 to 11. With the exception of the second innings the fielding and batting of the Puts was excellent, they making two double plays, one by Bonker and Lenway, and one by Bunting and Lenway. The Haymakers' fielding was very good, but their batting poor. The score:—

HAYMAK'S.	AB.	R.	1B.	TB.	PO.	A.	PUTNAM.	AB.	R.	1B.	TB.	PO.	A.
"Mack," p	6	1	1	1	0	5	Warner, 2 b	5	2	3	3	1	1
Bevin, 1st b	6	5	3	3	9	0	Bunti'g, c f	6	2	1	1	1	0
York, c f	6	3	2	5	1	0	E. King, l f	6	1	0	0	3	0
Flynn, r f	6	1	0	0	1	0	Hartnett, s s	6	2	2	2	2	1
Connor, c	6	1	1	1	9	1	Dakin, r f	5	1	1	1	3	2
S'ling, l f	6	4	2	2	2	1	Noxon, p	5	1	1	2	4	2
Bellan, 3d b	5	2	2	2	3	2	Lenway, 1b	5	1	1	1	12	0
Pike, 2d b	5	1	2	2	2	0	Bonker, s s	4	0	0	0	2	4
Craver, s s	6	3	0	0	1	1	Trudeau, 3d	4	0	0	0	1	2
Totals	52	21	12	15	27	10	Totals	48	11	11	13	27	16

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Haymakers	2	9	0	0	4	1	2	0	3	21
Putnam	3	0	0	0	0	0	0	3	5	11

Runs earned—Haymakers, 5; Putnam, 4. Umpire—Mr. McLean, of Fort Edward.

SAVANNAH vs. OGLETHORPE.

A game took place at the Base Ball Park, Savannah, Ga., on June 2d, between the above-named clubs, the result of which appears below:—

SAVANNAH.	R.	OGLETHORPE.	R.
Allen, p	4	Dasher, p	1
May, s s	3	N. Ross, c f	0
Potts, 1st b	4	Nichols, 1st b	2
Neidlinger, 3d b	5	Titcomb, r f	2
Schley, c f	6	Shafer, 2d b	1
T. Hunter, l f	3	Shields, l f	2
Murnan, c	3	Rosignol, 3d b	1
Sullivan, r f	4	Doyle, c	1
Kimball, 2d b	3	J. Ross, s s	2
Total	35	Total	12

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Savannah	6	8	9	4	2	1	0	2	3	35
Oglethorpe	0	0	0	7	1	0	0	3	1	12

Flys caught—Savannah, 10; Oglethorpe, 6. First base on hits—Savannah, 27; Oglethorpe, 5. Umpire, J. Hunter, of Savannah Juniors. Scorers—Messrs. King and Wellman. Time of game, 2.15.

RIVERSIDE vs. TRIMBLE.

Underneath will be found the score of a game played on June 3d, at Evansville, Ind., between the Riversides, of that place, and the Trimbles, of Paducah, Ky.:—

RIVERSIDE.	R.	TRIMBLE.	R.
Huddaplth, l f	6	Augustus, 1st b	1
Grum, p	6	Boyd, p	3
Roach, s s	6	Husbands, s s	4
Bauer, r f	4	Lodwick, c f	4
Gawthmey, 3d b	5	Bonnin, 2d b	3
Laughlin, 2d b	6	Lain, c	2
Boicourt, c	5	Anderson, l f	3
Jones, 1st b	4	Block, 3d b	2
Foster, c f	5	Brown, r f	1
Total	45	Total	23

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Riverside	14	6	3	1	1	10	4	2	0	45
Trimble	2	5	7	3	0	3	0	3	1	23

Umpire—S. A. Coolidge, of Evansville B. B. C. Scorers—Messrs. Wheeler and Grief. Time of game—Three hours.

GLOBE vs. TONY PASTOR.

The above mentioned nines, composed of *attachés* of the Globe Theatre and Tony Pastor's Opera House respectively, met in battle array at Hunter's Point, L. I., on the afternoon of Friday, June 9th, when the Globeites achieved a handsome victory, as shown by the subjoined score:—

GLOBE.	R.	TONY PASTOR.	R.
Burnton, c f	5	McGowan, c f	3
Clayton, c	5	Redman, 2d b	3
Jim Somers, 3d b	5	McGowan, 1st b	3
N. Waldron, p	5	Wild, l f	3
E. Somers, 1st b	5	Brady, p	2
O'Neil, r f	4	Evers, c	3
Ream, l f	4	Doyle, s s	3
John Somers, 2d b	4	Kerns, r f	2
Thomas, s s	4	Rodgers, 3d b	4
Total	41	Total	26

Innings: Globe [illegible]—41; Tony Pastor [illegible]—26.

Scorers—Messrs. Gorman and Madden. Umpire—Mr. Deaiks, Hudson City Club.

ÆTNA vs. LIBERTY.

These Chicago clubs, on June 7th, played the first of a series of games for the amateur championship of the city. It was played on the Lake Shore grounds, and was witnessed by a moderate number of spectators. The score:—

ÆTNA.	R.	LIBERTY.	R.
Hallinan, s s	[illegible]	Summers, s s	[illegible]
Bredburgh, 3d b	[illegible]	Kelly, 2d b	[illegible]
Reynolds, 1st b	[illegible]	Fleming, 3d b	[illegible]
Quinn, c	[illegible]	Hays, p	[illegible]
Taylor, l f	[illegible]	Ryan, 1st b	[illegible]
Reid, p	[illegible]	Pullen, c	[illegible]
Graves, c f	[illegible]	O'Day, c f	[illegible]
Lynch, 2d b	[illegible]	Sawyer, l f	[illegible]
Shannon, r f	[illegible]	Brown, r f	[illegible]
Total	22	Total	4

Innings: Ætna [illegible]—22; Liberty [illegible]—4.

Umpire—Edward O'Neill, Athletic Club.

LOOK OUT vs. MOHAWK.

These clubs played a good game at Central Park on June 8th, the score of which is subjoined:—

LOOK OUT.	R.	MOHAWK.	R.
S. McCormick, 2d b	[illegible]	Tenney, c	[illegible]
Hibbard, 1st b	[illegible]	Dreyfoos, s s	[illegible]
Whitney, l f	[illegible]	Kennedy, 2d b	[illegible]
Nesbitt, 3d b	[illegible]	Pile, 1st b	[illegible]
Olmsted, p	[illegible]	Graham, 3d b	[illegible]
G. McCormick, c f	[illegible]	Quinn, p	[illegible]
Kirk, c	[illegible]	Piloe, c f	[illegible]
Welton, r f	[illegible]	Beattie, l f	[illegible]
Meeham, s s	[illegible]	Kelly, r f	[illegible]

Innings: Look Out [illegible]; Mohawk [illegible].

Umpire—J. Laurence. Time of game—2 hours and 30 minutes.

CONFIDENCE vs. DAVID'S ISLAND.—These old antagonists met again at New Rochelle, N. Y., on June 9th, when the Confidence, although playing but seven men, defeated the nine of their opponents by the following score:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	
Confidence	[illegible]							
David's Island	[illegible]							

Umpire—Jno. W. Devean. Scorers—John and Smith. Time of game—2 hours and 10 minutes.

DAUNTLESS vs. NIAGARA.—These New York clubs played a game at Mt. Morris on June 8th, the result of which, by innings, was as follows:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Dauntless	[illegible]								
Niagara	[illegible]								

Fly catches—Niagara, 19; Dauntless, 13. Umpire—Mr. Haley. Scorer—James H. Bunting, of Niagara B. B. C. Time of game—2 hours and 15 minutes.

A TILTING TOURNAMENT.

After the base ball match between the Savannahs and Oglethorpes had been concluded at Savannah, Ga., on June 2d, the members of the Sabre Club, under command of Gen. R. H. Anderson, contended in a tournament. It had previously been announced that the exercises would be four heads and one ring, first, head front cut on the ground; second, in quarter point; third, right cut against infantry; fourth, right cut; fifth, in tierce point. These cuts and points, together with the sabre exercise, speed and horsemanship, including thirty-three points in the three rounds; the trooper who should make the maximum number nearest the maximum was the winner of the first prize. The judges' stand was occupied by Generals Jos. E. Johnston, Mansfield and Lovell, Maj. P. H. Lane and others. The contest was opened by General Anderson, who came thundering down the course on his black charger. Each cavalryman followed in his turn, and the three rounds were finally completed after an exciting contest of about an hour and thirty minutes. At the conclusion of the sabre exercise, General Anderson marched the troopers up in front of the judges' stand, when the following result of the competition was announced:—R. H. Anderson, 29½; H. F. Miller, 26; M. G. Prendergast, [illegible]; E. J. Acosta, 23½; W. L. Saussy, [illegible] [illegible] [illegible]

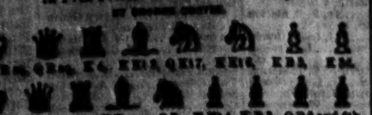
It will be seen that L. Ryals was the successful contestant, H. McA. Schley the second and H. F. Miller the third. [illegible]

THE GAME OF CHESS.

Enigma No. 767.

1st Prize Problem in Toronto Globe Tourney.

By [illegible].


at K R sq. Q R sq. K 4. K Kt 5. Q Kt 7. K B 6. K B 3. K 3d.
at K 4. Q B 5. K 5. K R sq. Q 7. K B 4. K B 2. Q B 3, and 6th, and 2 Black Pawns at Q 6th.

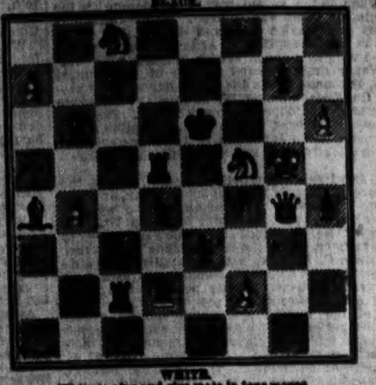
White to play and give mate in three moves.

Problem No. 767.

"Baroke."

By A. S. [illegible].

BLACK.



WHITE.

White to play and give mate in four moves.

Game No. 767.

Between Herren Minckwitz and Schlesmann.—*Westminster Papers.*

KING'S GAMBIT EVADED.

Attack. Minckwitz.	Defense. Schlesmann.	Attack. Minckwitz.	Defense. Schlesmann.
1. P to K 4	P to K 4	14. Q to her B 2(b)	Q Kt to Q 3
2. P to K B 4	P to Q 4	15. [illegible]	[illegible]
3. K P × P	K P × P	16. [illegible]	[illegible]
4. [illegible]	Q × Q P	17. [illegible]	[illegible]
5. [illegible]	[illegible]	18. [illegible]	[illegible]
6. [illegible]	[illegible]	19. [illegible]	[illegible]
7. [illegible]	[illegible]	20. [illegible]	[illegible]
8. [illegible]	[illegible]	21. [illegible]	[illegible]
9. Castles	[illegible]	22. [illegible]	[illegible]
10. Q Kt to B 3	[illegible]	23. [illegible]	[illegible]
11. [illegible]	[illegible]	24. [illegible]	Castles
12. [illegible]	[illegible]	25. [illegible]	Q–K 7
13. Kt P × P(c)	Kt P × P	26. Q × Q	Resigns.

(a) Q B to Q 3 is a better reply to Herr M.'s last move.

(b) We fail to see the reason for declining to win a piece, at least, by K B to K 4.

(c) Preventing Castling.

(d) A necessary prelude to the brilliant sacrifice the Attack now contemplates.

(e) All this is very finely played. The necessity for the 16th move is now apparent; for if the Bishop had not been posted at K 4th, the Defense could now play Q × P with advantage.

(f) Best, apparently. If Q to Kt 4, then follows Kt × K B P, attacking Queen and Rook.

CHEQUERS.

To Correspondents.

D. G. C., Parker's Landing, Pa.—1. No; chess takes the *first* rank. 2. We cannot decide who is the best draught player in this country; neither do we know who can so decide. The above applies to Pennsylvania—that state still being a part of the "country." 3. Obtain Anderson's work and Spayth's American Draught Player. "Spayth's Sequel" will probably be reprinted this coming fall.

H. J. M., Brooklyn, N. Y.—Thanks for games and positions. They shall receive early attention.

C. M. Wilson, Chelsea, Mass.—As above.

"Martin," Paterboro.—Thanks. Write again.

Game No. 10.—Vol. XIX.

Between Messrs. Walker and Blake.

"OLD FOURTEENTH."

Black. Mr. W.	White. Mr. B.	Black. Mr. W.	White. Mr. B.
1..11 to 15	23 to 19	13..15 to 19	26 to 11
2.. 8 11	22 17	14.. [illegible]	[illegible]
3.. 4 8	17 13	15.. [illegible]	[illegible]
4.. [illegible]	[illegible]	16.. [illegible]	[illegible]
5.. [illegible]	[illegible]	17.. [illegible]	[illegible]
6..15 24	28 19	18.. [illegible]	[illegible]
7.. [illegible]	[illegible]	19.. [illegible]	[illegible]
8.. [illegible]	[illegible]	20.. [illegible]	[illegible]
9.. [illegible]	[illegible]	21.. [illegible]	[illegible]
10.. [illegible]	[illegible]	22.. [illegible]	[illegible]
11.. [illegible]	[illegible]	23.. [illegible]	[illegible]
12.. [illegible]	[illegible]	24.. [illegible]	27. Black wins.

(a) Anything else loses the man. (b) He sees the trap and don't bite. (c) Now it will do. (d) 17 to 13 would have given White a strong game.

Solution of Position No. 17.—Vol. XIX.

By Charles M. Wilder.

White.	Black.	White.
1.. 7 to 3	14 to 7	2..31 to 14, and wins.

Solution of Position No. 18.—Vol. XIX.

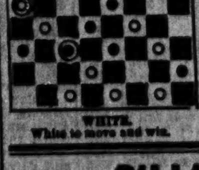
By Charles M. Wilder.

White.	Black.	White.	Black.
1..10 to 7	2 to 10	1..19 to 15	12 to 19
2..11 8	4 11	2.. 9 5, and wins.	

Position No. 19, Vol. 19.

By Chas. M. Wilder.

BLACK.



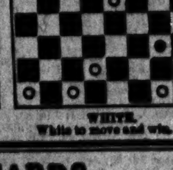
WHITE.

White to move and win.

Position No. 20, Vol. 19.

By Chas. M. Wilder.

BLACK.



WHITE.

White to move and win.

BILLIARDS.

THE BRITISH CHAMPIONSHIP.

W. Cook, Jr., and J. Roberts, Jr., contended in the sixth match for the champion vase, then held by the latter, at St. James' Hall, London, Eng., on May 25th.

At eight minutes to eight o'clock play began, Mr. John Bennett undertaking the office of referee. [illegible]

BICYCLE vs. PONY.—The Aston Cross Grounds, Birmingham, Eng., was thronged on May 29th to witness a somewhat novel match, wherein J. T. Johnson, of London, and J. H. Palmer, of Aston, had undertaken to ride twenty miles on bicycles while Tom Cooper's pony trotted the same distance, each staking £10. [illegible] Time, 1 hour, 23 min. 10 sec.

BONNIE CALEDONIAN CLUB.—A meeting of the above club was held on June 6th, at which the following officers were elected:—Chief, Robert G. Whitelaw; first chieftain, Alex. Chisholm; second chieftain, William Mitchell; treasurer, James Mitchell, Charles Mitchell, Dr. Charles [illegible]; third chieftain, Robert G. [illegible]; fourth chieftain, Dr. George A. [illegible]; flag bearer, Charles [illegible], Donald McKenzie.

WHITNEY'S
CELEBRATED
XX, XXX,
OLD STOCK
AND
INDIA PALE
ALES.
BREWERY, 673 AND 675 WASHINGTON STREET, NEW YORK,
AND
NOS. 26, 28 AND 30 SOUTH SIXTH STREET, PHILADELPHIA, PA.
COUNTRY AGENTS SUPPLIED. 11-13t*

Whitney's INDIA PALE ALE is Warranted to Keep in any Climate, and is UNEQUALED FOR BOTTLING.

Whitney's PRESENT USE ALES are brewed from the finest CANADA MALT, and are Warranted to Keep in the Summer.

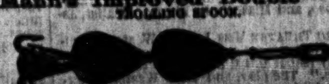
SPORTING ADVERTISEMENTS.

Ed. James'
OLD ESTABLISHED
INTERNATIONAL SPORTING AND THEATRICAL EMPORIUM,
AND PURCHASING BUREAU,
88 AND 90 CENTRE ST., N. Y. CITY.
BRANCH OFFICE, No. 39 HOLYWELL ST., LONDON, ENG.
Sporting Chronology of 1870, 25c.; Indian Club Exercises, $1; Pugilism, $1.50; Ed. Price's Treatise on Sparring, Wrestling, etc., 75c.; Fencing, Broadsword and Archery, 25c.; Rowing and Sailing, 25c.; Boxing, Running, Walking, Training, etc., 25c.; Dio Lewis' New Gymnastics, $1.75; Hand-Book of Billiards, 25c.; do. Bagatelle, 25c.; do. Chess, 25c.; do. Draughts and Backgammon, 25c.; do. Gymnastics, 50c.; do. Swimming, 25c.; Wood's Physical Exercises, new edition, $2; Phelan's Game of Billiards, $1.50; Marache on Chess, 75c.; Rogue's Lexicon, $1.25; Art of Acting, 25c.; Fireside Magician, 30c.; Boxing Gloves, $4.50, $5, $6 and $7; Indian Clubs, 2 to 30lbs., $3; Steel Gaffs, all patterns, per pair, $3; Game Fowl, how to raise them, with description of all breeds, treatment of diseases, mode of breeding, heeling, etc., 25c.; New Gamblers Win, 75c.; Dead Boxer, 25c.; Pocket Hoyle, 50c.; Brown's History of the American Stage, $3; Barkeeper's Manual, 25c.; Clifford on Jig and Clog Dancing, 25c.; American Card Player, 75c.; Spayth's Game of Draughts, $1.50; Banting on Corpulency, 75c.; How to Train Performing Dogs, etc., 60c.; How to make Patent Medicines, Perfumery, etc., 25c.; Fishing with Hook and Line, $1; Menken's In Fellow, $1; Clogs, all sizes, $4.50; Moustaches, 25c.; or any legitimate article, imported or domestic, forwarded. Send P. O. Order or Registered Letter for safety. Enclose stamp for illustrated Price List, and stamped envelopes for letters requiring answers. Game Fowl, Dogs and Live Stock of all kinds bought. Special Agent for NEWBOLD'S London Sporting Prints. REFERENCES—Frank Queen, Esq., Editor and Proprietor New York Clipper; George Wilkes, Esq., Wilkes' Spirit; Col. Bruce, Turf, Field and Farm; H. F. Wilkinson, Esq., London Field; E. J. Dorling, Esq., Sporting Life; H. Woodstock, Bell's Life, and others. Address all orders to ED. JAMES, 88 and 90 Centre st., Clipper Building, N. Y. 1-tf

Base Ball Goods
SENT C. O. D.
TO CLUBS THROUGHOUT THE COUNTRY
AT
WHOLESALE PRICES.
A beautifully Illustrated Catalogue of everything pertaining to Out-door Sports
SENT FREE ON APPLICATION.
UNIFORMS A SPECIALTY.
PECK & SNYDER,
126 Nassau st., N. Y.

JUST PUBLISHED.
THE BASE BALL PLAYERS' BOOK OF REFERENCE,
Containing the New Rules as adopted by the N. A. A. B. B. P. also the
MANUAL OF THE N. A. JUNIOR BASE BALL PLAYERS.
The above are the only Official Rules as adopted by these Associations. BY MAIL, 25 CENTS. PECK & SNYDER,
1-tf 126 Nassau st., N. Y.

Mann's Improved Double
TROLLING SPOON.



This Trolling Bait stands unequaled for Catching Maskallonge, Salmon Trout, Trout, Pickerel, Pike, Bass, Perch, &c. Finished superbly and sent by Mail. Price 50 cents. A Liberal Discount to the Trade. JOHN H. MANN, Syracuse, N. Y.

COMPRESSED IVORY
BILLIARD BALLS, 2⅜ INCHES.....................$10 PER SET.
BAGATELLE BALLS, 2 INCHES....................10 PER SET.
BAGATELLE BALLS, 1½ INCHES...................5 PER SET.
MARTINGALE RINGS..........$18, $20 AND $22 SINGLE GROSS.
SOLID SLEEVE BUTTONS, ANIMALS' HEADS WITH GLASS EYES, HORSE, DOG, STAG, FROG, TURTLE, OWL, EGYPTIAN, SKULL AND BONES. Assorted colors, $36 a gross pair.
WILLIAM M. WELLING,
PATENTEE.
1-13t* 207 Centre Street, N. Y.

REAL ENGLISH BOXING GLOVES,
IMPORTED, and the best American Gloves manufactured, by SHANNON, MILLER & CRANE, No. 46 Maiden Lane, N. Y. A VERY GOOD QUALITY AT FROM $4 TO $10 PER SET OF TWO PAIRS. P. S.—Goods sent C. O. D. everywhere. 1-13t*

HORSMAN'S
BASE BALL EMPORIUM
THE OLDEST-ESTABLISHED IN THE UNITED STATES,
100 WILLIAM STREET, NEW YORK.
HORSMAN'S DEAD BALL
is ahead of all others.
HORSMAN'S SWAMP WILLOW BAT
is the strongest light wood bat.
Country Goods sent C. O. D. to any part of the country.
Send Stamp for Illustrated Price List. 3-4t*

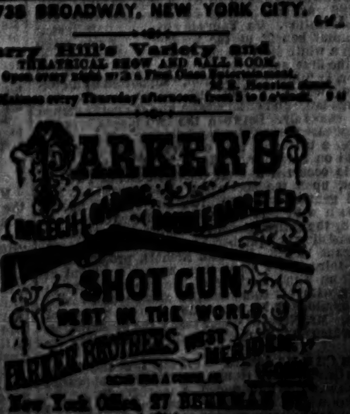
Boxing Gloves for Sale.
The Veteran Master of Ceremonies, OLD BILL TOVEE, will send, on receipt of $4, $5, or $6 for the very best, per express, a superior set of BOXING GLOVES to any place in the Union. Gloves cleaned and repaired.
THE ART OF SELF-DEFENCE taught by Mr. TOVEE, at either his own or the pupil's residence, on reasonable terms.
WM. TOVEE,
Myrtle avenue, Plank Road, Bushwick, Brooklyn, L. I.
P. O. address, Box 606, Brooklyn.
The De Kalb Avenue cars, Fulton Ferry, take you to the old gentleman's residence. 1-tf

Aquatics.
Shell, Gig, Scull, Whitehall, metallic life boats and oars, oar maker at the old establishment of STEPHEN ROBERTS, 1-tf No. 183 South st. and 116th st. and Harlem River, N. Y.

Owen Geoghegan's Saloon, N. W. corner of Ave. B and 10th street. 1-tf

"The Best is the Cheapest."
STANDARD
AMERICAN BILLIARD TABLES
Being constructed with regard to scientific accuracy, are used in all tests of skill by the best players in the country and in all leading clubs, and hotels. Illustrated catalogues of everything relating to Billiards sent by mail.
PHELAN & COLLENDER
738 BROADWAY, NEW YORK CITY. 6-tf

Harry Hill's Variety and
THEATRICAL SHOW AND BALL ROOM.
Open every night with a First Class Entertainment.
26 E. Houston street.
Grand Matinee every Thursday afternoon, from 3 to 6 o'clock. 9-tf

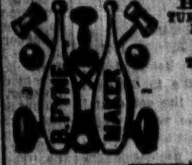


New York Office, 27 BEEKMAN ST.

John N. Ford,
[illegible]
All goods sent by express, C. O. D. [illegible]

Bill Clark's, 50 West Houston st.,
SPARRING FREE EVERY NIGHT.
PRIVATE LESSONS BY PROF. CLARK. 1-13t*

Grand Aquatic Carnival
At Halifax, Nova Scotia, on the 29th, 30th, and 31st of August, 1871, under the management of the "Royal Halifax Yacht Club." FIRST DAY.—A GRAND REGATTA, open to the DOMINION OF CANADA. SECOND DAY.—A Grand 4 Oared Gig Race, open to the world. Prize, $2,000; Entry, $100. THIRD DAY.—A Grand Scull Race, open to the world. [illegible] Entries to be made with the Secretary of the "Royal Halifax Yacht Club" on or before the 15th of August, 1871.
ALEX. W. SCOTT, Secretary, R. H. Y. C.
Halifax, 15th April, 1871. 4-13t



B. Pyne,
TURNER OF BASE BALL BATS,
NO. 145 DOCK ST., PHILA.
INDIAN CLUBS,
DUMB BELLS,
TEN PINS AND BALLS,
ALL KINDS OF
GYMNASTIC TURNING,
BASE BALL BATS
AND
INDIAN CLUBS
OF
EVERY VARIETY
ON HAND. 1-17t*

COBURN & MACK in fighting attitude, with record of battles up to the present season. Life-like lithographs, size 19x26 inches, sent by express on receipt of $1 each, or by mail 10 cts. each additional. Also two pretty Irish characteristic pictures, the best ever gotten up, entitled "Paddy Murphy's Jaunting Car" and "Old Tipperary Donnybrook Fair," [illegible] Cook in Fifth Avenue, Going to the Races, [illegible] Old Home of the Farm, When Shall We Three Meet Again, [illegible] [illegible] Over 1,000 Cartes de Visite of Actresses, etc., 25 cts. each, 6 for $1. ED. JAMES,
1-tf 88 and 90 Centre street, New York city.

Game Fowls for Sale.
A fine lot of two year old Cocks and Hens, at the shortest notice. Also, early Stags and Pullets of this year's raising. All warranted pure breed and thorough game. Address J. R. ASHFORD, [illegible] Callowhill street, Philadelphia, Pa. 1-tf

MISCELLANEOUS.

FARO
MASON & CO.'S PRICE-LIST.
(Our Complete Price-List sent on application.)
Faro Checks. Grote's best Ivory in sets of 600, with Coppers, Splits, etc., complete.
1½ inch, plain........$120.00 | 1½ inch, fancy.......$210.00
1 9-16 " " .... 210.00 | 1 9-16 " " .... [illegible]
1 5-8 " " .... 225.00 | 1 5-8 " " 240.00
Sets increased to any desired number.
Faro Boxes. German-Silver, $15.00. Silver-Plated, $20.00. Extra heavy plated (on German Silver) $25.00.
Faro Lay Outs. Broadcloth, $20.00; Oilcloth, $12.00; on fold-up board, $0.00.
Case Keepers. Wood markers, $12; Ivory mkrs, large, $20. Ivory " 15; Painted " [illegible]
$50.00 Will purchase 600 1½ inch Faro Checks that will measure and stack as correctly as any check made.
Combination Boxes. German Silver, $35, $40, $50. Plated, $40, $50, $60, $75, $100.
Faro Cards. Harts, best squared.......$15.00 per dozen. " " unsquared.... 12.00 "
$80.00 Will purchase a complete set of Faro tools.
Check Holders. Small......$5.00. Medium........$6.00. Extra large. 7.00. Scroll carved.. 8.00.
Cue Cards. Price per thousand, $10.00; (five thousand at a time, $40.00.) Samples sent free.
Card Presses. For Drawer, $5.00; cover and lock, $7.00; double, with lock, $10.00.
Keno Sets. Complete, with ⅝ wood balls.............$ 65.00; ⅝ ivory " 110.00
Extra Cards, Balls, Tally-Boards, etc., always on hand.
Poker Checks. Bone, at $1, $2, $3, $5, and $6, per 100. Ivory, at $8, $10, $12, and $15, per 100.
Poker Cards. Monte Tickets, Readers, Strippers, Spanish Monte Cards.
Roulette. Red and black, Rondo, Check Lock, Over and Under, Horse Hand, Dice Spreads, and everything in the line of Dealing, Rolling, or Short Games.
GOODS C. O. D. To any address, with the privilege of opening and examining goods before paying balance to Express Co., on receipt of $5 with order, except to extreme points or the Territories, where a deposit of $20 will be required. A written guarantee from the Express Agent that goods will be taken will answer the same as a deposit.
MASON & CO.,
125 Dearborn St., Chicago.
1-tf

Faro Tools—$80 per Set
600 1½ Compressed Checks. | Case Keeper.
German-Silver Faro Box. | Check Holder.
Enameled-Cloth Layout. | Card Press.
Three Packs Faro Cards. | 100 Cue Cards.
C. O. D. on receipt of $10 with order, balance payable after examining goods. MASON & CO., 125 Dearborn St., Chicago.

WELLING'S PATENT
Compressed Ivory Faro Checks
Faro Checks in Sets of 600.
1½ inch plain...........$50 | 1½ inch plain...........$60
1½ " single line........ 60 | 1½ " single line......... 70
1½ " double "........ 70 | 1½ " double "......... 80
1½ " engraved.. $80 & 100 | 1½ " engraved.. $90 & $110
Poker Checks, Red and White, per Hundred.
1½ plain.......................$7 | 1½ plain.......................$8
1½ lined....................... 8 | 1½ " lined..................... 10
Having the exclusive control of the above Checks for the Western States and Territories, parties will save both time and money by sending their orders to us direct.
MASON & CO.,
125 Dearborn St., Chicago.
See our terms for shipping goods in advt. headed FARO.

Agents! Read This
We will pay Agents a Salary of $30 PER WEEK AND EXPENSES, or allow a Large Commission, to sell our new and wonderful inventions. Address M. WAGNER & CO., Marshall, Mich. 1-13t

GOURAUD'S EMPORIUM
FOR HIS CELEBRATED ITALIAN MEDICATED SOAP, LIQUID ROUGE, POUDRE SUBTILE, ORIENTAL CREAM, &c., is at 48 Broadway, is now at 48 BOND STREET, N. Y.

WHISKERS! One package of Prof. Hall's Magic Compound will force the beard to grow thick and heavy on the smoothest face (without injury) in 21 days, or money refunded. [illegible]

BEAUTIFUL AND RARE PHOTOGRAPHS FROM PARIS.—Sample and Catalogue sent [illegible] CAMERON & CO., [illegible] New York.

GOODWIN, COBB & CO., [illegible] Paper DEALERS, Nos. 14 and 16 [illegible] street [illegible] New York. [illegible]

HOTELS! HOTELS!
WE WOULD INVITE the attention of [illegible]

NO. 1015 [illegible]

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter sent for. Where there are two or more persons of like name in the profession, the line of business followed by the party addressed should be given, in order to prevent mistakes.

LADIES' LIST.

Arnoldi, Mazori
Boyd, Nellie (2)
Blanchard, Mrs. S. F.
Brennan, Mrs.
Clifton, Marion
Cushman, Pauline
Crayton, Gussie
De Lamond, Cora
Douglass, Mary
Dearden, Fanny
Daly, Polly
Drayton, Allis
Edwin, Lina
Estelle, Katie
Gratian, Miss
Gracie, M'lle
Howard, Vic
Harland, Ada
Halisan, Mad. 12c.
Howard, Jessie L.
King, Belle
Land, Belle
Luti, Zobedi
Lake, Emma (2)
Lake, Agnes
Markham, Pauline
Meroni, Annie M.
Norman, Miss
O'Neil, Hattie (2)
Porter, Naomi
Pearson, Jennie (2)
Robinson, Julia
Stanton, Mrs. H.
Strong, Jennie R.
Scarcey, Addie
Stevens, Lillie
Taylor, Miss E.
Wallace Sisters (2)
Whitney, Mrs. Hy.
Washburn, Emma
Weston, Flora
Whiffin, Mrs.
Weston, Carrie
Worrell, Sophie
Wallace, Etta
Weston, Jennie

GENTLEMEN'S LIST.

Alden, D. A.
Ames, John
Bray, Walter
Bernardo, Tommy
Budd, Jake
Bell, Frank
Barber, Capt. G. W.
Brown, Wm. R.
Breyer, W. V.
Butler, C. W.
Bordean, H. W.
Bidaux, Albert
Burnett, Alf.
Barnard, G. P.
Brown & Sanford
Cornet (2)
Craven, J. T.
Carman, C. R.
Charles, G. W. (2)
Clarke, Kit (2)
Cooper, W. H.
Caulfield, Geo.
Clark, Chs.
Coates, Thos.
Carroll, R. M.
Coup & Fulton (2)
Chilson, Frank M. (2)
Carter, Otis
Cooke, Joe
Davies, Hy. R.
Duncan, W. T.
De Mott, James
Dougherty, Thos.
Dennison, E. A.
Donelle, Jno. A.
De Castro, Prof.
Devere, Wm.
Dixon, W. L. 3c.
De Haven, G. W.
Datallie, Mons.
Duprez & Benedict 12c
Emerson, Fred
Esler, Jas.
Eilsler, Jno. Jr.
Evans, Chas. F.
Everton, Hy.
Ellis, Harry A.
Faranta, Sig. (2)
Fakir of Vishnu (2)
Fox, D. B.
Fogo, A. C.
Ford, H. C.
Forbes, Chas.
Foley, Charley 3c.
Fryer, Robt.
Gotthold, E. M.
Gardner, Chas. A.
Grau, E. 3c.
Gaylor, Chas.
Gibson, A. B.
Girard, Frank
Hart, Harry
Harrison, Frank
Hall, Jno. C.
Harleigh, L. W. (2)
Hastings, Alf.
Hartel, J. E.
Hall, Frank
Howell, Jas.
Hymes, Nat
Henri, H. F.
Jones, Arnold
Jordan, J.
Kenney, Wm. F. (2)
Kemble, Chas. W.
Kendall, Ed. P.
Keller, Harry
Lingard, W. H.
Lovett, Chas.
Lazelle & Franklin
Lavake, Wm.
Leffenwell, W.
Leopold, Geo.
Lent, L. B.
Magill, Mr.
Melville, Sam'l
Melville, C. (2)
Milburn, J. H. (2)
Mack, Dan (2)
Milligan, J. H.
Munson, L. A.
Morton, W.
McAllister, Billy
Murray, Jno.
Macart, F. J.
Macart, Fred.
Marshall, Wyzeman
Marsh, Wm. (2)
Mathews, Chas. C.
McLaughlin, B. J.
MacEvoy, Chas.
Mack, Harry 3c.
Morris, Miles
McCarty, Chas.
McEvoy, Frank
Mills, W. J.
Morrissey, Johnny
Nichols, Prof.
Noyes, C. W.
O'Brien, Jas. H.
Oates, Jas. A.
Pierce, Frank R.
Pierson, Mr.
Pastor, Frank
Palmer, C. C.
Pro. Pilgrim's Pr'gr'ss
Rubini, Sig. (2)
Roberts, N. D. (3)
Reynolds, Charley
Ronell, Billy
Richardson, Sage (2)
Reed, Chas. F.
Rinehart, Sam (2)
Rex, W. H.
Ricardo (2)
Simpson, Jno. T.
Shiner, N. B.
Sanford, S. S.
Stiles, Johnny
Sprague & Mack
Sutton, Chas.
Sutton, Dan
Stone & Murray
Seamon, Chas.
Sutton, Jno. F.
Steele, Frank
Smith, Hy. W. A.
Sanvech, Sam'l
Tulloch, Levi
Tosse, Chas.
Twombly, G. H.
Tooley, Larry
Thaine, C.
Tannenbaum, J.
Tills, S. B.
Wood, Frank
White, Chas.
Waldron, D. G. (2)
Worrell, Wm.
Whitley, Jno.
Warfield, Thos.
Warvell, Geo.
Willis, Rich'd
Washburn, E. S.
Warhurst, Thos.
Wynes, Jas.
Welsh, Fayette
Zaulig, Fred.

Introductory Overture.

MONDAY, June 12, 1871.

The actor is now about to enter upon his holiday term, involuntary though it may be to some, while to others it is a brief season of relaxation from the cares and vicissitudes attendant upon the life of the poor player; it gives him time, not so much for recreation and exercise as it should do, for the mind of the professional is ever busy, even in the summer solstice, but to take a look ahead, to study out the chances for the future and prepare himself, both physically and mentally, for the coming season, to which he looks forward with mingled feelings of hope and fear; if he has made headway during the season just closed, he must strive to make still greater progress in the campaign to come; he must not stand still; his motto is onward, ever onward, and if success does not always attend his efforts, he still *hopes* to meet with public approval of his labors, and this incentive urges him to study even at a time when he should give a little thought to his health, which has undergone such a severe strain during the many years he has worked his way upon the boards. We have lately seen how the Vice-President of the United States was stricken down, the result of a too arduous application to the duties of his high position. The player should take this lesson to himself, and instead of devoting the best years of his life to incessant study, he should seek to strengthen the mental faculties by a proper exercise of the physical system. Professionals overwork themselves, not in the theatre solely, but in the seclusion of their homes, where their studies are frequently extended into the morning, and the rays of the sun give the first warning of the flight of time. In the years gone by there was not much opportunity offered the "little people" for promotion in the Thespian ranks; then, a score or two of stars monopolised the theatrical firmament, while those on the lower rounds of the ladder seemed to make no upward movement; but the times have changed, our stars are numbered by hundreds, and the most humble performer of to-day may become a popular favorite before another season terminates; this has been amply demonstrated within the past few years; our minstrel troupes, even, have contributed largely to the list of stars now moving in the operatic as well as in the dramatic line; stock performers, who appeared to be content as utility, or "fill-up" people, have suddenly taken a start, struck out boldly, into the depths, and then, with a mighty effort, have propelled themselves forward, and become men of eminence in their profession, wondering why this fit of ambition did not force itself upon them at an earlier period. We have our tragedy stars, our comedy stars, our variety, sensational, minstrel, and stars in every line. The player has something to work for now-a-days—he need no longer stand still—the lowly as well as the more elevated has better opportunities afforded him for the exercise of his talents, and if he is but true to himself, success will come; he need not be a drudge forever: the theatrical field is broader and more extended now than it ever was before; salaries are higher; the public taste is more varied, and needs novelty; merit will meet its due reward; and while we urge upon the professional the necessity of a season of rest and recuperation, we at the same time advise him to venture a little farther out, where, it may, he will meet that tide which, taken at the flood, leads on to fame and fortune. And so, with these crude remarks we leave the player folks to their innocent gambols on the village green, and to their own genial ways, while disporting themselves in the angry surf at the sea side...... And while speaking of the beach at Long Branch, or elsewhere, we are seized by our poetic muse, and these are the lines culled from our well filled storehouse of adulterated thought:—

"A BURNT CHILD."

Jim Cottingham was stopping at Cape May a year ago,
And was, while bathing in the surf, caught in the undertow;
Almost a miracle it was, that, from a watery grave,
His fellow-bathers able were Jim Cottingham to save.
Of this mishap of Cottingham's 'twas not our lot to know
Until he told it unto us a week or two ago;
'Twas then we chanced to meet him, and thus spake we to him:—
"Do you think that you will sojourn at Cape May, this season, Jim?
There is no better place at which to stay in summer time,
And then the bathing in the surf is really most sublime."
To us the story then he told, ending with accents gruff;—
"No! of the ocean tell me not, of that I've had enough;
Though all the friends I have unto the seaside should repair,
And plead with me to follow them, they could not draw me there;
No more of bathing in the surf have I a wish to hear,
Of *surf* I got a *surf*-eit in the bath I took last year."

......Whenever we see or hear of Mr. Chanfrau, he is sure to remind us of a carpenter, seeing that he always carries his "Kit" with him......And, talking about actor people, some take the world easy, and appear, like a Hudson River Railroad train, to go "Through by Daylight;" they are never in gloom, but get all the light and good out of the world that is possible. Others, cannot go it alone with any hope of pulling through. Now there's our friend Joe Murphy, who is a very expensive actor, because he always requires "Help" to succeed; while "the other man," J. C. Campbell, displays the greatest "Pomp" in his acting......"The Man O'Airlie" is the latest at Booth's, but it was not brought out airly enough in the season to make a financial go of it...... These funny little bits need give you no uneasiness on *our* account—they are evolved without pain or trouble, dropping like the gentle dew, and refreshing all upon whom they descend. Some people have an idea that it is very difficult to *make* a joke; therefore, to avoid the difficulty, they "go through" Joseph Miller, Esquire, and thereby gain great fame. *Our* course is different; *we* labor in a path of our own laying out; little gems drop from the end of our pen like a two-edged sword, and *vice versa*, cutting both ways, as it were, probably; for what says the immortal bard:—"To err is human; to forgive, divine," *ecce signum*; therefore, we never inflict cruelty upon our readers while compelling them to read these scintillations of genius......And this allusion to cruelty reminds us of something else. If no statement were ever made bearing more relation to matter of fact than one which we heard uttered a day or two ago, a noted philanthropist would lose much of the credit which his admirers claim to be due to him. A small boy, with a pink head and a face looking like an animated gravel heap, came to us while we were writing a crushing editorial on the "brutality of the duello," and in a voice tremulous with emotion at the idea of being in the presence of a live editor, he asked us if we could tell where Mr. *Bug* could be found. "Of whom have you reference to?" we said to this simple child, who we judged should be able to understand our precarious language. "*Mam?*" said the youth, in his timid and juvenile innocence. "*What* did you ask?" we repeated. "Kin you tell me where to find Mr. Bug?" "Is he a *June* bug?" was our witty rejoinder to this solemn little boy's anxious inquiry, presuming that he, like older heads, would enjoy our "screaming fun," as the players say. "Mam?" says he, again, in a flow of spirits by no means conducive to longevity or corpulence. "Who is it you are looking for?" we inquired. "Mr. Bug," said he. "Bug, Bug—what *is* he?" "*He's a cruelty to animals*," was the answer. The only thing to equal this that we have heard of lately was got off last Sabbath evening at Brother Allen's colored chapel by an exhorter in good standing, who declared that "the Bible had been to him *like a pair of specks to a blind man!*" If Brother Sabine had uttered such a wholesome truth, we should not have wondered after his refusal to perform the funeral ceremonies over *another* dead man....Some wise and influential fellow citizen once remarked that there "is a place for everything and that everything should be in its place." We wish it to be distinctly understood that we entirely agree with this old party of the first part, but the place for an infant baby is not in the theatre, we want you to know. How often we have been disturbed by a crying infant while we were seeking enjoyment at the play house the census taker can only [illegible] he knows everything; but the other night, while [illegible] the labyrinthian mazes of the latest sensational [illegible] were startled nearly out of our patent folding [illegible] by the sudden outburst of a lovely babe, [illegible] maternal mother, in a manner speaking, [illegible] usually inclined, as you all know, and [illegible] vocabulary, that we are aware of; [illegible] commit more sins than we remem[illegible] for a long time. A child asleep is [illegible] otherwise the scene is not quite [illegible] as you, no doubt, [illegible] stricken parent of a [illegible] progeny. Nor [illegible] could stop the out[illegible] called upon the [illegible] would not; we [illegible] then smashed [illegible] not. Every[illegible] wrath against this one. "The hateful little beast," said one frost bitten old screw: "I wonder what peoples brings their children to theatres for?" "Give it a dose of Helmbold's Buchu," cried out a gnasher of teeth in the upper circle, who, probably, knows whereof he speaks. "Pitch it down here," was the well intentioned appeal of an "Old Park Pit"-ter in the parquet, but the thing wasn't feasible; and it was not until all other resources had failed that the maternal fount was suggested by an advocate of woman's rights; *that* answered the purpose, and then the play proceeded, and the agitated audience resumed their wonted quiet. We were so fearfully outraged by the cries of this desperate child, so dreadfully chagrined, that we at once, upon reaching our domestic fireside, perpetrated the following lines on this

CRUEL BABY.

I hate it, I hate it, the bawl of a child,
'Tis terrible, awful, outrageous and wild;
It rings on the air like the howl of a dog,
When the kettle tied fast to him strikes on a log;
It floats on the breeze like wild Indians' yells,
Or the noise made in dumping a cartload of shells;
Oh, the bawl of a child, there's nothing can be,
Among all of earth's noises, so dreadful to me.

I hate it, I hate it, the bawl of a child;
Oh, shades of the mighty, how awful I'm riled
When it falls on my ear like the squalling of cats,
The rolling of thunder, the crash of brick bats:
How can he, who has once heard the horrid refrain,
Trust himself where he's likely to hear it again?
To the desert I'd rather, by far, be exiled,
Than be forced to give ear to the bawl of a child.

City Summary.

AT THE FIFTH AVENUE THEATRE, was produced, on Wednesday evening, June 7th, for the first time, an original dramatization by Wilkie Collins and Augustin Daly entitled "No Name," which was in four acts, and was acted with the following cast:—

George Bartram	D. H. Harkins	Walter at the Inn	W. Beekman
Admiral Bartram	W. Davidge	School Children, Visitors, &c	
Noel Vanstone	George Parkes	Magdalen Vanstone	Clara Morris
Captain Wragge	James Lewis	Mrs. Wragge	Fanny Davenport
Mr. Pendrill	G. F. De Vere	Madame Lecount	Kate Newton
The attendant at Crux Abbey	W. E. Pierce	Miss Garth	Mrs. G. H. Gilbert
Noel Vanstone's Valet	J. Burnett	Miss Vanstone's Maid	Louise Vollmer

The drama differs materially from Wilkie Collins' dramatic version of his own novel, and is not upon the whole, we think, so effective. To those not familiar with the novel we fear the present version must prove somewhat vague and unsatisfactory. Much of the precise language of Mr. Collins' drama has been retained, and we opine that Mr. Daly may be credited with the transpositions and interpolations. With the exception of two or three characters, there was little opportunity for acting. The play has not achieved a marked success, and the attendance has been limited. The chief character of the play, Magdalen Vanstone, was very artistically acted by Miss Clara Morris, who grasped all its salient points and played with such earnestness that she quickly enchained the attention of the audience, and held it throughout the evening. She was natural, unaffected and easy, and was costumed with taste. The next character in importance was that of Capt. Wragge, excellently acted by James Lewis, though costumed, in the early portion of the play, with bad taste. Miss Fanny Davenport was quite successful in individualizing Mrs. Wragge, and she deserves great credit for her make up and acting of the part. It is the first time she has attempted anything in the way of character acting in the city, and we are pleased to record her success. George Parkes surprised us by his acting and make-up of Noel Vanstone, a person supposed to be dying of consumption, although from the language of the drama heart disease was inferred. The marked symptoms of the former disease were admirably counterfeited by him, and his entire performance was the best we ever witnessed by him. Mr. Davidge had little or no opportunity for acting as Admiral Bartram, yet was as usual correct and effective. Mr. Pendrill and George Bartram by Devere and Harkins, evinced care, though little was required of them. M'me Lecount, which could have been made a strong character had the author so chosen, however, was not, and therefore afforded Miss Kate Newton but little opportunity for acting. What she had to do was marked with care and attention. Miss Garth was admirably played by Mrs. Gilbert.

GREAT CHANGES HAVE BEEN MADE in the pantomime of the "Three Hunchbacks," at the Grand Opera House. The introduction has been much curtailed; all that portion previous to the march in the grand square of Bagdad has been eliminated and the services of Miss Belle Howitt dispensed with. The harlequinade has been pruned somewhat and acts more agreeably. M'lle Bonfanti and Signor Novissimo have withdrawn, and the *ballet corps* numbered six *coryphees*. The skaters, Moe and Goodrich, continued their performances, as did little Master Benson and the "French Twin Sisters." The part of the Fairy Queen played by Ethel Norman was acted during the past week by Miss Duffield, in a very pleasing manner. She has a finely rounded form, a good voice and a pretty face; she delivered the lines "with good accent and discretion" and her impersonation showed a marked improvement over the one who preceded her. Some individual whose name was not set down in the bills inflicted upon the audience a long and tedious clog dance, which did not possess in any degree the merit of novelty. Another unknown played simultaneously upon the mouth-harmonicon, the banjo and a drum; but as a similar feat had been often performed in this city by Swaine Buckley—he performing simultaneously upon seven instruments—it met with little favor. "The great Harleigh," who was announced to appear "in his original songs and magic changes, wherein he effects an entire change of costume from head to foot in from five to seven seconds," did not do so upon the night we attended—Friday—upon which occasion the attendance was very limited. The twenty-second concert of the Ninth Regiment Band was given on Sunday evening, Levy, the cornet *virtuoso*, and Miss Nully Pieris, vocalist, assisting.

AT THE OLYMPIC THEATRE Miss Lucille Western commenced a limited engagement on June 5th, acting the dual characters of Lady Isabel and M'me Vine in the play entitled "East Lynne." The play, and Miss Western's excellent acting therein, is so familiar to the public, that we need only say that the wonderful sympathetic power by which she sways her auditors is by no means diminished. As a matter of record we append the balance of the cast:—

Sir Francis Levison	J. A. Herne	Barbara Hare	Miss G. Langley
Archibald Carlyle	J. K. Mortimer	Miss Cornelia Carlyle	Mrs. Edward Wright
Richard Hare	Hart Conway	Mrs. Hare	Mrs. Yeamans
Justice Hare	H. H. Pratt	Joyce Halljohn	Miss Lulu Prior
Earl Mount Severn	F. Mordaunt	Wilson	Miss Flora Lee
Mr. Dill	Mr. Beane	Suzanne	Miss Beane
Meredith	Mr. De Bonay	William	Jennie Yeamans
Officer	Mr. Tyson		
Peter	Mr. Atkins		

The play, as a whole, was well acted. Miss Georgianna Langley's impersonation of Barbara Hare being characterised by freshness; the Cornelia of Mrs. Wright afforded the audience much merriment; Mrs. Yeamans was correct as Mrs. Hare; the pretty Miss Lulu Prior acted Joyce Halljohn in a pleasing manner and gave evidence that a bright future is in store for her when time and practice shall have fully ripened her artistic qualities; Little Jennie Yeamans acted William with a degree of intelligence beyond her apparent years; Mr. Herne was acceptable as Levison; Archibald Carlyle was effectively impersonated by J. K. Mortimer; Hart Conway rendered full justice to Richard Hare; Mr. Pratt, as Justice Hare, was correct; F. Mordaunt was stately and dignified as Earl Mount Severn, and Dill, Meredith, the officer, and Peter, found competent representatives in Messrs. Beane, De Bonay, Tyson and Atkins. For the present week Charles Gayler's play entitled "The Child Stealer," will be acted, with Miss Western in the leading character.

AT BOOTH'S THEATRE a summer season was inaugurated, on June 5th, by the production of W. G. Wills' drama in four acts entitled "The Man O'Airlie," which was acted with the following cast:—

James Harebell	L. Barrett	Robert	Miss C. McCormick
Lord Steelman	D. C. Anderson	Robert, in last act	A. Pitou
Sir Gerald Hope	W. E. Sheridan	1st Gardener	G. Rosene
George Brandon	J. J. Howson	2d Gardener	T. P. Brennan
Servant to Steelman	H. Hogan	Kate Steelman	Miss T. Selden
Saunders	A. Glassford	Mary Harebell	Miss E. Livingston

MR. F. S. CHANFRAU terminated his engagement at Niblo's Garden on Saturday evening, June 10th, "Kit, the Arkansas Traveler," has been played during the entire engagement, which may be recorded as a success. We have, from time to time, spoken of the excellence of the impersonation of the chief character by Mr. Chanfrau, and we need add nothing at this time, further than to express our regret that the type of character portrayed was not better understood by the New York audiences. Had the reverse been the case we should probably have had the pleasure of recording one of the most successful engagements ever played in this city, and which would undoubtedly have extended far into the summer. We speak thus confidently, because the play has been acted with great success in the western and southern cities, where the audiences were, in a great measure, composed of the very class typified in the drama. This evening, June 12th, Mr. John Collins commences an engagement, acting Paul Clifford, in a musical, spectacular drama of the same name, supported by a powerful dramatic company, and a competent chorus, specially engaged. Miss Emma Howson, late of the Grand English Opera Combination, will sustain the leading female *role*.

W. F. OWEN, E. E. KIDDER and Miss Emily Dunning, of the Lingard troupe, arrived in this city June 7th. Miss Dunning returns to England per steamer Abyssinia June 17th.

WILLIAM DAVIDGE, JR., left the city during the past week, to join a new company recently organized by Messrs. Crane and Drew, who will commence a brief season in Toronto, Ont., June 13th. All these young gentlemen were for some years with the Holman Opera Company, and they now start in business for themselves.

J. C. CAMPBELL, who some few weeks since achieved considerable success by acting the character of Pomp in a sensational drama, by J. J. McClosky, of that name, commenced a re-engagement at the Bowery Theatre on June 5th, appearing in the same *role*. He was warmly welcomed and has attracted good audiences during the week.

THE LARGE AUDIENCES that are nightly attracted to Wallack's Theatre afford proof of the success that "Rosedale" has achieved. It will shortly be withdrawn, however, and will give place to the "Long Strike," in which Mr. J. H. Stoddart will act the character of Moneypenny, in which he has hitherto achieved much reputation. The drama of "Elfie," which was to have been the attraction for the summer season, has been sent to the author, Dion Boucicault, for some alterations, and has not as yet been returned. It is very probable that it will not be acted at all this summer.

MESSRS. RIGGS & FITZGERALD, dramatic agents, 651 Broadway, are prepared to attend to the general business of the profession, as will be seen by their card elsewhere.

T. A. DOW, dramatic agent, 697 Broadway, advertises for a gentleman with capital to further the interests of a lady star.

THE REGULAR SEASON at Bryant's Minstrels closed at their Opera House with the performance of Wednesday evening, June 7th. With the exception of a few weeks towards the close of the season, the business was good. The season was inaugurated on Wednesday evening, Nov. 23d, 1870, and was consequently of twenty-eight weeks and one night's duration. On Thursday evening Dan Bryant took his annual benefit at the Academy of Music, when he acted, in a white face, the characters of Myles-na-Coppaleen in the first act of the "Colleen Bawn," and the Irish Tinker, in "Danny the Barron," supported by an excellent cast, which we had hitherto published. The audience was large and enthusiastic, and the performance passed off smoothly. Between the two pieces Bryant's Minstrels appeared in an olio performance. The troupe started upon a traveling tour on Friday, performing at Harlem, and on Saturday, at Newark, N. J. A pleasant little episode occurred at their Opera House, in Twenty-third street, upon the last night of the season. The affable and gentlemanly treasurer, Mr. John Simpson, who has been with this troupe for many years, was presented by the entire company with an elegant service of silver, consisting of a pitcher, two goblets and salver, also an elegant locket. Mr. Sid. Nichols, proprietor of the Twenty-third street stage line, having got wind of the affair from some member of the company, sent in that evening, with his compliments, a large and varied quantity of bibulous fluids, which added to the hilarity of the occasion. Mr. Nelse Seymour made the presentation speech, to which Mr. Simpson briefly and feelingly responded.

MISS EDITH CHALLIS desires us to say that she is not acting at the Grand Opera House, and has never appeared there, though she was announced to act there during the past week upon the distributing programmes, and an unreliable Sunday newspaper stated that she actually appeared replacing Miss Norman, who had gone to England.

E. T. STETSON acted on Monday evening, June 5th, and during the week, in Chas. Foster's drama entitled "Neck and Neck," at the Globe Theatre, to apparently fair houses, but, we fear, considerable paper other than greenbacks was presented for admission. As a matter of record we append the cast:—

PROLOGUE.

Walter Wilmarth, a banker's clerk	Mr. E. T. Stetson	Gilbert Farnsworth, his cashier	Harry Gulon
Jim Johnson, a drunkard	J. Leslie Gossin	Sir Richard Freeland, a banker	G. C. Charles
Carroll Denman	H. Forsberg	Sheriff	W. C. Raymond

THE DRAMA.

Walter Wilmarth	E. T. Stetson	Second Farmer	D. Boynton
Jim Johnson	J. Leslie Gossin	First Officer	A. Morton
Carrol Denman	Harold Forsberg	Second Officer	M. Jones
Augustus Darling	W. Ferguson	Carrie	Mrs. Fred. Meek
Curtis Pumpkin	Milton Rainford	Jennie	Miss Nellie Young
Simon Pumpkin	R. A. Locke	Fannie	Miss Marie Boniface
Sir Rich'd Freeland	G. C. Charles	Mrs. Belleview	Miss E. Andrews
Doctor Pelham	J. Walsh	Peg	Mrs. Sydney Wilkins
Sheriff	W. C. Raymond	Mrs. Farnsworth	Mrs. M. E. Burroughs
First Farmer	E. P. Faith		

THE SEASON AT NEWCOMB AND ARLINGTON'S MINSTRELS closed with the performance of June 10th. In the programme for the week but little change was made in the first part, and in the second part the burlesque on the Ninth Regiment Band was revived. In the third part Cincinnatus performed a song and dance called "The Girl with the Coal Black Hair." Arlington, Surridge and Price performed in a comic sketch entitled "The Surprise." Walter Bray appeared in one of his comical specialties, and familiar acts filled the balance of the programme. On Friday evening, W. H. Rice, the burlesque *prima donna* of the troupe, received a benefit. The company commences a brief season at the Trimble Opera House, Albany, N. Y., June 12th, and will re-appear at their hall, in this city, early in the fall, with an augmented company.

THE FOX AND DENIER pantomime troupe opened the summer season at Wood's Museum on June 5th, and performed every afternoon and evening during the week in the "Three Blind Mice; or, Harlequin Tell Tale Tit." In the opening Miss Nellie Sanford played the Fairy Queen in a charming manner, and in the harlequinade Tony Denier was the clown, C. K. Fox, pantaloon; Miss Linda de Rhona, the columbine, and A. W. Maflin the harlequin, all of whom were excellent. Having performed together during the season throughout the country, the idiosyncracies of the various performers closely assimilate, and the performance passed off with a degree of smoothness seldom witnessed. Among the incidental attractions the spade and ladder dances of A. W. Maflin met with much favor. The acrobatic feats of Mons. Oaron and his three little sons were characterized with grace of *pose*, and certainly of execution. Mlles. Pagani and Linda de Rhona are both graceful dancers, and the ease and poetry of motion exhibited by the latter in a skipping rope Redowa was rewarded with hearty applause. Harry Evans performed some feats of juggling in a clever manner, and Tony Denier performed the "Wooden Headed Acrobats," three figures of wood, about three feet high, so constructed that their limbs can readily be thrown into graceful positions, the same as living acrobats. This performance was very amusing and life-like. The pantomime is a good one and has attracted good sized audiences during the week. It is announced for further repetition.

A BRONZE MEDALLION of Charles T. White, the veteran Ethiopian comedian, in commemoration of his fiftieth birthday, which occurred on June 4th, was presented us last week. It is enclosed in a neat morocco case, lined with blue velvet, and bears upon its face, in *alto relievo*, an excellent likeness of the donor, surrounded with the following inscription in Roman letters:—"Charles T. White, comedian, born June 4th, 1821."

THE MISSES ELIZA WEATHERSBY, Jenny Wheatley, Mrs. Scott Siddons, O. J. Ferguson, of circus renown, and others, sailed for Europe on June 10th.

A SERIES OF BENEFITS was the attractions for the closing week of the season at Tony Pastor's, which occurred in the following order:—Frank Kerns, afternoon and evening of Monday, June 5th; Frank Girard, the evening of June 6th; Joseph Braham, the leader of the orchestra, the afternoon and evening of June 7th; Johnny Wild, the afternoon and evening of June 8th; the ushers and doorkeepers, the evening of June 9th; and the popular treasurer, "Dody" Pastor, on the afternoon and evening of June 10th, which closed the season. Many volunteers appeared at the various benefits, and varied programmes were presented, which met with favor from the large audiences present. The season has been a profitable one and the performances and attendance of the past week was a fitting close thereto. This evening Miss Fannie Herring, a favorite actress on the east side of the city, commences a summer dramatic season, on which occasion she is announced to perform six characters in the "Female Detective." Tony Pastor's entire company, including the inimitable Tony in person, start upon a tour this evening, June 12th, performing in Newark, N. J., where they remain the 13th, and are billed ahead as follows:—Trenton, 14th; New Brunswick, 15th; Paterson, 16th; Harlem, N. Y., 17th; Bridgeport, Conn., 19th; New Haven, 20th; Waterbury, 21st; Hartford, 22d; Norwich, 23d; and Providence, R. I., 24th.

THE HOLLAND TESTIMONIAL BENEFIT.—No account of the receipts and expenditures of this benefit has yet been given to the American public, although a few lines have appeared from time to time in some of the daily papers respecting the gross receipts and expenses. During the past week an intimation appeared in the columns of the *Tribune* that the report of the treasurer would shortly be published. A report was forwarded from New York under date of March 11th to a London, Eng., theatrical paper, and published therein on April 2d, 1871. Why a report should be published in London, Eng., and withheld from the public here we are at a loss to conjecture. However, as that report, in the absence of any other, may throw some light upon the subject and give the public, who responded so nobly and generously, some idea of how much money was received at the various theatres, and what was deducted therefrom in the way of expenses, we republish that report.

Received at the *matinee* performances at the following theatres on January 19th:—Wallack's, $650 50; Fifth Avenue, $469 50; Booth's, $1,056; Niblo's, $1,035; Wood's, $123 45; Lina Edwin's, $31 75; Circus, $113 75; Olympic, $170 50; Bowery, $51 90; Park (Brooklyn), $63 80; Academy (Brooklyn), $192 50; Grand Opera House, $512; Holliday Street (Baltimore), $500; Chestnut Street (Philadelphia), Walnut (Philadelphia), Globe (Boston), $1,311 95; Opera House (Vicksburg), $91 25; California Theatre (San Francisco), $355. January 21st:—Academy of Music (New York), $1,270; Academy of Music, evening, $3,731 50. January 25th:—Fourteenth Street Theatre, $2,380 50; sale of tickets, $946, making a total of $14,976 85. The following donations were received:—Dr. Bedford, Jr., $10; J. A. Stone, $50; —— Frothingham, $50; Mrs. Fremont, $10; Unknown, $2; J. L. Hall, $5; Laura Keene, $50; Widow and children of the late Dr. Cheesman, $20; Mayor Hall, $100; Wright Sandford, $20; J. Lyons, $2; J. W. Wallack, $50; Unknown, $25; Charles Gaylor, $5; Unknown Fifty Years Since, $1; Unknown Fifty Years Since, $5 50; J. S. S., Newark, per J. H. Magonigle, $4; Joseph Jefferson, $75; W. R. Travers, $75. Total, $577 50, making the total amount of money received from the theatrical performances and donations, $15,554 35. The expenditures were as follows:—January 21st—Orchestra (Academy), $181 50; Carpenters (Academy), $23; Ushers, Doorkeepers, &c., &c., $31 50; Property Bill, $8 65; Car Fares and Postage, $7; Carpenters, Fourteenth Street Theatre, $10. January 25th—Messrs. Wheatley's Expenses, $30; Fourteenth Street Ushers, $8; Fourteenth Street Ticket Sellers, $22; McFarland's Messenger, $2; Rent, Academy Music, $250; Dunkirk & Co. (Printers), $26 50; Clark and Wellen, $10 50; Ryerson (Carriages), $24 50; Wm. Moore, 66 dols. 50 c., donates 5 dols., $61 50; Alfred Seer (Tickets), $17 50, making a total of $719 15. The following were the newspaper bills presented: Jan. 21, *Herald*, $484 40; Jan. 21, *Herald*, $46; Jan. 21, *Herald*, $12; Feb. 1, *Herald*, $2 40; Feb. 1, *Times*, $294; Jan. 30, *Tribune*, $321 30; Jan. 25, *Tribune*, $26 70; Jan. 28, *Tribune*, $8 40; Jan. 28, *World*, $237 80; Feb. 1, *World*, $1 20; Jan. 21, *Sun*, $413 20; Jan. 28, *Sun*, $24; Feb. 1, *Sun*, $6; Jan. 14, *Brooklyn Eagle*, $39; Jan. 18, *Evening Post*, $27 84; Jan. 18, *Stage*, $61 50; Jan. 17, *Mail*, $26 50; Jan. 12, *Mail*, $2 70; Jan. 12, *Star*, $121 35; Jan. 22, *News*, $3 15; Jan. 15, *Sunday Post*, $11 25; Jan. 22, *Sunday Post*, $5 25; making, a total of $2,179 94, of which amount the various papers deducted one half, *i. e.* $1,087 97, which, to the amount above, makes a total expenditure $1,807 12. This expenditure being deducted from the total receipts, *i. e.*, $15,554 35, leaves a balance of $13,747 23. The disposition of the funds was as follows:—Paid Mrs. Holland in cash about $600. "Investment.—$12,000 Gold Bearing Bonds of the New Loan (Five per Cents), per United States Trust Company "Interest of above to be paid Mrs. Holland during her lifetime. At her demise the amount to be divided into four equal parts, one part to each of the children. In the event of the death of either said children, such child's share to be equally divided amongst said child's next of kin (if any); if not, to be added to the general income and division in equal proportions, as already expressed."

HARRY CUNNINGHAM, dramatic agent, 635 Broadway, publishes in other columns of this issue the names of several artists for whom he is prepared to negotiate engagements, among whom are:—Johnny Thompson, who stars in "On Hand;" John C. Campbell, who takes the leading character in "Pomp;" E. Eddy, tragedian; Jas. Harrison, leading man; J. H. O'Niel, dancer; Annie Hindle, character vocalist; Amy de Brent, character change vocalist; James Maguire; Mlles. Oberti and Brunetti, *danseuses*; Mlles. Venturoli, Martine and Idalie, *premiere danseuses*; Jennie Benson, cloggist; La Petite Benson, song and dance child; Profs. Pedigram, Zaulig, Tannenbaum, Harrison, Lavallee and Manay, leaders of orchestra and composers. Mr. Cunningham is also the sole agent for Jas. J. McCloskey, dramatist, and Chas. Foster's plays can be negotiated for through him.

MISS ADA WRAY, who has been playing Pocahontas in the burlesque of that name with John Brougham during his New England tour, which was interrupted by Mr. Brougham's illness, as will be seen in another column, returned to this city on June 6th. Her performance of that character is highly spoken of. We clip the following from the *Hartford Courant* of June 5th:—"'Pocahontas,' with its extravagance and plenitude of puns and play upon words is always well received. On Saturday evening the pretty, versatile Ada Wray, as the Princess, gave it additional lustre."

THE BERGER FAMILY OF SWISS BELL RINGERS have reconsidered the determination not to appear in this city during the summer, and their agent now informs us that they will commence an engagement of three weeks' duration at Lina Edwin's Theatre on July 10th.

THE B. P. O. OF ELKS, as will be seen by a card in our advertising columns, have resolved to take a recess until Sept. 10th. The D. E.'s will continue to hold their regular meetings during the recess.

OWEN MARLOWE is to be the recipient of a complimentary farewell benefit at the Fourteenth Street Theatre on Monday evening, June 26th. He is a conscientious artist, and an excellent one and California will gain much by our loss, and it is to be hoped that on the above occasion the capacity of the auditorium will be fully tested.

COL. T. A. BROWN, dramatic agent, 718 Broadway, is prepared to negotiate engagements for Eliza Weathersby, comedy and burlesque actress; Lillie Weathersby, second chambermaids and burlesque; Lizzie Gale, leading lady; Mr. and Mrs. F. M. Bates, leading and light comedy business; D. L. Morris, Dutch comedian; M'lle Louise Billon, *premiere danseuse*, with M. Von Hamme, *ballet* master and comic dancer; also the following artists noticed in our last issue:—Lillie Eldridge, Katie Putnam, Johana Pritchard, James M. Ward, the Coleman Children, Little Vic, Ed. Banker, Mad. Scheller, Alberta the Midget, Gus. Williams and the quartet of variety performers, Chas. Gibbons, Joe Cheener, Ed. Kennedy and Bobby Newcomb. Mr. Brown wants artists for the Dearborn Theatre (Chicago) Minstrel Company, and Fifth Avenue Opera House, Pittsburgh, Pa., can be rented him through. For further particulars read the advertisements.

MARTIN HANLY, the business agent of Miss Marietta Ravel has returned to this city, having closed his season's tour, and will remain here during the summer to arrange the dates for next season for Miss Ravel, who retires to South Hanson, Mass., to ruralize for the heated term.

THE LYDIA THOMPSON TROUPE, as re-organized, have been engaged to appear at Wallack's Theatre, commencing early in August, and closing at the end of September.

MR. SOTHERN is definitely engaged at Niblo's Garden, to commence immediately after the close of the engagement of J. K. Emmet.

Dramatic.

MR. AND MRS. CONWAY'S BENEFIT, which took place at the Brooklyn Academy of Music on Wednesday night, June 7th, attracted a full though not crowded house. The programme opened with Tobin's fine play of the "Honeymoon," which was rendered most excellently. Mr. E. L. Davenport performed the Duke in masterly style, Mrs. Conway acting the character of Juliana in a manner which reminded us of Julia Dean. Rolando found a fitting representative in Mr. Conway, and Miss Hawthorn as Volante elicited well merited applause. A feature of the performance was Lamb's capital personation of the Mock Duke. At the close of the comedy the principal performers were called out, Mrs. Conway receiving much applause, besides two elegant baskets of flowers; Mr. Davenport was also called upon for a speech before the curtain. The closing play was "Rob Roy," in which Mr. and Mrs. Conway appeared, together with Miss Minnie Conway.

MISS KATE REIGNOLDS is announced to play at Worcester, Mass., July 4th, under E. M. Leslie's management.

MR. AND MRS. J. F. NOYES, who are ruralizing at Hammonton, N. J., propose to give two performances there on June 15th and 19th.

MISS LINA EDWIN and G. H. Clarke, supported by the dramatic company from Lina Edwin's Theatre, New York, after the conclusion of their engagement at the Arch Street Theatre, Philadelphia, Pa., will perform in the following places:—Harrisburg, Pa., June 19th; Williamsport, 20th; Pittsburgh, 21st; Cleveland, O., 22d; Erie, Pa., 23d; Buffalo, N. Y., 24th; Rochester, 26th; Syracuse, 27th; Rome, 28th; Utica, 29th; Troy, 30th; Albany, July 1st; Springfield, Mass., 3d and 4th; Providence, R. I., 5th; Newport, 6th; Hartford, Ct., 7th; New Haven, 8th; Bridgeport, 10th; Paterson, N. J., 11th; Newark, 12th; Elizabeth, 13th; New Brunswick, 14th; and Trenton, 15th.

FRANK DREW was the star at Royal Lyceum, Toronto, Ont., the past week, and Miss Lucy Rushton is billed to commence an engagement there on June 12th.

JOHN L. HALL'S burlesque company played in Portland, Me., June 5th and 6th; Augusta, 7th and 8th, and commenced a season in Bangor on the 9th.

THOMAS H. BURNS closed his engagement with Leslie and Locke's dramatic company at Lowell, Mass., on June 10th, with a complimentary benefit, for which Frank Roche, Yankee Locke, E. W. Beattie, and the Misses Ada Gilman and Lizzie Anderson volunteered their services.

WYZEMAN MARSHALL is announced to play at New Bedford, Mass., on July 4th, under the management of E. M. Leslie.

JOHN BROUGHAM, while playing through the New England circuit with a dramatic company under the management of Messrs. Lowell and Simmonds, was taken suddenly ill with rheumatism of the knee, and his physician having declared that he would be unable to act for some days, it became necessary for the managers to close the tour, and the company were brought back to New York on June 5th.

JOHNNY MURRAY closed an unsuccessful season at Lewiston, Me., June 3d.

LITTLE MINNIE FOSTER played at Abingdon, Mass., June 10th, supported by William Scallan, Mrs. Ayling and others.

GEORGE E. GOUGE is announced to play a dramatic company in Woonsocket, R. I., June 16th. Among the artists engaged are Thomas H. Burns, Geo. W. Wilson, F. S. Salter, Miss Emma Reignolds and others.

AMUSEMENTS IN PITTSBURGH, PA., are thus written about by our correspondent under date of June 9th:—"The Pittsburgh Opera House closed its dramatic career for this season on the 3d inst. It will be re-opened early in the fall under the management of Mr. Ellsler. Mr. Gotthold, Mr. Irving and Georgie Dickson, members of the old company, will be retained next season. With these exceptions the stock company will be entirely new. Star engagements have already been effected with Edwin Booth, Joe Jefferson, Lawrence Barrett, Charles Mathews, and the Parepa Rosa opera combination. The legitimate will have the boards for the major part of next season, and Mr. Ellsler promises us one of the best stock companies that we have ever had in Pittsburgh."

WILLIAM HORACE LINGARD'S TROUPE, with Miss Alice Dunning Lingard as the shining star of the troupe, opened in Omaha, Neb., June 5th, for two nights only. Our correspondent, who wrote on June 8th, says:—"On both occasions the house was crowded to repletion, every seat being sold at $1 each before noon of each day. They were ably supported by John A. Stevens, H. A. Hales, Miss Carlotta and other members of Manager Stevens' Company. The Lingards left for Salt Lake to-day to the regret of many of our citizens."

THE PRINCIPAL ARTISTS of McVicker's Company, of Chicago, Ill., closed a successful season of three nights in Peoria, Ill., on June 7th, with the play of "War." Our correspondent, who wrote on June 7th, says:—"The leading characters were well sustained by the Misses Cluer and Jamison and Messrs. Langdon, Everham, Russell and Stanley. The troupe is the best that has visited our city since Forrest. Our citizens tender them a benefit on the evening of the 10th. They play two nights in Pekin, and open in Burlington, Iowa, on the 12th, for three nights."

MRS. RAINFORD, first old woman, and Minnie Rainford, walking lady, advertise that they can be engaged for the fall and winter season.

DAVIS & CO., theatrical agents, Cincinnati, O., publish cards in another column, to which we refer members of the profession, or persons desirous of adopting the stage as a profession.

R. H. POWERS, claiming to be the advance agent of Lisa Weber's Burlesque Troupe, our correspondent at Bangor, Me., who wrote on June 8th, informs us, "arrived in this city on June 6th and took rooms at the Bangor House, where he represented himself as above and engaged board for ten people, made a contract with the bill poster and drove about in a barouche to see the city. He remained in town two days, living in first class style, borrowing money from various individuals and giving in return orders upon the treasurer of the company with which he claimed to be connected. He also engaged the hall for two nights, thus preventing other parties who desired to use it from so doing." He deserves to be summarily dealt with.

THE CHAPMAN SISTERS, with C. B. Bishop, all lately from the south, commenced a short engagement at the Brooklyn Park Theatre on June 6th, the opening piece being Tayleure's burlesque entitled "The Sleeping Beauty." Owing to the failure of the express man to bring over Mr. Bishop's wardrobe the performances were delayed on the first night. The roller skaters, Messrs. Kynock and Smith, of the New York Skating Association, also performed and were well received. During the week "Fra Diavolo" and "The Forty Thieves" were presented, with Ella and Blanche Chapman in the leading *roles*, "Cinderella" being given at the *matinee*. Their best house was that of Saturday. On June 12th Oliver Doud Byron is to appear in "Across the Continent."

A NEW OPERA HOUSE is being built in Eufaula, Alabama, by Messrs. Whipple and Thompson for the owners thereof—Messrs. Kolb, Couric and Hayes. It is located in the most central part of the city, on Broad street, on which it has a frontage of 52¼ feet and a depth therefrom of 95 feet. It is to be three stories high and the front is to be of pressed brick. The ground floor is to be occupied by the owners as a store, and the second and third stories will be devoted to the opera house, which is to be a perfect copy of the Olympic Theatre, New York city. The orchestra, which will be elegantly carpeted, will have a seating capacity for 450 persons; the seats to be of the latest improved folding pattern. On either side of the proscenium will be two capacious and elegantly furnished private boxes. There will be but one gallery, which will extend around three sides of the building, so arranged that a good view of the stage can be had from any seat therein. It will have a seating capacity for 350 persons, making the total capacity 800 persons. The stage will have a clear space from wing to wing of 27 feet, and will be 50 feet deep, and a height from floor to ceiling of 30 feet 7 inches. The ceiling of the auditorium is to be frescoed in the very latest style of design. Near the entrance door to the orchestra floor will be a capacious box office. It is anticipated that it will be completed and ready for the use of traveling companies early in the fall. A new railroad from Montgomery to Eufaula, and connecting with the Southwestern and Central roads to Macon and Savannah, Ga., will be finished early in the fall, which will be of great convenience to traveling troupes.

GREENLEAF S. TUKEY, son of the late Mr. Tukey, the famous City Marshal, of Boston, Mass., made his first appearance upon any stage at Salem, Mass., on June 10th, under the management of E. M. Leslie, playing the chief characters in the "Merchant of Venice" and "Katherine and Petruchio."

JOHN W. CARROLL AND NED LAMB, popular stock actors at the Park Theatre, Brooklyn, intend re-opening it on Monday, June 19th, for a short summer season They will be assisted by several of the principal artists of the Park stock company, with the addition of a player of note from the metropolis. This summer season will be the prelude to the opening of the Park for the fall and winter season, under the management of Messrs. Carroll and McCloskey.

MISS LIZZIE EDWARDS, supported by Strebig's dramatic company, performed in Union Hall, Johnstown, Pa., June 9th and 10th, and was announced to remain the 12th and 13th.

OLIVER DOUD BYRON is engaged to play under the management of H. G. Clarke in the New England circuit, for five weeks, commencing in Providence, R. I., Sept. 4th and 5th. "Across the Continent" will be produced with entirely new scenery.

MISS CLARA NORRIS AND JOHN S. NORTON are announced to act in Bridgeport, Conn., on June 24th, when they will produce, for the first time in America, a play by S. H. Mosenthal, author of "Deborah," and translated by Miss Clara Norris and S. Ringer. These artists, as will be seen by a card in our advertising columns, desire engagements to act said play in other cities.

THE "SAPPHO" BURLESQUE COMPANY are announced to play four nights in Springfield, Ill., commencing June 14th.

JAMES W. WALLACK, supported by a dramatic company under the management of Messrs. Lowell and Simmonds, played in the "Iron Mask," at Bridgeport, Conn., June 9th, and closed his traveling tour at New Haven on the 10th.

JOHN T. FORD has leased Pike's new theatre in Cincinnati, O., for the coming season, and is engaging a number of stars for a long period of time, intending to play them in Baltimore, Cincinnati, and the principal southern cities.

J. K. EMMET is billed to perform in Grand Rapids, Mich., June 12th and 13th.

AT THE NEW OPERA HOUSE, Rochester, N. Y., Neil Warner commenced an engagement on June 5th, appearing in the title *role* of "Richelieu" to a fair house, and playing that character creditably, wrote our correspondent on June 10th, adding:—"Miss Henrietta Osborn as Julie was excellent. 'Hamlet' was acted on the 6th, 'The Merchant of Venice' was played on the 7th, and on the 8th a new play entitled 'Foiled; or, The Magic Bond' [concerning which our correspondent says not one word. ED.] was acted together with 'Delicate Ground,' in which Miss Grace Rawlinson made her first appearance, playing Pauline, in which character she made a favorable impression. 'Richard III' was acted on Friday and for the *matinee* on Saturday 'The Merchant of Venice' was repeated and for the evening the 'Ticket-of-Leave Man,' with Warner as Brierly, was announced. J. Clinton Hall is announced to take a benefit on Monday, June 12th, when he will play Elliot Gray in 'Rosedale.' On the 13th and 14th Norm Holly will act in a play written for him by our townsman, Mr. Henry C. Daniels, and entitled 'Wild.' On the 15th the 'Black Crook' is announced for production, and to be played two weeks."

LITTLE NELL, the "California Diamond," who, according to the verdict of the press, as expressed in extracted notices published in another column, is a very successful star, can be engaged through her agent, B. H. Grover, who can be addressed care of Col. T. A. Brown.

CONCERNING AMUSEMENTS in Montreal, C. E., our correspondent, writing on June 9th, sends us the following report:—"On Monday John E. Owens opened in 'Solon Shingle' and the 'Live Indian' to good business, repeating the bill on Tuesday to a fair house. On Wednesday he played Ollapod in 'The Poor Gentleman,' and made a decided hit. 'The Heir at Law' was advertised for Thursday, but John Davis, the excellent old man of the stock company, was taken ill with a bad attack of rheumatism, and the bill had to be changed at the last minute, the stock company doing 'The Lady of Lyons,' with J. W. Albaugh, an excellent Claude, and Miss Waugh as Pauline, Owens not playing. To-night Owens takes a benefit, doing 'The Victims' and 'Forty Winks.' He will probably remain next week. The management deserve great credit for the superior quality of the stars that have been engaged and the excellent style in which the pieces have been brought out. Business has only been fair so far, but the summer travel has scarcely set in yet, and better houses may be expected in a week or two."

J. A. SAWTELLE, whom we reported in our past issue as being found drowned in the Mississippi river, opposite Keokuk, Iowa, upon the authority of several western papers, wrote recently to a western journal that he was alive in Columbus City, Iowa, and managing a dramatic company, that he was never in Keokuk, and had not been idle since he left Chicago, Ill. Our correspondent at Springfield, Ill., stated that a person calling himself Sawtelle was in that town *en route* to Keokuk, that he was in pecuniary distress and could not procure an engagement. He seemed much depressed in spirits, and one or two days after our correspondent heard of his death.

WILLIAM HORACE LINGARD, at present performing at the California Theatre, San Francisco, Cal., terminates his engagement there on July 29th, and he informs managers, through a card elsewhere, that he will commence the fall season on Oct. 2d, and produce a new play entitled "Una," by Arthur Matthison and himself, together with four other new pieces by the same authors.

WARM RECEPTION.—On Monday evening, the 5th inst., the stage of the Academy of Music, Philadelphia, was occupied by an ambitious amateur, John S. Estlin, who appeared as Romeo, supported by other amateurs. Mark Hassler's orchestra was announced but did not appear. The attendance was pretty fair, attracted to see a rich burlesque of "Romeo and Juliet," and the audience was not disappointed. Mr. Estlin's claims to intelligence, elocutionary power and dramatic ability are of a very limited nature, his performance throughout being of the most humorous description, and the hearty laughter and showers of vegetables and coppers which attended all his efforts ultimately drew forth a kind of apology from the stage manager, whose allusion to the "hobby" of the would-be actor was sufficiently explanatory.

FROM CINCINNATI our correspondent furnishes the following report, dated June 9th:—"Charlotte Crampton's benefit, at Wood's Theatre, on the 2d, was well attended, and the performances gave great satisfaction. The *beneficiaire*, whose *forte* is heavy business, played Richard III in the last two acts of that play, and did it remarkably well for a woman. Her husband, Harry McDonald, supported her as Richmond, with his characteristic spirit. E. A. Locke then gave what he calls Lingard Sketches, composed of Dutch and other sorts of songs and dances, which he renders well—the singing in particular. 'Yankee Shook,' the agent for Alf Burnett, appeared in a Yankee farce, and rendered it very amusingly. The farce of the 'Secret' wound up the performance, in which Mr. Charles Wilkinson personated Thomas, and introduced several songs and solos on the banjo, at which instrument he is very expert. Besides those mentioned, Messrs. Church and Barton, and Miss Minnie Cook rendered efficient support. This was, probably, the closing dramatic performance at Woods' until September. Hooley's and Manning's Minstrels, and perhaps one or two other companies, will play there sometime in the interim .....Most of the members of Woods' company now here, started to Louisville last week, under the management of one Melville, said to be a comedian, but on getting to Louisville they found that he had misrepresented everything, and left them to their own resources, and so they returned here, poorer in all save wisdom........Mr. John R. Rogers will be treasurer of Wood's next season........Pike's new theatre, or opera house, will be inaugurated on Monday, 12th, one week sooner than originally anticipated. Jas. Fisk, Jr's. opera *bouffe* company give the initial performances, and will remain two weeks, if not longer. 'Les Brigands' is to be sung the first two nights, followed by 'La Priechole.'"

FROM BOSTON we have the following review of dramatic affairs from our regular correspondent, dated June 10th:—"Charles Matthews opened at the Globe on Monday evening last, 5th inst., playing Alfred Mopus in 'Married for Money,' and Captain Patter in 'Patter vs. Clatter.' The audience was quite large, containing a good proportion of theatre-goers of ye olden time, and everything tended to make the opening a brilliant success. It is hardly worth while for me to enlarge upon Mr. Matthews' performance of these characters, as he has been so lately in your city where you have seen him for yourself. It is sufficient to say that he amply fulfills popular expectation, that his style is something almost wonderful, and that he who misses a sight of him will in the future deeply repent it. On Thursday the bill was changed to 'The Critic' and 'If I Had a £1,000 a Year.' In the first of these Mr. Matthews' versatility has an opportunity of displaying itself, and the remarkable change from Sir Fretful Plagiary to Mr. Puff beats anything I have seen. The support given the star has been, as a whole, very good, Mr. Murdoch, Mr. Le Moyne, Mr. Fiske and Mr. Daly carrying off the honors, although Josie Orton was pretty good. To-night 'The Critic' and 'If I Had a £1,000 a Year' will be given, and this afternoon the latter, together with 'Patter vs Clatter.' Ida Savory, of this establishment, goes to Davenport's Theatre, Philadelphia, next season......At the Museum 'Arrah na Pogue' was given up to Wednesday evening, and on Thursday 'Satan in Paris,' with Miss Annie Clarke as his Satanic Majesty, was substituted, holding the boards last evening and again this afternoon. This evening that excellent actor and stage manager, Fred Williams, receives a farewell benefit. Mr. Field has kindly given him the use of the theatre, and the entire company have volunteered. The correspondence passing between the parties must have been most gratifying to Mr. Williams, as it was more than usually complimentary—and deservedly so. The bill comprises the comedy of 'Ernestine,' in which Mrs. Williams appears, in conjunction with the company, a song by J. H. Ring, and the Irish farce of 'His Last Legs,' in which Mr. Williams plays his favorite part of O'Callagan. Next week Morlacchi opens in the 'French Spy,' and from all I hear the performance will be more than ordinarily attractive...... Johnny Thompson, at the Boston Theatre, has played 'On Hand' to some pretty poor houses, owing, I suppose, to the hot weather as well as the strong attractions elsewhere. He is a good general performer, sings and dances well and goes through with his sensational scenes with a heroism worthy of much larger houses. The support given by the company is quite good, the scenery is, in some instances, more than ordinarily excellent, and to lovers of the sensational the play ought to be a treat—but unfortunately it doesn't draw.

OF AMUSEMENTS IN CHICAGO, ILL., our usual weekly report is dated June 9th. "The return of the favorite Wyndham Comedy Company to our city has been the crowning event in our amusement circles this week. They commenced a season of ten weeks' duration, under the management of Messrs. Geo. S. Thunber and Wm. Van Fleet, at the Dearborn Theatre, on Monday evening, and were most deservedly welcomed back to the scenes of their former triumph by a very large and brilliant audience. During their short sojourn at the Opera House in April, they created an enviable reputation and their return has been looked forward to with manifest interest by those who had witnessed their performances. Robertson's brilliant little comedy of 'Caste' was presented for the occasion, which proved a most acceptable bill and was played in the same evenness of manner that has always characterized the acting of this company. Mr. Wyndham had a most congenial assignment in Captain Hawtree, and it is not too much to say, his personation was as near perfection as the author could have possibly wished. Mr. Fitzpatrick's portrayal of the kind hearted and manly George D'Alroy was in every sense a complete success. Sam. Gerridge found an able exponent in the person of George Giddons, who played the part for all that it was worth. Miss Margaret Young's forced manner of speaking is, at times, rather unpleasant, but this fault of hers was more than counterbalanced by the effective and meritorious manner in which she personated Esther Eccles. Miss Sidney Cowell made a charming Polly Eccles and played the character in her most pleasing style. Miss Collette was all that could be desired as the Marquise. Mr. Belvil Ryan's personation of Eccles, the maudlin old humbug, was as fine a piece of character acting as has ever been witnessed in Chicago. There has been no change in the bill, and there probably will be none so long as the audiences continue as large as they have been thus far, at least for another week. The improved ventilating apparatus, recently put in the building is working like a charm, keeping the theatre delightfully cool......The Opera House is occupied this week by Miss Jane Coombs' dramatic company, who are playing, we regret to say, to rather limited audiences. 'The School for Scandal' was presented on the opening night, and, generally speaking, was played quite acceptably. Miss Coombs' version of Lady Teazle was a remarkably finished personation, pronounced by our most competent critics as being surpassed by none. She was ably supported by Frederic Robinson, as Charles Surface; A. D. Bradley, as Sir Peter; J. V. Dailey, as Mose; Mrs. Anna Lanagan, as Marie; and Mrs. Wilkins, as Mrs. Candor. Tuesday evening 'The Love Chase' was given, with an unusually fine cast and splendidly played throughout. In the *role* of Constance, Miss Coombs found her best vein of spirited, dashing comedy, her fine, clear voice and presence adding immeasurably to the excellent impersonation. Mrs. Wilkins' Widow Green was, in every sense, a capital performance. Mrs. Lanagan's rich, clear voice and distinct enunciation added greatly to her pleasing acting of Lydia. Mr. Robinson made an excellent Wildrake, playing the *role* in a life-like manner. Mr. Bradley as Fondlove, Mr. Morrison as Master Trueworth and Mr. Holland as Master Waller were alike splendid personations. The 'Lady of Lyons' was presented and commendably played on the 7th, the 'Wife's Secret' the 8th. For Miss Coombs' benefit, this evening, 'London Assurance.' Saturday *matinee*, 'The Honeymoon,' and in the evening 'Love's Sacrifice.' The attendance has not been as large as the merits of the company deserve. The company will remain another week. ......The Lauri-Walhalla Combination continue to appear at Hooley's Opera House, though this is positively their last week. They are giving one of the most meritorious performances that has yet been given, to miserably small audiences. The most prominent features of the bill consists of the excellent Lauri pantomime entitled 'The Adventures of Lord Dundreary,' followed by the remarkable athletic feats of the Walhallas, illuminated fountain tableaux, and concluding with the *ballet* pantomime of 'Tot.' Mr. Fred. Widdows, the late treasurer, has been tendered a complimentary benefit by Manager Hooley, the same taking place this evening. Miss Katie Putnam's dramatic company commences the summer season on the 12th."

THE "TRANSATLANTIC NOVELTY TROUPE," from Niblo's Garden, New York, under the management of Messrs. Jarrett and Palmer, performed at Wieting Opera House, Syracuse, N. Y., June 6th and 7th. Our correspondent, writing on June 8th, says:—"A fair audience was present on the opening night, but the second performance attracted a full house. The programme, from beginning to end, was replete with novelties, and the entertainment throughout was excellent, giving general satisfaction. Miss Lizzie Kelsey and Mr. Felix Rogers, in comedy, song and dance, were both capital, and were generously applauded. Professor Harry Bryant entertained the audience for half an hour with a scene in ventriloquism. He is the best in that line that ever appeared here. Messrs. Sharply and Bindley performed a duet upon concertinas magnificently, and were each night recalled. Professor Stigler rendered a cornet solo in splendid style, which met with merited applause. The Hungarian *ballet* troupe was excellent, being the best company of dancers that ever appeared in Syracuse. The violin playing of 'Young Americus' was truly wonderful and took the house by storm. He was *encored* several times. The most interesting feature of the performance was the contortions and eccentricities of the truly wonderful 'Majiltons.' Jake Zimmerman, the gentlemanly treasurer of Niblo's, is accompanying the troupe in the same capacity. The company go from here to Buffalo."

THEATRICAL AFFAIRS IN ALBANY, N. Y., are thus written about by our correspondent, who dated his letter June 9th:—"Business at the Trimble Opera House, with the exception of Monday evening, has been very bad. The complimentary benefit to Walter Keeble, on the 5th, was, in every way, a decided success. The pleasing comedietta of a 'Morning Call' opened the evening's performance, the *beneficiaire* appearing as Sir Edward Ardent. Mrs. Margaretta B. Moore, who has made for herself an enviable name as a reader throughout the state, volunteered for the occasion and made her first appearance on a theatrical stage, as Mrs. Chillingtone. Her performance of this part was highly commendable. Mrs. L. M. Adkins then favored the audience with some choice music on the piano; after which Mr. J. C. Kenny, on the tumblericon or musical glasses; then 'The Cavalier; or, Woman's Faith and A Soldier's Honor,' a three act tragic drama, was presented. In this Mr. Keeble had a chance to display some fine acting as Capt. Hargrave, and was duly appreciated. Mrs. Mary Hill, a fine actress, gave abundant evidence of abilities in the character of Mrs. Hargrave. The other members of the company did well. Mr. Philip Stoner then did his new song and dance, entitled 'Laughing Song;' after which W. L. Street sang the 'Vagabond' and, for an *encore*, 'Let All Obey,' the whole concluding with the farce of 'Box and Cox,' Mr. Keeble as Box, and Mr. Mandelbaum, an amateur, as Cox. The house was comfortably filled, notwithstanding that it was a warm night. On the 6th, Robert Butler and troupe opened in 'Nicodemus' and the 'Red Demon,' which were repeated on the 7th. On the 8th 'Vol-au-vent' and the 'Red Demon.' This evening 'French Schoolmaster' and the 'Red Demon.' The bill remains the same for the 10th. Mr. Butler may be an excellent clown, but he has failed to show it in this town. Master Martin is the life of the show, but even his tumbling and contorting could not awake any great amount of enthusiasm. On the 12th Newcomb and Arlington's Minstrels open at this house, for six nights and one *matinee*."

F. HIGHT AND W. H. WOOD, who were at McVicker's theatre, Chicago, Ill., during the past season, are sojourning in Boston, Mass.

AT FOX'S AMERICAN THEATRE, Philadelphia, the attendance has been excellent during the past week; in fact, so continuous is the flow of patronage that the management have not found it necessary to make any great change in the entertainment for the present. The performances commenced with the amusing sketch of the "Dutch Justice," with D. L. Morris in the title *role*, and it served as a very appropriate forerunner to the more uproarious fun which followed later in the evening. The operatic selections of vocalism were admirably rendered by Miss Eva Brent. Charles Howard appeared as Uncle Jasper, in his new drama of "Jasper the Faithful; or, Life on the Old Plantation," in which he sustained the character of an aged contraband. The *ballet* of "The Silver Fish" is one of the chief attractions, Mlle. De Rosa dancing with all her accustomed grace and skill, whilst the *corps de ballet* execute their characteristic dances with an ability far above the average. The comic pantomime of "The House that Jack Built," is in every respect a good one, and was rendered quite attractive by the pantomimic humor of the Zanfrettas and James W. Wesley. The benefits of Thomas Morgan, officer of this theatre, on the 8th inst., and that of Eph Horn, the veteran comedian, on the 9th inst., were very well attended. A very attractive programme is announced for Thursday evening, on the occasion of the joint benefit of Messrs. Frank A. Covert, assistant treasurer, and James W. Wesley, an excellent pantomimist. The drama of 'The Flying Dutchman" will be produced, and Eph Horn and Harry Leslie have volunteered their services, in addition to the regular company. Miles Morris, Irish comedian, and Miss Helene Smith, *danseuse* and vocalist, have been added to the company. D. L. Morris closed here on the 10th inst.

AT THE WALNUT STREET THEATRE, Philadelphia, Mr. Joseph Jefferson commenced a two weeks' engagement on the 5th inst., in "Rip Van Winkle." The season closes on the 17th inst., at the expiration of Mr. Jefferson's engagement. During the interim elapsing before the fall season, the theatre will be thoroughly cleaned and redecorated. A dramatization of "Kenilworth" has been underlined for some time, and will be produced in the fall, with new scenery and accessories.

MISS LINA EDWIN and her company, from New York city, opened the summer season at the Arch Street Theatre, Philadelphia, on the 5th inst. The play of "Rank," produced by Miss Edwin, although rather dreary at times, has some witty and well-written dialogues. "Rank" will be repeated this week, being the last of the engagement of Miss Lina Edwin and company. The attendance has not been at all encouraging.

THE SEASON at E. L. Davenport's Chestnut Street Theatre, Philadelphia, came to a close on Saturday evening, the 10th inst. The success with which Mr. Davenport has met during his first season affords a most convincing proof that the step which has been taken is in the right direction. The programme during the concluding week of the season comprised "All That Glitters is not Gold," "A Terrible Tinker," "Wild Oats," "Dreams of Delusion" and "A Bull in a China Shop," during the first four evenings. On Friday evening, the 9th, one of the largest audiences of the season was assembled at the complimentary benefit tendered to Mr. E. L. Davenport by the members of his company. The performance commenced with "The Old Guard," in which Mr. F. F. Mackay volunteered his services, and gave an effective rendering of the character of Haversack. Mr. Charles R. Thorne, Jr., recited "Sheridan's Ride," and Mr. Robert Craig, the popular commedian of the Arch Street Theatre, gave his inimitable impersonation of Jeremiah Clip, in the "Widow's Victim." Mr. E. L. Davenport, in response to an unanimous call, then made a very neat and appropriate speech, thanking the members of his company, *attaches*, the press and the public for the encouragement given him. The performance concluded with "A Bull in a China Shop." In addition to the re-engagement of his present company, Mr. Davenport announced that he had secured the services of Mr. Robert Craig, the justly popular comedian. On Saturday, the 10th inst., Mr. George Metkiff had a benefit, when "Rob Roy" was presented to a fair attendance.

BOUCICAULT'S DRAMA of the "Octoroon" was produced for the first time at Simpson's Museum, Ninth and Arch streets, Philadelphia, on the evening of the 5th inst., and repeated during the week to fair audiences. The drama was well put upon the stage, the groupings in the auction scene being managed in a most effective style, and the excitement well worked up. The final scene, where the Octoroon, in order to escape her fate, takes poison and dies in the arms of her lover, was acted with much pathos by Miss Minnie Monk and her associates. Mr. G. D. Chaplin's impersonation of Jacob McCloskey was marked by unusual dramatic power, intelligence and ability. Harry Hawk deserves praise for the very effective manner in which he performed the part of Salem Scudder. The dramatic ability, personal charms and lady-like manners of Miss Ada Monk made her a most able representative of the Southern belle, Dora Sunnyside. The "Octoroon" is announced to be repeated during the present week. The double-babe, a wonderful curiosity, was exhibited for the last time at this establishment on the evening of the 10th inst. Col. Routh Goshen, the Arab'an Giant, commences an engagement on the 12th inst. The drama of the "Sea of Ice" is underlined for speedy production.

PIKE'S NEW OPERA HOUSE IN CINCINNATI, O., was illuminated for the first time on Friday evening, June 9th, in presence of a select audience. The auditorium is divided into a parquet and circle on the lower floor, containing seats for 900 persons, a balcony accommodating 400 persons, and a gallery seating 300 people, thus making a total seating capacity of 1,600. The degree of elevation of the seats has been so carefully arranged that the most remote chairs command a full view of the stage. It is 130 feet in length, 71 in width and 42 in height. The stage is 45 feet deep, and the scenes are painted upon thin sheet-iron, which had first been coated with layers of linseed oil. They move on rubber rollers and without noise. The dressing and property rooms are complete in size, and the footlights are artfully concealed from the eyes of the audience. In the auditorium the chairs are constructed after a plan similar to those at the Grand Opera House, New York, and are upholstered with maroon plush. There are but two stage boxes, one on either side. The proscenium is profusely ornamented with gilding and carving, which culminates at the key-point in a representation of the phœnix rising from red flames. Here, also, is seen a gilded monogram, S. N. P. On either side of the balcony are seven Parisian boxes. On either side of the stage are seven proscenium boxes. On either side of the stage are female figures bearing candelebra. The frescoing of the walls and ceiling of the auditorium is very elaborate. In the centre of the ceiling is a large ventilating rosette, which is by far the most gorgeous display of design and coloring in the entire field. Encircling this are eight typical figures in a background of pure cobalt blue. The images are those of Poetry, Sculpture and Agriculture on the right, while Painting, Tragedy, Music and Comedy are grouped next to the stage. Each is garbed in a befiting dress, from the dark purple garb drapery of Tragedy to the roicsome robe of Comedy. Beyond these central figures are cove ceilings, and between these, joined in the most pleasing combinations in a series of panels, are patterns and medallion figures—the heads of Homer, Shakespeare, Mozart, Meyerbeer, Bellini, Verdi, Paganini and Donizetti. Some of these are in sexagonal and some in oval frames. Within the cove ceilings are medallion cupids, six in number, posed in different positions and holding different musical instruments. In front of the gallery and over the centre of the balcony is a beautiful painting of two female figures—Music and Poetry.

FROM SAN FRANCISCO, CAL., we have the following theatrical advices from "Sir Toby," dated June 5th:—"At the California Theatre, Mr. Edwin Adams, on May 29th, commenced an engagement, appearing during the week in a change of play nightly. Mr. Adams is no stranger to San Francisco, having made two visits before, appearing at Maguire's in 1866, and at this theatre in the fall of 1869. He was a popular actor then, and the favor evinced for his fervid style of acting proves him a popular actor now. There are few better things in old comedy than his Rover, in 'Wild Oats,' and on the present occasion it was in this character he first flashed across the scene. The support, in one or two instances, was extremely good. In Lady Amaranth, Miss M. E. Gordon found a character in full sympathy with her well-developed ideals of goodness and purity; and to see her spirituelle face set off by the Quaker bonnet of silver-grey was to see a picture of exquisite modesty and sweetness. Mr. E. J. Buckley, who is a young actor of versatile and improving powers, came out surprisingly strong as Sim, and Leathes distinguished himself by a bit of eccentricity as Lamp, the attenuated manager. 'Marble Heart,' given May 30th, is to be noticed principally for McCullough's splendid piece of finished acting as Ferdinand Volage. Adams' Raphael was earnest and intense, but the enslaving passion, binding the young artist to an ignoble idol, was often expressed more in a lurid and sensuous light than in a spirit of idealized and infatuated adoration. Those innate talents which made Lady Amaranth such a fine success, shone out in equal lustre in Miss Gordon's impersonation of the pathetic character of Marie. On May 31st, as Narcisse, Mr. Adams won his greatest triumph. 'Extremes' on June 1st was a fine performance, with Adams as Hawthorne, Raymond as Robin Wildbriar, Sedley Smith as Dr. Playfair, Mrs. Judah as Mrs. Wildbriar, May Howard as Lucy Vavasour, and Minnie Walton as Jennie Wildbriar. On the 2d Mr. Adams offered a fair Hamlet, and the next night rendered a sensible conception of Richard III in a sensible way with great vigor and nervous, restless power. This evening 'Enoch Arden' receives production, and will be acted probably all the week. It will be placed on the stage with new scenery, and a chorus has been engaged to participate in the performance. Brougham's new play called 'Honor' is in preparation........At the Alhambra Theatre the Emerson Band of Minstrels have continued to draw comfortable and pleasant audiences. On May 29th Signor Gustave Bidaux made his appearance. His vocalisms were heard in the minstrel introduction and were expressed upon in a very pleasant manner. This evening will be distinguished by the first appearance of S. S. Purdy, a clever comedian, the beginning of the engagement of Messrs. Coghill and Cooper, clog dancers, and the production of a sketch entitled 'The Heathen Chinee,' founded on Bret Harte's poem by S. L. Johns, of this city. The engagement of Vivian, character vocalist, was brought to a successful issue on the 3d inst. The uniqueness and finish of his performances and gentlemanly address on the stage made him a favorite with persons wont to frequent this house, and at a farewell benefit on the 2d his popularity was expressed by the presence of a brimming audience......At the Bella Union the Lopez Family of acrobats, Lew Parker, Matt Kelly, Frank Jones, Tommy Bree, Johnny Manning, Minnie Corbyn, Aline Le Favre and Marie Zoel still remain the principal attractions. A sensational play called "Keno" was brought out on the 3d inst., with Favre as Elouise, a young person adicted to extravagant and sensual dancing. The next star to appear at this house is announced as the great Ella Wesner......Johnny De Angelis and Jake Wallace are organizing a minstrel company to travel through Los Angelos......Upwards of fifty professionals are in this city now out of engagement. Most of these, however, are utility of ordinary quality."

ARTISTS desiring an engagement for the season of 1871 and '72 at the Tremont Opera House, Galveston, Texas, can address the Greenwall Bros., as per advertisement.

FISHER'S GREAT SENSATION COMBINATION, a dramatic company, commenced a season of six nights at Bowling Green, Ky., June 5th. The following is a list of the company:—W. T. Melville, C. P. De Groot, F. C. Barton, J. R. Byrne, H. McDonald, the Misses Charlotte Crampton, Mabel Leigh, Imogene Kent, Minnie Cook, Annie Corlel and Annie Mortimer. C. P. De Groot is stage manager, and Fred. Fisher, agent.

THE THEATRE IN HOUSTON, TEXAS, closed suddenly after the performance of May 31st, in consequence, as a correspondent informs us, "of Mr. Conrad, the proprietor, leaving with all the funds." Dolly Davenport had a benefit that evening, and we presume he was among the sufferers.

THE CONTRACT for painting the scenery for the new and elegant Opera House now in process of construction at Utica, N. Y., has been awarded to Mr. Fred. Stanfield, of Buffalo, N. Y. This house will be ready for opening in September next, and promises to be one of the finest theatres in the state.

THE WALLACE SISTERS' BURLESQUE TROUPE, with S. B. Villa, the popular comedian, are announced to perform in Syracuse, N. Y., June 12th.

THE RICHMOND THEATRE, Richmond, Va., will be opened for the fall and winter season by the proprietress, Mrs. W. T. Powell, about September 24th, and stars and combinations desiring time are requested to address Col. T. A. Brown, as per advertisement.

YANKEE LOCKE is announced to play in Portland, Me., July 4th.

BASE BALL.

FOREST CITY vs. PASTIME.

The Forest City Club, of Rockford, Ill., with their newly organized nine, stepped upon the ball field of the Madison avenue grounds, Baltimore, Md., on the afternoon of June 8th, to play the Pastimes, of that city. A correspondent says:—Their recent severe defeat of the Stars, of Brooklyn, and their well won victory over the gigantic Athletics, of Philadelphia, led many to suppose that they would completely demolish our amateur club; that they made as many runs, however, as the score shows, was due more to the unfortunate selection of an umpire than to their good playing, and the change that was made in this particular shows what might have been accomplished had the selection been more judicious in the first place. The visitors had a powerful team, but their batting, though safe, was weak, and in their fielding the Pastimes clearly beat them. Mr. Hoyt, of the Olympic B. B. C., of Washington, was decided upon as umpire, and the game was called at 4 o'clock.

First Innings.—The Pastimes having lost the toss, sent Buck to the bat, who struck a corker to centre field and made his first; Barrett, however, forced him out at second on a hit to Anson, making first himself; Worthington out on a fly to Mack. Doyle furnished third out on a hit to Fulmer, forcing Barrett out at second. No runs……Mack made second on a hit to left. Addy followed in the same direction, making first and Mack to third. While Fisher was at the bat, Addy attempted to steal second and succeeded, as Barrett, instead of throwing to second, threw to third, and Mack was caught about six or seven feet off his base, which the umpire, Mr. Hoyt, decided not out. (The spectators hereupon manifested their disapprobation by numerous cries to the contrary and a general groaning and hissing, which was with difficulty repressed, there being about 2,000 present.) Fisher sent a sky scraper to centre, taking three bases, sending Mack and Addy home. Hastings sent a grass cutter between second and third, making first, sending Fisher home, and taking second on a passed ball. Stires made his first on a scratch, he hitting the ball to Buck, who, instead of throwing to first, threw to third to cut off Hastings, who had started for third, and who was decided not out, amidst general groans and hisses, the crowd expressing their disapprobation of the decision. Stires stole second and reached third on Ham's base hit to left. Anson went out on a fly to Buck. Fulmer followed with a bounder to right, making second, Stires and Ham going home. Bird gave Buck another fly, while Mack finished the innings by sending a ball to Popplein, going out at first, Fulmer being left on second. Six runs.

2. Worthington retired at first on a hit to Fulmer. Doyle made first on a hit to centre, but was forced out at second by Chenowith's hit to Fulmer, who got his first. McDonald made first on a fine hit to right, Chenowith going to third. Popplein, after hitting two fouls, sent the ball to left, sending Chenowith home and McDonald to second. Bailey hit to right, making first and filling the bases. Kernan made first on a good hit to left, sending McDonald home. Buck hit to Addy and retired at first. 2 runs……Addy went out on a fly to Buck. Fisher out on a foul bound by Barrett, beautifully done. Hastings took first on called balls, where he was left, as Stires went out on a fly to McDonald. No runs.

3. Barrett out on a flyer to Stires. Worthington got to first on a hit over the fence, but was decided out at second on a very doubtful decision of the umpire, whose judgment was obnoxious on account of his very evident unfairness. Doyle went out at first on a hit to Fulmer. No runs……The game at this point was suspended for several minutes, loud calls being made for another umpire. Finally Mr. Hooper, of the Swann B. B. C., of Baltimore, was substituted and the game proceeded with……Ham took first on called balls. Anson went out on a foul fly by Barrett. Fulmer struck to Popplein and retired at first. Ham stole second, got third on a passed ball and home on a wild pitch. Bird went out on a fly to Buck. 1 run.

4. Chenowith made his first on a grounder to Addy—too hot to hold. McDonald followed, reaching first, Chenowith getting second on Addy's muffing throw. Popplein had first a life given him on a missed foul by Hastings, and reached first on a muff of Ham's. Bailey popped up a high one for Fulmer, who dropped it, making a double play, putting McDonald out at third and Popplein at second, Chenowith having gone home on Popplein's ball to left. Kernan had a life given him on another muff of Ham's. Buck went out at first, having hit to Addy, leaving Bailey on third and Kernan on first. One run……Mack took his base on called balls. Addy got to first on a hit to left. Fisher took first on called balls, the bases being full. Hastings, after striking numerous fouls, had a life given him by Barrett muffing one, and took first on called balls, Mack going home. Stires then made a four base hit to left field, sending all three home. Ham got his first on Kernan muffing Buck's throw (the first muff of the season by Kernan). Anson followed with a two base hit to left, sending Ham home. Fulmer had first a life given him by Barrett dropping a foul, and then went out on a foul bound by Barrett. Bird struck a ball to left and made first, sending Anson to third. Mack followed and hit a foul grounder to Popplein, who passed it to McDonald, and he back to Popplein, putting out Anson, while Bird had a life given him on Popplein's wild throw to first. Mack then hit to left and made first, Bird going to second, and got his second on a passed ball, Bird going to third. Addy out on a grounder to Popplein at first. Six runs, the score standing 3 to 13 in favor of the Forest City.

5. Barrett out on a foul fly by Mack. Worthington made second on a hit to left and third on a passed ball. Doyle out on a fly by Anson. Chenowith made first on a hit to centre, sending Worthington home, where he was left, as McDonald retired at first by Fisher. One run…… Fisher out on a fly by Doyle. Hastings out at first by Buck. Stires hit for first and was forced out at second by Ham hitting to Buck. No runs.

6. Popplein out on a foul bound by Anson. Bailey out at first by Anson. Kernan ditto. No runs……Ham made first on a hit to centre, and second and third on passed balls. Anson out on a foul fly by Kernan. Fulmer took first on called balls. Bird out on a foul bound by Barrett, Mack forcing out Fulmer at second by a hit to Buck. No runs.

7. Buck hit a daisy cutter through Fulmer's legs, making second. Barrett followed in the same direction, Fulmer failing again to stop, reaching first, and Buck stole third, where he was left. Barrett reached second on a passed ball. Worthington out on a fly by Ham. Doyle out on a foul bound and Chenowith out at first by Addy. No runs……Bird hit a liner to Buck, too hot to hold, and made his first, but was forced out at second by Mack's ball to Buck, Mack reaching second and third on a wild throw of Barrett. Addy out on a fly by Chenowith. Fisher hit to left for first, and got second on a passed ball. Hastings hit to left, making a clean first and reaching second on Bailey's fumbling with the ball, Fisher going home. Stires hit to right for first, sending Hastings to third and making second on a wild pitch. Ham's hit to left, made first, Stires making third on a wild throw of Doyle. Anson out on a fly by Doyle, leaving Ham on first and Stires on third. Three runs.

8. McDonald made his 1st on Fulmer failing to stop. Popplein took 1st on called balls. Bailey out on fly by Anson, who quickly threw to 2d, catching McDonald off his base, asleep. Kernan went out on a fly by Hastings, leaving Popplein on 1st. No runs…… Fulmer out on a foul fly by Barrett. Bird out by Buck at 1st, and Mack by Bailey on a fly. No runs.

9. Buck took 1st on called balls, making 2d and 3d by Barrett's base hit to right, and home on a wild pitch. Barrett was forced out at 2d by Worthington's hit to Fulmer, and Worthington went out at 1st by Addy—a double play. Doyle out on a fly by Fulmer. One run……Addy made 1st by bad handling by Popplein. Fisher out on a foul fly by Barrett. Hastings made his 1st on a wild throw of Buck, Addy going home and Hastings to 3d, where he was left, as Stires went out at 1st by Buck, and Ham out on a fly by Doyle. One run. Winning the game by the score of 17 to 5. The score:—

PASTIME.	A.B.	R.	1B.	T.B.	P.O.	A.	E.	FOREST C'Y.	A.B.	R.	1B.	T.B.	P.O.	A.	E.
Buck, s s	5	1	1	1	4	6	1	Mack, 1st b	7	3	2	3	11	0	0
Barrett, c	5	0	1	1	6	3	3	Addy, 2d b	6	3	3	3	7	4	1
Worth'ton, 2 b	6	1	2	3	3	0	0	Fisher, p	6	3	3	4	0	2	1
Doyle, l f	6	0	1	1	3	0	1	Hastings, c	6	3	2	2	1	0	1
Chenowith, r f	4	2	2	2	1	0	0	Stires, r f	6	2	3	6	1	0	0
McDonald, p	4	1	1	1	1	1	0	Ham, l f	7	3	3	3	1	0	2
Popplein, 3d b	4	0	1	1	1	3	2	Anson, 3d b	5	0	1	2	5	3	1
Bailey, c f	4	0	1	1	1	0	0	Fulmer, s s	5	0	1	2	1	6	4
Kernan, 1st b	4	0	1	1	7	0	0	Bird, c f	6	0	2	2	0	0	0
Totals	42	5	11	12	27	10	8	Totals	54	17	18	26	27	17	10

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Pastime	0	2	0	1	1	0	0	0	1	—5
Forest City	6	0	1	6	0	0	3	0	1	—17

Passed balls—Forest City, 3; Pastime, 5. Wild pitches—Forest City, 1; Pastime, 2. Called balls—Forest City, 12; Pastime, 35. Umpire—M. H. Hooper, Swann B. B. C. Scorers—Messrs. Barker and Uhthoff. Time of game—2 hours.

FLY-AWAY vs. SILVER STAR.

THE JUNIOR CHAMPIONSHIP CONTEST.

Ending last season's play with a discreditable quarrel over the silver ball, at Troy, N. Y., the Juniors began this season with reprehensible scenes at their April Convention in Tammany Hall; and now, as a sequel to the convention quarrel, comes a scene at the first match for the silver ball on the 8th inst., between the Fly Away and Silver Star, junior clubs, of this city, on the Union grounds, Brooklyn, L. I. There were assembled about four hundred rowdies, and before the game was half finished they had picked up one fight and tried to start half a dozen more, spitting in each others' faces and using profane language, etc. To make matters still worse, the players of both clubs rushed into the crowd with their bats for the purpose of taking a hand in the row. Whenever the umpire gave a decision that did not exactly suit the players they would threaten to "mash his head," and on two or three occasions several of the leaders of the gang left their seats and rushed over to the umpire, threatening him if he did not decide in a certain way, and when the game was ended two policemen had to protect him from their violence. Nor did the clubs' officers conduct themselves gentlemanly, but gathered about the reporters' stand, shouting at the players and complaining of the umpire's decisions. The Putnam Club, of Troy, had previously and wisely given up the trophy which the legal tribunal of their association had decided they had no right to hold, and on the day in question the silver ball was contested for and won by the Fly Aways, but how won, the above account renders it needless to describe. The Fly Aways had better transfer the silver ball to the treasurer of the association, and refuse to play for any such emblem again, for this championship business is evidently a curse to the junior association, and if they still officially recognise such games the association may as well disband, for they will do more harm than good. Bad as was the effect of the April Convention, the scene on the occasion of the match of June 8th was such as to bring the whole junior fraternity into disgrace. The score:—

FLY AWAY.	R.	1B.	P.O.	A.	SILVER STAR.	R.	1B.	P.O.	A.
Wardell, l f	3	2	0	0	Kessler, 3d b	4	4	2	7
Murphy, r f	3	1	0	0	Purroy, p	1	1	2	0
Beatie, c	2	4	6	4	Donohue, s s	1	2	3	0
Laughlin, 1st b	1	1	12	0	Patterson, c	1	2	5	1
Fleet, 2d b	1	1	2	1	Reipschlager, 3d b	0	1	2	3
Franc, c f	1	2	1	1	Murray, r f	1	3	0	0
Dorney, 3d b	1	1	5	1	Lepoint, l f	0	0	0	0
Shevlin, p	0	1	1	4	Crane, 1st b	3	3	13	0
Wadsworth, s s	2	2	1	4	Redmond, c f	2	3	0	0
Totals	14	15	27	15	Totals	13	19	27	11

INNINGS—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Fly Away	2	7	1	0	0	1	0	0	3	—14
Silver Star	3	0	1	3	0	1	1	2	2	—13
Runs Earned.										
Fly Away	0	4	0	0	0	0	0	0	2	—6
Silver Star	0	0	0	0	0	1	0	2	1	—4

First base by errors—Fly Away, 7 times; Silver Star, 7 times. Umpire—Mr. Denike, of the Hudson City Club. Time of game—2 hours and 15 minutes.

ACTIVE vs. AMATEUR.

These Newark clubs had a match together on June 6th, which was not played up to the mark of either nine. With the exception of Madison, the Active players who were called upon to do anything muffed expertly, Lines, Stockman and Terrill excelling in this respect. Madison did finely behind the bat, and is a promising player. Wright, of the Amateurs, on account of the lameness of his arm, was sent to first base, while J. Ward played catcher, a position which he filled most creditably. The score:—

ACTIVE.	R.	AMATEUR.	R.
Beckhorn, r f	1	Welsh, s s	4
Lines, 2d b	2	J. Ward, c	4
Terrill, 3d b	2	Beam, c f	2
Stockman, s s	0	Bunting, l f	3
Ketcham, 1st b	0	Condit, r f	2
Madison, c	1	W. Ward, 3d b	3
Peuit, c f	1	Thorne, 2d b	4
Godber, l f	2	Grill, p	3
Faitoute, p	2	Wright, 1st b	4
Total	11	Total	29

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Active	2	0	2	2	4	0	0	1	0	—11
Amateur	9	5	1	2	3	1	4	3	1	—29

WILLISTON vs. NICAEAN.

A good game was played at East Hampton, Mass., on June 3d, between the Williston and the Nicaean clubs, of Amherst College, the score of which is subjoined:—

WILLISTON.	O.	R.	1B.	NICAEAN.	O.	R.	1B.
Blair, 2d b	4	1	2	Williams, c	5	0	1
Pierson, c f	3	1	1	Packard, 2d b	4	1	1
Cromie, s s	3	2	4	Johnson, 3d b	4	1	1
Coes, 3d b	3	2	3	Chickering, s s	3	0	1
Mitchell, 1st b	3	3	3	Gillette, r f	4	1	1
Hixon, c	1	4	3	Colliauer, 1st b	0	2	1
Andrews, r f	4	2	2	Terry, c f	3	1	1
Meech, p	3	3	3	Smith, l f	3	1	1
Seymour, l f	3	3	1	Paine, p	3	0	1
Totals	27	21	23	Totals	27	8	9

Fly catches—Williston, 12; Nicaean, 5. Left on bases—Williston, 9; Nicaean, 6. Umpire—Mr. E. Beach. Scorers—Messrs. Kimball and Stuart. Time of game—2 hours and 5 minutes.

THE ROSE HILL CLUB.—This fine club, representing St. John's College, Fordham, N. Y., will, in the beginning of July, make an extended tour through the New England states; also visiting Washington, Baltimore and Philadelphia. The nine is by far the strongest they have ever had, and has been lately improved by the return of Mark Burns, who will take his old position as pitcher. The nine has been under severe discipline for the past five months, their training having been governed by Mr. Cameron, one of the nine.

ATHLETIC vs. CHICAGO.

On Thursday, June 8th, the White Stockings made their advent into Philadelphia, and on the afternoon of that day repaired to the grounds of the Athletics, at Twenty-fifth and Jefferson streets, and engaged in a contest for the championship with that crack organization of the Quaker City. In the neighborhood of six thousand spectators gathered to witness the game, attesting the deep interest felt in the result. Betting upon the issue was in favor of the Whites, the quotations being 100 to 70, and at that rate much money was invested before the game commenced. The weather was just suited for play, being breezy, and welcome clouds obscuring the face of the sun most of the time. Mr. J. J. Beardsley, of the Arlingtons, of Washington, having accepted the position of umpire, play was commenced with the Athletics at the bat.

The Athletics failed to score in the first innings, Cuthbert, McBride and Malone being the outs, the latter on strikes. McAtee, the first striker of the White Stockings, was taken on the fly by Cuthbert. King made one base by a safe bounder over second, and Hodes trotted to first on called balls. Wood popped up a fly for Radcliff. Simmons' high hit to short centre field could have been caught by Reach, but Sensenderfer, who was told to take it, could not get up in time, and the consequence was that two men came home and Simmons scored directly afterwards on a miss by Heubel at right field; but Treacy, who had thus a life given him, was forced out at second on Duffy's hit. The Athletics were again whitewashed in the second innings, Fisler and Sensenderfer striking out; and the White Stockings increased their lead by scoring two more runs, made by Pinkham and McAtee on safe hits. Sensenderfer made two good running catches in this innings. The score now stood 5 to 0 in favor of the Whites, and the result seemed a foregone conclusion. The third innings of the Athletics resulted in three runs being scored, Meyerle and Heubel leading off with splendid hits and earning runs, and Cuthbert making a run on a muff by Duffy. The Whites added one run, Wood earning that by a safe hit. Al. Reach made a magnificent catch at short right field, and Fisler and Malone made two excellent foul fly catches.

Both clubs were whitewashed in one, two, three order in the fourth innings. In the fifth innings the Athletics, amidst great enthusiasm, scored four runs before a hand was put out, Radcliff, however, being the only one to make a clean hit, and then after chances had been given to Pinkham and Wood to put the side out for a blank. Malone, Fisler and Reach going out in succession at first base, closed the innings for four runs. As the Athletics went into the field in this innings, Wood and Pinkham, of the Whites, commenced tossing a ball around in close proximity to the first base line, and although they were politely asked by McBride to desist, as they were distracting the attention of the fielders, yet they contemptuously refused, and then McBride ceased pitching, and the game was temporarily interrupted for several minutes, the immense crowd showing their disapproval in no measured terms of this most disgraceful and discreditable conduct. Finally, after Mr. Kerns, the President of the Athletics, had vainly endeavored to stop this "childish" exhibition on the part of Wood and Pinkham, the better sense of Mr. Gassette, the President of the White Stockings, induced them to desist, and the game went on. King was given his base on called balls, but was left, Hodes, Wood and Simmons going out at first base. A terrific cheer went up when Wood was put out, and even those who had been in favor of the White Stockings were disgusted by their conduct.

The lead thus taken by the Athletics was still further increased in the sixth and seventh innings, in which they scored six runs—Meyerle making two more splendid hits, and Heubel, Fisler and Sensenderfer each making safe hits; errors of fielding on the part of McAtee and Duffy, however, giving the Athletics four runs. The Whites were retired without scoring in these two innings—Reach making another magnificent catch in the sixth innings, and Cuthbert putting two out in the seventh by brilliant catches—one being as difficult a running catch as was ever made on a ball field. The score now stood 13 to 6 in favor of the Athletics. The White Stockings kept down the score in the last two innings, two runs made by Reach and Meyerle on clean hits, Treacy making three excellent catches at left field. Treacy and Duffy earned runs in the eighth innings, and Zettlein made one by a wild throw of Radcliff's. The Whites had six to make on the last innings in order to tie, but were disposed of for two runs, not earned. Meyerle and Radcliff committing errors in the field. The final result was a most creditable victory for the Athletics, by a score of 15 to 11. The fielding of the Athletics was far superior to their opponents, Cuthbert and Reach making some brilliant catches, and Radcliff fielding finely in his position. In batting, Meyerle took the lead, closely followed by Heubel. King and Treacy excelled at the bat on the part of the White Stockings, and the latter did the best fielding. The score:—

ATHLETIC.	*Batting.* O.	R.	1B.	T.	E.	L.	*Fielding.* R.	F.	L.D.	F.O.	A.
Cuthbert, l f	4	2	0	0	3	0	0	3	0	3	0
McBride, p	3	2	1	1	3	1	0	0	0	0	1
Radcliff, s s	3	2	1	1	3	1	0	2	0	2	5
Malone, c	5	0	0	0	0	0	0	2	2	4	0
Fisler, 1st b	4	1	1	1	0	0	9	1	0	10	0
Reach, 2d b	4	1	1	1	0	0	1	3	0	4	0
Sensenderfer, c f	4	1	1	1	0	0	0	2	0	2	0
Meyerle, 3d b	1	3	4	5	0	1	0	2	0	2	2
Heubel, r f	1	3	3	3	0	1	0	0	0	0	0
Totals	27	15	12	13	7	4	10	15	2	27	8
CHICAGO.											
McAtee, 1st b	4	1	2	0	0	0	10	0	0	10	0
King, c f	0	1	4	4	0	4	0	2	0	2	0
Hodes, c	3	1	1	1	0	1	0	1	4	5	0
Wood, 2d b	3	2	1	1	1	0	1	0	0	1	5
Simmons, r f	4	1	1	1	0	0	0	1	0	1	0
Treacy, l f	2	2	3	5	1	1	0	4	0	4	0
Duffy, s s	3	1	1	2	1	1	0	0	0	0	3
Pinkham, 3d b	4	1	1	1	0	0	0	0	0	0	1
Zettlein, p	4	1	0	0	1	0	0	0	0	0	0
Totals	27	11	13	17	4	7	11	9	4	27	9

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Athletic	0	0	3	0	4	4	2	0	2	—15
Chicago	3	2	1	0	0	0	0	3	2	—11
Runs Earned.										
Athletic	0	0	2	0	0	1	1	0	2	—6
Chicago	1	2	1	0	0	0	0	2	0	—6

Bases on called balls—McBride, 1; King, 1; Hodes, 1. Forced out on bases—McBride by Radcliff, 1; Treacy by Duffy, 1. Umpire—J. J. Beardsley, of the Arlington Club, of Washington, D. C. Scorers—Messrs. Wright and Atwater. Time of game—Two hours and twenty minutes.

BROOKLYN ATHLETICS vs. YALE.

The match between the Athletic Club, of Brooklyn, and the Yales, of New Haven, which was played at New Haven on June 7th, proved to be a well played one, and a creditable victory for the college nine. The Athletics left Brooklyn with their full nine, and on their arrival at the hotel—where they were well taken care of by the Yales—all the players were on hand. When they started for the ground, however, Forker, their first baseman, was *non est*, nor did he turn up again during the day; so the Athletics had to go to the field with but eight men in their positions. Had they had their full nine out, however, the result would not have been materially different, as the Yales played one of their best games, but few errors marking their fielding. The score:—

YALE.	R.	1B.	P.O.	A.	ATHLETIC.	R.	1B.	P.O.	A.
Nevins, l f	1	1	4	0	Wiggins, l f	1	2	3	0
Richards, 3d b	2	2	3	0	Proctor, 3d b	0	3	2	0
Deming, r f	2	1	0	0	Noonan, c	1	5	2	2
Strong, p	1	1	1	1	Booth, 2d b	0	3	3	0
Barnes, 1st b	3	2	10	0	Bennett, 1st b	0	2	9	0
Maxwell, 2d b	2	3	3	6	Richardson, p	1	1	0	0
Day, s s	2	2	1	0	Thake, r f	2	1	1	0
Bentley, c	1	2	3	1	Burdock, s s	1	1	1	1
Wheeler, c f	1	0	2	0	Forker, absent	0	0	0	0
Totals	15	14	27	10	Totals	6	13	27	9

INNINGS. *Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Yale	1	0	3	2	0	3	3	3	0	—15
Athletic	1	2	0	0	1	1	2	1	0	—6
Runs Earned.										
Yale	1	0	0	0	0	0	3	0	0	—4
Athletic	1	0	0	0	1	2	0	0	0	—4

First base by errors—Yale, 6 times; Athletic, 3 times. Umpire—Mr. Starling, of the Yale College Club. Time of game—1 hour 35 minutes.

BROWN vs. LOWELL.

On Saturday, June 3d, the Brown University nine defeated the well-known Lowell club, of Boston. The Brown boys exhibited some fine play, their fielding being, with a few exceptions, elegant, and their striking very safe and heavy. The fielding of the Lowells was mostly well done, but at the bat they were far inferior to the college boys. The score is given below:—

BROWN.	R.	LOWELL.	R.
Jewell, 1st b	5	Lovett, p	2
Earle, 3d b	1	[illegible]onani, 3d b	0
Park, 2d b	1	Miller, 1st b	1
Jennings, p	3	"Ames," r f	1
Stratton, s s	2	Bradbury, c	3
Howland, c	2	Briggs, 2d b	2
Hendrick, c f	2	"Foster," s s	2
Woodworth, l f	5	Aldine, l f	0
Herreshoff, r f	2	Anderson, c f	1
Total	23	Total	12

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Brown	0	3	8	0	2	4	1	2	3	—23
Lowell	1	0	1	1	0	3	0	4	2	—12

The playing of Stratton won well merited applause. On Tuesday, Decoration day, the Brown nine defeated the Wesleyan University nine, 38 to 18. Mr. J. Tucker satisfactorily umpired both the above games, which were played on the Dexter ground, Providence, R. I.

PUTNAM vs. CLIPPER.

The Putnams, of Troy, played the Clippers, of Ilion, N. Y., on the 8th inst., and and were victorious, their batting being very heavy, especially that of Dakin, Warner and Hartnett. The score:—

PUTNAM.	A.B.	R.	1B.	T.	O.	A.	CLIPPER.	A.B.	R.	1B.	T.	O.	A.
Warner, 2d b	7	4	3	4	2	3	Clapp, c	6	2	3	4	3	0
Bunting, c f	7	4	3	3	2	0	Petrie, s s	6	3	1	2	1	1
King, l f	7	4	3	3	3	0	Twiss, l f	5	2	1	1	1	3
Dakin, r f	7	5	4	7	1	3	Myers, 1st b	5	1	0	0	10	1
Hartnett, c	7	5	5	4	1	1	McDonald, p	5	2	2	4	2	3
Nozon, 1st b	7	3	3	5	10	3	Shepard, c f	5	2	1	2	3	0
Lenway, p	6	3	3	4	3	2	Latham, 2d b	5	2	2	2	3	3
Bonker, s s	6	1	2	2	1	3	Nutt, r f	5	2	1	1	1	0
Trudeau, 3d b	6	3	2	2	4	1	Nayler, 3d b	5	2	0	0	4	1
Total	61	31	26	32	27	15	Total	44	18	10	16	27	13

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Putnam	5	2	5	2	1	3	1	3	9	—31
Clipper	0	0	7	0	0	3	8	0	0	—18

Runs earned—Putnam, 15; Clipper, 2. Umpire—L. Pike, of Haymakers.

ATLANTIC vs. NASSAU.

The Atlantic Club played the Junior Nassau, of Brooklyn, on June 7th, on the Capitoline grounds, L. I., and defeated the boys easily. Josh Snyder, of the Eckfords, played in the Atlantic nine for the first time. The score:—

NASSAU.	R.	1B.	P.O.	A.	ATLANTIC.	R.	1B.	P.O.	A.
Smith, c f	1	0	4	0	McDonald, c f	3	3	0	0
Barnie, c	0	2	7	0	Remsen, l f	4	3	3	0
Connelly, l f	2	2	1	0	Hall, s s	4	3	1	3
Twilleger, p	2	1	2	3	Dehlman, 1st b	5	2	8	0
Traver, 1st b	2	2	2	1	Gordon, c	4	2	7	2
Roberts, s s	3	4	1	3	Boyd, 2d b	2	3	3	1
Goodwin, 3d b	1	0	5	0	Josh Snyder, r f	1	0	1	1
Keenan, 2d b	1	0	5	0	McCormack, p	2	3	2	1
Mason, r f	0	1	2	0	Clinton, 3d b	3	2	2	0
Totals	11	12	27	7	Totals	28	21	27	8

INNINGS—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Nassau	0	5	0	0	0	0	0	5	1	—11
Atlantic	3	6	5	5	0	4	3	2	0	—28
Runs Earned.										
Nassau	0	1	0	0	0	0	0	0	1	—2
Atlantic	0	3	1	0	0	0	3	0	1	—7

First base by errors—Nassau, 6 times; Atlantic, 14 times. Total fielding errors—Nassau, 31; Atlantic, 10. Umpire—Mr. McGinnis, of the Osceola Club. Time of game—1 hour and 25 minutes.

ECKFORD vs. ATHLETIC JUNIOR.

The professional Eckfords had a match with the Athletic Juniors of New York, on the Union grounds, L. I., on June 7th, the result of which was as follows:—

ECKFORD.	R.	ATHLETIC JUNIOR.	R.
A. Allison, 1st b	7	Woetul, c f	2
Martin, p	4	Stuart, c	0
Nelson, 3d b	2	J. Anderson, s s	0
Gedney, l f	3	P. Anderson, l f	0
Swandell, 2d b	2	Gillespie, r f	0
Hicks, c	3	Simmons, p	0
Chapman, c f	3	Akey, 2d b	0
Holdsworth, s s	7	Savane, 1st b	0
W. Allison, r f	3	Hedbony, 3d b	1
Total	37	Total	3

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Eckford	7	5	2	3	7	3	0	4	6	—37
Athletic Junior	0	0	0	0	0	0	1	0	2	—3

Umpire—W. Emmer, of the Eckford Club. Time of game—2.15.

MONTAUK vs. UNION.

The Montauks played the Unions, of Bergen, at Jersey City, on June 6th, and after a closely contested game, came off victorious. The score:—

MONTAUK.	R.	T.B.	P.	A.	UNION.	R.	T.B.	P.	A.
Nichols, s s	2	3	1	4	Fooling, c	3	3	5	4
Kenny, 1st b	3	3	6	0	Norton, 1st b	3	3	10	0
Thomas, 2d b	4	3	3	3	Cummings, r f	2	3	0	1
Holstein, c	5	15	6	0	Green, l f	0	3	2	0
Temple, r f	3	3	3	0	Walsh, p	0	2	0	3
McCracken, l f	2	5	0	0	Godfrey, 2d b	2	3	1	3
Tuna, p	5	4	1	0	Woods, 3d b	2	3	3	1
Purcell, 3d b	2	3	1	1	Mason, c f	3	3	3	1
O'Donnell, c f	1	3	5	0	Taylor, s s	2	2	1	2
Totals	23	40	27	8	Totals	16	25	27	6

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Montauk	0	2	4	2	1	2	1	3	6	—23
Union	3	2	2	0	0	1	0	2	2	—10

Runs earned—Unions, 2; Montauk, 5. Scorers—F. J. Henley and D. M. Brady. Umpire—M. Davis, of Enterprise.

FOREST CITY vs. ATHLETIC.

In last week's issue we gave the result, by innings, of the great match in Philadelphia, on June 5th, between the Forest City, of Rockford, and the Athletics, the lateness of the hour at which our telegraphic report was received and the crowded state of our columns preventing our giving full details. We now, however, present particulars of the play. Fulmer, formerly of the Athletics and Experts, took Barber's place on the visiting nine, and played short stop finely.

The Forest Citys went first to bat, and so sharp was the fielding that each club was whitewashed the first three innings. Of the Forest Citys, Addy made a run by a slow grounder near home base in the 4th innings, this being the only run earned. By errors of fielding on the part of Reach and Meyerle and Radcliff, five additional runs were scored. The Athletics made two runs in the fifth innings, one being earned, and whitewashed their opponents. In the 6th innings each club earned a run. In the 7th and 8th the Forest Citys were whitewashed, while Meyerle, of the Athletics, made a clean home run in the 7th, and three more in the 8th, through a bad muff by Addy. The ninth innings was commenced amidst intense excitement, the score being a tie. Anson, Bird and Mack made one base each by safe hits, and Fulmer was given his base on called balls. Addy's hit forced Fulmer at home base, and a very bad throw by Meyerle off Hastings' hit sent Mack and Addy home, Fisher was retired at first, and Stires was caught by Reach on the fly, four runs being scored. The Athletic had now four to make in order to tie. Cuthbert went to first on called balls, and came home on Ham's wild throw of McBride's grounder. Radcliff made a base by a ball muffed by Addy. Malone brought two men home by a safe hit to r f. Three runs and no one out. Malone was then put out running on a foul. Fisler was put out at first, and the game was over the Forest City winning by one run. The Forest Citys outbatted their opponents, the Athletics excelling in the field. The Forest Citys made their bases nine times on clean hits, four times on errors, and three called balls. The Athletics made their bases seven times on clean hits, eight on errors, and four times on called balls. Cuthbert made the most difficult catch of the game, Radcliff and Fisler, of the Athletics, and Mack, of the City, doing the best fielding, the latter putting out sixteen men at first base. Meyerle made a couple of bad throws that gave the Forest Citys seven runs, while two bad muffs of Addy's gave the Athletics six runs. The score:—

FOREST CITY.	O.	R.	ATHLETIC.	O.	R.
Mack, 1st b	3	1	Cuthbert, l f	4	1
Addy, 2d b	3	2	McBride, p	3	1
Fisher, p	4	1	Radcliff, s s	3	2
Hastings, c	2	1	Malone, c	2	2
Stires, r f	4	1	Fisler, 1st b	5	0
Ham, 3d b	4	0	Reach, 2d b	2	2
Anson, l f	2	2	Sensy, c f	2	1
Fulmer, s s	3	1	Meyerle, 3d b	1	1
Bird, c f	2	2	Heubel, r f	4	0
Total		11	Total		10

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Forest City	0	0	0	6	0	1	0	0	4	—11
Athletic	0	0	0	0	2	1	1	3	3	—10

Runs earned—Forest City, 4; Athletic, 3. Umpire—A. C. N. Halbach, Expert Base Ball Club. Time of game—2 hours and 20 minutes.

PUTNAM vs. HAYMAKERS.

The Haymakers and Putnams played a return match on the 6th inst., in which the Puts were defeated by a score of 21 to 11. With the exception of the second innings the fielding and batting of the Puts was excellent, they making two double plays, one by Bonker and Lenway, and one by Bunting and Lenway. The Haymakers' fielding was very good, but their batting poor. The score:—

HAYMAK'S.	AB.	R.	1B.	TB.	PO.	A.	PUTNAM.	AB.	R.	1B.	TB.	PO.	A.
"Mack," p	6	1	1	1	0	5	Warner, 2 b	5	2	2	3	1	1
Bevin, 1st b	6	5	2	2	9	0	Bunti'g, c f	6	3	1	1	1	1
York, c f	6	3	2	5	1	0	E. King, l f	6	1	0	0	5	0
Flynn, r f	6	1	0	0	1	0	Hartnett, c	6	2	3	3	3	1
Connor, c	6	1	1	1	9	1	Dakin, r f	5	2	1	2	1	2
S. King, l f	6	4	2	2	1	1	Nozon, p	5	1	3	3	4	2
Bellan, 3d b	5	2	2	2	3	2	Lenway, 1b	5	1	1	1	12	0
Pike, 2d b	5	1	2	2	2	0	Bonker, s s	4	0	0	0	2	4
Craver, s s	6	3	0	0	1	1	Trudeau, 3b	6	0	0	0	1	5
Totals	52	21	12	15	27	10	Totals	48	18	11	13	27	16

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Haymakers	2	9	0	0	4	1	2	0	3	—21
Putnam	3	0	0	0	0	0	0	5	3	—11

Runs earned—Haymakers, 5; Putnam, 4. Umpire—Mr. McLean, of Fort Edward.

SAVANNAH vs. OGLETHORPE.

A game took place at the Base Ball Park, Savannah, Ga., on June 2d, between the above-named clubs, the result of which appears below:—

SAVANNAH.	R.	OGLETHORPE.	R.
Aiken, p	4	Dasher, p	1
May, s s	3	N. Ross, c f	0
Potts, 1st b	5	Nichols, 1st b	2
Neidlinger, 3d b	5	Titcomb, r f	2
Schley, c f	6	Shaver, 2d b	2
T. Hunter, l f	5	Shields, l f	2
Murnan, c	3	Rosignol, 3d b	1
Sullivan, r f	4	Doyle, c	1
Kimball, 2d b	3	J. Ross, s s	2
Total	35	Total	13

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Savannah	6	8	9	4	2	1	0	2	3	—35
Oglethorpe	0	0	0	7	1	0	0	3	2	—13

Flys caught—Savannah, 10; Oglethorpe, 6. First base on hits—Savannah, 27; Oglethorpe, 8. Umpire, J. Hunter, of Savannah Juniors. Scorers—Messrs. King and Wellman. Time of game, 2.15.

RIVERSIDE vs. TRIMBLE.

Underneath will be found the score of a game played on June 3d, at Evansville, Ind., between the Riversides, of that place, and the Trimbles, of Paducah, Ky.:—

RIVERSIDE.	R.	TRIMBLE.	R.
Ruddapith, l f	6	Augustus, 1st b	1
Grum, p	6	Boyd, p	4
Roach, s s	6	Husbands, s s	6
Sauer, r f	4	Lodwick, c f	3
Gawthmey, 3d b	5	Bonnin, 3d b	3
Laughlin, 2d b	6	Lutz, c	1
Boicaurt, c	3	Anderson, l f	2
Jones, 1st b	4	Block, 2d b	2
Foster, c f	3	Brown, r f	1
Total	43	Total	23

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Riverside	14	6	3	1	1	10	6	2	0	—43
Trimble	2	5	7	3	0	3	0	2	1	—23

Umpire—S. A. Coolidge, of Evansville B. B. C. Scorers—Messrs. Wheeler and Grief. Time of game—Three hours.

GLOBE vs. TONY PASTOR.

The above mentioned nines, composed of *attaches* of the Globe Theatre and Tony Pastor's Opera House respectively, met in battle array at Hunter's Point, L. I., on the afternoon of Friday, June 9th, when the Globeites achieved a handsome victory, as shown by the subjoined score:—

GLOBE.	R.	TONY PASTOR.	R.
Burnton, c f	5	McGowan, c f	3
Clayton, c	6	Redman, 3d b	3
Jim Somers, 3d b	8	McGowan, 1st b	3
N. Waldron, p	7	Wild, l f	3
E. Somers, 1st b	6	Brady, p	3
O'Neil, r f	6	Evers, c	4
Reese, l f	4	Doyle, s s	4
John Somers, 2d b	5	Kerns, r f	3
Thomas, s s	4	Rodgers, 3d b	0
Total	51	Total	26

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	
Globe	4	8	1	4	11	12	2	9	—51
Tony Pastor	5	6	4	0	0	2	6	3	—26

Scorers—Messrs. Gorman and Madden. Umpire—Mr. Denike, Hudson City Club.

ÆTNA vs. LIBERTY.

These Chicago clubs, on June 7th, played the first of a series of games for the amateur championship of the city. It was played on the Lake Shore grounds, and was witnessed by a moderate number of spectators. The score:—

ÆTNAS.	R.	LIBERTY.	R.
Hallinan, s s	3	Summers, s s	1
Bredburgh, 3d b	4	Kelly, 2d b	0
Reynolds, 1st b	3	Fleming, 3d b	0
Quinn, c	3	Hays, p	2
Taylor, l f	3	Ryan, 1st b	0
Reid, p	1	Pullen, c	0
Graves, c f	2	O'Day, c f	1
Lynch, 2d b	0	Sawyer, l f	0
Shannon, r f	2	Brown, r f	0
Total	22	Total	4

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Ætna	5	6	3	0	4	3	1	0	0	—22
Liberty	0	2	0	0	1	1	0	0	0	—4

Umpire—Edward O'Neill, Athletic Club.

LOOK OUT vs. MOHAWK.

These clubs played a good game at Central Park on June 8th, the score of which is subjoined:—

LOOK OUT.	R.	MOHAWK.	R.
S. McCormick, 2d b	4	Tenney, c	2
Hibbard, 1st b	2	Dreyfoos, s s	2
Whitelaw, l f	3	Kennedy, 2d b	4
Nesbit, 3d b	3	Fulo, 1st b	2
Olmsted, p	2	Graham, 3d b	4
G. McCormick, c f	4	Quinn, p	3
Kirk, p	3	Filer, c f	5
Welton, r f	4	Heath, l f	4
Meeham, s s	3	Kelly, r f	1
Total	28	Total	27

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Look Out	1	4	3	1	0	11	4	4	0	—28
Mohawk	7	3	2	3	4	7	0	1	0	—27

Umpire—J. Lourence. Time of game—2 hours and 30 minutes.

CONFIDENCE VS. DAVID'S ISLAND.—These old antagonists met again at New Rochelle, N. Y., on June 9th, when the Confidence, although playing but seven men, defeated the nine of their opponents by the following score:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	
Confidence	5	0	1	8	6	5	6	—31
David's Island	2	1	4	0	2	2	3	—14

Umpire—Jno. W. Devean. Scorers, John and Smith. Time of game—2 hours and 10 minutes.

DAUNTLESS VS. NIAGARA.—These New York clubs played a game at Mt. Morris on June 8th, the result of which, by innings, was as follows:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Dauntless	11	3	4	0	6	3	3	0	0	—29
Niagara	6	0	5	0	1	3	0	1	1	—20

Fly catches—Niagara, 10; Dauntless, 10. Umpire—Mr. Haley. Scorer—James H. Bessling, of Niagara B. B. C. Time of game—2 hours and 15 minutes.

A TILTING TOURNAMENT.

After the base ball match between the Savannahs and Oglethorpes had been concluded at Savannah, Ga., on June 2d, the members of the Sabre Club, under command of Gen. R. H. Anderson, contended in a tournament. It had previously been announced that the exercises would be four heads and one ring, first head front cut on the ground; second, in quarter point; third, right cut against infantry; fourth, right cut; fifth, in tierce point. These cuts and points, together with the sabre exercise, speed and horsemanship, including thirty-three points in the three rounds; the trooper who should make the maximum number nearest the maximum was the winner of the first prize. The judges' stand was occupied by Generals Jos. E. Johnston, Mansfield and Lowell, Maj. P. H. Behn and others. The contest was opened by General Anderson, who came thundering down the course on his black charger. Each cavalryman followed in his turn, and the three rounds were finally completed after an exciting contest of about an hour and thirty minutes. At the conclusion of the sabre exercises, General Anderson marched the troopers up in front of the judges' stand, when the following result of the competition was announced:—R. H. Anderson, 28½; H. P. Miller, 29; M. G. Pendergast, 24; E. J. Acosta, 23½; W. L. Saynor, 20½; W. H. Bennett, 27½; J. M. Farr, 28; J. McP. Farr, 28; J. F. Gowen, 26; D. L. Roberts, 21½; George Schley, 28; H. McA. Schley, 30; Henry Stibbs, 26½; J. Sullivan, 25; Q. L. Tilton, 27; E. W. Wilson, 28½; Frank Winter, 23; L. Ryals, 32.

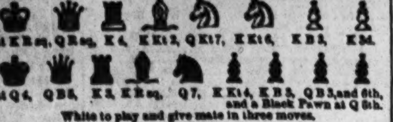
It will be seen that L. Ryals was the successful contestant, H. McA. Schley the next, and H. P. Miller the third. W. L. Saynor having the smallest number, the tin cup was awarded to him, which he good humoredly said was well earned. After this announcement the successful gentlemen rode up to the prizes which had been selected and placed at their disposal by the Park Association, and which consisted of a very fine bronze clock, in a glass case, a silver ice pitcher and waiter, and a chromo, appropriately representing a knight in armor taking leave of his lady love. Mr. Ryals, to whom was awarded the first prize, selected the silver ice pitcher and waiter, Mr. Schley took the clock, and the painting fell to Mr. Miller. General Anderson, in behalf of the club, thanked the judges for their kindness and attention, and wheeling his men into double file, left the ground, all well pleased with the result of the entertainment. Although it was quite late and many had withdrawn, the last feature of the occasion was not to be forgotten or omitted, viz., the foot race. No entries had been made, but an impromptu race was speedily decided upon, and no sooner was the track well cleared of people, than Messrs. W. F. May and C. P. Rosignol came tearing down to the judges' stand, amid the cheers of the crowd. The race remained, Mr. May coming out the victor by about ten feet.

THE GAME OF CHESS.

Enigma No. 767.

1st Prize Problem in Toronto Globe Tourney.

BY GEORGE GROVES.


at K R sq, Q R sq, K 4, K Kt 2, Q Kt 7, K Kt 6, K B 3, K 3d.
at Q 4, Q B 5, K 3, K R sq, Q 7, K Kt 4, K B 3, Q B 3, and 6th, and a Black Pawn at Q 5th.

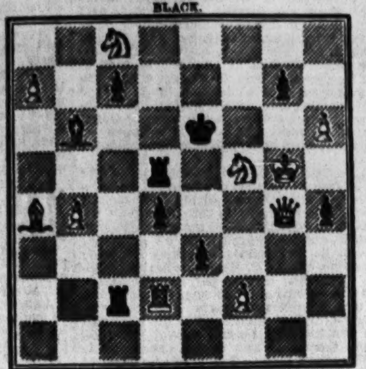
White to play and give mate in three moves.

Problem No. 767.

"*Eureka.*"

BY A. B. HUGGINS.

BLACK.



WHITE.

White to play and give mate in four moves.

Game No. 767.

Between Herren Minckwitz and Schloemann.—*Westminster Papers.*

KING'S GAMBIT EVADED.

Attack. Minckwitz.	Defence. Schloemann.	Attack. Minckwitz.	Defence. Schloemann.
1..P to K 4	P to K 4	14..Q to her B 2(c)	Q Kt to Q 2
2..P-K B 4	P-Q 4	15..K-his B sq	P-K B 3
3..K P × P	K P × P	16..K B-K 4(d)	Q B-Kt sq
4..K Kt-B 3	Q × Q 2d P	17..Q Kt × B P	R B × Kt
5..Q Kt-B 3	Q-home	18..Q B × B	Q × Q B
6..P-Q 4	K B-Q 3	19..Kt-K 5(e)	Q-K 5(f)
7..K B-Kt 5 +	P-Q B 3(a)	20..K Kt × B	Q × Q P
8..K B-Q 3	K Kt-K 2	21..Q R-Q sq	Q-Kt 7
9..Castles	Q B-Kt 5	22..Q-her R 4	Q R-Q sq
10..Q Kt-K 2	Q-her B 2	23..Q R × Kt	R × R
11..P-Q B 4	P-Q B 4	24..K R-Q sq	Castles
12..P-Q Kt 4	P-Q Kt 3	25..Q × Q R	Q-K 7
13..Kt P × P(b)	Kt P × P	26..B-his 3	Resigns.

(a) Q B to Q 2 is a better reply to Herr M.'s last move.

(b) We fail to see the reason for declining to win a piece, at least, by K B to K 4.

(c) Preventing Castling.

(d) A necessary prelude to the brilliant sacrifice the Attack now contemplates.

(e) All this is very finely played. The necessity for the 16th move is now apparent; for if the Bishop had not been posted at K 4th, the Defence could now play Q × P with advantage.

(f) Best, apparently. If Q to Kt 4, then follows Kt × K B P, attacking Queen and Rook.

CHEQUERS.

To Correspondents.

D. C. C., Parker's Landing, Pa.—1. No; chess takes the *first* rank. 2. We cannot decide who is the best draught player in this country; neither do we know who can so decide. The above applies to Pennsylvania—that state still being a part of the "country." 3. Obtain Anderson's work and Spayth's American Draught Player. "Sweet's Blunder" will probably be reprinted this coming fall.

H. J. M., Brooklyn, N. Y.—Thanks for games and positions. They shall receive early attention.

C. M. WILDER, Chelsea, Mass.—As above.

"MARTIN," Peterboro.—Thanks. Write again.

Game No. 10.—Vol. XIX.

BETWEEN MESSRS. WALKER AND BLAKE.

"OLD FOURTEENTH."

Black. Mr. W.	White. Mr. B.	Black. Mr. W.	White. Mr. B.
1..11 to 15	23 to 19	13..15 to 19	[illegible]
2..8 11	22 17	14..[illegible]	[illegible]
3..4 8	17 13	15..[illegible]	[illegible]
4..15 18	24 20	16..[illegible]	[illegible]
5..15 18	26 22	17..[illegible]	[illegible]
6..10 15	28 24	18..[illegible]	[illegible]
7..6 [illegible]	[illegible]	19..[illegible]	[illegible]
8..9 [illegible]	[illegible]	20..[illegible]	[illegible]
9..5 [illegible]	[illegible]	21..[illegible]	[illegible]
10..1 [illegible]	[illegible]	22..[illegible]	[illegible]
11..11 15(c)	[illegible]	23..[illegible]	27. Black wins.
12..12 19	[illegible]		

(a) Anything else loses the man. (b) He sees the trap and don't "bite." (c) Now it will do. (d) 17 to 13 would have given White a strong game.

Solution of Position No. 17.—Vol. XIX.

BY CHARLES M. WILDER.

White.	Black.	White.
1..7 to 3	14 to 7	2..21 to 14, and wins.

Solution of Position No. 18.—Vol. XIX.

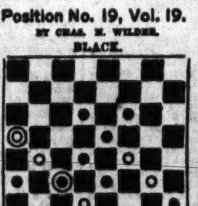
BY CHARLES M. WILDER.

White.	Black.	White.	Black.
1..11 to 7	4 to 13	2..10 to 16 / 3..9 5, and wins.	12 to 19

Position No. 19, Vol. 19.

BY CHAS. M. WILDER.

BLACK.



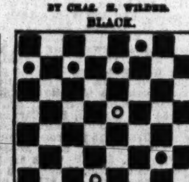
WHITE.

White to move and win.

Position No. 20, Vol. 19.

BY CHAS. M. WILDER.

BLACK.



WHITE.

White to move and win.

BILLIARDS.

THE BRITISH CHAMPIONSHIP.

W. Cook, Jr., and J. Roberts, Jr., contended in the sixth match for the champion vase, then held by the latter, at St. James' Hall, London, Eng., on May 25th.

At eight minutes to eight o'clock play began, Mr. John Bennett undertaking the office of referee. Cook commenced with a miss, and cautious shots resulted in the latter scoring first, a white winning hazard, Roberts, however, after 11 and 11 reached, 34 to his opponent's 21, when Cook made the first noticeable run, a 27, offers being made to back him for £25. Gradually he increased his lead to 87, when a 27 recorded by Roberts, at 154 against Roberts' 137, [illegible] but in 18 points [illegible]. Betting 25 to 10 offered on Cook, who, aided by a 27 and a 23, was soon 221 against his adversary's 144. Roberts now added a 17 and a 22, followed by a 15, and then breaking down at an easy shot, let in Cook for another score. Game—Roberts 190, Cook 221. He dribbled the balls to the top of the table, nursed them with the greatest nicety, then dropped them over the middle pockets, and after a series of gently-touched canons again, drove them to the upper end, and his break-down resulting eventually in attempting a fine canon, after having put together 87 by some of the best judged play ever shown. [illegible]

[illegible]

BICYCLE VS. PONY.—The Aston Cross Grounds, Birmingham, Eng., was thronged on May 20th to witness a somewhat novel match wherein J. Johnson, of London, and J. H. Palmer, of Aston, had undertaken to ride twenty miles on bicycles while Tom Cooper's pony trotted the same distance, each staking £10. The bicycles were the first to show in front, and, going away from the tit, at the end of the lap (125 to the distance) led by a score of yards. Johnson then put on a high pressure, and going along in capital style, headed Palmer in the succeeding round by the best distance, and drawing still further away in the twelfth round, lapped the pony. Palmer, who now began to make the pace, performed the same feat in the seventeenth lap, and at the nineteenth drew up to the Londoner. From this point they were continually passing and repassing each other up to half way, when Johnson, who had been gradually wearing down, put on a brilliant spurt, and the pair drew away from the Aston man, who, after a game struggle, at the 100th lap retired from the contest, leaving the finish to the pony and Johnson. Eventually the pony overhauled the man, and won a well-contested race by twenty yards. Time, 1 hour, 31 min. 10 sec.

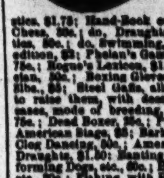
BOSTON CALEDONIAN CLUB.—A meeting of the above club was held on June 4th, at which the following officers were elected:—Chief, Robert T. Hannah; first chieftain, Alex. Chisholm; second chieftain, William Mitchell; trustees, James Mitchell, Charles Mitchell, Dr. Charles Mara; third chieftain, Robert O. Ferrier; fourth chieftain, Dr. George A. Stuart; standard bearer, James Falconer; flag bearer, Charles Mitchell; officer, Donald McKenzie.

WHITNEY'S
CELEBRATED
XX, XXX,
OLD STOCK
AND
INDIA PALE
ALES.
BREWERY, 673 AND 675 WASHINGTON STREET, NEW YORK,
AND
NOS. 26, 28 AND 30 SOUTH SIXTH STREET, PHILADELPHIA, PA.
COUNTRY AGENTS SUPPLIED. 11-13t*

Whitney's INDIA PALE ALE is Warranted to Keep in any Climate, and is UNEQUALED FOR BOTTLING.

Whitney's PRESENT USE ALES are brewed from the finest CANADA MALT, and are Warranted to Keep in the Summer.

SPORTING ADVERTISEMENTS.



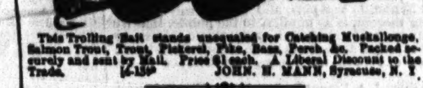
Ed. James'
OLD ESTABLISHED
INTERNATIONAL SPORTING AND THEATRICAL EMPORIUM, AND PURCHASING BUREAU,
88 AND 90 CENTRE ST., N. Y. CITY.
BRANCH OFFICE, No. 39 HOLYWELL ST., LONDON, ENG.

Sporting Chronology of 1870, 15c.; Indian Club Exercises, $1; Pistiana, $1.50; Ed. Price's Treatise on Sparring, Wrestling, etc., 75c.; Fencing, Broadsword and Archery, 25c.; Rowing and Sailing, 25c.; Boxing, Running, Walking, Training, etc., 50c.; Dio Lewis' New Gymnastics, $1.75; Hand-Book of Billiards, 50c.; do. Bagatelle, 50c.; do. Chess, 50c.; do. Draughts and Backgammon, 50c.; do. Gymnastics, 50c.; do. Swimming, 40c.; Wood's Physical Exercises, new edition, $2; Phelan's Game of Billiards, $1.50; Marache on Chess, 75c.; Hogue's Lexicon, $1.25; Art of Acting, 25c.; Fireside Magician, 30c.; Boxing Gloves, $4.50, $5, $6 and $7; Indian Clubs, 5 to 25lbs., $3; Steel Gaffs, all patterns, per pair, $3. Game Fowl, how to raise them, with description of all breeds, treatment of diseases, mode of breeding, heeling, etc., $5; How Gamblers Win, 75c.; Dead Boxer, 25c.; Pocket Hoyle, 50c.; Brown's History of the American Stage, $5; Barkeeper's Manual, 30c.; Clifford on Jig and Clog Dancing, 50c.; American Card Player, 75c.; Spayth's Game of Draughts, $1.50; Banting on Corpulency, 75c.; How to Train Performing Dogs, etc., 50c.; How to make Patent Medicines, Perfumery, etc., 25c.; Fishing with Hook and Line, $1; Menken's In Felicia, $1; Clogs, all sizes, $4.50; Moustaches, 50c.; or any legitimate article, imported or domestic, forwarded. Send P. O. Order or Registered Letter for safety. Enclose stamp for Illustrated Price List, and stamped envelopes for letters requiring answers. Game Fowl, Dogs and Live Stock of all kinds bought. ☞ Special Agent for NEWBOLD'S London Sporting Prints. REFERENCES.—Frank Queen, Esq., Editor and Proprietor New York Clipper; George Wilkes, Esq., Wilkes' Spirit; Col. Bruce, Turf, Field and Farm; H. F. Wilkinson, Esq., London Field; E. J. Dorling, Esq., Sporting Life; H. Woodstock, Bell's Life, and others. Address all orders to ED. JAMES, 88 and 90 Centre st., Clipper Building, N. Y. 1-tf

Base Ball Goods
SENT C. O. D.
TO CLUBS THROUGHOUT THE COUNTRY
AT
WHOLESALE PRICES.
A beautifully Illustrated Catalogue of everything pertaining Out-door Sports
SENT FREE ON APPLICATION.
UNIFORMS A SPECIALTY.
PECK & SNYDER,
126 Nassau st., N. Y.

JUST PUBLISHED.
THE BASE BALL PLAYERS' BOOK OF REFERENCE.
Containing the New Rules as adopted by the N. A. A. B. B. P also the
MANUAL OF THE N. A. JUNIOR BASE BALL PLAYERS.
The above are the only Official Rules as adopted by these Associations. BY MAIL, 25 CENTS. PECK & SNYDER,
5-tf 126 Nassau st., N. Y.

Mann's Improved Double
TROLLING SPOON.



This Trolling Bait stands unequaled for Catching Muskallonge, Salmon Trout, Trout, Pickerel, Pike, Bass, Perch, &c. Packed securely and sent by Mail. Price $1 each. A Liberal Discount to the Trade. 1-13t* JOHN. H. MANN, Syracuse, N. Y.

COMPRESSED IVORY
BILLIARD BALLS, 2⅜ INCHES……$10 PER SET.
BAGATELLE BALLS, 2 INCHES……10 PER SET
BAGATELLE BALLS, 1¾ INCHES……8 PER SET.
MARTINGALE RINGS……$16, $20 AND $22 SINGLE GROSS.
SOLID SLEEVE BUTTONS, ANIMALS' HEADS WITH GLASS EYES, HORSE, DOG, STAG, FROG, TURTLE, OWL, EGYPTIAN, SKULL AND BONES. Assorted colors, $36 a gross pair.
WILLIAM M. WELLING,
PATENTEE,
1-13t* 207 Centre Street, N. Y.

REAL ENGLISH BOXING GLOVES,
IMPORTED, and the best American Gloves manufactured, by SHANNON, MILLER & CRANE, No. 46 Maiden Lane, N. Y. A VERY GOOD QUALITY AT FROM $4 TO $4.50 PER SET OF TWO PAIRS. P. S.—Goods sent C. O. D. everywhere. 1-13t*

HORSMAN'S
BASE BALL EMPORIUM
THE OLDEST-ESTABLISHED IN THE UNITED STATES.
100 WILLIAM STREET, NEW YORK.
HORSMAN'S DEAD BALL
is ahead of all others.
HORSMAN'S SWAMP WILLOW BAT
is the strongest light wood bat.
Country Goods sent C. O. D. to any part of the country.
Send Stamp for Illustrated Price List. 5-4t*

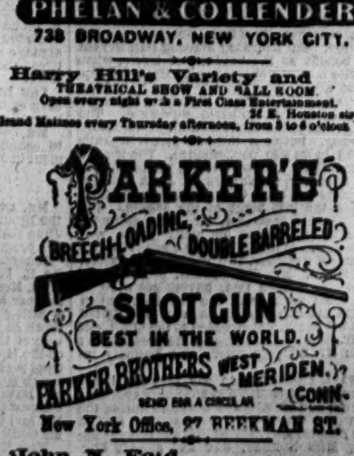
Boxing Gloves for Sale.
The Veteran Master of Ceremonies, OLD BILL TOVEE, will send, on receipt of $4, $5, or $6 for the very best, per express a superior set of BOXING GLOVES to any State in the Union. Gloves cleaned and repaired.
THE ART OF SELF-DEFENCE taught by Mr. TOVEE, at either his own or the pupil's residence, on reasonable terms
WM. TOVEE.
Myrtle avenue, Plank Road, Bushwick, Brooklyn, L. I.
P. O. address, Box 356, Brooklyn
The De Kalb avenue cars, Fulton Ferry, take you to the old gentleman's residence. 1-tf

Aquatics.
Shell, club, sail, Whitehall, metallic life boats and spoon oar maker at the old establishment of STEPHEN ROBERTS,
1-tf No. 366 South st. and 114th st. and Harlem River, N. Y.

Owen Geoghegan's Saloon, N. W. corner of Ave. B and 15th street. 1-tf

"The Best is the Cheapest."
STANDARD
AMERICAN BILLIARD TABLES
Being constructed with regard to scientific accuracy, are used in all tests of skill by the best players in the country and in all first-class clubs and hotels. Illustrated catalogues of everything relating to Billiards sent by mail.
PHELAN & COLLENDER
738 BROADWAY, NEW YORK CITY. 6-tf

Harry Hill's Variety and
THEATRICAL SHOW AND BALL ROOM
Open every night with a First Class Entertainment.
26 E. Houston street
Grand Matinee every Thursday afternoon, from 3 to 6 o'clock. 9-4t


PARKER'S
BREECH-LOADING, DOUBLE BARRELED
SHOT GUN
BEST IN THE WORLD.
PARKER BROTHERS WEST MERIDEN, CONN.
SEND FOR A CIRCULAR

New York Office, 97 BEEKMAN ST.

John N. Ford.
Manufacturer of the celebrated Rockford BASE BALL BATS.
All goods sent by express, C. O. D., on short notice.
P. O. Box 819, Rockford, Ill. 10-3t

Bill Clark's, 50 West Houston st.,
SPARRING FREE EVERY NIGHT.
PRIVATE LESSONS BY PROF. CLARK. 1-13t*

Grand Aquatic Carnival
At Halifax, Nova Scotia, on the 29th, 30th, and 31st of August, 1871, under the auspices and management of the "Royal Halifax Yacht Club." FIRST DAY.—A GRAND REGATTA, open to the DOMINION OF CANADA. SECOND DAY.—A Great 4 Oared Gig Race, open to the world. Prize, $2,000; Entry, $100. If 3 Boats start, Second Boat to save her entrance. THIRD DAY.—A Scull Race, open to the world, for a Prize of $500 and the Championship. Entry, $20. If 3 Boats start, Second Boat to save her entrance. Entries to be made with the Secretary of the "Royal Halifax Yacht Club" on or before the 15th of August, 1871.
ALEX. W. SCOTT, Secretary, R. H. Y. C.
Halifax, 18th April, 1871. 4-13t

B. PYNE
MAKER

B. Pyne,
TURNER OF BASE BALL BATS,
NO. 142 DOCK ST. PHILA.
INDIAN CLUBS
DUMB BELLS,
TEN PINS AND BALLS,
ALL KINDS OF
GYMNASTIC TURNING
BASE BALL BATS
AND
INDIAN CLUBS
OF
EVERY VARIETY
ON HAND. 1-17t*

COBURN & MACE in fighting attitude, with record of battles up to the present season. Life-like lithographs, size 19x24 inches, sent by express on receipt of $1 each, or by mail 10 cts. each additional. Also two new Irish characteristic pictures, the best ever gotten up, entitled "Paddy Murphy's Jaunting Car" and "Ould Times at Donnybrook Fair," each 25 cts. Pet of the Fancy, Pet of the Ladies, Rose of the Ring, Yankee Doodle on his Muscle, Game Cock Ready for Battle, Game Cock in Feather, The Horse Fair, When Shall We Three Meet Again, No Tick Here, Sleeping Beauty, Is My Face Good for a Drink? What Rate? Dry as a Fish, The Grecian Bend, The Girl of the Period. Each of the above are 13x18 inches, and will be sent on receipt of 25 cts each. Over 1,000 Cartes de Visite of Actresses, etc., 25 cts. each, 5 for $1. ED. JAMES,
1-tf 88 and 90 Centre street, New York city

Game Fowls for Sale.
A fine lot of two year old Cocks and Hens, of the choicest imported strains. Also, early Stags and Pullets of this year's raising. All warranted pure breed and thorough game. Address J. R. ASHFORD, [illegible] street, Philadelphia, Pa. 1-tf

MISCELLANEOUS.

FARO
MASON & CO.'S PRICE-LIST.
(Our Complete Price-List sent on application.)

Faro Checks. Grote's best Ivory in sets of 600, with Coppers, Splits, etc., complete.

1½ inch, plain	$190.00	1½ inch, fancy	$210.00
1 9-16 " "	210.00	1 9-16 " "	[illegible]
1 5-8 " "	220.00	1 5-8 " "	240.00

Sets increased to any desired number.

Faro Boxes. German-Silver, $15.00. Silver-Plated, $20.00. Extra heavy plated (on German Silver) 25.00
Faro Lay Outs. Broadcloth, $20.00; Oilcloth, $12.00 " on fold-up board, 20.00
Case Keepers. Wood markers, $12; Ivory mkrs, large, $20; Ivory " 16; Painted " " 20
$50.00 Will purchase 600 1½ inch Faro Checks that will measure and stack as correctly as any check made.
Combination Boxes. German Silver, $35, $40, $50. Plated, $40, $50, $60, $75, $100.
Faro Cards. Harts, best squared……$15.00 per dozen. " " unsquared…… 12.00 " "
$80.00 Will purchase a complete set of Faro tools.
Check Holders. Small……$5.00. Medium……$6.00. Extra large. 7.00. Scroll sawed.. 8.00
Cue Cards. Price per thousand, $10.00; (five thousand at a time, $40.00.) Samples sent free.
Card Presses. For Drawer, $5.00; cover and lock, $7.00; double, with lock, $10.00.
Keno Sets. Complete, with ⅝ wood balls……$ 80.00; " " ⅝ ivory " ……120.00
Extra Cards, Balls, Tally-Boards, etc., always on hand.
Poker Checks. Bone, at $1, $2, $3, $5, and $6, per 100; Ivory, at $8, $10, $12, and $15, per 100
Poker Cards. Monte Tickets, Readers, Strippers, Spanish Monte Cards.
Roulette. Red and black, Rondo, Chuck Luck, Over and Under, Horse Head, Dice Spreads, and every kind of Dealing, Rolling, or Short Games.
GOODS C. O. D. To any address, with the privilege of opening and examining goods before paying balance to Express Co., on receipt of $5 with order, except to extreme points or the Territories, where a deposit of $20 will be required. A written guarantee from the Express Agent that goods will be taken will answer the same as a deposit.
MASON & CO.,
1-tf 125 Dearborn St., Chicago.

Faro Tools—$80 per Set
400 1½ Compressed Checks. | Case Keeper.
German-Silver Faro Box. | Check Holder.
Enameled-Cloth Layout. | Card Press.
Three Packs Faro Cards. | 100 Cue Cards.
C. O. D. on receipt of $10 with order, balance payable after examining goods. MASON & CO., 125 Dearborn St., Chicago.

WELLING'S PATENT
Compressed Ivory Faro Checks
Faro Checks in Sets of 600.

1½ inch plain	$50	1½ inch plain	$60
1½ " single line	60	1½ " single line	70
1½ " double "	70	1½ " double "	80
1½ " engraved	100	1½ " engraved	$90 & $110

Poker Checks, Red and White, per Hundred.

1½ plain	$7	1½ plain	$8
1½ lined	9	1½ [illegible]	10

Having the exclusive control of these Checks for the Western States and Territories, parties will save both time and money by sending their orders to us direct.
MASON & CO.,
125 Dearborn St., Chicago.
☞ See our terms for shipping goods in advt. headed FARO.

Agents! Read This
We will pay Agents a Salary of $30 PER WEEK AND EXPENSES, or allow a Large Commission, to sell our new and wonderful inventions. Address M. WAGNER & CO., Marshall, Mich. 1-13t*

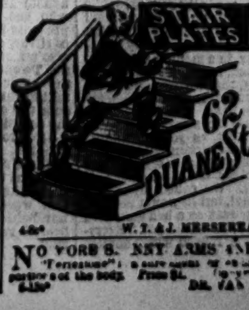
GOURAUD'S EMPORIUM
FOR HIS CELEBRATED ITALIAN MEDICATED SOAP, LIQUID ROUGE, POUDRE SUBTLE, ORIENTAL CREAM, &c. formerly at 453 Broadway, is now at
1- 48 BOND STREET, N. Y.

WHISKERS! One package of Prof. Hall's Magic Compound will force the beard to grow thick and heavy on the smoothest face (without injury), in 21 days, or money refunded; 25 cents a package postpaid; 3 for 50 cents. EDGAR JONES,
9-4t* Ashland, Mass.

BEAUTIFUL AND RARE PHOTOGRAPHS FROM PARIS.—Sample and Catalogue sent for 50 cents, by
-13t CAMERON & CO., 145 Bleecker street, New York.

GOODWIN, COBB & CO., Commission Paper DEALers. Nos. 16 and 18 READE STREET, between Broadway and Elm street, New York. News and Printing Paper Manufactured to order at the shortest notice. 1-3

HOTELS! HOTELS!



WE WOULD INVITE the attention of hotel proprietors to our BRASS AND ZINC STAIR PLATES, made in any shape or size, and which, for economy and durability, CANNOT BE SURPASSED. COST FROM 20 TO 25 CENTS PER STEP, AND WILL LAST FOR YEARS.
4-2t* W. T. & J. MERSEREAU, 62 Duane st., N. Y.

NO MORE SUNKEN ARMS AND LIMBS. "Tenessamo"; a sure means of enlarging and developing all portions of the body. Price $1. [illegible]
5-13t* DR. VAN HOLM, Boston, Mass.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter sent for. Where there are two or more persons of like name in the profession, the line of business followed by the party addressed should be given, in order to prevent mistakes.

LADIES' LIST.

Arnoldi, Mazori
Boyd, Nellie (2)
Blanchard, Mrs. S. F.
Brennan, Mrs.
Clifton, Marion
Cushman, Pauline
Crayton, Gussie
De Lamond, Cora
Douglass, Mary
Dearden, Fanny
Daly, Polly
Drayton, Allie
Edwin, Lina
Estelle, Katie
Grattan, Miss
Gracie, M'lle
Howard, Vic
Harland, Ada
Hallean, Mad. 13c.
Howard, Jessie L.
King, Belle
Land, Belle
Luti, Zobedi
Lake, Emma (2)
Lake, Agnes
Markham, Pauline
Maroni, Annie M.
Norman, Miss
O'Neil, Hattie (2)
Porter, Naomi
Pearson, Jennie (2)
Robinson, Julia
Stanton, Mrs. H.
Strong, Jennie R.
Scarcey, Addie
Stevens, Lillie
Taylor, Miss E.
Wallace Sisters (2),
Whitney, Mrs. Hy.
Washburn, Emma
Weston, Flora
Whiffin, Mrs.
Weston, Carrie
Worrell, Sophie
Wallace, Etta
Weston, Jennie

GENTLEMEN'S LIST.

Alden, D. A.
Ames, John
Bray, Walter
Bernardo, Tommy
Budd, Jake
Bell, Frank
Barber, Capt. C. W.
Brown, Wm. R.
Breyer, W. V.
Butler, C. W.
Bordean, H. W.
Bidaux, Alvert
Burnett, Alf.
Barnard, G. P.
Brown & Sanford,
Cornet (2)
Craven, J. T.
Carman, C. E.
Charles, G. W. (2)
Clarke, Kit (2)
Cooper, W. H.
Caulfield, Geo.
Clark, Chs.
Coates, Thos.
Carroll, R. M.
Coup & Fulton, (2)
Chilson, Frank M. (2)
Carter, Otis
Cooke, Joe
Davies, Hy. R.
Duncan, W. T.
De Mott, James
Dougherty, Thos.
Dennison, E. A.
Donelle, Jno. A.
De Castro, Prof.
Devere, Wm.
Dixon, W. L. 3c.
De Haven, G. W.
Datallie, Mons.
Duprez & Benedict 12c
Emerson, Fred
Esler, Jas.
Eilsler, Jno. Jr.
Evans, Chas. F.
Everton, Hy.
Ellis, Harry A.
Faranta, Sig. (2)
Fakir of Vishnu (2),
Fox, D. B.
Fogo, A. C.
Ford, H. C.
Forbes, Chas.
Foley, Charley 3c.
Fryer, Robt.
Gotthold, E. M.
Gardner, Chas. A.
Grau, E. 3c.
Gaylor, Chas.
Gibson, A. B.
Girard, Frank
Hart, Harry
Harrison, Frank
Hall, Jno. C.
Harleigh, L. W. (2)
Hastings, Alf.
Hartel, J. E.
Hall, Frank
Howell, Jas.
Hymes, Nat
Henri, H. F.
Jones, Arnold
Jordan, J
Kenney, Wm. F. (2)
Kemble, Chas. W.
Kendall, Ed. P.
Keller, Harry
Lingard, W. H.
Lovett, Chas.
Lazelle & Franklin,
Lavake, Wm.
Leffenwell, W.
Leopold, Geo.
Lent, L. B.
Magill, Mr.
Melville, Sam'l
Melville, C. (2)
Milburn J. H. (2)
Mack, Dan (2)
Milligan, J. H.
Munson, L. A.
Morton, W.
McAllister, Billy
Murray, Jno.
Macart, F. J.
Macart, Fred.
Marshall, Wyzeman
Marsh, Wm. (2)
Mathews, Chas. C.
McLaughlin, B. J.
MacEvoy, Chas.
Mack, Harry 3c.
Morris, Miles
McCarty, Chas.
McEvoy, Frank
Mills, W. J.
Morrissey, Johnny
Nichols, Prof.
Noyes, C. W.
O'Brien, Jas. H.
Oates, Jas. A.
Pierce, Frank R.
Pierson, Mr.
Pastor, Frank
Palmer, C. C.
Pro. Pilgrim'sPr'gr'ss
Rubini, Sig. (2)
Roberts, N. D. (3)
Reynolds, Charley
Ronell, Billy
Richardson, Sage (2)
Reed, Chas. F.
Rinehart, Sam (2)
Rex, W. H.
Ricardo (2)
Simpson, Jno. T.
Shiner, N. B.
Sanford, S. S.
Stiles, Johnny
Sprague & Mack,
Sutton, Chas.
Sutton, Dan
Stone & Murray,
Seamon, Chas.
Sutton, Jno. F.
Steele, Frank
Smith, Hy. W. A.
Sanveah, Sam'l
Tullock, Levi
Teese, Chas.
Twombly, G. H.
Tooley, Larry
Thaine, C.
Tannenbaum, J.
Villa, S. B.
Wood, Frank
White, Chas.
Waldron, D. G. (2)
Worrell, Wm.
Whitley, Jno.
Warfield, Thos.
Warvell, Geo.
Willis, Rich'd
Washburn, E. S.
Warhurst, Thos.
Wynes, Jas.
Welsh, Fayette
Zaulig, Fred.

Introductory Overture.

MONDAY, June 12, 1871.

The actor is now about to enter upon his holiday term, involuntary though it may be to some, while to others it is a brief season of relaxation from the cares and vicissitudes attendant upon the life of the poor player; it gives him time, not so much for recreation and exercise as it should do, for the mind of the professional is ever busy, even in the summer solstice, but to take a look ahead, to study out the chances for the future and prepare himself, both physically and mentally, for the coming season, to which he looks forward with mingled feelings of hope and fear; if he has made headway during the season just closed, he must strive to make still greater progress in the campaign to come; he must not stand still; his motto is onward, ever onward, and if success does not always attend his efforts, he still *hopes* to meet with public approval of his labors, and this incentive urges him to study even at a time when he should give a little thought to his health, which has undergone such a severe strain during the many years he has worked his way upon the boards. We have lately seen how the Vice-President of the United States was stricken down, the result of a too arduous application to the duties of his high position. The player should take this lesson to himself, and instead of devoting the best years of his life to incessant study, he should seek to strengthen the mental faculties by a proper exercise of the physical system. Professionals overwork themselves, not in the theatre solely, but in the seclusion of their homes, where their studies are frequently extended into the morning, and the rays of the sun give the first warning of the flight of time. In the years gone by there was not much opportunity offered the "little people" for promotion in the Thespian ranks; then, a score or two of stars monopolised the theatrical firmament, while those on the lower rounds of the ladder seemed to make no upward movement; but the times have changed, our stars are numbered by hundreds, and the most humble performer of to-day may become a popular favorite before another season terminates; this has been amply demonstrated within the past few years; our minstrel troupes, even, have contributed largely to the list of stars now moving in the operatic as well as in the dramatic line; stock performers, who appeared to be content as utility, or "fill-up" people, have suddenly taken a start, struck out boldly, into the depths, and then, with a mighty effort, have propelled themselves forward, and become men of eminence in their profession, wondering why this fit of ambition did not force itself upon them at an earlier period. We have our tragedy stars, our comedy stars, our variety, sensational, minstrel, and stars in every line. The player has something to work for now-a-days—he need no longer stand still—the lowly as well as the more elevated has better opportunities afforded him for the exercise of his talents, and if he is but true to himself, success will come; he need not be a drudge forever; the theatrical field is broader and more extended now than it ever was before; salaries are higher; the public taste is more varied, and needs novelty; merit will meet its due reward; and while we urge upon the professional the necessity of a season of rest and recuperation, we at the same time advise him to venture a little farther out, where, it may, he will meet that tide which, taken at the flood, leads on to fame and fortune. And so, with these crude remarks we leave the player folks to their innocent gambols on the village green, and to their own genial ways, while disporting themselves in the angry surf at the sea side......And while speaking of the beach at Long Branch, or elsewhere, we are seized by our poetic muse, and these are the lines culled from our well filled storehouse of adulterated thought:—

"A BURNT CHILD."

Jim Cottingham was stopping at Cape May a year ago,
And was, while bathing in the surf, caught in the undertow;
Almost a miracle it was, that, from a watery grave,
His fellow-bathers able were Jim Cottingham to save.
Of this mishap of Cottingham's 'twas not our lot to know
Until he told it unto us a week or two ago;
'Twas then we chanced to meet him, and thus spake we to him:—
"Do you think that you will sojourn at Cape May, this season, Jim?
There is no better place at which to stay in summer time,
And then the bathing in the surf is really most sublime."
To us the story then he told, ending with accents gruff:—
"No! of the ocean tell me not, of that I've had enough;
Though all the friends I have unto the seaside should repair,
And plead with me to follow them, they could not draw me there;
No more of bathing in the surf have I a wish to hear,
Of *surf* I got a *surf*-eit in the bath I took last year."

......Whenever we see or hear of Mr. Chanfrau, he is sure to remind us of a carpenter, seeing that he always carries his "Kit" with him......And, talking about actor people, some take the world easy, and appear, like a Hudson River Railroad train, to go "Through by Daylight;" they are never in gloom, but get all the light and good out of the world that is possible. Others, cannot go it alone with any hope of pulling through. Now there's our friend Joe Murphy, who is a very expensive actor, because he always requires "Help" to succeed; while "the other man," J. C. Campbell, displays the greatest "Pomp" in his acting......"The Man O'Airlie" is the latest at Booth's, but it was not brought out airly enough in the season to make a financial go of it......These funny little bits need give you no uneasiness on *our* account—they are evolved without pain or trouble, dropping like the gentle dew, and refreshing all upon whom they descend. Some people have an idea that it is very difficult to *make* a joke; therefore, to avoid the difficulty, they "go through" Joseph Miller, Esquire, and thereby gain great fame. *Our* course is different; *we* labor in a path of our own laying out; little gems drop from the end of our pen like a two-edged sword, and *vice versa*, cutting both ways, as it were, probably; for what says the immortal bard:—"To err is human; to forgive, divine," *ecce signum;* therefore, we never inflict cruelty upon our readers while compelling them to read these scintillations of genius......And this allusion to cruelty reminds us of something else. If no statement were ever made bearing more relation to matter of fact than one which we heard uttered a day or two ago, a noted philanthropist would lose much of the credit which his admirers claim to be due to him. A small boy, with a pink head and a face looking like an animated gravel heap, came to us while we were writing a crushing editorial on the "brutality of the duello," and in a voice tremulous with emotion at the idea of being in the presence of a live editor, he asked us if we could tell where Mr. *Bug* could be found. "Of whom have you reference to?" we said to this simple child, who we judged should be able to understand our precarious language. "Mam?" said the youth, in his timid and juvenile innocence. "*What* did you ask?" we repeated. "Kin you tell me where to find Mr. Bug?" "Is he a *June* bug?" was our witty rejoinder to this solemn little boy's anxious inquiry, presuming that he, like older heads, would enjoy our "screaming fun," as the players say. "Mam?" says he, again, in a flow of spirits by no means conducive to longevity or corpulence. "Who is it you are looking for?" we inquired. "Mr. Bug," said he. "Bug, Bug—what *is* he?" "*He's a cruelty to animals,*" was the answer. The only thing to equal this that we have heard of lately was got off last Sabbath evening at Brother Allen's colored chapel by an exhorter in good standing, who declared that "the Bible had been to him *like a pair of specks to a blind man!*" If Brother Sabine had uttered such a wholesome truth, we should not have wondered after his refusal to perform the funeral ceremonies over *another* dead man....Some wise and influential fellow citizen once remarked that there "is a place for everything and that everything should be in its place." We wish it to be distinctly understood that we entirely agree with this old party of the first part, but the place for an infant baby is not in the theatre, we want you to know. How often we have been disturbed by a crying infant while we were seeking enjoyment at the play house the census taker can only tell, for he knows *everything*; but the other night, while lost in the labyrinthian mazes of the latest sensational drama, we were startled nearly out of our patent folding orchestra chair by the sudden outburst of a lovely babe, in the arms of its maternal mother, in a manner speaking. Now, we are rather piously inclined, as you all know, and profanity is not in our vocabulary, that we are aware of; but that child made us commit more sins than we *remember* to have committed for a long time. A child asleep is a very pretty thing, but otherwise the scene is not quite so charming, my fellow Communist, as you, no doubt, are aware, when suffering and awe stricken parent of a long existing and constantly increasing progeny. Nor candy sweets, nor soothing cordials could stop the outgushings of this infantile devil. We called upon the police to arrest that squalling child, but *he* would not; we would have smashed it under our seat as a hen smasheth her eggs occasionally, but the *mother* would not. Everybody who hadn't babies with them rose in wrath against this one. "The hateful little beast," said one frost bitten old screw; "I wonder what peoples brings their children to theatres for?" "Give it a dose of Helmbold's Buchu," cried out a gnasher of teeth in the upper circle, who, probably, knows whereof he speaks. "Pitch it down here," was the well intentioned appeal of an "Old Park Pit"-ter in the parquet, but the thing wasn't feasible; and it was not until all other resources had failed that the maternal fount was suggested by an advocate of woman's rights; *that* answered the purpose, and then the play proceeded, and the agitated audience resumed their wonted quiet. We were so fearfully outraged by the cries of this desperate child, so dreadfully chagrined, that we at once, upon reaching our domestic fireside, perpetrated the following lines on this

CRUEL BABY.

I hate it, I hate it, the bawl of a child,
Tis terrible, awful, outrageous and wild;
It rings on the air like the howl of a dog,
When the kettle tied fast to him strikes on a log;
It floats on the breeze like wild Indians' yells,
Or the noise made in dumping a cartload of shells;
Oh, the bawl of a child, there's nothing can be,
Among all of earth's noises, so dreadful to me.

I hate it, I hate it, the bawl of a child;
Oh, shades of the mighty, how awful I'm riled
When it falls on my ear like the squalling of cats,
The rolling of thunder, the crash of brick bats;
How can he, who has once heard the horrid refrain,
Trust himself where he's likely to hear it again?
To the desert I'd rather, by far, be exiled,
Than be forced to give ear to the bawl of a child.

City Summary.

AT THE FIFTH AVENUE THEATRE, was produced, on Wednesday evening, June 7th, for the first time, an original dramatization by Wilkie Collins and Augustin Daly entitled 'No Name,' which was in four acts, and was acted with the following cast:—

George Bartram ...D. H. Harkins
Admiral Bartram....W. Davidge
Noel Vanstone.....George Parkes
Captain Wragge.....James Lewis
Mr. Pendrill ......G. F. De Vere
The attendant at Cruz Abbey..........W. E. Pierce
Noel Vanstone's Valet J. Burnett
Walter at the Inn...W. Beekman
School Children, Visitors, &c
Magdalen Vanstone. Clara Morris
Mrs. Wragge ..Fanny Davenport
Madame Lecount ..Kate Newton
Miss Garth.... Mrs. G. H. Gilbert
Miss Vanstone's Maid..........Louise Vollmer

The drama differs materially from Wilkie Collins' dramatic version of his own novel, and is not upon the whole, we think, so effective. To those not familiar with the novel we fear the present version must prove somewhat vague and unsatisfactory. Much of the precise language of Mr. Collins' drama has been retained, and we opine that Mr. Daly may be credited with the transpositions and interpolations. With the exception of two or three characters, there was little opportunity for acting. The play has not achieved a marked success, and the attendance has been limited. The chief character of the play, Magdalen Vanstone, was very artistically acted by Miss Clara Morris, who grasped all its salient points and played with such earnestness that she quickly enchained the attention of the audience, and held it throughout the evening. She was natural, unaffected and easy, and was costumed with taste. The next character in importance was that of Capt. Wragge, excellently acted by James Lewis, though costumed, in the early portion of the play, with bad taste. Miss Fanny Davenport was quite successful in individualizing Mrs. Wragge, and she deserves great credit for her make up and acting of the part. It is the first time she has attempted anything in the way of character acting in the city, and we are pleased to record her success. George Parkes surprised us by his acting and make-up of Noel Vanstone, a person supposed to be dying of consumption, although from the language of the drama heart disease was inferred. The marked symptoms of the former disease were admirably counterfeited by him, and his entire performance was the best we ever witnessed by him. Mr. Davidge had little or no opportunity for acting as Admiral Bartram, yet was as usual correct and effective. Mr. Pendril and George Bartram by Devere and Harkins, evinced care, though little was required of them. M'me Lecount, which could have been made a strong character had the author so chosen, however, was not, and therefore afforded Miss Kate Newton but little opportunity for acting. What she had to do was marked with care and attention. Miss Garth was admirably played by Mrs. Gilbert.

GREAT CHANGES HAVE BEEN MADE in the pantomime of the "Three Hunchbacks," at the Grand Opera House. The introduction has been much curtailed; all that portion previous to the march in the grand square of Bagdad has been eliminated and the services of Miss Belle Howitt dispensed with. The harlequinade has been pruned somewhat and acts more agreeably. M'lle Bonfanti and Signor Novissimo have withdrawn, and the *ballet corps* numbered six *coryphees*. The skaters, Moe and Goodrich, continued their performances, as did little Master Benson and the "French Twin Sisters." The part of the Fairy Queen played by Ethel Norman was acted during the past week by Miss Duffield, in a very pleasing manner. She has a finely rounded form, a good voice and a pretty face; she delivered the lines "with good accent and discretion" and her impersonation showed a marked improvement over the one who preceded her. Some individual whose name was not set down in the bills inflicted upon the audience a long and tedious clog dance, which did not possess in any degree the merit of novelty. Another unknown played simultaneously upon the mouth-harmonicon, the banjo and a drum; but as a similar feat had been often performed in this city by Swaine Buckley—he performing simultaneously upon seven instruments—it met with little favor. "The great Harleigh," who was announced to appear "in his original songs and magic changes, wherein he effects an entire change of costume from head to foot in from five to seven seconds," did not do so upon the night we attended—Friday—upon which occasion the attendance was very limited. The twenty-second concert of the Ninth Regiment Band was given on Sunday evening, Levy, the cornet *virtuoso*, and Miss Nully Pieris, vocalist, assisting.

AT THE OLYMPIC THEATRE Miss Lucille Western commenced a limited engagement on June 5th, acting the dual characters of Lady Isabel and M'me Vine in the play entitled "East Lynne." The play, and Miss Western's excellent acting therein, is so familiar to the public, that we need only say that the wonderful sympathetic power by which she sways her auditors is by no means diminished. As a matter of record we append the balance of the cast:—

Sir Francis Levison..J. A. Herne
Archibald Carlyle.J. K. Mortimer
Richard Hare......Hart Conway
Justice Hare.........H. H. Pratt
Earl Mount Severn..F. Mordaunt
Mr. Dill..........Mr. Beane
Meredith..........Mr. De Bonay
Officer..........Mr. Tyson
Peter..........Mr. Atkins
Barbara Hare...Miss G. Langley
Miss Cornelia Carlyle.....Mrs. Edward Wright
Mrs. Hare..........Mrs. Yeamans
Joyce Hallijohn..Miss Lulu Prior
Wilson..........Miss Flora Lee
Susanne..........Miss Beane
William..........Jennie Yeamans

The play, as a whole, was well acted. Miss Georgianna Langley's impersonation of Barbara Hare being characterized by freshness; the Cornelia of Mrs. Wright afforded the audience much merriment; Mrs. Yeamans was correct as Mrs. Hare; the pretty Miss Lulu Prior acted Joyce Hallijohn in a pleasing manner and gave evidence that a bright future is in store for her when time and practice shall have fully ripened her artistic qualities; Little Jennie Yeamans acted William with a degree of intelligence beyond her apparent years; Mr. Herne was acceptable as Levison; Archibald Carlyle was effectively impersonated by J. K. Mortimer; Hart Conway rendered full justice to Richard Hare; Mr. Pratt, as Justice Hare, was correct; F. Mordaunt was stately and dignified as Earl Mount Severn, and Dill, Meredith, the officer, and Peter, found competent representatives in Messrs. Beane, De Bonay, Tyson and Atkins. For the present week Charles Gayler's play entitled "The Child Stealer," will be acted, with Miss Western in the leading character.

AT BOOTH'S THEATRE a summer season was inaugurated, on June 5th, by the production of W. G. Wills' drama in four acts entitled "The Man O'Airlie," which was acted with the following cast:—

James Harebell.......L. Barrett
Lord Steelman..D. C. Anderson
Sir Gerald Hope..W. E. Sheridan
George Brandon...J. J. Howson
Servant to Steelman...H. Hogan
Saunders..........A. Glassford
Robert.......Miss C. McCormick
Robert, in last act.........A. Fisou
1st Gardener..........C. Rosene
2d Gardener.......T. F. Brennan
Kate Steelman....Miss T. Selden
Mary Harebell..Miss E. Livingston

MR. F. S. CHANFRAU terminated his engagement at Niblo's Garden on Saturday evening, June 10th. "Kit, the Arkansas Traveler," has been played during the entire engagement, which may be recorded as a success. We have, from time to time, spoken of the excellence of the impersonation of the chief character by Mr. Chanfrau, and we need add nothing at this time, further than to express our regret that the type of character portrayed was not better understood by the New York audiences. Had the reverse been the case we should probably have had the pleasure of recording one of the most successful engagements ever played in this city, and which would undoubtedly have extended far into the summer. We speak thus confidently, because the play has been acted with great success in the western and southern cities, where the audiences were, in a great measure, composed of the very class typified in the drama. This evening, June 12th, Mr. John Collins commences an engagement, acting Paul Clifford, in a musical, spectacular drama of the same name, supported by a powerful dramatic company, and a competent chorus, specially engaged. Miss Emma Howson, late of the Grand English Opera Combination, will sustain the leading female *role*.

W. F. OWEN, E. E. KIDDER and Miss Emily Dunning, of the Lingard troupe, arrived in this city June 7th. Miss Dunning returns to England per steamer Abyssinia June 17th.

WILLIAM DAVIDGE, JR., left the city during the past week, to join a new company recently organized by Messrs. Crane and Drew, who will commence a brief season in Toronto, Ont., June 13th. All these young gentlemen were for some years with the Holman Opera Company, and they now start in business for themselves.

J. C. CAMPBELL, who some few weeks since achieved considerable success by acting the character of Pomp in a sensational drama, by J. J. McClosky, of that name, commenced a re-engagement at the Bowery Theatre on June 5th, appearing in the same *role*. He was warmly welcomed and has attracted good audiences during the week.

THE LARGE AUDIENCES that are nightly attracted to Wallack's Theatre afford proof of the success that "Rosedale" has achieved. It will shortly be withdrawn, however, and will give place to the "Long Strike," in which Mr. J. H. Stoddart will act the character of Moneypenny, in which he has hitherto achieved much reputation. The drama of "Elfie," which was to have been the attraction for the summer season, has been sent to the author, Dion Boucicault, for some alterations, and has not as yet been returned. It is very probable that it will not be acted at all this summer.

MESSRS. RIGGS & FITZGERALD, dramatic agents, 631 Broadway, are prepared to attend to the general business of the profession, as will be seen by their card elsewhere.

T. A. DOW, dramatic agent, 697 Broadway, advertises for a gentleman with capital to further the interests of a lady star.

THE REGULAR SEASON at Bryant's Minstrels closed at their Opera House with the performance of Wednesday evening, June 7th. With the exception of a few weeks towards the close of the season, the business was good. The season was inaugurated on Wednesday evening, Nov. 23d, 1870, and was consequently of twenty-eight weeks and one night's duration. On Thursday evening Dan Bryant took his annual benefit at the Academy of Music, when he acted, in a white face, the characters of Myles-na-Coppaleen, in the first act of the "Colleen Bawn," and the Irish Tinker, in "Danny the Barron," supported by an excellent cast, which we had hitherto published. The audience was large and enthusiastic, and the performance passed off smoothly. Between the two pieces Bryant's Minstrels appeared in an olio performance. The troupe started upon a traveling tour on Friday, performing at Harlem, and on Saturday, at Newark, N. J. A pleasant little episode occurred at their Opera House, in Twenty-third street, upon the last night of the season. The affable and gentlemanly treasurer, Mr. John Simpson, who has been with this troupe for many years, was presented by the entire company with an elegant service of silver, consisting of a pitcher, two goblets and salver, also an elegant locket. Mr. Sid. Nichols, proprietor of the Twenty-third street stage line, having got wind of the affair from some member of the company, sent in that evening, with his compliments, a large and varied quantity of bibulous fluids, which added to the hilarity of the occasion. Mr. Nelse Seymour made the presentation speech, to which Mr. Simpson briefly and feelingly responded.

MISS EDITH CHALLIS desires us to say that she is not acting at the Grand Opera House, and has never appeared there, though she was announced to act there during the past week upon the distributing programmes, and an unreliable Sunday newspaper stated that she actually appeared replacing Miss Norman, who had gone to England.

E. T. STETSON acted on Monday evening, June 5th, and during the week, in Chas. Foster's drama entitled "Neck and Neck," at the Globe Theatre, to apparently fair houses, but, we fear, considerable paper other than greenbacks was presented for admission. As a matter of record we append the cast:—

PROLOGUE.

Walter Wilmarth, a banker's clerk.....Mr. E. T. Stetson
Jim Johnson, a drunkard..........J. Leslie Gossin
Carroll Denman....H. Forsberg
Gilbert Farnsworth, his cashier.......Harry Guion
Sir Richard Freeland, a banker.......G. C. Charles
Sheriff......W. C. Raymond

THE DRAMA.

Walter Wilmarth....E. T. Stetson
Jim Johnson....J. Leslie Gossin
Carrol Denman..Harold Forsberg
Augustus Darling....W. Ferguson
Curtis Pumpkin Milton Rainford
Simon Pumpkin.....E. A. Locke
Sir Rich'd Freeland,G. C. Charles
Doctor Pelham..........J. Walsh
Sheriff.........W. C. Raymond
First Farmer.........E. P. Smith
Second Farmer........D. Boynton
First Officer..........A. Morton
Second Officer...........M. Jones
Carrie..........Mrs. Fred. Meek
Jennie.........Miss Nellie Young
Fannie.....Miss Marie Boniface
Mrs. Bolivar......Miss E. Andrews
Peg..........Mrs. Sydney Wilkins
Mrs. Farnsworth..........Mrs. M. E. Burroughs

THE SEASON AT NEWCOMB AND ARLINGTON'S MINSTRELS closed with the performances of June 10th. In the programme for the week but little change was made in the first part, and in the second part the burlesque on the Ninth Regiment Band was revived. In the third part Cincinnatus performed a song and dance called "The Girl with the Coal Black Hair." Arlington, Surridge and Price performed in a comic sketch entitled "The Surprise." Walter Bray appeared in one of his comical specialties, and familiar acts filled the balance of the programme. On Friday evening, W. H. Rice, the burlesque *prima donna* of the troupe, received a benefit. The company commences a brief season at the Trimble Opera House, Albany, N. Y., June 12th, and will re-appear at their hall, in this city, early in the fall, with an augmented company.

THE FOX AND DENIER pantomime troupe opened the summer season at Wood's Museum on June 5th, and performed every afternoon and evening during the week in the "Three Blind Mice; or, Harlequin Tell Tale Tit." In the opening Miss Nellie Sanford played the Fairy Queen in a charming manner, and in the harlequinade Tony Denier was the clown, C. K. Fox, pantaloon; Miss Linda de Rhona, the columbine, and A. W. Maflin the harlequin, all of whom were excellent. Having performed together during the season throughout the country, the idiosyncracies of the various performers closely assimilate, and the performance passed off with a degree of smoothness seldom witnessed. Among the incidental attractions the spade and ladder dances of A. W. Maflin met with much favor. The acrobatic feats of Mons. Caron and his three little sons were characterized with grace of *pose*, and certainly of execution. Miles. Pagani and Linda de Rhona are both graceful dancers, and the ease and poetry of motion exhibited by the latter in a skipping rope Redowa was rewarded with hearty applause. Harry Evans performed some feats of juggling in a clever manner, and Tony Denier performed the "Wooden Headed Acrobats," three figures of wood, about three feet high, so constructed that their limbs can readily be thrown into graceful positions, the same as living acrobats. This performance was very amusing and life-life. The pantomime is a good one and has attracted good sized audiences during the week. It is announced for further repetition.

A BRONZE MEDALLION of Charles T. White, the veteran Ethiopian comedian, in commemoration of his fiftieth birthday, which occurred on June 4th, was presented us last week. It is enclosed in a neat morocco case, lined with blue velvet, and bears upon its face, in *alto relievo*, an excellent likeness of the donor, surrounded with the following inscription in Roman letters:—"Charles T. White, comedian, born June 4th, 1821."

THE MISSES ELIZA WEATHERSBY, Jenny Wheatley, Mrs. Scott Siddons, O. J. Ferguson, of circus renown, and others, sailed for Europe on June 10th.

A SERIES OF BENEFITS was the attractions for the closing week of the season at Tony Pastor's, which occurred in the following order:—Frank Kerns, afternoon and evening of Monday, June 5th; Frank Girard, the evening of June 6th; Joseph Braham, the leader of the orchestra, the afternoon and evening of June 7th; Johnny Wild, the afternoon and evening of June 8th; the ushers and doorkeepers, the evening of June 9th; and the popular treasurer, "Dody" Pastor, on the afternoon and evening of June 10th, which closed the season. Many volunteers appeared at the various benefits, and varied programmes were presented, which met with favor from the large audiences present. The season has been a profitable one and the performances and attendance of the past week was a fitting close thereto. This evening Miss Fannie Herring, a favorite actress on the east side of the city, commences a summer dramatic season, on which occasion she is announced to perform six characters in the "Female Detective." Tony Pastor's entire company, including the inimitable Tony in person, start upon a tour this evening, June 12th, performing in Newark, N. J., where they remain the 13th, and are billed ahead as follows:—Trenton, 14th; New Brunswick, 15th; Paterson, 16th; Harlem, N. Y., 17th; Bridgeport, Conn., 19th; New Haven, 20th; Waterbury, 21st; Hartford, 22d; Norwich, 23d; and Providence, R. I., 24th.

THE HOLLAND TESTIMONIAL BENEFIT.—No account of the receipts and expenditures of this benefit has yet been given to the American public, although a few lines have appeared from time to time in some of the daily papers respecting the gross receipts and expenses. During the past week an intimation appeared in the columns of the *Tribune* that the report of the treasurer would shortly be published. A report was forwarded from New York under date of March 11th to a London, Eng., theatrical paper, and published therein on April 2d, 1871. Why a report should be published in London, Eng., and withheld from the public here we are at a loss to conjecture. However, as that report, in the absence of any other, may throw some light upon the subject and give the public, who responded so nobly and generously, some idea of how much money was received at the various theatres, and what was deducted therefrom in the way of expenses, we republish that report.

Received at the *matinee* performances at the following theatres on January 19th:—Wallack's, $650 50; Fifth Avenue, $469 50; Booth's, $1,066; Niblo's, $1,035; Wood's, $123 45; Lina Edwin's, $31 75; Circus, $113 75; Olympic, $170 50; Bowery, $61 90; Park (Brooklyn), $63 80; Academy (Brooklyn), $193 50; Grand Opera House, $512; Holliday Street (Baltimore), $500; Chestnut Street (Philadelphia), Walnut (Philadelphia), Globe (Boston), $1,311 95; Opera House (Vicksburg), $91 25; California Theatre (San Francisco), $355. January 21st:—Academy of Music (New York), $1,270; Academy of Music, evening, $3,731 50. January 25th:—Fourteenth Street Theatre, $2,390 50; sale of tickets, $946, making a total of $14,975 85. The following donations were received:—Dr. Bedford, Jr., $10; J. A. Stone, $50; — Frothingham, $50; Mrs. Fremont, $10; Unknown, $3; J. L. Hall, $5; Laura Keene, $50; Widow and children of the late Dr. Cheesman, $20; Mayor Hall, $100; Wright Sandford, $20; J. Lyons, $2; J. W. Wallack, $50; Unknown, $25; Charles Gaylor, $25; Unknown Fifty Years Since, $1; Unknown Fifty Years Since, $3 50; J. S. S., Newark, per J. H. Magonigle, $4; Joseph Jefferson, $75; W. R. Travers, $75. Total, $577 50, making the total amount of money received from the theatrical performances and donations, $15,554 35. The expenditures were as follows:—January 21st—Orchestra (Academy), $131 50; Carpenters (Academy), $25; Ushers, Doorkeepers, &c., &c., $31 50; Property Bill, $8 65; Car Fares and Postage, $7; Carpenters, Fourteenth Street Theatre, $10. January 25th—Messrs. Wheatley's Expenses, $30; Fourteenth Street Ushers, $8; Fourteenth Street Ticket Sellers, $22; McFarland's Messenger, $2; Rent, Academy Music, $250; Dunkirk & Co. (Printers), $26 50; Clark and Wellen, $10 50; Ryerson (Carriages), $24 50; Wm. Moore, 65 dols. 50 c., donates 5 dols., $61 50; Alfred Seer (Tickets), $17 50, making a total of $719 15. The following were the newspaper bills presented: Jan. 21, *Herald*, $484 40; Jan. 21, *Herald*, $46; Jan. 21, *Herald*, $12; Feb. 1, *Herald*, $3 40; Feb. 1, *Times*, $294; Jan. 30, *Tribune*, $321 80; Jan. 25, *Tribune*, $26 70; Jan. 23, *Tribune*, $8 40; Jan. 28, *World*, $237 80; Feb. 1, *World*, $1 20; Jan. 21, *Sun*, $413 20; Jan. 28, *Sun*, $24; Feb. 1, *Sun*, $6; Jan. 14, *Brooklyn Eagle*, $39; Jan. 18, *Evening Post*, $27 84; Jan. 18, *Stage*, $61 50; Jan. 17, *Mail*, $26 80; Jan. 12, *Mail*, $3 70; Jan. 12, *Star*, $121 35; Jan. 22, *News*, $3 15; Jan. 15, *Sunday Post*, $11 25; Jan. 22, *Sunday Post*, $5 25; making, a total of $2,179 94, of which amount the various papers deducted one half, *i. e.* $1,087 97, which, to the amount above, makes a total expenditure of $1,807 12. This expenditure being deducted from the total receipts, *i. e.*, $15,554 35, leaves a balance of $13,747 23. The disposition of the funds was as follows:—Paid Mrs. Holland in cash about $600. "Investment.—$12,000 Gold Bearing Bonds of the New Loan (Five per Cents), per United States Trust Company 'Interest of above to be paid Mrs. Holland during her lifetime, At her demise the amount to be divided into four equal parts, one part to each of the children. In the event of the death of either said children, such child's share to be equally divided amongst said child's next of kin (if any); if not, to be added to the general income and division in proportions, as already expressed."

HARRY CUNNINGHAM, dramatic agent, 636 Broadway, publishes in other columns of this issue the names of several artists for whom he is prepared to negotiate engagements, among whom are:—Johnny Thompson, who stars in "On Hand;" John C. Campbell, who takes the leading character in "Pomp;" E. Eddy, tragedian; Jas. Harrison, leading man; J. H. O'Niel, dancer; Annie Hindle, character vocalist; Amy de Brent, character change vocalist; James Maguire; Miles. Oberti and Brunetti, *danseuses;* Miles. Venturoli, Martine and Idalie, *premiere danseuses;* Jennie Benson, cloggist; La Petite Benson, song and dance child; Profs. Pedigram, Zaulig, Tannenbaum, Harrison, Lavallee and Manay, leaders of orchestra and composers. Mr. Cunningham is also the sole agent for Jas. J. McCloskey, dramatist, and Chas. Foster's plays can be negotiated for through him.

MISS ADA WRAY, who has been playing Pocahontas in the burlesque of that name with John Brougham during his New England tour, which was interrupted by Mr. Brougham's illness, as will be seen in another column, returned to this city on June 6th. Her performance of that character is highly spoken of. We clip the following from the *Hartford Courant* of June 5th:—"'Pocahontas,' with its extravagance and plenitude of puns and play upon words is always well received. On Saturday evening the pretty, versatile Ada Wray, as the Princess, gave it additional lustre."

THE BERGER FAMILY OF SWISS BELL RINGERS have reconsidered the determination not to appear in this city during the summer, and their agent now informs us that they will commence an engagement of three weeks' duration at Lina Edwin's Theatre on July 10th.

THE B. P. O. OF ELKS, as will be seen by a card in our advertising columns, have resolved to take a recess until Sept. 10th. The D. E.'s will continue to hold their regular meetings during the recess.

OWEN MARLOWE is to be the recipient of a complimentary farewell benefit at the Fourteenth Street Theatre on Monday evening, June 26th. He is a conscientious artist, and an excellent one and California will gain much by our loss, and it is to be hoped that on the above occasion the capacity of the auditorium will be fully tested.

COL. T. A. BROWN, dramatic agent, 718 Broadway, is prepared to negotiate engagements for Eliza Weathersby, comedy and burlesque actress; Lillie Weathersby, second chambermaids and burlesque; Lizzie Gale, leading lady; Mr. and Mrs. F. M. Bates, leading and light comedy business; D. L. Morris, Dutch comedian; M'lle Louise Billon, *premiere danseuse*, with M. Von Hamme, *ballet* master and comic dancer; also the following artists noticed in our last issue:—Lillie Eldridge, Katie Putnam, Johana Pritchard, James M. Ward, the Coleman Children, Little Vic, Ed. Banker, Mad. Scheller, Alberta the Midget, Gus. Williams and the quartet of variety performers, Chas. Gibbons, Joe Cheener, Ed. Kennedy and Bobby Newcomb. Mr. Brown wants artists for the Dearborn Theatre (Chicago) Minstrel Company, and Fifth Avenue Opera House, Pittsburgh, Pa., can be rented him through. For further particulars read the advertisements.

MARTIN HANLY, the business agent of Miss Marietta Ravel has returned to this city, having closed his season's tour, and will remain here during the summer to arrange the dates for next season for Miss Ravel, who retires to South Hanson, Mass., to ruralize for the heated term.

THE LYDIA THOMPSON TROUPE, as re-organized, have been engaged to appear at Wallack's Thearte, commencing early in August, and closing at the end of September.

MR. SOTHERN is definitely engaged at Niblo's Garden, to commence immediately after the close of the engagement of J. K. Emmet.

Dramatic.

MR. AND MRS. CONWAY'S BENEFIT, which took place at the Brooklyn Academy of Music on Wednesday night, June 7th, attracted a full though not crowded house. The programme opened with Tobin's fine play of the "Honeymoon," which was rendered most excellently. Mr. E. L. Davenport performed the Duke in masterly style, Mrs. Conway acting the character of Juliana in a manner which reminded us of Julia Dean. Rolando found a fitting representative in Mr. Conway, and Miss Hawthorn as Volante elicited well merited applause. A feature of the performance was Lamb's capital personation of the Mock Duke. At the close of the comedy the principal performers were called out, Mrs. Conway receiving much applause, besides two elegant baskets of flowers; Mr. Davenport was also called upon for a speech before the curtain. The closing play was "Rob Roy," in which Mr. and Mrs. Conway appeared, together with Miss Minnie Conway.

MISS KATE REIGNOLDS is announced to play at Worcester, Mass., July 4th, under E. M. Leslie's management.

MR. AND MRS. J. F. NOYES, who are ruralizing at Hammonton, N. J., propose to give two performances there on June 15th and 16th.

MISS LINA EDWIN and G. H. Clarke, supported by the dramatic company from Lina Edwin's Theatre, New York, after the conclusion of their engagement at the Arch Street Theatre, Philadelphia, Pa., will perform in the following places:—Harrisburg, Pa., June 19th; Williamsport, 20th; Pittsburgh, 21st; Cleveland, O., 22d; Erie, Pa., 23d; Buffalo, N. Y., 24th; Rochester, 26th; Syracuse, 27th; Rome, 28th; Utica, 29th; Troy, 30th; Albany, July 1st; Springfield, Mass., 3d and 4th; Providence, R. I., 5th; Newport, 6th; Hartford, Ct., 7th; New Haven, 8th; Bridgeport, 10th; Paterson, N. J., 11th; Newark, 12th; Elizabeth, 13th; New Brunswick, 14th; and Trenton, 15th.

FRANK DREW was the star at Royal Lyceum, Toronto, Ont., the past week, and Miss Lucy Rushton is billed to commence an engagement there on June 12th.

JOHN L. HALL'S burlesque company played in Portland, Me., June 5th and 6th; Augusta, 7th and 8th, and commenced a season in Bangor on the 9th.

THOMAS H. BURNS closed his engagement with Leslie and Locke's dramatic company at Lowell, Mass., on June 10th, with a complimentary benefit, for which Frank Roche, Yankee Locke, E. W. Beattie, and the Misses Ada Gilman and Lizzie Anderson volunteered their services.

WYZEMAN MARSHALL is announced to play at New Bedford, Mass., on July 4th, under the management of E. M. Leslie.

JOHN BROUGHAM, while playing through the New England circuit with a dramatic company under the management of Messrs. Lowell and Simmonds, was taken suddenly ill with rheumatism of the knee, and his physician having declared that he would be unable to act for some days, it became necessary for the managers to close the tour, and the company were brought back to New York on June 5th.

JOHNNY MURRAY closed an unsuccessful season at Lewiston, Me., June 3d.

LITTLE MINNIE FOSTER played at Abingdon, Mass., June 10th, supported by William Scallan, Mrs. Ayling and others.

GEORGE E. GOUGE is announced to play a dramatic company in Woonsocket, R. I., June 16th. Among the artists engaged are Thomas H. Burns, Geo. W. Wilson, F. S. Salter, Miss Emma Reignolds and others.

AMUSEMENTS IN PITTSBURGH, PA., are thus written about by our correspondent under date of June 9th:—"The Pittsburgh Opera House closed its dramatic career for this season on the 3d inst. It will be re-opened early in the fall under the management of Mr. Ellsler. Mr. Gotthold, Mr. Irving and Georgie Dickson, members of the old company, will be retained next season. With these exceptions the stock company will be entirely new. Star engagements have already been effected with Edwin Booth, Joe Jefferson, Lawrence Barrett, Charles Mathews, and the Parepa Rosa opera combination. The legitimate will have the boards for the major part of next season, and Mr. Ellsler promises us one of the best stock companies that we have ever had in Pittsburgh."

WILLIAM HORACE LINGARD'S TROUPE, with Miss Alice Dunning Lingard as the shining star of the troupe, opened in Omaha, Neb., June 5th, for two nights only. Our correspondent, who wrote on June 8th, says:—"On both occasions the house was crowded to repletion, every seat being sold at $1 each before noon of each day. They were ably supported by John A. Stevens, H. A. Hales, Miss Carlotta and other members of Manager Stevens' Company. The Lingards left for Salt Lake to-day to the regret of many of our citizens."

THE PRINCIPAL ARTISTS of McVicker's Company, of Chicago, Ill., closed a successful season of three nights in Peoria, Ill., on June 7th, with the play of "War." Our correspondent, who wrote on June 7th, says:—"The leading characters were well sustained by the Misses Cluer and Jamison and Messrs. Langdon, Everham, Russell and Stanley. The troupe is the best that has visited our city since Forrest. Our citizens tender them a benefit on the evening of the 10th. They play two nights in Pekin, and open in Burlington, Iowa, on the 12th, for three nights."

MRS. RAINFORD, first old woman, and Minnie Rainford, walking lady, advertise that they can be engaged for the fall and winter season.

DAVIS & CO., theatrical agents, Cincinnati, O., publish cards in another column, to which we refer members of the profession, or persons desirous of adopting the stage as a profession.

R. H. POWERS, claiming to be the advance agent of Lisa Weber's Burlesque Troupe, our correspondent at Bangor, Me., who wrote on June 8th, informs us, "arrived in this city on June 6th and took rooms at the Bangor House, where he represented himself as above and engaged board for ten people, made a contract with the bill poster and drove about in a barouche to see the city. He remained in town two days, living in first class style, borrowing money from various individuals and giving in return orders upon the treasurer of the company with which he claimed to be connected. He also engaged the hall for two nights, thus preventing other parties who desired to use it from so doing." He deserves to be summarily dealt with.

THE CHAPMAN SISTERS, with C. B. Bishop, all lately from the south, commenced a short engagement at the Brooklyn Park Theatre on June 5th, the opening piece being Tayleure's burlesque entitled "The Sleeping Beauty." Owing to the failure of the express man to bring over Mr. Bishop's wardrobe the performances were delayed on the first night. The roller skaters, Messrs. Kynock and Smith, of the New York Skating Association, also performed and were well received. During the week "Fra Diavolo" and "The Forty Thieves" were presented, with Ella and Blanche Chapman in the leading *roles*, "Cinderella" being given at the *matinee*. Their best house was that of Saturday. On June 12th Oliver Doud Byron is to appear in "Across the Continent."

A NEW OPERA HOUSE is being built in Eufaula, Alabama, by Messrs. Whipple and Thompson for the owners thereof—Messrs. Kolb, Couric and Hayes. It is located in the most central part of the city, on Broad street, on which it has a frontage of 52½ feet and a depth therefrom of 95 feet. It is to be three stories high and the front is to be of pressed brick. The ground floor is to be occupied by the owners as a store, and the second and third stories will be devoted to the opera house, which is to be a perfect copy of the Olympic Theatre, New York city. The orchestra, which will be elegantly carpeted, will have a seating capacity for 450 persons; the seats to be of the latest improved folding pattern. On either side of the proscenium will be two capacious and elegantly furnished private boxes. There will be but one gallery, which will extend around three sides of the building, so arranged that a good view of the stage can be had from any seat therein. It will have a seating capacity for 350 persons, making the total capacity 800 persons. The stage will have a clear space from wing to wing of 27 feet, and will be 50 feet deep, and a height from floor to ceiling of 30 feet 7 inches. The ceiling of the auditorium is to be frescoed in the very latest style of design. Near the entrance door to the orchestra floor will be a capacious box office. It is anticipated that it will be completed and ready for the use of traveling companies early in the fall. A new railroad from Montgomery to Eufaula, and connecting with the Southwestern and Central roads to Macon and Savannah, Ga., will be finished early in the fall, which will be of great convenience to traveling troupes.

GREENLEAF S. TUKEY, son of the late Mr. Tukey, the famous City Marshal, of Boston, Mass., made his first appearance upon any stage at Salem, Mass., on June 10th, under the management of E. M. Leslie, playing the chief characters in the "Merchant of Venice" and "Katherine and Petruchio."

JOHN W. CARROLL AND NED LAMB, popular stock actors at the Park Theatre, Brooklyn, intend re-opening it on Monday, June 19th, for a short summer season They will be assisted by several of the principal artists of the Park stock company, with the addition of a player of note from the metropolis. This summer season will be the prelude to the opening of the Park for the fall and winter season, under the management of Messrs. Carroll and McCloskey.

MISS LIZZIE EDWARDS, supported by Strebig's dramatic company, performed in Union Hall, Johnstown, Pa., June 9th and 10th, and was announced to remain the 12th and 13th.

OLIVER DOUD BYRON is engaged to play under the management of H. G. Clarke in the New England circuit, for five weeks, commencing in Providence, R. I., Sept. 4th and 5th. "Across the Continent" will be produced with entirely new scenery.

MISS CLARA NORRIS AND JOHN S. NORTON are announced to act in Bridgeport, Conn., on June 24th, when they will produce, for the first time in America, a play by S. H. Mosenthal, author of "Deborah," and translated by Miss Clara Norris and S. Ringer. These artists, as will be seen by a card in our advertising columns, desire engagements to act said play in other cities.

THE "SAPPHO" BURLESQUE COMPANY are announced to play four nights in Springfield, Ill., commencing June 14th.

JAMES W. WALLACK, supported by a dramatic company under the management of Messrs. Lowell and Simmonds, played in the "Iron Mask," at Bridgeport, Conn., June 9th, and closed his traveling tour at New Haven on the 10th.

JOHN T. FORD has leased Pike's new theatre in Cincinnati, O., for the coming season, and is engaging a number of stars for a long period of time, intending to play them in Baltimore, Cincinnati, and the principal southern cities.

J. K. EMMET is billed to perform in Grand Rapids, Mich., June 12th and 13th.

AT THE NEW OPERA HOUSE, Rochester, N. Y., Neil Warner commenced an engagement on June 5th, appearing in the title *role* of "Richelieu" to a fair house, and playing that character creditably, wrote our correspondent on June 10th, adding:—"Miss Henrietta Osborn as Julie was excellent. 'Hamlet' was acted on the 6th, 'The Merchant of Venice' was played on the 7th, and on the 8th a new play entitled 'Foiled; or, The Magic Bond' [concerning which our correspondent says not one word. ED.] was acted together with 'Delicate Ground,' in which Miss Grace Rawlinson made her first appearance, playing Pauline, in which character she made a favorable impression. 'Richard III' was acted on Friday and for the *matinee* on Saturday 'The Merchant of Venice' was repeated and for the evening the 'Ticket-of-Leave Man,' with Warner as Brierly, was announced. J. Clinton Hall is announced to take a benefit on Monday, June 12th, when he will play Elliot Gray in 'Rosedale.' On the 13th and 14th Norm Holly will act in a play written for him by our townsman, Mr. Henry C. Daniels, and entitled 'Wild.' On the 15th the 'Black Crook' is announced for production, and to be played two weeks."

LITTLE NELL, the "California Diamond," who, according to the verdict of the press, as expressed in extracted notices published in another column, is a very successful star, can be engaged through her agent, B. H. Grover, who can be addressed care of Col. T. A. Brown.

CONCERNING AMUSEMENTS in Montreal, C. E., our correspondent, writing on June 9th, sends us the following report:—"On Monday John E. Owens opened in 'Solon Shingle' and the 'Live Indian' to good business, repeating the bill on Tuesday to a fair house. On Wednesday he played Ollapod in 'The Poor Gentleman,' and made a decided hit. 'The Heir at Law' was advertised for Thursday, but John Davis, the excellent old man of the stock company, was taken ill with a bad attack of rheumatism, and the bill had to be changed at the last minute, the stock company doing 'The Lady of Lyons,' with J. W. Albaugh, an excellent Claude, and Miss Waugh as Pauline, Owens not playing. To-night Owens takes a benefit, doing 'The Victims' and 'Forty Winks.' He will probably remain next week. The management deserve great credit for the superior quality of the stars that have been engaged and the excellent style in which the pieces have been brought out. Business has only been fair so far, but the summer travel has scarcely set in yet, and better houses may be expected in a week or two.

J. A. SAWTELLE, whom we reported in our past issue as being found drowned in the Mississippi river, opposite Keokuk, Iowa, upon the authority of several western papers, wrote recently to a western journal that he was alive in Columbus City, Iowa, and managing a dramatic company, that he was never in Keokuk, and has not been idle since he left Chicago, Ill. Our correspondent at Springfield, Ill., stated that a person calling himself Sawtelle was in that town *en route* to Keokuk, that he was in pecuniary distress and could not procure an engagement. He seemed much depressed in spirits, and one or two days after our correspondent heard of his death.

WILLIAM HORACE LINGARD, at present performing at the California Theatre, San Francisco, Cal., terminates his engagement there on July 29th, and he informs managers, through a card elsewhere, that he will commence the fall season on Oct. 2d, and produce a new play entitled "Una," by Arthur Matthison and himself, together with four other new pieces by the same authors.

WARM RECEPTION.—On Monday evening, the 5th inst., the stage of the Academy of Music, Philadelphia, was occupied by an ambitious amateur, John S. Estlin, who appeared as Romeo, supported by other amateurs. Mark Hassler's orchestra was announced but did not appear. The attendance was pretty fair, attracted to see a rich burlesque of "Romeo and Juliet," and the audience was not disappointed. Mr. Estlin's claims to intelligence, elocutionary power and dramatic ability are of a very limited nature, his performance throughout being of the most humorous description, and the hearty laughter and showers of vegetables and coppers which attended all his efforts ultimately drew forth a kind of apology from the stage manager, whose allusion to the "hobby" of the would-be actor was sufficiently explanatory.

FROM CINCINNATI our correspondent furnishes the following report, dated June 9th:—"Charlotte Crampton's benefit, at Wood's Theatre, on the 2d, was well attended, and the performance gave great satisfaction. The *beneficiaire*, whose *forte* is heavy business, played Richard III in the last two acts of that play, and did it remarkably well for a woman. Her husband, Harry McDonald, supported her as Richmond, with his characteristic spirit. E. A. Locke then gave what he calls Lingard Sketches, composed of Dutch and other sorts of songs and dances, which he renders well—the singing in particular. 'Yankee Shook,' the agent for Alf Burnett, appeared in a Yankee farce, and rendered it very amusingly. The farce of the 'Secret' wound up the performance, in which Mr. Charles Wilkinson personated Thomas, and introduced several songs and solos on the banjo, at which instrument he is very expert. Besides those mentioned, Messrs. Church and Barton, and Miss Minnie Cook rendered efficient support. This was, probably, the closing dramatic performance at Woods' until September. Hooley's and Manning's Minstrels, and perhaps one or two other companies, will play there sometime in the interim .....Most of the members of Woods' company now here, started to Louisville last week, under the management of one Melville, said to be a comedian, but on getting to Louisville they found that he had misrepresented everything, and left them to their own resources, and so they returned here, poorer in all save wisdom........Mr. John R. Rogers will be treasurer of Wood's next season........Pike's new theatre, or opera house, will be inaugurated on Monday, 12th, one week sooner than originally anticipated. Jas. Fisk, Jr's. opera *bouffe* company give the initial performances, and will remain two weeks, if not longer. 'Les Brigands' is to be sung the first two nights, followed by 'La Periehole.'"

FROM BOSTON we have the following review of dramatic affairs from our regular correspondent, dated June 10th:—"Charles Matthews opened at the Globe on Monday evening last, 5th inst., playing Alfred Mopus in 'Married for Money,' and Captain Patter in 'Patter vs. Clatter.' The audience was quite large, containing a good proportion of theatre-goers of ye olden time, and everything tended to make the opening a brilliant success. It is hardly worth while for me to enlarge upon Mr. Mathews' performance of these characters, as he has been so lately in your city where you have seen him for yourself. It is sufficient to say that he amply fulfils popular expectation, that his style is something almost wonderful, and that he who misses a sight of him will in the future deeply repent it. On Thursday the bill was changed to 'The Critic' and 'If I Had a £1,000 a Year.' In the first of these Mr. Matthews' versatility has an opportunity of displaying itself, and the remarkable change from Sir Fretful Plagiary to Mr. Puff beats anything I have seen. The support given the star has been, as a whole, very good, Mr. Murdoch, Mr. Le Moyne, Mr. Fiske and Mr. Daly carrying off the honors, although Josie Orton was pretty good. To-night 'The Critic' and 'If I Had a £1,000 a Year' will be given, and this afternoon the latter, together with 'Patter vs Clatter.' Ida Savory, of this establishment, goes to Davenport's Theatre, Philadelphia, next season......At the Museum 'Arrah na Pogue' was given up to Wednesday evening, and on Thursday 'Satan in Paris,' with Miss Annie Clarke as his Satanic Majesty, was substituted, holding the boards last evening and again this afternoon. This evening that excellent actor and stage manager, Fred Williams, receives a farewell benefit. Mr. Field has kindly given him the use of the theatre, and the entire company have volunteered. The correspondence passing between the parties must have been most gratifying to Mr. Williams, as it was more than usually complimentary—and deservedly so. The bill comprises the comedy of 'Ernestine,' in which Mrs. Williams appears, in conjunction with the company, a song by J. H. Ring, and the Irish farce of 'His Last Legs,' in which Mr. Williams plays his favorite part of O'Calligan. Next week Morlacchi opens in the 'French Spy,' and from all I hear the performance will be more than ordinarily attractive...... Johnny Thompson, at the Boston Theatre, has played 'On Hand' to some pretty poor houses, owing, I suppose, to the hot weather as well as the strong attractions elsewhere. He is a good general performer, sings and dances well and goes through with his sensational scenes with a heroism worthy of much larger houses. The support given by the company is quite good, the scenery is, in some instances, more than ordinarily excellent, and to lovers of the sensational the play ought to be a treat—but unfortunately it doesn't draw."

OF AMUSEMENTS IN CHICAGO, ILL., our usual weekly report is dated June 9th. "The return of the favorite Wyndham Comedy Company to our city has been the crowning event in our amusement circles this week. They commenced a season of ten weeks' duration, under the management of Messrs. Geo. S. Thunber and Wm. Van Fleet, at the Dearborn Theatre, on Monday evening, and were most deservedly welcomed back to the scenes of their former triumph by a very large and brilliant audience. During their short sojourn at the Opera House in April, they created an enviable reputation and their return has been looked forward to with manifest interest by those who had witnessed their performances. Robertson's brilliant little comedy of 'Caste' was presented for the occasion, which proved a most acceptable bill and was played in the same evenness of manner that has always characterized the acting of this company. Mr. Wyndham had a most congenial assignment in Captain Hawtree, and it is not too much to say, his personation was as near perfection as the author could have possibly wished. Mr. Fitzpatrick's portrayal of the kind hearted and manly George D'Alroy was in every sense a complete success. Sam. Gerridge found an able exponent in the person of George Giddons, who played the part for all that it was worth. Miss Margaret Young's forced manner of speaking is, at times, rather unpleasant, but this fault of hers was more than counterbalanced by the effective and meritorious manner in which she personated Esther Eccles. Miss Sidney Cowell made a charming Polly Eccles and played the character in her most pleasing style. Miss Collette was all that could be desired as the Marquise. Mr. Belvil Ryan's personation of Eccles, the maudlin old humbug, was as fine a piece of character acting as has ever been witnessed in Chicago. There has been no change in the bill, and there probably will be none so long as the audiences continue as large as they have been thus far, at least for another week. The improved ventilating apparatus, recently put in the building is working like a charm, keeping the theatre delightfully cool......The Opera House is occupied this week by Miss Jane Coombs' dramatic company, who are playing, we regret to say, to rather limited audiences. 'The School for Scandal' was presented on the opening night, and, generally speaking, was played quite acceptably. Miss Coombs' version of Lady Teazle was a remarkably finished personation, pronounced by our most competent critics as being surpassed by none. She was ably supported by Frederic Robinson, as Charles Surface; A. D. Bradley, as Sir Peter; J. V. Dailey, as Mose; Mrs. Anna Lanagan, as Marie; and Mrs. Wilkins, as Mrs. Candor. Tuesday evening 'The Love Chase' was given, with an unusually fine cast and splendidly played throughout. In the *role* of Constance, Miss Coombs found her best vein of spirited, dashing comedy, her fine, clear voice and presence adding immeasurably to the excellent impersonation. Mrs. Wilkins' Widow Green was, in every sense, a capital performance. Mrs. Lanagan's rich, clear voice and distinct enunciation added greatly to her pleasing acting of Lydia. Mr Robinson made an excellent Wildrake, playing the *role* in a life-like manner. Mr. Bradley as Fondlove, Mr. Morrison as Master Trueworth and Mr. Holland as Master Waller were alike splendid personations. The 'Lady of Lyons' was presented and commendably played on the 7th, the 'Wife's Secret' the 8th. For Miss Coombs' benefit, this evening, 'London Assurance.' Saturday *matinee*, 'The Honeymoon,' and in the evening 'Love's Sacrifice.' The attendance has not been as large as the merits of the company deserve. The company will remain another week. ......The Lauri-Walhalla Combination continue to appear at Hooley's Opera House, though this is positively their last week. They are giving one of the most meritorious performances that has yet been given, to miserably small audiences. The most prominent features of the bill consists of the excellent Lauri pantomime entitled 'The Adventures of Lord Dundreary,' followed by the remarkable athletic feats of the Walhallas, illuminated fountain tableaux, and concluding with the *ballet* pantomime of 'Tot.' Mr. Fred. Widdows, the late treasurer, has been tendered a complimentary benefit by Manager Hooley, the same taking place this evening. Miss Katie Putnam's dramatic company commences the summer season on the 12th."

THE "TRANSATLANTIC NOVELTY TROUPE," from Niblo's Garden, New York, under the management of Messrs. Jarrett and Palmer, performed at Wieting Opera House, Syracuse, N. Y., June 6th and 7th. Our correspondent, writing on June 8th, says:—"A fair audience was present on the opening night, but the second performance attracted a full house. The programme, from beginning to end, was replete with novelties, and the entertainment throughout was excellent, giving general satisfaction. Miss Lizzie Kelsey and Mr. Felix Rogers, in comedy, song and dance, were both capital, and were generously applauded. Professor Harry Bryant entertained the audience for half an hour with a scene in ventriloquism. He is the best in that line that ever appeared here. Messrs. Sharply and Bindley performed a duet upon concertinas magnificently, and were each night recalled. Professor Stigler rendered a cornet solo in splendid style, which met with merited applause. The Hungarian *ballet* troupe was excellent, being the best company of dancers that ever appeared in Syracuse. The violin playing of 'Young Americus' was truly wonderful and took the house by storm. He was *encored* several times. The most interesting feature of the performance was the contortions and eccentricities of the truly wonderful 'Majiltons.' Jake Zimmerman, the gentlemanly treasurer of Niblo's, is accompanying the troupe in the same capacity. The company go from here to Buffalo."

THEATRICAL AFFAIRS IN ALBANY, N. Y., are thus written about by our correspondent, who dated his letter June 9th:—"Business at the Trimble Opera House, with the exception of Monday evening, has been very bad. The complimentary benefit to Walter Keeble, on the 5th, was, in every way, a decided success. The pleasing comedietta of 'Morning Call' opened the evening's performance, the *beneficiaire* appearing as Sir Edward Ardent. Mrs. Margaretta B. Moore, who has made for herself an enviable name as a reader throughout the state, volunteered for the occasion and made her first appearance on a theatrical stage, as Mrs. Chillingtone. Her performance of this part was highly commendable. Mrs. L. M. Adkins then favored the audience with some choice music on the piano; after which Mr. J. C. Kenny, on the tumbleronicon or musical glasses; then 'The Cavalier; or, Woman's Faith and A Soldier's Honor,' a three act tragic drama, was presented. In this Mr. Keeble had a chance to display some fine acting as Capt. Hargrave, and was duly appreciated. Mrs. Mary Hill, a fine actress, gave abundant evidence of abilities in the character of Mrs. Hargrave. The other members of the company did well. Mr. Philip Stoner then did his new song and dance, entitled 'Laughing Song;' after which W. L. Street sang the 'Vagabond' and, for an *encore*, 'Let All Obey,' the whole concluding with the farce of 'Box and Cox.' Mr. Keeble as Box, and Mr. Mandelbaum, an amateur, as Cox. The house was comfortably filled, notwithstanding that it was a warm night. On the 6th, Robert Butler and troupe opened in 'Nicodemus' and the 'Red Demon,' which were repeated on the 7th. On the 8th 'Vol-au-vent' and the 'Red Demon.' This evening 'French Schoolmaster' and the 'Red Demon.' The bill remains the same for the 10th. Mr. Butler may be an excellent clown, but he has failed to show it in this town. Master Martin is the life of the show, but even his tumbling and contorting could not awake any great amount of enthusiasm. On the 12th Newcomb and Arlington's Minstrels open at this house, for six nights and one *matinee*."

F. HIGHT AND W. H. WOOD, who were at McVicker's theatre, Chicago, Ill., during the past season, are sojourning in Boston, Mass.

AT FOX'S AMERICAN THEATRE, Philadelphia, the attendance has been excellent during the past week; in fact, so continuous is the flow of patronage that the management have not found it necessary to make any great change in the entertainment for the present. The performance commenced with the amusing sketch of the "Dutch Justice," with D. L. Morris in the title *role*, and it served as a very appropriate forerunner to the more uproarious fun which followed later in the evening. The operatic selections of vocalism were admirably rendered by Miss Eva Brent. Charles Howard appeared as Uncle Jasper, in his new drama of "Jasper the Faithful; or, Life on the Old Plantation," in which he sustained the character of an aged contraband. The *ballet* of "The Silver Fish" is one of the chief attractions, Mlle. De Rosa dancing with all her accustomed grace and skill, whilst the *corps de ballet* execute their characteristic dances with an ability far above the average. The comic pantomime of "The House that Jack Built," is in every respect a good one, and was rendered quite attractive by the pantomimic humor of the Zanfrettas and James W. Wesley. The benefits of Thomas Morgan, officer of this theatre, on the 8th inst., and that of Eph Horn, the veteran comedian, on the 9th inst., were very well attended. A very attractive programme is announced for Thursday evening, on the occasion of the joint benefit of Messrs. Frank A. Covert, assistant treasurer, and James W. Wesley, an excellent pantomimist. The drama of 'The Flying Dutchman" will be produced, and Eph Horn and Harry Leslie have volunteered their services, in addition to the regular company. Miles Morris, Irish comedian, and Miss Helene Smith, *danseuse* and vocalist, have been added to the company. D. L. Morris closed here on the 10th inst.

AT THE WALNUT STREET THEATRE, Philadelphia, Mr. Joseph Jefferson commenced a two weeks' engagement on the 5th inst., in "Rip Van Winkle." The season closes on the 17th inst., at the expiration of Mr. Jefferson's engagement. During the interim elapsing before the fall season, the theatre will be thoroughly cleaned and redecorated. A dramatization of "Kenilworth" has been underlined for some time, and will be produced in the fall, with new scenery and accessories.

MISS LINA EDWIN and her company, from New York city, opened the summer season at the Arch Street Theatre, Philadelphia, on the 5th inst. The play of "Rank," produced by Miss Edwin, although rather dreary at times, has some witty and well-written dialogues. "Rank" will be repeated this week, being the last of the engagement of Miss Lina Edwin and company. The attendance has not been at all encouraging.

THE SEASON at E. L. Davenport's Chestnut Street Theatre, Philadelphia, came to a close on Saturday evening, the 10th inst. The success with which Mr. Davenport has met during his first season affords a most convincing proof that the step which has been taken is in the right direction. The programme during the concluding week of the season comprised "All That Glitters is not Gold," "A Terrible Tinker," "Wild Oats," "Dreams of Delusion" and "A Bull in a China Shop," during the first four evenings. On Friday evening, the 9th, one of the largest audiences of the season was assembled at the complimentary benefit tendered to Mr. E. L. Davenport by the members of his company. The performance commenced with "The Old Guard," in which Mr. F. F. Mackay volunteered his services, and gave an effective rendering of the character of Haversack. Mr. Charles R. Thorne, Jr., recited "Sheridan's Ride," and Mr. Robert Craig, the popular commedian of the Arch Street Theatre, gave his inimitable impersonation of Jeremiah Clip, in the "Widow's Victim." Mr. E. L. Davenport, in response to an unanimous call, then made a very neat and appropriate speech, thanking the members of his company, *attaches*, the press and the public for the encouragement given him. The performance concluded with "A Bull in a China Shop." In addition to the re-engagement of his present company, Mr. Davenport announced that he had secured the services of Mr. Robert Craig, the justly popular comedian. On Saturday, the 10th inst., Mr. George Metkiff had a benefit, when "Rob Roy" was presented to a fair attendance.

BOUCICAULT'S DRAMA of the "Octoroon" was produced for the first time at Simpson's Museum, Ninth and Arch streets, Philadelphia, on the evening of the 5th inst., and repeated during the week to fair audiences. The drama was well put upon the stage, the groupings in the auction scene being managed in a most effective style, and the excitement well worked up. The final scene, where the Octoroon, in order to escape her fate, takes poison and dies in the arms of her lover, was acted with much pathos by Miss Minnie Monk and her associates. Mr. G. D. Chaplin's impersonation of Jacob McCloskey was marked by unusual dramatic power, intelligence and ability. Harry Hawk deserves praise for the very effective manner in which he performed the part of Salem Scudder. The dramatic ability, personal charms and lady-like manners of Miss Ada Monk made her a most able representative of the Southern belle, Dora Sunnyside. The "Octoroon" is announced to be repeated during the present week. The double-babe, a wonderful curiosity, was exhibited for the last time at this establishment on the evening of the 10th inst. Col. Routh Goshen, the Arabian Giant, commences an engagement on the 12th inst. The drama of the "Sea of Ice" is underlined for speedy production.

PIKE'S NEW OPERA HOUSE IN CINCINNATI, O., was illuminated for the first time on Friday evening, June 9th, in presence of a select audience. The auditorium is divided into a parquet and circle on the lower floor, containing seats for 900 persons, a balcony accommodating 400 persons, and a gallery seating 300 people, thus making a total seating capacity of 1,600. The degree of elevation of the seats has been so carefully arranged that the most remote chairs command a full view of the stage. It is 130 feet in length, 71 in width and 42 in height. The stage is 45 feet deep, and the scenes are painted upon thin sheet-iron, which had first been coated with layers of linseed oil. They move on rubber rollers and without noise. The dressing and property rooms are complete in size, and the footlights are artfully concealed from the eyes of the audience. In the auditorium the chairs are constructed after a plan similar to those at the Grand Opera House, New York, and are upholstered with maroon plush. There are but two stage boxes, one on either side. The proscenium is profusely ornamented with gilding and carving, which culminates at the key-point in a representation of the phoenix rising from red flames. Here, also, is seen a gilded monogram, S. N. P. On either side of the balcony are seven Parisian boxes. On either side of the stage are seven proscenium boxes. On either side of the stage are female figures bearing candelebra. The frescoing of the walls and ceiling of the auditorium is very elaborate. In the centre of the ceiling is a large ventilating rosette, which is by far the most gorgeous display of design and coloring in the entire field. Encircling this are eight typical figures in a background of pure cobalt blue. The images are those of Poetry, Sculpture and Agriculture on the right, while Painting, Tragedy, Music and Comedy are grouped next to the stage. Each is garbed in a befitting dress, from the dark purple garb drapery of Tragedy to the rollicsome robe of Comedy. Beyond these central figures are cove ceilings, and between these, joined in the most pleasing combinations in a series of panels, are patterns and medallion figures—the heads of Homer, Shakespeare, Mozart, Meyerbeer, Bellini, Verdi, Paganini and Donizetti. Some of these are in sexagonal and some in oval frames. Within the cove ceilings are medallion cupids, six in number, posed in different positions and holding different musical instruments. In front of the gallery and over the centre of the balcony is a beautiful painting of two female figures—Music and Poetry.

FROM SAN FRANCISCO, CAL., we have the following theatrical advices from "Sir Toby," dated June 5th:—"At the California Theatre, Mr. Edwin Adams, on May 29th, commenced an engagement, appearing during the week in a change of play nightly. Mr. Adams is no stranger to San Francisco, having made two visits before, appearing at Maguire's in 1866, and at this theatre in the fall of 1869. He was a popular actor then, and the favor evinced for his fervid style of acting proves him a popular actor now. There are few better things in old comedy than his Rover, in 'Wild Oats,' and on the present occasion it was in this character he first flashed across the scene. The support, in one or two instances, was extremely good. In Lady Amaranth, Miss M. E. Gordon found a character in full sympathy with her well-developed ideals of goodness and purity; and to see her spirituelle face set off by the Quaker bonnet of silver-grey was to see a picture of exquisite modesty and sweetness. Mr. E. J. Buckley, who is a young actor of versatile and improving powers, came out surprisingly strong as Sim, and Leathes distinguished himself by a bit of eccentricity as Lamp, the attenuated manager. 'Marble Heart,' given May 30th, is to be noticed principally for McCullough's splendid piece of finished acting as Ferdinand Volage. Adams' Raphael was earnest and intense, but the enslaving passion, binding the young artist to an ignoble idol, was often expressed more in a lurid and sensuous light than in a spirit of idealized and infatuated adoration. Those innate talents which made Lady Amaranth such a fine success, shone out in equal lustre in Miss Gordon's impersonation of the pathetic character of Marie. On May 31st, as Narcisse, Mr. Adams won his greatest triumph. 'Extremes' on June 1st was a fine performance, with Adams as Hawthorne, Raymond as Robin Wildbriar, Sedley Smith as Dr. Playfair, Mrs. Judah as Mrs. Wildbriar, May Howard as Lucy Vavasour, and Minnie Walton as Jennie Wildbriar. On the 2d Mr. Adams offered a fair Hamlet, and the next night rendered a sensible conception of Richard III in a sensible way with great vigor and nervous, restless power. This evening 'Enoch Arden' receives production, and will be acted probably all the week. It will be placed on the stage with new scenery, and a chorus has been engaged to participate in the performance. Brougham's new play called 'Honor' is in preparation..........At the Alhambra Theatre the Emerson Band of Minstrels have continued to draw comfortable and pleasant audiences. On May 29th Signor Gustave Bidaux made his appearance. His vocalisms were heard in the minstrel introduction and were expressed upon in a very pleasant manner. This evening will be distinguished by the first appearance of S. S. Purdy, a clever comedian, the beginning of the engagement of Messrs. Coghill and Cooper, clog dancers, and the production of a sketch entitled 'The Heathen Chinee,' founded on Bret Harte's poem by S. L. Johns, of this city. The engagement of Vivian, character vocalist, was brought to a successful issue on the 3d inst. The uniqueness and finish of his performances and gentlemanly address on the stage made him a favorite with persons wont to frequent this house, and at a farewell benefit on the 2d his popularity was expressed by the presence of a brimming audience......At the Bella Union the Lopez Family of acrobats, Lew Parker, Matt Kelly, Frank Jones, Tommy Bree, Johnny Manning, Minnie Corbyn, Aline Le Favre and Marie Zoel still remain the principal attractions. A sensational play called "Keno" was brought out on the 3d inst., with Favre as Elouise, a young person adicted to extravagant and sensual dancing. The next star to appear at this house is announced as the great Ella Wesner......Johnny De Angelis and Jake Wallace are organizing a minstrel company to travel through Los Angelos......Upwards of fifty professionals are in this city now out of engagement. Most of these, however, are utility of ordinary quality."

ARTISTS desiring an engagement for the season of 1871 and '72 at the Tremont Opera House, Galveston, Texas, can address the Greenwall Bros., as per advertisement.

FISHER'S GREAT SENSATION COMBINATION, a dramatic company, commenced a season of six nights at Bowling Green, Ky., June 5th. The following is a list of the company:—W. T. Melville, C. P. De Groot, F. C. Barton, J. R. Byrne, H. McDonald, the Misses Charlotte Crampton, Mabel Leigh, Imogene Kent, Minnie Cook, Annie Coriel and Annie Mortimer. C. P. De Groot is stage manager, and Fred. Fisher, agent.

THE THEATRE IN HOUSTON, TEXAS, closed suddenly after the performance of May 31st, in consequence, as a correspondent informs us, "of Mr. Conrad, the proprietor, leaving with all the funds." Dolly Davenport had a benefit that evening, and we presume he was among the sufferers.

THE CONTRACT for painting the scenery for the new and elegant Opera House now in process of construction at Utica, N. Y., has been awarded to Mr. Fred. Stanfield, of Buffalo, N. Y. This house will be ready for opening in September next, and promises to be one of the finest theatres in the state.

THE WALLACE SISTERS' BURLESQUE TROUPE, with S. B. Villa, the popular comedian, are announced to perform in Syracuse, N. Y., June 12th.

THE RICHMOND THEATRE, Richmond, Va., will be opened for the fall and winter season by the proprietress, Mrs. W. T. Powell, about September 24th, and stars and combinations desiring time are requested to address Col. T. A. Brown, as per advertisement.

YANKEE LOCKE is announced to play in Portland, Me., July 4th.

Musical.

FISK, JR.'S OPERA BOUFFE COMPANY has occupied the Academy of Music, Buffalo, the past week, giving "La Perichole," "Les Brigands," "Barbe Bleue," "La Grande Duchesse" and "Le Petit Faust." Our correspondent, writing under date of June 10th, says:—"Aimee and Silly headed the list, and an excellent *corps de ballet* displayed their terpsichorean abilities. The auditorium was crowded nightly in the orchestra and dress circle; but a lack of appreciation was manifest in the empty gallery seats. The music, as a whole, was creditable, the orchestra being composed mainly of Buffalo artists. Gausins and Sirrebeak were in full voice and met with great favor. Aimee appeared but thrice, being a spectator in one of the boxes her off evenings. Mons. Ajax was announced, but failed to appear."

THE APTY CONCERT TROUPE was billed to appear at Grand Rapids, Mich., on the 5th inst., and, says our correspondent, "on the evening in question a number of people assembled at the hall only to find the doors closed and the hall in darkness; and three days after a dispatch comes stating that Von Roschzow, reputed agent, has no authority for making engagements for that concern. It may be all right, but the various printing establishments in this city can't see it."

A MUSICAL FESTIVAL was given in Melrose, Mass., on June 7th by amateurs. There was a chorus of 200 voices under the direction of H. G. Carey, and an orchestra of 17 musicians, under B. F. Burnham.

JOHN L. HALL'S Adelphian Comedy and Burlesque Company, under the management of Charles A. Wing, is billed to perform in Skowhegan, Me., June 12th, 13th and 14th.

THE GRAND ENGLISH OPERA COMBINATION performed "Maritana" at Elliott's Academy of Music, Williamsport, Pa., June 6th.

CRANE, DREW AND DAVIDGE'S OPERA COMBINATION is billed to commence a six nights' engagement at the Music Hall, Toronto, Ont., June 12th.

Variety Halls.

"C. A. GARDNER, Dutch vocalist; Billy Carter, banjoist; and the Stevens Sisters, vocalists and *danseuses*, opened at the Varieties Theatre, Pittsburgh, Pa., this (past) week. Gardner and Carter have long been favorites here, and both received a hearty welcome. Manager Aimes has been exhibiting the Imperial Japanese Troupe in the principal towns of Western Pennsylvania this week. S. K. Spencer's New York Combination will be the attraction next (this) week. The following are the principal artists:—Milburn, Orville Sisters, Decardon Sisters, Clara Burton, Morrissey, Emerson, Larry Tooly and Sam Cole." So wrote our correspondent on June 9th.

THE PERFORMANCES AT SHELBY'S COMIQUE, Buffalo, N. Y., states our correspondent, who wrote on June 10th:—"Still continue to meet with favor, and large audiences are the rule. Messrs. Henry Everton and James Clark put in an appearance last Monday evening, the latter of whom is an old favorite at this place. His Irish delineations receive numerous *encores*, and Mr. Everton in his changes acquits himself well. The female minstrel scene was retained for the opening, concluding with the 'Cure' by all the troupe. The Misses Avery and Whitney introduced a sketch termed 'Barney's Courtship' (the latter assuming two characters), which was well received. These ladies are *au fait* in whatever they undertake, and will remain during the summer season. Willis and Lane rank first-class as Ethiopian comedians, and their 'Siamese Twins' act brings down the house. The afterpiece, entitled the 'Streets of Buffalo,' by the prominent members, proved a taking card, full of fun and exciting situations. It is a noticeable fact that on Thursday and Friday evenings, notwithstanding the counter attraction of Lent's Circus, the attendance at the Comique was not diminished. For next (this) week, the new stars announced are Miss Mattie Bianca, vocalist, and Mr. Joe Lang, song and dance. The afterpiece will be a burlesque base ball match between the 'Niagaras, of Buffalo' and the 'Unknown Female Nine of Shelby's Comique.' The company gives a performance every Sunday evening at Schiller's Hall, Genesee street, for the edification of our Teutonic brethren, whose name is legion."

THE VARIETIES, in Peoria, Ill., under the management of Mr. J. Clark Wells, still continues to draw good paying business. Four new people are announced to open on June 12th:—Bob Lindley, banjoist; the Burgess Brothers, song and dance men, and Miss Burgess, burlesque vocalist. Mr. Schultz has retired from the orchestra, Mr. Cook, of Kansas City, taking his place. This, Thursday evening, Mr. Clark Wells takes a benefit; a fine bill is presented and the house is crowded to overflowing, several Peoria amateurs having volunteered for the occasion. Miss Janette Ross has been re-engaged and is greeted nightly with boquets and rounds of applause. So wrote our correspondent on June 8th.

FIRST CLASS ARTISTS are requested to make application for engagements at the Olympic Theatre, Chicago, Ill. See advertisement.

THE DELMAR SISTERS, vocalists and dancers, can be engaged through their agent, Harry Cunningham.

HARLEIGH, vocalist and protean artist, is highly spoken of by several professionals and the press of this city, as will be seen by a card elsewhere. Managers desiring to engage him can address Harry Cunningham.

VARIETY ARTISTS, in all branches of the profession, desiring engagements, are requested to address W. E. Sinn, who advertises.

VARIETY HALL NEWS in Memphis, Tenn., is sent us by our correspondent dated June 6th, as follows:—"We have only one show in the city now. The Varieties Theatre having "gone up," Broom's Opera House is doing an immense business, owing to the enterprise of J. W. Birkley, the stage manager, who constantly shows us new faces. Billy Allen and Hank the Mason took a benefit on June 1st, and were greeted with a full house. In the contest for the purse, $500, Old Hank came off the victor. Allen went to Nashville, Mason goes to-day, where they will have another match. Eugene Gorman has gone to New Orleans, Geo. Melville to Vicksburg, to Thompson's Varieties. Plenty of talent here, lying idle.

BUTLER & GILMORE'S company, from the Theatre Comique, New York, is billed to perform in Hartford, Conn., June 12th; Springfield, Mass, 13th; Worcester, 14th; Providence, R. I., 15th, 16th and 17th, and commence a season of four weeks in Boston, Mass., at the Boston Theatre, on the 19th.

THE MISSES CARRIE BENTLEY, Ada Freeman, Sallie Ellsworth and Fannie Florence, Messrs. Charley Clifford, Paddy Miles, Jack Reynolds and Frank Bennett, stage manager, comprise the present company at the Varieties, Norfolk, Va.

AT FIELDING'S NEW OPERA HOUSE, Toledo, O., Miss Ida Morton, *danseuse* and vocalist, and little Pauline, protean artist, were the fresh appearances of the past week. Among the other principal artists performing there were the Misses Mollie Sommers, serio-comic; Annie Harrison, dancer; Maggie Fielding, vocalist; Johnny Smith, banjo; Johnny Fielding, comic; Billy Bret, clog dancer, and Dick Gorman, eccentric. Ned and Anna Fox are announced to commence an engagement on June 12th.

AT HARRY WILLIAMS' VARIETIES, Council Bluffs, Iowa., Jessie Le May made her first appearance on June 6th and Ida Vere on the 7th.

MISS MAGGIE LORAINE dancer, upon the occasion of her benefit at the New Olympic Varieties, New Orleans, La., which occurred recently, was presented with a gold belt, appropriately engraved.

FRANK AIKEN'S DRAMATIC COMPANY is billed to perform in Bloomington, Ill., June 29th and 30th.

FITZ-SIMMONS, stage manager, advertiser or general business manager, at present engaged at Trimble's Varieties, Pittsburgh, Pa., advertises for an engagement.

THE BROOKLYN OPERA HOUSE, lately occupied by Welch, Hughes & White's Minstrels, is to be opened as a Variety Hall on June 19th.

THE PROGRAMME offered last week at the New Philadelphia Varieties was marked by a very agreeable variety, and the efforts of the management were abundantly rewarded by the large attendance nightly to be seen there. Miss Ella Wesner, who was warmly applauded and encored in her serio-comic songs, closed her engagement on the 10th inst. The comic local drama, "Dreadful Murder on Ridge Avenue," with Harry W. Williams, Matt Wheeler and Miss Lucy Clifton in well-sustained characters, formed a pleasant prelude to the entertainment, of which the other leading features were the female minstrels, the charming and animated duets of the Freeman Sisters, the burlesque dancing of Charles Ward, and feats of acrobatism by the Moreste Brothers. The talents of the Ethiopian comedians, Billy Barry and Matt Wheeler, were displayed to much advantage in the interludes of "Gissip-pins" and "Blinks and Jinks." Three or four dances came in at times as a pleasing change from the abundant supply of comicalities, and the attendance of the visitors was insured until the end, the French Can-can being the last, but by no means the least attractive feature. The first appearance of Miss Jennie Hughes, serio-comic vocalist; Charley Reynolds, Ethiopian comedian, and Mons. Wetthoff, grotesque dancer, is announced for the 12th inst. The Freeman Sisters are now in their last week.

AT THE ALHAMBRA, Philadelphia, an excellent programme was presented last week to fair houses. The fresh faces were A. J. Talbot, comedian; A. Pharazyn, magician, and Miss Emma Miles, *danseuse*. Mr. Talbot appeared in the Ethiopian sketch of "Les Miserables," causing considerable laughter, and in his specialty of shooting an apple off the head of Miss Emma Miles was loudly applauded. Amy De Brent continues a favorite in her serio-comic songs, while Dick Parker, Otto Burbank and Murphy and Egbert were excellent in their respective specialties. A. Pharazyn performed several neat tricks of legerdemain and exhibited his amusing act of the Marionettes. Mlle. Henrietta put in a re-appearance last week in favorite songs and dances. The Can-can nightly concluded the entertainment. The benefit of Mr. C. E. Rollins, the proprietor, on Monday evening, the 8th inst., was a deserved success. Joe Mack, comedian, will make his first appearance here on the 12th inst., and a burlesque on "Base Ball" will be presented by a picked nine of young ladies. The Female Minstrels will also make their re-appearance, and the performance will terminate with the "Jockey Dance."

THE BUILDING on Seventh street, below Arch, Philadelphia, formerly known as Duprez & Benedict's Opera House, and now designated the Alhambra, was sold at Sheriff's sale in that city on Monday, the 5th inst., the price realized being $24,300.

CHARLEY FOX and Harry Armstrong, formerly connected with the Alhambra, Philadelphia, have organized a variety company, and will give performances in the towns and villages adjacent to that city during the present week.

FROM CINCINNATI our correspondent writes on the 9th, to the following tenor and effect:—"There is little new in the variety line here. Business has been excessively dull at the Race Street, and pretty fair over the canal, in Germantown. There have been no changes whatever in the company at the Race Street Theatre. Chrissie Morrell winds up with this week, and goes from here to Nashville. She is a very good balladist. The farce of the 'Frolics of Pat,' so successful last week, is still kept on. The benefit given last week to the McAvoys was not a pecuniary success. A new and very amusing act is given this week by Marsh Adams and Mr. and Mrs. McAvoy, entitled 'Postage Stamps.' The Can-can is not to be displaced, as the wind-up, and the melange of songs and dances is about the same as usual. Some new faces are needed......The trouble about Sunday performances 'over the Rhine' still continues. Three of the proprietors were arrested again this week, two of the cases being continued till to-morrow (Saturday). Mr. Kohlbrand, proprietor of the Pacific Hall, stood trial and was sentenced to ten days' imprisonment. This was remitted, however, on his promising to cease playing on Sunday. In the meantime the pressure of German public opinion has induced the Council to repeal the law forbidding Sunday concerts, and if the Board of Aldermen take the same step, the Sunday halls will be O. K. There is considerable feeling in the matter among people of different minds."

THE HEATED TERM does not seem to affect the attendance at the Olympic Theatre, Chicago, Ill., in the least. Messrs. W. C. Mitchell and Frank Frayne are now the sole lessees, with Mr. Mitchell as business manager, and Mr. Frayne as the stage manager. The new managers took possession on the 5th, and, judging from the improvements that have already taken place, I should not be at all surprised to see this one of the most popular places of variety entertainments in the west. Miss Polly Daly, serio-comic vocalist, and Harry Caustand, the musical genius, put in an appearance on the 5th, and have been excellently received. The Misses Clara Butler, Minnie Rainforth, Messrs. Frayne, Worley, Chrissie, Moll, Burton and Frank Parkhurst are the reigning favorites. Burton and Miss Rainforth close on the 10th, opening in Milwaukee the 12th. So wrote our correspondent on June 9th.

THE METROPOLITAN HALL has been the only place of amusement open in Washington, D. C., for the past two weeks, and business has been very good, although the weather has been intensely hot and oppressive. Orville Pitcher, the sensational comic singer, entered upon his third week on the 5th inst. He introduced new selections, and was as favorably received as during his first week. Lang and Porter have appeared in a new act called "Golden Showers." It is very similar to the festival dance, "Come and Kiss Me" and "Let Me Be," and as done by Messrs. L. and P., has constituted one of the attractive features of the olio. Johnny Reese and Belle Graham have appeared in the Irish sketch called "Barney's Courtship," and the Misses Claudia Walters and Macy Rodecap execute double dances. The two last named are late additions to the troupe. The "Policeman's Raid on Infant Children" still holds the boards. Stage Manager Porter has written still another piece, and intends to bring it out shortly. It is entitled "The Stolen Treaty; or, The Crusade Against the Press." Dick Clark has permanently retired from the stage. He has filled several engagements here, and is well known as a very clever comedian and general performer. A lucrative position in the P. O. department was recently tendered him and he at once accepted and was speedily installed; he is now, therefore, a veritable office holder. Harry Richmond, well known in the profession, has resigned his position in the Treasury Department, and will, at an early date, re-appear upon the stage. Maggie and Emma Claire have returned from Baltimore, and, I presume, will shortly commence an engagement here, although it was only a few weeks ago they concluded a six or eight months' stay. Nicolo Norton, juggler; Tillie Antonio, Johnny Smith, Mollie Somers and Mazori Arnold, join the company, I believe, on the 12th inst. So wrote our correspondent on June 8th.

AT WILD'S OPERA HOUSE, SYRACUSE, N. Y., says our correspondent, who wrote on June 8th:—"Notwithstanding there has been an unusual number of interesting entertainments of various kinds in town during the past week, yet manager Wild has presented the best bill of the season, and the result is that good houses have been the order of the day in return for his pluck and perseverance. Fred and Eva Costello, gymnasts; M'lle Mahretta in statue pictures, and Leon Whettony, with imitations of various animals, have been the chief stars. The performance of the Costellos upon the *trapeze* was truly wonderful, and brought down the house with thunders of applause at their every appearance; Johnny Harris, Charley Clark, Billy Gray and Mike Foly are still retained upon the bill, and their several acts meet with general favor. Ada Stewart, Jennie Benson, and Emma Whiting, in songs and dances, are also popular, and each receive liberal *encores* nightly. Messrs. Peasely and Fitzgerald, song and dance men, who have been great favorites at Wild's since its opening last winter, will close their engagement this week. They are both great favorites in Syracuse, which was proved on Friday night by the large audience that assembled. After the execution of their 'Golden States Clog Dance' they were vociferously recalled, when the business manager of the house, Charles E. Blanchett, in a telling speech presented each with a beautiful solid gold medal in behalf of their many friends here. Mr. B. also thanked the audience in behalf of Messrs. P. and F. for their kindness towards them. The bill for the evening was a good one and all passed off jolly. Wild's is a well managed variety theatre, and is rapidly growing into favor with our amusement-going people."

JACK BERRY, character vocalist, is getting up a traveling company, as will be seen by an advertisement elsewhere.

THE COMPANY FROM THE WALNUT STREET THEATRE, Kansas, Mo., is making a tour through the southern part of Kansas. They played in Leavenworth, June 3d, and Topeka, 5th.

MAGGIE MAGUIRE, "the Southern Nightingale;" Cal Mandeville, the London mimic; "Admiral" Yale, Dutch comic, and Tom Cassidy, song and dance, were the chief features at the Music Hall, Houston, Texas, during the week ending June 3d.

SAM. CARLINGTON, vocalist and general performer, and Billy Gineran, song and dance man, who can be addressed as per advertisement, desire an engagement.

BILLY SHANNON, song and dance man, and Johnny Hooley, Dutch song and dance man, advertise that they can be engaged.

THE VARIETY HALL at Manistee, Mich., is said to be doing a good business with the following artists:—Charley Adams, Geo. Forsythe, Johnny Myers, Master Antonio, Harry Gibbons, Mattie Seymour, Mary Mattice, Maude Howard and Nellie Francis. Cochran and Ferris are the proprietors. Talent is wanted. See advertisement.

MISS JENNIE BENSON, the clog dancer, and Professor James Fisk, leader of the orchestra at Wild's Opera House, Syracuse, N. Y., were united in marriage by the Rev. Mr. Clark, in that city, on June 9th. The parties assisting in the performance of the marriage ceremony were Billy Gray, Harry Watson and the Misses Emma Whiting, Lizzie Sherman and Tillie Antonio. May no cloud of discord obscure the sunshine of their connubial bliss.

ROLLIN HOWARD AND CHARLEY STURGES performed a star engagement at Deagle's Varieties, St. Louis, Mo., last week. The former appeared in his serio-comic sketches. Charley Sturges sang and danced "Let Me Be," and they conjointly appeared in an operatic scene, written by Rollin Howard, entitled "That's My Sister." They are announced to appear during the present week.

Negro Minstrelsy.

SIMMONS AND SLOCUM'S MINSTRELS are attracting fair audiences at the Pittsburgh Opera House, Pittsburgh, Pa., this week. The entertainments of the troupe give pretty general satisfaction. Fourteen artists appear in the first part, Lew Simmons and Billy Sweatnam being on the ends, and E. N. Slocum, interlocutor. The costume consists of immaculate white pants and vests, blue coats and a huge rose in a conspicuous button hole. Nothing particularly new is developed in the first part, the singing being passably good, and the sayings and doings of the end men acceptably funny. If the olio part of the entertainment was interspersed with a little more singing and dancing, it would be unexceptionably good; as it is, however, I must give it the credit of being very enjoyable. Nearly all of the acts are new here and well played. Perhaps one of the most attractive features of this company's performance is the violin manipulations of Eddie Fox. His solos are masterly productions, while his comic imitations are greeted with lavish applause. This gentleman has composed a song and dance for the Empire boys, entitled "She's So Fair," which was sung for the first time in this city, and proved a success. The boys are repeatedly *encored* nightly, and are worthy of all the applause they get, as they are artists in their specialty. The route ahead of the troupe is:—Newcastle, Pa., 12th and 13th inst.; Newark, O., 14th; Columbus, 15th, 16th and 17th; Springfield, 19th and 20th; Dayton, 21st and 22d; Hamilton, 23d and 24th, and open at Cincinnati on the 26th for one week. So wrote our correspondent on June 9th.

HART, RYMAN & BARNEY'S MINSTRELS commenced their traveling season at the Opera House, Bridgeport, Conn., on June 5th, and our correspondent, writing on June 10th, says they "did a good business. John Hart and Add Weaver occupied the ends, with Add Ryman as interlocutor, and a better team cannot be found. In the first part Mr. D. Vernon sang 'Mama, where is Baby Gone?' in good style and received an *encore*. The Olio opened with Master Barney in his character changes, followed by Ryman's new piece entitled 'Pompey's Patients.' Master Weaver did a song and dance well, and Master Barney and Sam Rickey appeared in a sketch entitled 'Bad Whiskey,' which was immense. J. Jennings did a skate dance and Add Weaver and son appeared in 'The Old Man's Drunk Again.' The evening's entertainment concluded with Add Ryman's new sensation, 'Trials,' introducing John Hart, Add Ryman, Add Weaver, Sam Rickey, Master Barney and others of the troupe. They are billed to perform in Providence, R. I., June 12th and 13th; Newport, 14th; New Bedford, Mass., 15th; Salem, 16th; Lowell, 17th; Boston—at the Howard Athenæum—six nights, commencing the 19th.

THE SAN FRANCISCO MINSTRELS have closed their tour.

LOTTA WALTER'S FEMALE MINSTRELS AND BRASS BAND are now organizing in Albany. They will be composed of the following people:—George Anderson, stage manager and interrogator; Lotta Walters, Blanche Du Mont, Millie Ernestine, Laura Le Brun, Marie Deming, Lizzie Nichols, Nellie Carson, assisted by those popular artists:—Happy Theo. Seymour, comedian and bone end; Johnny Henshaw, tambourine end and song and dance man. The leader of band will be "Brad" Frost. Advance agent, H. C. Hills. They appear at Valatie, N. Y., on June 23d. So wrote our correspondent on June 9th.

HOOLEY'S MINSTRELS commenced five nights' performances in Memphis, Tenn., June 6th.

CARNCROSS & DIXEY'S MINSTRELS are billed to perform in Oil City, Pa., June 12th; Erie, 13th; Corry, 14th; Williamsport, 15th; Tamaqua, 16th; Pottsville, 17th, at which latter place they close their season.

CHARLEY BARTINE'S MINSTRELS reorganized in Franklin, O., and gave their first performance there on June 8th.

DUPREZ AND BENEDICT'S MINSTRELS are billed to perform in Peoria, Ill., June 13th and 14th.

MME. RENTZ'S FEMALE MINSTRELS performed in Skowhegan, Me., June 5th; Waterville, 6th; Newport, 7th; Bangor, 8th; Bucksport, 9th, and Belfast, 10th. George H. Ross, leader of orchestra, rejoined this company at Augusta on the 3d.

Circuses.

CHARLEY PARKER, clown and general performer, who has just returned from the South, advertises that he can be engaged for the tenting season.

THE COMMONWEALTH CIRCUS is to be exhibited in Perth Amboy, N. J., June 13th; Elizabeth, 14th; Port Richmond, S. I., 15th; Stapleton, 16th; thence to Newark, Hoboken, Jersey City, and up the Hudson river.

ROSSTON, SPRINGER AND HENDERSON'S CIRCUS is billed to perform in Angola, Ind., June 12th; Kendallville, 13th; Ligonier, 14th; Goshen, 15th; Elkhart, 16th, and South Bend, 17th.

NOYES' CRESCENT CITY CIRCUS collapsed in Houston, Texas, about May 28th.

JAMES T. JOHNSON'S UNITED CIRCUS exhibited at Evansville, Ind., June 10th.

O'BRIEN'S MENAGERIE is billed to exhibit at Marcellus, N. Y., June 12th; Moravia, 13th; Auburn, 14th; Springport, 15th.

COLE'S CIRCUS AND CARAVAN performed at Baxter Springs, Kansas, June 5th; Medoc, Mo., 7th; Lamar, 8th; Fort Scott, 10th; from thence they were to go to Sedalia, where they are billed to perform on the 19th.

P. T. BARNUM'S Museum, Menagerie, Caravan and Hippodrome is announced to exhibit in Boston, Mass., the present week; at Roxbury, Monday, June 19th; South Boston, 20th; Cambridgeport, 21st; East Boston, 22d; Chelsea, 23d; Lynn, 24th; Gloucester, Monday, 26th; and Salem, 27th.

LAKE'S HIPPO-OLYMPIAD was billed to perform in Omaha, Neb., June 6th and 7th, but our correspondent says, "but in consequence of the poor reception they met with the first day, pulled up stakes and left for Tremont."

O'CONNOR'S GREAT WESTERN CIRCUS performed in Peoria, Ill., June 8th, our correspondent says, "to poor business."

VAN AMBURGH & CO'S GOLDEN MENAGERIE is billed to be exhibited in Grand Rapids, Mich., June 16th and 17th.

LENT'S NEW YORK CIRCUS is billed to perform in Grand Rapids, Mich., June 22; Chicago, Ill., 26th.

JAMES ROBINSON & CO'S CIRCUS is meeting with fair success at the Lake Park, Chicago, Ill., and the performance is of a first class nature. Jas. Robinson's riding is, of course, the central attraction. So wrote our correspondent on June 9th.

"YANKEE" ROBINSON'S CIRCUS has not disbanded, as a correspondent informed us. It performed in Muskegan, Mich., June 10th.

THE LESLIES, acrobats and gymnasts, advertise that they can be engaged for the balance of the tenting season.

THE VICTORELLIS—John and William—gymnasts, with specialties, can be engaged for the balance of the season, through their agent, Morris Simmonds.

A PRINCIPAL RIDER is wanted. Address Torry Bros., as per advertisement.

JAMES MELVILLE publishes, in another column, a card accepting James Robinson's challenge for a carrying act.

RIDERS and other talent wanting engagements with a circus now organizing are requested to address R. Johnson, care of this office.

JAMES MARTIN & SON, whose advertisement is in another column, are prepared to furnish canvases of every description and other circus trappings at short notice.

Miscellaneous.

G. W. CHAFFEE'S PANORAMA of New York city and exhibition combined exhibited at Fort Dodge, Iowa, June 8th.

MARTIN, the wizard, performed in Red Wing, Minn., during the past week, and is billed to play in Hastings six nights, commencing June 12th; St. Paul, six nights, commencing 19th, and Minneapolis, six nights, commencing 26th.

COMMODORE FOOTE AND SISTER'S TROUPE performed in Union Hall, Johnstown, Pa., June 7th.

TROWBRIDGE AND BLOODGOOD'S mammoth combination are announced to commence a summer tour at Lynn, Mass., June 19th. C. Amory Bruce is to be the advance agent.

PROFESSOR R. G. FARRAIN, the Wizard of the East, has returned to his home in Boston, Mass., after a nine months' tour under the management of Rufus Somerby.

THE NEW OPERA HOUSE in Lockport, N. Y., is not the Arcade Hall rebuilt. As that impression has gained ground we correct it.

MCAVOY'S HIBERNICON is billed to be exhibited in Albany, N. Y., this week.

R. P. FARREN, scenic artist, advertises that he is prepared to furnish hall proprietors with scenery.

PROF. CHAFFEE'S PANORAMA OF NEW YORK exhibited in Boonsboro, Iowa, on June 5th, when the professor made a rope ascension across the street. A lady ballad singer and organist are wanted. See advertisement.

RICE, GODDARD & CO., steam printers, Boston, Mass., whose card is in another column, are prepared to furnish colored streamers and other printing.

THE BROOKLYN OPERA HOUSE, Brooklyn, N. Y., is advertised to let or lease.

ALF BURNETT has closed his tour, and is rusticating in Cincinnati, O.

THE OPERA HALL, Fond-du-lac, Wis., has been recently refitted, and can be rented through W. Johnson, whose address is in another column. It has a stage, with scenery and dressing rooms, and will seat one thousand persons.

THE GRAND DIAMOND GIFT CONCERT, which is advertised in another column, is freely indorsed by the American press, as will be seen by the appended notice, copied from *Every Saturday*, Boston, June 3d:—

THE GRAND DIAMOND GIFT CONCERTS AND DISTRIBUTION, in respect to the guarantee of the safe keeping of the total income from ticket sales, the value and quality of the immense and magnificent collection of diamond jewelry to be distributed, and the evident fairness of the plan of distribution, offers and secures every advantage and attraction which would seem possible to an enterprise of that nature.

"THAT COMICAL BROWN" closed his traveling season June 3d, and left Boston, Mass., last week for Maine upon a fishing excursion, accompanied by Mr. Henry York, of Searle's job printing establishment of that city.

A CLARIONETTE and E flat alto player advertises that he can be engaged.

THE EDUCATED PIG, "Wicked Ben," is still on exhibition on Eighth street, near Vine, Philadelphia, and its clever performance affords many opportunities for admiring the sagacity of the animal and the steady patience of its trainer, Mr. Benoit.

COLLIER, BROWN & CO.'S Consolidated Show performed in Grafton, W. Va., June 10th, and is billed ahead as follows:—Fairmount, 12th; Warrington, 13th; Cameron, 14th; Moundsville, 15th; thence into Ohio.

"YANKEE" GLUNN, with his panorama, left Boston, Mass., June 8th, for a tour in Maine, commencing at Bangor.

HARRY FRANKLIN, gymnast, formerly connected with the European Circus, is at present "laying upon his oars" in Philadelphia, doubtless waiting, like Micawber, for "something to turn up."

H. FRANKLIN, *trapezist*, advertises for a partner to do brother acts, &c.

A GYMNAST, either male or female, is wanted for the fourth of July at Omaha, Neb. Address Walter Raymond, as per advertisement.

HARRY LESLIE, tight-rope artist, is at present in Philadelphia, at the Central Hotel, Arch street. Harry is open for an engagement on the 4th of July.

Amateur.

THE WHEATLEY DRAMATIC ASSOCIATION gave their closing performance this season at their theatre, 5th and Gaskill streets, Philadelphia, on the evening of the 7th inst. "The Poor Gentleman" was the piece selected, and a numerous and fashionable audience appeared thoroughly delighted with the entertainment. Miss Rose Goodall and Messrs. E. H. Hayhurst, E. E. Hulfish, D. W. Farroe and H. S. Parker sustained the leading characters.

FOREIGN SHOW NEWS.

Dramatic.

WE HAVE INTELLIGENCE concerning amusements in London, Eng., and the provincial towns up to May 28th. The fact that Derby week closed on that date and was followed by Whitsuntide accounts for the stagnation that prevailed among the English theatres. The Charing Cross theatre, at which French plays had been presented, had been compelled to close its doors, owing to the formidable opposition of another company......No change whatever had occurred at the Haymarket, Adelphi, Strand, Olympic, Vaudeville, Queen's, Prince of Wales', Royalty, Globe, St. James', Holborn, Alhambra and Grecian Theatres......Miss Walrek was to have made her first appearance in London on the occasion of Mr. Pennington's benefit on June 2d, at the Haymarket, playing Ophelia......Mrs. John Wood was to have had a benefit on June 2d, when the following talent were voluntarily to have appeared:—Mr. Sothern, Benjamin Webster, Miss Furtado, Signor Tito-Matteo and Sir Julius Benedict to conduct a musical interlude....At the Princess', Mr. Phelps was announced to have appeared alternately in "Macbeth" and the "Clandestine Marriage," commencing May 29th. In the former, Locke's music was to have been sung and the chorus was to have numbered one hundred voices......At the Adelphi a new comic and pantomimic *ballet* entitled "Fantisticuff," with Fred Evans and troupe, was to have been produced on May 29th...French plays at the Lyceum......At the Strand Henry J. Byron's burlesque entitled "Esmeralda; or, The Sensation Goat," was to have been acted on May 29th......At the Court on May 27th a farce by the late J. W. Robertson, entitled "Not at all Jealous," and W. S. Gilbert's adaptation of Dickens' novel entitled "Great Expectations" were produced......At the Gaiety an entire change of programme was made on May 22d, of which the *Sunday Times* speaks as follows:—"Mr. Henry Gadsby's operetta of 'Christine,' written many years since, has taken the place of Lortzing's opera, while in the other portion of the entertainment Mr. Toole has appeared in his clever assumptions of the lawyer in 'Bardell vs. Pickwick,' and of Ko-Kil-Ko in the burlesque of 'Aladdin.' It is, perhaps, needless to say that the comedian looked 'happy,' and was enthusiastically received. He acted with all his wonted humor. Mr. Gadsby's operetta, the pith of which is identical with that of 'Love in Humble Life,' contains many pleasing songs, in the rendering of which Miss Blanche Cole and Mr. Lyall were most satisfactory exponents in their respective characters, Christine and Carlitz. The operetta, as well as the other entertainments, met with the unqualified approval of a very full house."......A new comedy-drama, entitled "Tweedie's Rights," by James Albery, was produced at the Vaudeville, on May 27th......At the Globe, Mons. Herve, author of "Chilperic," was announced to have appeared on May 29th, in "Le Compositeur Toque," words and music by himself. A comedy in two acts, entitled "Four Cousins," which was acted there during the week ending May 27th, is thus spoken of by the *Sunday Times*:—"This comedy *bouffe*, by Messrs. Augustus Mayhew and Sutherland Edwards, was produced at the Globe, on Monday. It is in reality a farce, and may be called a second edition of the 'Poor Relation,' by the same authors. The four cousins are Jobson (Mr. Bentley), Hobson (Mr. Leeson), Dobson (Mr. Weldon), and Samuel Scudder (Mr. Wortley), who is the poor relation. Scudder is employed in a menial capacity at an inn, and, when first introduced to the relation, is treated with contempt by his cousins, but a certain Dr. Flam (Mr. F. Dewar) contrives a plan for his benefit. He introduces the poor relation to his cousins as a wealthy patient from abroad, 'banker and town agent to the Emperor of the Brazils.' He is supposed to be very ill, and beyond recovery. Encouraged by a promise of being remembered handsomely in the will of the distinguished invalid, the cousins present him with gifts in plate and real property. Ultimately, the whole scheme is exposed, and Dr. Flam and his noble patient find that their game is lost. Several of the situations are extremely comical, and the dialogue is full of humor. The comedy is in two acts, the first occurring in a suburb of London, and the second in the mansion of a nobleman called Vermeil. The four cousins were represented by actors who thoroughly appreciated the comical situations in which they were placed, and Mr. Dewar was admirable as a humorous and designing quack doctor. The part of Julia (Hobson's daughter) was well played by Miss Isabella Armour, and Miss Emily Burns made a good housekeeper. Mr. Bruce as Edwards and Mr. Wrench as Flipp were also satisfactory."......At the Grecian considerable extra attraction was announced for the holidays, consisting of a new drama by Oswald Allen, entitled "Fairy Foiled," followed by "Playing at Loo-Loo," after which a miscellaneous concert by E. D. Davies, ventriloquist; G. Fredericks and Miss Carrie Julian, duettists; Cobb and East, Ethiopian comedians, and Miss Patti Goddard.....At the Britannia a new drama by Hazlewood, entitled "Happiness at Home," was announced to have been produced on May 29th......At the East London W. Lovegrove was announced to have appeared on May 29th in a spectacular drama entitled "The War Balloon."......At the Alhambra Palace a great change was announced for May 29th:—Wallace's opera, entitled "Maritana," to be followed by a comic *ballet* called "Somethingofallsorts," in which D'Auban and Warde, Miss Esther Austin and her *ballet* troupe were to have appeared, after which the first appearance in London of the Virginny Female Troupe of Christy Minstrels, fifteen in number, followed by a *ballet* called "The Beauties of the Harem," with M'lle Rita Sangalli and 150 ladies, concluding with the *ballet* and spectacle entitled "Puella the Fairy and Evil Genii," in which Miss Agnes, from Covent Garden, and Elliott and Frederika, skaters, were to have made their first appearance......Mr. H. L. Bateman has engaged Mr. Addison for his coming season at the Lyceum.

ARTHUR FOOTE died in Rochdale, Eng., May 21st, in the 20th year of his age. He was a brother of the lessee of the Prince of Wales' Theatre at Rochdale.

ROBERT EDGAR died at Stockton-on-Tees May 25th. It will be remembered that he broke a blood vessel on May 8th, but had made such progress toward recovery that he was pronounced out of danger, but a relapse took place which terminated fatally. He was the lessee of Sadler's Wells Theatre, London, Eng., and the husband of Miss Marriott, whom he leaves, with one daughter, to mourn their loss. He was highly respected in the profession.

"WOMEN AND MEN," a new comedy in three acts, by Augustus Dubourg, was acted at Manchester, Eng., for the first time, on May 22d. The plot of the piece may be found upon an outside page.

MLLE. BEATRICE and her dramatic company was announced to have commenced an engagement at Edinburgh, Scotland, May 29th.

MISS JULIA DALY closed a twelve nights' engagement at Edinburgh, Scotland, May 27th, and was announced to play two weeks at Dundee, commencing May 29th, thence to Newcastle-upon-Tyne, Eng., for six nights.

RICHARD YOUNGE'S comedy company was announced to commence a brief season at Newcastle-upon-Tyne, Eng., on May 29th.

MONTAGUE, JAMES AND THORNE'S LONDON COMEDY COMPANY, playing the "Two Roses," were to have commenced an engagement of eighteen nights' duration at the Alexandra Theatre, Liverpool, Eng., May 29th.

THE THEATRE ROYAL, Brighton, Eng., dramatic company, were announced to play six nights at Leeds, Eng., beginning on May 29th.

MR. FRANCIS FAIRLIE has organized a comedy and burlesque company consisting of the following artists:—The Misses Rose Massey, Lottie Venne, Birchenough, Helen Massey, Amy Ferrers, Mrs. C. Jones, Miss Maria B. Jones, G. Beckett, C. Dornton, H. Vincent, J. G. Grahame, Mr. Thorne, Mr. Bradley and G. W. Anson. He has secured the provincial right of playing "Little Jack Sheppard." This company was announced to have commenced a twelve nights' engagement at Portsmouth, Eng., June 5th.

THE MISSES ELISE MERVILLE and Emily Thorne's dramatic company, playing the "Palace of Truth," commenced an engagement in Bath, Eng., May 29th.

A NEW THEATRE is being built in Ryde, Isle of Wight, of which we cut the following description from a London paper:—"The width of the building outside is 43 feet, and its total length 114 feet, divided as follows:—33 feet is appropriated to entrance, lobbies, staircases, &c., on the ground floor, and two retiring rooms, saloons, &c., on the box floor; 45 feet is to be the length of the auditorium on pit and box floor levels, but above these it will extend over the box staircases, giving a length of 61 feet from the proscenium to the back of the gallery; the stage will be 36 feet deep from the footlights, with a working depth of 17 feet below and 40 feet above; the proscenium opening will be 20 feet wide and 24 feet high; the whole of the space below the pit will be utilized; the painting room will be at the back of and over the stage, and lighted by three windows which help to give life to the west gable. The visitors to the stalls and boxes will enter through the large doorway in the centre, and after passing a spacious lobby, find on either hand a stone staircase of graceful design leading to the box lobbies; the pit will be entered from Lind street, and in Crown street the gallery audience will gain admission to that part of the house by capacious stone stairs of easy ascent; there will also be an exit door from the pit in Crown street. The front of the boxes will be on a horse-shoe form, &c., upon the balcony principle, so successfully adopted in the Gaiety and other theatres—*i. e.*, the front seats in the dress circle will project beyond those above them, and will be clear of the pillars which carry the latter. To secure good ventilation there will be, above the ceiling—on a height of 40 feet from the pit floor—an apartment running the entire length of the house, and giving access to a series of dormer windows for the escape of heated air. In the front, facing St. Thomas' square, the whole of the window and other dressings will be executed in stone, and in which a considerable amount of carving will be introduced."

MRS. MARY GLADSTANE closed her engagement at the Theatre Royal, Melbourne, Australia, on March 10th, when she acted in the "Hunchback."

J. B. HOWE commenced an engagement at the Theatre Royal, Melbourne, Australia, on March 11th, playing Hamlet, and on the 13th he acted Richard III.

MR. JOHN DUNN had arrived in Australia from America early in March and had acted in a burlesque called "The Stranger," and was enthusiastically received.

THE GROUND LEASE of the Theatre Royal, Melbourne, Australia, has passed into the hands of Mr. George Coppin, who will hold possession until August, 1872. The present lessees, Messrs. Harwood & Co., will hold until February next.

ALFRED DAVIS was announced to commence a six nights' engagement at the Royal Amphitheatre, Liverpool, England, on May 29th, acting in a piece written by himself, taken from one of the late Charles Dickens' Christmas stories, and entitled "A Message from the Sea."

MR. AND MRS. BILLINGTON were to have commenced a re-engagement at the Prince of Wales' Theatre, Liverpool, Eng., on May 29th, acting in "New Men and Old Acres," for the performance of which the following artists had been specially engaged:—Miss Louisa Moore, Miss Susan Denis, Miss Ellen Meyrick, Charles E. Neville, Mr. Fosbrooke and T. Norton.

THE *Athenæum*, London, Eng., of the issue of May 27th, published the following:—"Mr. Scott, of the British Museum, informs us that he has discovered, in a MS. tract on 'The Excellency of the English Tongue,' penned circ. 1595, by Richard Carew, of Antony, Esq., and addressed to William Camden, then Head Master of Westminster Grammar School, a mention of Shakespeare. The passage runs:—'Will you read Virgil, take the Earl of Surrey, Catullus, Shakespeare.' The tract has been already printed in Camden's 'Remaines.' It is singular that the passage should have hitherto been overlooked by Shakespearean critics, as it is, undoubtedly, an earlier notice of Shakespeare as a poet, without any allusion to his plays, than any mentioned by his biographers."

WILLIAM MANSELL, late manager of the Lyceum Theatre, London, Eng., whose real name is William Lauderdale Maitland, is in bankruptcy. The accounts show unsecured debts of £3,779 13s 6d., and the bankrupt states that he had no property of any description. He offered to pay 1s. on the pound, to which the creditors assented.

J. HOLMES GROVER was playing at the Prince of Wales' Theatre, Glasgow, Scotland, during the week ending May 27th.

Musical.

SINCE OUR LAST issue no change has operated at the Royal Italian opera, Covent Garden, London, Eng. The five performances of the week ending May 27th, were all repetitions of operas recently performed. On Monday, "La Sonnambula;" Tuesday, "Il Flauto Magico;" on Thursday, "Il Barbiere di Siviglia;" on Friday, "Faust;" on Saturday, "Dinorah."......At Her Majesty's Opera, Drury Lane, on Tuesday, "Lucia di Lammermoor," with the Edgardo of Sig. Fancelli; and the Lucia of M'lle Ilma de Murska. On Thursday, M'lle Marie Marimon made her third appearance. "La Sonnambula" was given, with the former cast and a renewal of the *prima donna's* success. M'lle Marimon's recent indisposition was perceptible in the state of her voice; but of this temporary derangement the public marked nothing. She was called and recalled throughout the evening, and at the end was summoned before the curtain four times. The announcements for the week commencing May 29th, were as follows:—Monday, "Les Huguenots;" Tuesday, M'lle Marimon in "La Sonnambula" and a *ballet* entitled "Hirka," with Kathi Lanner and troupe; Thursday, "Robert Le Diable;" and Saturday, "Faust," in which M. Capoul was to have made his first appearance in England, singing Faust. Signor Rives, also his first appearance in England, singing Mephistophiles and M'lle Pauline Canissa, her first appearance in England, singing Marguerite. On June 6th, M'lle Marimon was announced to have sung Maria in "La Figlia del Reggimento" for the first time there.

BENJAMIN HIME, composer, died in Manchester, Eng., sometime during the week ending May 20th. The *Liverpool Daily Post* speaks of him as follows:—"Nearly half a century ago he became famous in the musical world by being the composer of two of the most popular songs of the day—'Wilt Thou Meet Me There, Love?' and 'I See Them on Their Winding Way.' The former was nightly sung by the then ballad singer of the day—Mr. John Sinclair—and in later years revived by Mr. W. Harrison. His compositions can be counted by hundreds, and many of them are still to be found in drawing room folios. In his younger days he was a charming private vocalist, and a flautist of no mean order, being pronounced one of Charles Nicholson's best pupils. He left Liverpool many years ago and established himself as music publisher in Manchester, and most of his music was wedded to the verse of Manchester's favorite poet, Charles Swain, who still lives to mourn the loss of his friend. Mr. Hime died at the ripe age of seventy-five."

PETRELLA'S OPERA, "I Promessi Sposi," is about to be sung at the Carcano, Milan.

MDLLE. ELVIRA DEL BIANCO, a pianist of renown in Florence, has arrived in London.

M. AND MME. VIGUIER have had the honor of performing twice before Royalty at Windsor, duets for viola and pianoforte.

THERE HAVE NEVER BEEN in London so many clever and accomplished lady pianists as at the present time—French, German, Italian and Hungarian.

MLLE. IRMA STEINACKER, a pianist from Pesth, in Hungary, has recently arrived in London. She is highly recommended as an accomplished performer.

"INDIGO UND DIE VIERZIG RAUBER," a comic operetta, in three acts and four *tableaux*, is the title of Johann Straus' first operetta, which, produced at the Theatre an der Wien some months ago, has had a very successful run up to the present time, and is only now withdrawn in consequence of the other engagements of Herr Swoboda, who has left Vienna for the summer season. In the meantime this theatre is taken by an Italian opera company (including Madame Desiree Artot among its members), who give three or four performances weekly. The *Orchestra* says:—"The music of 'Indigo' is nothing more or less than a series of very pretty dance music tunes (the greater number of which are to valse time), but then we must remember that this music is written by probably the first living master in this particular branch of musical composition, and some of it is in that master's happiest vein. The dialogue is, compared to the productions of those witty gentlemen, Messrs. Meilhac, Halevy, and others, somewhat dull, lacking both originality and piquancy. The operetta, under the direction of Herr Max Steiner, was magnificently mounted, and a bevy of forty very pretty girls, to represent the traditional robbers, added considerably to the charms of the entertainment. Fraulein Marie Geistinger, and Herren Swoboda, Friese and Szika, as Fantasca, Indigo, Romadour and Ali-Baba, respectively, are entitled to great praise. Frl. Geistinger is exceedingly clever, and is deservedly a very great favorite in Vienna, while the careful singing and pleasant voice of Herr Swoboda, contribute in a very marked degree, to the enjoyment to be derived from 'Indigo.' The story, as the second title indicates, is that of the 'Forty Thieves.'"

SIGNOR ARRIGHI, a Milanese composer, has written a parody on the music of the future under the title of "Orfee in Vioron."

JAELL left London May 25th for Geneva. His pianoforte playing this season has produced a great impression. Since the retirement of Rubinstein, Jaell is the most attractive pianist in Germany, Italy and France.

THERE IS A RUMOR to the effect that German opera is likely to be again imported into this country, but this time with a view to test the quality of Herr Wagner's compositions executed under the composer's own direction.

LEOPOLD AUER, the Professor of the Violin at the Conservatoire in St. Petersburg, was expected in London, Eng., to perform at the Musical Union and the new Philharmonic concerts.

MR. BRINLEY RICHARDS' concert was announced for June 2d with great attractions. New vocal compositions will be given, secular and sacred, by the *beneficiaire*, who will also play his own "In Memoriam." Beethoven's "Sonata Pathetique" and Sir Sterndale Bennett's "Sonata Duo" with M. Paque.

THE NUMEROUS ARTISTS and amateurs who have been the guests of Madame Erard at the hospitable and beautiful residence at La Muette, near Paris, will regret to learn that it is now a mass of ruins. The Villa Rossini, at Passy, has been also destroyed during the fearful civil war. The Swiss cottage of M. Jules Janin, although exposed to the bombardment, has escaped serious injury.

MENDELSSOHN'S "Lobgesang," and Rossini's "Stabat Mater" were to have been performed by the Sacred Harmonic Society, at the Royal Albert Hall, London, Eng., May 31st, Sir Michael Costa, conductor.

AT EXETER HALL, London, Eng., on May 19th, there was a grand gathering of the 2,500 choralists, for a rehearsal of the music to be executed at the Handel Festival, next month, at the Crystal Palace, to be conducted by Sir Michael Costa.

THE SUMMER BALLAD CONCERTS, under the direction of Mr. John Boosey, were to have commenced on May 29th.

MR. HENRY LESLIE'S CHOIR sang at Exeter Hall, London, Eng., on May 25th, in a miscellaneous selection, the solos being sustained by M'lle. Murska, Miss Edith Wynne, Madame Patey, Mr. Sims Reeves, Mr. Bentham, Mr. Patey and Signor Foli, with M'lle. Castellan as solo violinist.

AMONGST THE FOREIGN ARTISTS of note now in London are a Norwegian pianist, Herr Tellefsen; a Swedish vocalist, M'lle. Bundsen; and a French lady violinist, M'lle. Therese Liebe.

AT THE TEATRO NUOVO, Florence, a new opera, entitled "Il Quadro Parlante," by Signor Bacchini, has lately been brought out.

HENRY HAIGH'S ENGLISH OPERA COMPANY was performing in Lynn, Eng., at our latest advices.

HENRY LESLIE'S "Princess of Trebizonde" Company were to have commenced an engagement of six nights at Nottingham, Eng., May 29th.

GEORGE COOK'S English Opera Company were to have commenced an engagement of eighteen nights' duration at Sunderland, Eng., on May 29th.

ISIDORE DE SOLLA'S English Opera Company were performing in Brighton, Eng., at our last advices.

WILLIAM DREW, vocalist and lay vicar of St. Peters, Derby, Eng., died on May 20th.

Variety Halls.

SEVERAL CHANGES were announced to have been made in the companies engaged at the various music halls in London, Eng., for the Whitsuntide holidays. At the Canterbury the following performers were announced:—The De Castro Family, the Spanish Minstrels, Wallace and Wood, Nelly Moon, Stanley Grey, Robert Lloyd and Miss Nelson, Daniels and son, Purcell Brothers, J. W. Rowan, M. Seeman and two grand *ballets*......At the Holborn, Clarence Holt was to have appeared in "Living Photographs from the Works of Charles Dickens;" George Leybourne, the Lion comique; James Hillier, comic; the re-engagement of Miss Nellie Moon; the first appearance of the new serio comic, Miss Le Meur; also of Geretti, *corde volante*; Elbin's aerobatic troupe; Cobb and East, J. Ryley and Marie Barnum, duettists, and Russell Grover constituted the announced attraction......At the Pavilion, the following list of attractions were billed:—Hermann, prestidigitateur; Lieut. Cole, ventriloquist; Arthur Lloyd and George Leybourne, comics; Mr. Foster, comic; Miss Le Meur and Beatrice Bernard, serio comics; the Sisters Barrett, duettists; the Court Minstrels; Miss Harrington, ballad singer; the Hulme Family in a drawing-room entertainment, and Harvey and Connelly, comic duettists......At the South London, Gonza and Romah, Fred. Evans and troupe in new *ballet*; Harting Seeman, magic; Arthur and Bertrand, French clowns; D'Aubans and Wardes in new *ballet*; J. G. Forde, Fredericks and Julian, Henri Clark, Cobb and East, Harry Setton, J. W. Rowley, Charlotte Lauri and Arthur Lloyd were announced......At the Bedford Miss Polly Randall, serio-comic; Mdlle. Ernestine, *premier danseuse*; Liskard, the musical momus; the De Braham troupe of *danseuses*; the Brothers Raynor, in their eccentricities; Miss Annie Anderson the versatile comedienne, vocalist and dancer; the Brothers Paulo, the comic couple; Devono, the wizard; Henri Clarke, the "Mad Butcher," and Charles Paulo's comic troupe of pantomimists in a new *ballet* were announced......At the Metropolitan Blondin, the younger, and his sister, *La Petite Blanche*, on the tow rope; Mdlle. Esther Austin and her *corps de ballet* in the *ballet* entitled "Les Campbells; or, Les Beautes de Lorne;" Mr. Clarence Holt in his Shakspearean entertainment; Harvey and Connelley, duettists; Che Mah, Chinese dwarf; Mrs. J. F. Brian, serio-comic; the Sisters Siedel, duet vocalists; Marian Webster, soprano, from the Birmingham town hall concerts; Foster, comic, first appearance in London; Miss Le Meur, serio-comic; Mr. A. Young, tenor ballad vocalist; Miss Jennie Hill, comic; Young Tom Sayers, comic; Purcell Brothers, sensational duettists; Orkins and Bell, negro performers; the grotesque clowns, Arthur and Bertrand, their first appearance at this hall—were to have been the features......At the Marylebone the company was to have been the Court Minstrels; Frank Mordaunt, ventriloquist; Lotto and Jessie; Emma Kerridge, Nina Anato and Sophie Burlette in "Fortuna;" Stanley Grey, tenor songs; Fred. Power, Irish comic; Marcus Wilkinson, patter vocalist; Harry Winget; Ryley and Marie Barnum, duettists, and Mrs. F. R. Phillips' "Shadow on the Wall."......At the Cambridge the attractions were to have consisted of Henri Clarke, comic; the first appearance at that hall of Alf, George and Nelly Glover, duettists; the Matthews Family; Paddy Fannin, comic; Che Mah, Chinese dwarf; Edward Goodman; Miss Annie Adams, serio-comic; Fred Albert, topic vocalist; the Brothers Raynor, grotesque shadows; Lawson and Garto, musical clowns; and C. Woodman, double voiced vocalist......At the Middlesex the features were to have been Chanfrell's troupe of male and female acrobats, seven in number; Dunbar, Italian piper; Annie Anderson, comic and dancer; Mrs. Phillips, serio-comic; Stanley Gray, tenor; Rose Montgomery, ballad vocalist; Professor Peterson's troupe of performing dogs; Will Orkins and Cyrus Bell, Ethiopian comedians; the brothers D'Alberte, duettists and dancers; Leggett and Allen, Ethiopian comedians, and Devono, the wizard......At the Sun the following company was to have appeared:—Arthur Lloyd, George Leybourne, F. Laroche and F. Power, some of the best comic singers in the profession; Miss Louie Sherrington, Jenny Hill and Mme. Laroche, serio-comics; Frank Mordaunt, ventriloquist; the Court Minstrels; Geretti, *corde volante*; and the sisters Allwood. Harvey and Connolley, the sisters Barrett, comic duettists......At the Star the following attractions were announced:—C. H. Bartell, hero of the Crimea, blind descriptive vocalist and author, in his great flag entertainment; Miss Emma Mowbray, the talented serio-comic; Mr. Walter Kemble, versatile comique; Miss Amy de Rose, characteristic singer and dancer; Messrs. Williamson and Newland, negro comedians, instrumentalists and dancers; Mr. Ben Fierre, the legitimate comique; Miss Alice Ogden, the pleasing serio-comic; Mr. Alf. Mason, comique......At Forrester's, Professor Beaumont, prestidigitator; Miss Patti Goddard, her first appearance since her recent severe indisposition; Mr. E. Mosedale, comedian; Dunbar, the Italian piper; Ward and Spundley, negro comedians; the sisters Byron, their first appearance in London after their provincial tour; Mr. Will. Harrison, comic vocalist; Miss Ada Hartland, characteristic vocalist; Mr. Albert Leighton, author and comedian; Miss Emma Carleigh, serio-comic, were to have been the attractions......At Wilton's the following performers had been secured:—Harry Rickards, comic; John and Emma Warde, duettists and dancers; the return of Charlotte Lauri, serio-comic; Castellotti, in his "Leap for Life;" the sisters Le Brun, duettists; Ned Cunningham, comic; Miss Lizzie Raymond, serio-comic; Fred. Foster, the versatile, and Annie Anderson, character vocalist and dancer.

GEORGE CHURCH died in London, Eng., May 23d, aged 42. He was formerly pianist at Day's Music Hall, Birmingham, Eng.

MME. WILLENENS, the wife of Professor Willenens, wizard, performing at the Oriental, died in London, Eng., May 24th.

AT MCFARLAND'S MUSIC HALL, Aberdeen, Scotland, the new comers were Charles Burton, transformation dancer, and Barney O'Neil, Irish comic.

AT THE IMPERIAL COLOSSEUM, Belfast, Ireland, at our latest advices the chief features were James Layfield, comic; Clara St. Clair, male impersonator; Jenny Franklin, American serio-comic dancer, and Mr. Davis, comic and sentimental vocalist and ventriloquist.

IN BIRMINGHAM, Eng., the attractions at the various halls were as follows:—At the Birmingham, Le Vent, Henri and Charlan's French acrobatic troupe; Mr. and Mrs. Dixy, negro entertainment, and Mr. and Mrs. Duvall, comic songs......At the Crystal Palace, Coward, Foster and M'Dowell, three comics; Miss Lester, serio comic, and Mr. and Mrs. Dickens, comic duettists......At the London Museum T. Carey, Irish vocalist; Tod Snow and M'ekin, Ethiopian comedians; Gibbons troupe of acrobats and gymnasts; Mr. and Mrs. Dunbar, sketch artists; Mr. Richardson and Miss Grahams, burlesque duologues......At the Steam Clock, T. Brandon, comic, and Mr. Maynard, alto, had been added to the company.

M'LLE DONTI, operatic vocalist, Lacey and Laurent, comic duettists; D. Lloyd, comic; Craven and Conway, negro duettists, and J. Blanchard, comic, were the additions to the company at Pullan's Music Hall, Bradford, Eng., at our latest advices.

VANCE'S CONCERT PARTY was announced to have commenced an engagement of six nights in Dundee, Scotland, on May 29th, to follow at Aberdeen for the same.

AT THORNTON'S VARIETIES, Leeds, Eng., the chief features at our latest advices were Kitty Gray, serio-comic; the Sisters Derrington, duettists and dancers; Brown and Manning, negro performers; Mr. and Mrs. Will Langley, duettists; T. Schofield, comic, and the Brothers Hondra, acrobats.

IN LIVERPOOL, Eng., the attractions at the various halls may be found in the following summary:—At the new Star Music Hall, the gymnastic performances of the Hungarian Brothers Merkell continue to attract. The new arrivals have been the return of the comic vocalist, Mr. W. T. Critchfield and Miss Emma Thornton, serio-comic, and a dramatic sketch from the Brothers Wardes, duettists and dancers. The vocal item has been the selections from Donizetti's opera, "Lucia di Lammermoor."......At the Rotunda Music Hall the engagement of the Sisters Gibbes Gifford and [illegible], instrumentalists; Messrs. Lambert and Pemberton, negro delineators; Mr. Lawrence, comic......At the Oxford, Cambridge and Casino Music Halls, the new engagements have been Messrs. English and Francis, duettists; Mr. Warrington, comic; Young Sambo, negro comic, and Mr. and Mrs. Young Selena, in their Grecian Statues entertainment......At the new Adelphi Theatre of Varieties the only change was the re-appearance of Messrs. Wallace and Wood with their Musical Cabinet; Miss Annie Woodward and Miss Eugenie, serio-comic. Thursday evening was fixed for the benefit of Mr. H. Frece, the manager, when a host of extra talent appeared......At the London New Music Hall the first appearance of Miss Victoria Dashwood, serio-comic, and Mr. J. G. Lawrence, motto vocalist, and a return visit by Miss Grace Harris, serio-comic, and Miss Annie Crosbie, soprano.

Negro Minstrelsy.

SAM HAGUE'S GEORGIA SLAVE TROUPE had completed upwards of 200 performances at St. James' Hall, Liverpool, Eng., at our last advices. During that week two new burlesques "The Young Scamp" and "Two Heads Better than One," in both of which Harry Leslie appeared, had been produced.

BUTTERWORTH'S CHRISTY MINSTRELS performed in Gloucester, Eng., May 19th and 20th.

Circuses.

AT CHARLES ADAMS' CIRCUS in Bolton, Eng., the Rizarelli Brothers had been the features......John Milton Hengler was announced to have appeared at Hengler's Circus, Rotundo Gardens, Dublin, Ireland, on May 29th......Wombwell's Menagerie paid a flying visit of two days to Dublin, Ireland, during the week ending May 27th......Mander's menagerie was located in Glasgow, Scotland, at our last advices......Signor Emidy's Circus had closed its season in Hanley, Eng......Cooke's Circus exhibited during the week ending May 20th, in Lynn, Eng......Pinder's Circus exhibited in Middlesboro, Eng., May 22d......Edmond's Menagerie exhibited in Newport, Eng., May 20th......Bell and Hutchinson's Circus was in Shrewsbury, Eng., May 24th......Howes and Cushing's Circus, with which Hutchinson's and Tayleure's is now united, exhibited in Swansea, Eng., May 23d.

Miscellaneous.

THE MESSRS. WARDROPER appeared at Bath, Eng., May 22d and 23d in their entertainment entitled "Peculiar People of the Period."

MR. AND MRS. WALTER SEARLE were performing at the Rotunda, Dublin, Ireland, in their entertainment.

HERR ADALBERT FRICKELL was performing his magical feats at Guernsey, Channel Islands, at our last advices.

PROFESSOR ANDERSON and his daughters were still performing at Leeds, Eng.

HERR TOLMAQUE, magician, at our latest advices was performing in Liverpool, Eng.

AMUSEMENTS.

NIBLO'S GARDEN.
THE ROMANTIC MUSICAL DRAMA,
adapted from Bulwer's novel, in three acts, entitled
PAUL CLIFFORD,
which will be given with
NEW SCENERY,
NEW COSTUMES,
MECHANICAL EFFECTS,
AND FULL OPERATIC CHORUS.
First appearance in five years of the celebrated Irish comedian and vocalist,
MR. JOHN COLLINS,
who will appear as Paul Clifford.
First appearance at this theatre of the celebrated English prima donna
MISS EMMA HOWSON.
MONDAY EVENING,
AND EVERY EVENING THIS WEEK,
PAUL CLIFFORD; OR, THE LOST HEIR.
MATINEE SATURDAY AT 2 P. M. 11-1t

BOWERY THEATRE.
GRAND COMBINATION.
Last six nights of MR. J. C. CAMPBELL.
Last week of POMP.
Mr. J. C. Campbell..........as..........Pomp
All the great sensations.
For six nights only, MR. EDWIN BLANCHARD
and his celebrated DOG CARLO.
SHELAH, THE COLLEEN BAWN.
New Scenery and Effects.
FRIDAY EVENING,
FAREWELL BENEFIT OF MR. J. C. CAMPBELL,
SATURDAY EVENING, BENEFIT OF
MR. EDWIN BLANCHARD.
The celebrated Irish Comedian,
MR. JAMES MAGUIRE,
is engaged, and will shortly appear. 11-1t

WOOD'S MUSEUM.
GREAT SUCCESS
SECOND WEEK
OF THE
GORGEOUS PANTOMIME,
THREE BLIND MICE. EVERY AFTERNOON AT 2.
THREE BLIND MICE.
FOX & DENIER EVERY EVENING AT 8.
FOX & DENIER
FOX & DENIER
FOX & DENIER
PANTOMIME TROUPE.
PANTOMIME TROUPE.
PANTOMIME TROUPE.
TONY DENIER'S CELEBRATED
WOODEN HEADED ACROBATS. 11-1t

FIFTH AVENUE THEATRE.
LAST NIGHTS OF NO NAME. Second week and last nights of NO NAME. Saturday, June 17th, last time of NO NAME. LAST MATINEE of NO NAME saturday next at 1½ o'clock.
IN ACTIVE REHEARSAL, for immediate production, an entirely unique comedy of LOCAL INTEREST, adapted expressly for this theatre. 11-1t

GRAND OPERA HOUSE.
JAMES FISK, JR..........Proprietor
Fourth week and unprecedented success of
MR. CHARLES ABBOTT, THE GREAT CLOWN,
AND HIS UNRIVALED PANTOMIME COMPANY,
in the
THREE HUNCHBACKS,
MOE AND GOODRICH,
IN THEIR GREAT SKATING ACT.
First appearance of
WINTER RAVEL AS HARLEQUIN,
and
DEARDEN Sisters, as Columbine and Character Danseuse.
The Infant Wonder, LE PETITE BENSON,
THE FRENCH TWIN SISTERS.
CLARK, the Lancashire Champion, in his
CHAMPION CLOG DANCE.
CHARLEY ABBOTT'S GREAT LADDER TRICK.
THE COOLEST THEATRE IN THE CITY.
J. LEVY, the world renowned Cornet Soloist. 11-1t

WALLACK'S.
LAST SIX NIGHTS
OF
ROSEDALE.
ENTHUSIASTIC APPLAUSE!
CROWDED HOUSES EVERY NIGHT!
NEW AND EXQUISITE SCENERY,
NEW MUSIC, NEW APPOINTMENTS,
NEW AND CORRECT DRESSES AND UNIFORMS.
Novel effects and an
UNEQUALED DISTRIBUTION.
Messrs. LESTER WALLACK, JOHN GILBERT, J. H. STODDART, B. T. RINGGOLD, CHAS. ROCKWELL, HOLLAND, LEONARD; Mesdames CLARA JENNINGS, EFFIE GERMON, EMILY MESTAYER, ANNIE DELAND, JOHN SEFTON, BLAISDELL, NELLIE HURD and others.
ROSEDALE, ROSEDALE, ROSEDALE,
EVERY NIGHT.
IN PREPARATION
11-1t THE LONG STRIKE.

TONY PASTOR'S
OPERA HOUSE.
GRAND OPENING
OF THE
SUMMER SEASON.
The popular comedienne,
MISS FANNY HERRING,
And a full and powerful Dramatic Company, in a series of NEW AND SENSATIONAL DRAMAS,
MONDAY,
TUESDAY
AND
WEDNESDAY,
THE FEMALE DETECTIVE,
FANNY HERRING
IN SIX CHARACTERS.
During the week,
THE CABIN BOY,
JACK SHEPPARD, &c.
MATINEES, WEDNESDAY AND SATURDAY. 11-1t

OLYMPIC THEATRE.
EAST LYNNE.
The great success of the powerful
EMOTIONAL ACTRESS,
LUCILLE WESTERN, in EAST LYNNE,
has compelled the postponement of other novelties, and announce
THREE MORE PERFORMANCES,
MONDAY, June 12, TUESDAY, June 13, WEDNESDAY, June 14, and
TWO SPECIAL MATINEES,
WEDNESDAY, June 14, and SATURDAY, June 17,
OF THIS GREAT DRAMA,
presented with a powerful cast, including MR. J. A. HERNE.
In preparation,
THE CHILD-STEALER and OLIVER TWIST.
Seats for the Last Nights and Matinees of EAST LYNNE can now be secured.
EAST LYNNE. 11-1t

GRAND CONTEST AT BILLIARDS
FOR THE
CHAMPIONSHIP, DIAMOND CUE AND $1,000.
CYRILLE DION, OF NEW YORK,
VERSUS
MELVIN FOSTER, OF NORWICH
Caroms, 1,500 Points Up, on Four Pocket Table.
HIPPOTHEATRON
Monday Evening, June 19th.
PLAY TO BEGIN AT 8 O'CLOCK.
ADMISSION..........ONE DOLLAR
RESERVED SEATS..........ONE DOLLAR AND A HALF

UNION HALL,
JOHNSTOWN, PA.
SEATS MORE PEOPLE AND
MORE MONEY
THAN ANY OTHER IN THE PLACE.
Largest Stage, Handsomest Scenery, Finest Hall, Safest means of egress. Patronized by all
FIRST CLASS TROUPES WHO KNOW THE TOWN.
Address ROBERT W. HUNT,
11-2t Secretary Union Hall Association.

OLYMPIC THEATRE,
CHICAGO, ILL.
MITCHELL & FRAYNE..........Lessees
FRANK FRAYNE..........Stage Manager
W. C. MITCHELL..........Business Manager
This establishment, conducted and re-organized in the best manner, with the FINEST VARIETY COMPANY west of New York, will negotiate with only
FIRST CLASS ARTISTS AT ALL TIMES.
11-4t Address FRANK FRAYNE, Stage Manager.

TREMONT OPERA HOUSE,
GALVESTON, TEXAS.
GREENWALL & BRO.,
Sole Managers.
Ladies and gentlemen wanting an engagement for season of 1871 and 1872.
Season to commence on or about Oct. 1st, 1871.
Combinations, stars or stock company wishing to negotiate will address GREENWALL & BRO.,
Galveston, Texas,
until June 20th, after that date care of M. SIMMONDS,
11-1t 609 Broadway, New York.

OPERA HALL,
FOND-DU-LAC, WISCONSIN,
has just been refitted and repaired, and is now open for the accommodation of all first class companies. It has a full set of scenery, stage 20x40 feet, is lighted with gas, and has three fine dressing rooms. Hall will seat one thousand people, and is acknowledged to be the best Hall for sound in the city by all who have tried it. Easy for the speaker or singer. Rent per night, $12.50; two nights, $20; three nights, $25. Agents will please address
WILLIAM JOHNSON,
11-3t P. O. Box 795, Fond-du-Lac, Wisconsin.

WANTED,
A FIRST CLASS
PRINCIPAL CIRCUS RIDER.
Address TORREY BROTHERS, 13 Spruce street, N. Y. 11-1t*

RIGGS & FITZGERALD'S
(Removal, Removal)
COSMOPOLITAN DRAMATIC, MUSICAL & VARIETY AGENCY,
681 681 681
BROADWAY,
Corner of Amity st, N. Y.,
For the General Transaction of all Business Appertaining to the Dramatic, Operatic, Musical, Equestrian, Costume and Publishing Professions.
NOTICE.—The undersigned have the honor to inform managers and artists that they have removed their agency to their new and commodious rooms at the above locality, and while returning their sincere thanks for past favors, would most respectfully solicit a continuance, pledging themselves to use their utmost endeavors to do justice to all. Please address as above. Very respectfully,
11-1t RIGGS & FITZGERALD.

STREAMERS.
OUR NEW STREAMER LETTER
IN
THREE
COLORS.
BLUE RED and GREEN, size, 28x40, is now ready. It is ENTIRELY NEW in design, and the brilliant colors blended together (by the use of RICE'S PATENT COLOR PRINTING ATTACHMENT) makes it a most attractive novelty. Price, $8 per 100.
☞ We are constantly issuing novelties, and will have ready for the fall season still another Streamer in three or four different colors.
☞ Managers and others using COLOR PRINTING to any extent will find on trial that we can do their work cheaper than any firm in the United States, as we do it by RICE'S PATENT. Any number of colors at one impression.
Call and see us or send for samples.
RICE, GODDARD & CO.,
STEAM PRINTERS,
5 HAWLEY STREET, BOSTON.
☞ SOLE NEW ENGLAND AGENTS FOR THE LEDGER JOB PRINT, PHILADELPHIA, AND FERD MAYER & SONS, NEW YORK CITY. 11-3t

ANSWER
TO JAMES ROBINSON.
My challenge was for a carrying act on a bareback horse, of which I claim to be the original performer in this country. All others carrying boys on a single horse, bareback, are imitators of me. I do not propose to do one or two tricks, as you propose, as that would not be a fair trial.
I have deposited Five Thousand Dollars in the hands of Mr. Wright, 808 Sixth avenue, who will be happy to meet any one you may select to arrange matters for a friendly strife.
Now, Mr. Michael Fitzgerald, blower from Nova Scotia, you put up or shut up. Yours, etc.,
11-1t* JAMES MELVILLE.

MRS. RAINFORD,
First Old Woman, and MINNIE RAINFORD, Walking Lady, can be engaged for the fall and winter season. Address
11-2t* P. O., Vandalia, Ill.

THE LESLIES,
ACROBATS AND GYMNASTS.
Having severed our connection with C. W. Noyes' Circus after a 9 months' engagement, can be engaged by responsible managers for the balance of the tenting season. Business:—Triple Trapeze, Triple Parterre, Horizontal Bar Leap and Tumble, 1st class. Address
LESLIE BROS.,
11-2t* Carroll's New Varieties, 510 Market st., St. Louis, Mo.

R. P. FARREN,
SCENIC ARTIST, late of McVicker's Theatre, having received so many applications to fit up halls, has decided to start a large paint room, and being interested with one of the oldest stage carpenters, hall proprietors can procure from one scene to a full set, and have them put in complete running order. Refer to Smith's Opera House, Decatur, Ill., and Stone's Opera House, Sioux City, Iowa. Address care McVicker's Theatre, or 512 West Jackson st., Chicago, Ill. 11-1t*

A LADY STAR
IS DESIROUS OF MEETING WITH A
GENTLEMAN OF CAPITAL,
TO FURTHER HER INTERESTS,
RECEIVING IN RETURN
AN EQUAL
SHARE OF THE PROFITS.
ADDRESS "STAR,"
care T. A. DOW'S DRAMATIC AGENCY,
Room 23. [11-1t*] 697 Broadway, N. Y.

I'LL NEVER GO BACK ON
THE BOYS—BY HENRY TUCKER
NEW SONG FOR FIRST PART OR SINGLE ACT.
SEND 30 CENTS TO
11-3t* D. N. GLEASON & CO., 135 Mercer street, N. Y.

S. C. KEELER.
I shall not be responsible for any of S. C. Keeler's contracts. I also inform the profession that the name of "Elwood's Female Minstrels" is copyrighted, and I shall prosecute parties using the same after this notification. Exchanges will please copy.
J. TANNENBAUM,
11-1t* Manager Original Elwood's Female Minstrels.

HALL MEN, BEWARE OF
FAKIR VISHNU'S GIFT ENTERTAINMENT.
THE FAKIR OF VISHNU
ABSCONDED FROM DESMOINES, IOWA, MAY 31, 1871,
WITHOUT PAYING HALL RENTS, STORE BILLS,
PRINTING BILLS AND BRASS BAND BILL.
W. W. MOORE,
11-4t* Proprietor Moore's Hall.

A CLARIONETTE AND E
FLAT ALTO PLAYER can be engaged immediately by applying to EDWIN S. GRIFFITHS, Box 379, Poughkeepsie, N. Y. 11-1t*

FRONT STREET THEATRE COMIQUE
BALTIMORE CITY, MD.
WM. E. SINN..........LESSEE AND MANAGER,
One of the most successful
VARIETY THEATRES IN AMERICA,
Visited by Baltimore's best citizens.
THE REGULAR FALL AND WINTER SEASON WILL
COMMENCE AUGUST 28, 1871.
WANTED—STARS FOR THE ENTIRE SEASON.
Engagements two to four weeks.
Engagements booked ahead with
FIRST CLASS PERFORMERS,
Salaries Low but Sure.
WANTED—SIX YOUNG LADIES FOR THE
REGULAR BALLET.
Engagement for the Entire Season. Must be good
DANSEUSES AND DRESSERS.
NEGRO PERFORMERS, ACROBATS AND GYMNASTS,
LADY VOCALISTS, CHARACTER VOCALISTS,
And all Good Variety Talent.
Apply to
WILLIAM E. SINN,
Manager Front Street Theatre Comique.
Two weeks' silence must be considered negative, for present. Future applications solicited. 11-3t

THE ROMAN ATHLETES,
JOHN AND WILLIAM
VICTORELLI,
AT LIBERTY TO ACCEPT ENGAGEMENTS
FOR THE BALANCE OF THE TENTING SEASON,
OR OTHERWISE. Their Acts comprise,
LES DEUX FRERE'S, LES TOURNIQUETS,
TRAPEZE, LES COMIQUE'S
DOUBLE FIDDLES and HATS.
Address their sole agent, MORRIS SIMMONDS,
11-1t* 609 Broadway, New York.

ANCIENT AND MODERN
STATUARY.
DELMAR SISTERS!
Vocalists and Dancers.
11-1t* HARRY CUNNINGHAM, Agent.

GIFT CONCERT.
$860,000.
THE GREAT
DIAMOND GIFT CONCERTS
WILL POSITIVELY BE COMMENCED
IN WASHINGTON, D. C., JULY 5, UNDER DIRECTION OF COMMITTEES FROM ALL CITIES, WHEN
$869,000
IN GENUINE DIAMONDS,
constituting the largest and most valuable collection in the world, will be distributed to ticket buyers. There can be no postponement. THERE ARE 3,650 PRIZES.
EVERY PRIZE A GENUINE DIAMOND.
FROM THE IMPERIAL SET OF $60,000 TO THE SMALLEST SINGLE GEM OF $50.
$50,000 IN GOLD
WILL BE OFFERED FOR THE CAPITAL GIFT.
LOOK AT THE CIRCULARS OF THE DAY,
CALL UPON OUR AGENTS
AND EXAMINE THE CERTIFICATES OF THE LEADING MEN OF THE COUNTRY, GUARANTEEING AND SECURING EVERY POINT.
TICKETS, $6.00.
J. L. Robertson & Co.,
AGENTS, 673 BROADWAY, NEW YORK.
11-3t NATIONAL BANK OF THE REPUBLIC DEPOSITORY.

BROOKLYN OPERA HOUSE,
Junction of Fulton and Flatbush avenues,
Brooklyn, N. Y.
This first-class hall will open on MONDAY, June 19th, as a first class Variety Theatre, under new management.
FIRST-CLASS TALENT.
Apply immediately to RIGGS & FITZGERALD,
11-1t* 681 Broadway, N. Y.

RATES OF ADVERTISING.

FOR THEATRICAL, or other Advertisements coming under the head of AMUSEMENTS, *fifteen cents per line* for each and every insertion.

FOR MISCELLANEOUS AND SPORTING Advertisements, *twenty cents per line* for each and every insertion.

FOR NOTICES—to be incorporated in our News Department—such as extracts from other papers, etc., *thirty cents per line*, the same notice not to be inserted more than once.

OUR TERMS ARE CASH. Advertisements to be paid for at the time of insertion.

A LIBERAL DEDUCTION from these rates will be made for Advertisements when paid for three months or longer in *advance*.

ALL BUSINESS LETTERS or communications must be addressed to the undersigned.

FRANK QUEEN,
EDITOR AND PROPRIETOR NEW YORK CLIPPER,
Corner Centre and Leonard streets, New York.

AMUSEMENTS.

H. FRANKLIN WISHES TO hear from a FIRST CLASS UNDER STANDER TO DO BROTHER AND TRAPEZE ACTS. HE IS FIRST CLASS HIMSELF.
Address ALLEGHENY HOUSE, Market street, Philadelphia, Pa. 11-1t*

CHARLEY PARKER,
THE CELEBRATED CLOWN AND GENERAL PERFORMER, has just returned from the south, and can be engaged for the tenting season. Address care of CLIPPER Office. 11-3t*

BILLY SHANNON,
THE GREAT SONG AND DANCE MAN,
is at liberty, and JOHNNY MOOLEY,
DUTCH SONG AND DANCE MAN,
can be engaged. Address all letters to 406 South State street, Chicago, Ill. 11-1t*

A TRIUMPH OF INVENTIVE genius, highly important to every guitar player in the land. For particulars, address A. FELTMAN, Guitarist, Salem, Ill. 11-2t*

ANNOUNCEMENT
EXTRAORDINARY.
BUTLER AND GILMORE'S
GREAT NEW YORK COMPANY,
Now on a short Tour
THROUGH THE NEW ENGLAND STATES,
Prior to opening at the
BOSTON THEATRE, ON THE 19TH OF JUNE,
WILL EXHIBIT AT

BRIDGEPORT..........Wednesday, June 7th
NEW HAVEN..........Thursday and Friday, June 8th and 9th
HARTFORD..........Saturday and Monday, 10th and 12th
SPRINGFIELD..........13th
WORCESTER..........14th
PROVIDENCE..........15th, 16th and 17th

BOSTON THEATRE, MONDAY, JUNE 19TH,
FOR A SEASON OF FOUR WEEKS,
WITH THE LARGEST AND MOST
VERSATILE TROUPE IN AMERICA.
Due notice will be given of future movements 10-tf

MANAGERS OF THEATRES
Wishing to secure the services of G. SWAINE BUCKLEY, late of "Buckley's Serenaders," for one or two weeks, for the season of 1871 and '72, to produce his new and original drama of "ON THE TRACK," written expressly for him by a distinguished "American Author," and now being played with immense success throughout the New England States, will please address him as follows. A complete set of new and elegant woodcuts of himself in his six difficult characters accompanies the drama.
G. SWAINE BUCKLEY,
10-4t Quincy Point, Norfolk County, Mass.

SHERRY'S NEW YORK THEATRE
SILVER CORNET BAND AND ORCHESTRA.
SEVENTH ANNUAL TOUR.
Ladies and gentlemen of acknowledged ability wishing engagements for the seasons of '71 and '72, to travel, will please apply by letter, enclosing card photos, stating lowest salary, etc. BOARD AND TRAVELING EXPENSES PAID. Season to commence about the first of September. Address
JAMES F. SHERRY,
Proprietor and Manager,
10-4t* No. 2,216 North Front street, Philadelphia.

TO MINSTREL MANAGERS.
I desire to get an engagement to learn the business.
10-2t* G. E. STEADMAN, 43 Main st., Allegheny City, Pa.

HARRY WESTON,
BUSINESS AGENT,
IS PREPARED TO ACCEPT
ENGAGEMENTS
AS ABOVE,
IN ANY BRANCH OF THE PROFESSION.
TELEGRAPH OR WRITE.
10-3t Address HATCH HOUSE, Chicago, Ill.

KELLY AND **LEON** In their original Sensation Dramas,
YO SEMITE,
DACOTAH,
ST. DOMINGO.
Address Col T. ALLSTON BROWN, New York 10-4t*

TROVATELLO!—A NEW SENsational military drama of thrilling interest. Capital leading part for lady or gentleman stars. Address the author, PHILIP STONER, care N. Y. CLIPPER. 11-1t*

MISS SCOTT RAINFORTH,
THE BEAUTIFUL AND TALENTED YOUNG COMEDIENNE, SUPPORTED BY THE BRILLIANT TRAGEDIAN,
MR. WM. M'FARLAND,
CAN BE ENGAGED FOR A LIMITED PERIOD THE COMING SEASON, IN A NEW DRAMA, WRITTEN EXPRESSLY FOR MISS RAINFORTH, CALLED
MABEL; OR, THE CHILD OF WATERLOO.
Managers will please address GEO. S. THURBER,
10-tf Dramatic Agent, Chicago, Ill.

COLERICK'S OPERA HOUSE,
FORT WAYNE, INDIANA.
THE ONLY OPERA HOUSE IN THE CITY.
The ONLY place of amusement which has Orchestra, Dress Circle and Gallery, separate. The ONLY hall in the city seated with chairs. The ONLY hall that does the business. Front and rear entrance, with ONLY one flight of stairs, well lighted with gas; has five dressing rooms; best ventilated hall in the state. Seating capacity:—Parquet and Dress Circle, 600; Upper Tier, 400; standing room, 200. Twenty large bill boards. W. G. ALEXANDER, Manager.
REFERENCES.—Adelaide Phillips; W. H. Peak, Bell Ringers; Paul Martinetti; Prof. J. M. Macallister; Chas. McEvoy; A. W. Hall & Co., Chicago, Ill., First National Bank; J. G. Shaw, Agent Jos. K. Emmet. 10-2t*

OWEN FAWCETT,
COMEDIAN AND COMIC VOCALIST, is prepared to accept long or short engagements up to September 1st, 1871, at which time he is engaged at the Fifth Avenue Theatre, N. Y. Address care of H. H. Peters, Brownstown, Wayne Co., Mich., or
5-tf COL. T. ALLSTON BROWN, No. 718 Broadway, N. Y.

SIG. CANITO,
THE CELEBRATED
MAN
MONKEY,
AND HIS DAUGHTER
MISS
LOTTA CANITO,
are open for engagements in theatres and first class varieties for the coming season. Have several
NEW SPECIALTIES.
Managers address care T. A. DOW,
10-3t Dramatic Agency, Room 33, 697 Broadway.

H. A. KENDALL,
FIRST OLD MEN AND
CHARACTER BUSINESS.
ADDRESS TILL AUGUST 1st,
10-2t* ROCHESTER, N. Y.

DANBURY OPERA HOUSE
Will be opened about the 1st of July. Seating capacity, 1,000; stage opening, 27 deep, 27 wide; full sett of scenery; hall, scenery and fixtures, all new. Seats divided in parquet, family circle and galleries. Will receive proposals for the first twelve nights.
JAS. S. TAYLOR, Agent,
10-4t Danbury, Conn.

THE GREAT VICTORELLIS
Henry, Annie and Oscar, are traveling with the European Combination through Maryland, and can be engaged in October. Address care of CLIPPER office. 11-1t*

J. H. CASSIDY, VIOLINIST,
and CLARK SIDMAN, Pianist, having completed arrangements for their third season with THE WALLACE SISTERS, to commence about the 1st of September, are now at liberty to engage for the Summer months with Managers of
FIRST-CLASS ENTERTAINMENTS.
10-2t* Address, CLARK SIDMAN, Homer, N. Y.

MAGICIANS AND AMATEURS.
We have FIRST-CLASS TRICKS and apparatus for sale at all times. Send stamp for circular. BURNHAM & QUEEN,
10 2t* Stoneham, Mass.

FOLTZ HALL.
ABINGDON, KNOX CO.,
ILLINOIS.
C. B. & Q. R. R.
Has just been fitted up with complete scenery and stage. Best Hall in the city for all purposes. Address, F. P. FOLTZ. 9-6t

"CARRY THE NEWS,
WE'RE ALL SURROUNDED,"
THE GREAT SENSATION SONG OF THE DAY.
Price 30 cents.
"GUESS WHO," LOTTA'S GREAT SONG. Price 35 cents.
Address LEE & WALKER,
9-3t 922 Chestnut street, Philadelphia.

WANTED.
FIRST CLASS LIVING CURIOSITIES FOR SIDE SHOW.
No Squeelers need apply.
Address COUP & FULTON,
9-6t* Care of CLIPPER Office.

ACADEMY OF MUSIC,
AUBURN, N. Y.
This beautiful place of amusement will be ready to open to the traveling profession about
LICENSED THE 25TH OF MAY,
having recently been entirely remodeled, having opera chairs finely upholstered in the dress circle; also upholstered seats in the parquet. The auditorium has just been frescoed in splendid style; new and beautiful scenery, with set pieces, &c., and new proscenium; stage 45x40, with foot and border lights; elegant dressing rooms; private entrance to stage; new entrance to parquet and dress circle, with exit from both sides, stage carpet and furniture, &c.
This is the finest place of amusement on the Central road in any city of 25,000 inhabitants. Address C. P. & H. B. FITCH
Box 870, Academy of Music,
4-13t* Auburn, N Y.

GLOBE THEATRE,
CHICAGO, ILL.
W. C. MITCHELL..........Sole Lessee and Manager.
This establishment is RE-OPENED under the above management, and upon a
SOLID FINANCIAL BASIS.
FIRST CLASS ARTISTS negotiated with at all times, and can rely upon being paid their Salaries. 8-4t*

THEATRICAL DRY GOODS
STORE.—ESTABLISHED IN 1842.—W. DAZIAN,
Dealer in Theatrical Dry Goods, 290 Bowery, near Houston st., has constantly on hand a full line of silks, satins, velvets, tarlatanes, lace shawls, silk and cotton tights, canvas and theatrical goods in general. GOODS SENT
to any part of the U. S. or Canadas, C. O. D. 6-13t*

ST. CHARLES THEATRE,
NEW ORLEANS, LA.,
AND
DE BAR'S OPERA HOUSE,
ST. LOUIS, MO.
BEN DE BAR..........Proprietor and Manager.
Both theatres will be beautifully frescoed and decorated for the coming Fall and Winter Season. They hold the largest amount of MONEY of any theatres WEST or SOUTH.
Stars and Stock Company wishing to negotiate will address
BEN DE BAR,
St. Louis, Mo., to last of May, and from the 15th of August,
THEATRE ROYAL,
MONTREAL, C. E.,
6-13t* From the 1st of June, to the middle of August

TAYLOR & BLAKE'S HALL.
IN OTTUMWA, IOWA.
WILL SEAT EIGHT HUNDRED.
Has good Stage and Dressing Rooms with the requisite scenery. Ottumwa has a population of six to eight thousand people.
TAYLOR & BLAKE,
1-13t* Proprietors

THE PHILADELPHIA
MUSEUM OF ANATOMY,
814 PINE STREET, PHILADELPHIA.
Contains 2,000 specimens of normal and morbid anatomy, being the largest anatomical museum in the U. S. Lectures delivered daily. Open daily from 9 A. M. to 9 P. M. Copy of lectures and catalogues mailed for 50c. Address SECRETARY, 814 Pine street. 5-26t*

EUREKA DRAMATIC AGENCY,

HARRY CUNNINGHAM - - - Proprietor.

636 Broadway.

THE GREAT COMEDIAN,
MR. JOHNNY THOMPSON,
JAMES J. McCLOSKEY'S GREAT LOCAL DRAMA;

Or, True to the Last,
Now in its Second Week, at the BOSTON THEATRE. Dates are rapidly filling for next Season.

JOHN C. CAMPBELL
IN JAMES J. McCLOSKEY'S AMERICAN DRAMA OF
POMP;
OR,
WAY DOWN SOUTH,
NOW PLAYING A RE-ENGAGEMENT AT THE BOWERY.
FILLING DATES
FOR NEXT SEASON,

CHARLES FOSTER,
THE MOST SUCCESSFUL
SENSATIONAL DRAMATIST OF THE DAY.
AUTHOR OF
"NECK AND NECK,"
"WILD CAT,"
"GOLD BELT,"
ETC., ETC.
Now busily engaged on a STARTLING SENSATIONAL DRAMA, to be produced in this city the coming season. Parties wishing to negotiate for any of his pieces can do so through this agency.

JAMES HARRISON
LEADING MAN,
NOW WITH AMY STONE'S SENSATION TROUPE,
AT LIBERTY JUNE 10th.

J. H. O'NEIL,
ESSENCE OF OLD VIRGINIA,
AS DANCED BY HIM
IN KIT AT NIBLO'S
FOR THE LAST FIVE WEEKS.

THE EMINENT TRAGEDIAN,
MR. E. EDDY,
HAS PURCHASED THE RIGHT
OF TWO STARTLING SENSATION DRAMAS,
ENTITLED
ACROSS THE RIVER
AND
STREET LIFE.
MANAGERS
WISHING TO NEGOTIATE
ADDRESS AS ABOVE.

THE GREAT LONDON MIMIC
ANNIE HINDLE,
Is now open for an engagement.

THE FOLLOWING FIRST CLASS
LEADERS AND COMPOSERS,
Can be engaged through the undersigned:—
Prof. PEDIGRAN,
Prof. TANNENBAUM,
Prof. ZAULIG,
Prof. HARRISON,
Prof. LAVALLEE,
Prof. MANSY.

MISS AMY DE BRENT,
CHARACTER CHANGE VOCALIST,
Is now prepared to accept engagements.

"OVER THE FALLS."
JAMES MAGUIRE,
in
WILLIAM VERSHAY'S
Highly Sensational Drama
of
"OVER THE FALLS,"
Will be produced at the
BOWERY THEATRE, JUNE 19TH.

MDLLES. OBERTI AND BRUNETTI,
IN THEIR
CHARACTER PAS DE DEUX,
Are open for engagements for the Summer Season.

THE LITTLE EMERALD,
AND CHAMPION CLOGGIST OF THE WORLD,
JENNIE BENSON,
NOW IN FOURTH WEEK AT
WILD'S, SYRACUSE, AT LIBERTY JUNE 19TH.

STAGE CARPENTERS.
The following competent men are registered at this Agency:—
W. W. DEMILT, THOS. MORGAN AND F. W. BARBOUR.

THE FOLLOWING
PREMIERE DANSEUSES
CAN BE SECURED:—
Mdlle. VENTUROLI,
Mdlle. MARTINE,
Mdlle. IDALIE.

LA PETITE BENSON.
TWO YEARS AND A HALF OLD,
THE SMALLEST SONG AND DANCE CHILD ON THE AMERICAN STAGE,
Just concluded a successful engagement of THREE WEEKS at the GRAND OPERA HOUSE,
Opens in the
"THREE BLIND MICE,"
At WOOD'S MUSEUM, June 12th. At Liberty July 10th.

Address all Communications to
HARRY CUNNINGHAM,
PROPRIETOR EUREKA DRAMATIC AGENCY,
And Sole Agent for
JAMES J. McCLOSKEY, DRAMATIST,
11-1t* 636 Broadway, New York.

JIG AND CLOG DANCING
WITHOUT A MASTER. New edition, containing 20 steps, fully explained. Any one, with or without a previous knowledge, can learn. Mailed, 50 cents. Send Stamp. MRS. J. K. BUCKLEY, 292 West Houston street, New York. 8-16t*

PITTSBURGH
ACADEMY OF MUSIC.
This beautiful theatre, complete in all its appointments, will be rented by the night, month or year on most reasonable terms.
During the past season a wide, easy stairway, with only 20 steps to the Parquet floor, has been added, with ticket office on ground floor. Address W. A. McCLURG,
1-13t* Proprietor.

SEALED PROPOSALS
TO LEASE
THE NEW VARIETIES THEATRE,
A REGULAR DRAMATIC INSTITUTION,
SITUATED ON CANAL AND CUSTOMHOUSE STREETS,
NEW ORLEANS, LA.,
for a term of three years, from about the 1st of December next, will be received at the office of La Variete Association, No. 27 Carondelet street, until the 15th of June.
This Theatre will seat about seventeen hundred persons, and is provided with large vestibules, passages and standing accommodation.
There will be entrances and exits on Canal, Customhouse and Burgundy streets. The principal entrance is through a vestibule twenty-nine feet wide, from Canal street.
There will be five staircases, ascending the entire height of the building. The Dress Circle and first Gallery will be furnished with Patent Chairs. The Stage will be sixty-three by seventy-eight feet, with sufficient space to work scenery below. Fourteen fine Dressing Rooms will be provided; also a liberal amount of Stock Scenery and Properties.
This Theatre is intended to be
COMPLETE IN EVERY RESPECT,
embracing every requisite for elegance, security and comfort.
Further information will be furnished on application to
J. CRICKARD, Secretary. 8-4t

TO MANAGERS.
LUCILLE WESTERN
Begins her fall and winter season at
WOOD'S MUSEUM, N. Y.,
SEPTEMBER 25TH, FOR SIX WEEKS.
All letters addressed
LUCILLE WESTERN,
8-4t* East Lynne Farm, Topsfield, Mass.

MRS. W. H. LEIGHTON
Is prepared to negotiate for the season of 1871 and '72, for
FIRST CHAMBERMAIDS,
FARCE BUSINESS AND BURLESQUE.
Address 303 Market street, Newark, N. J. 9-4t*

DIEFENDORF HALL,
FORT PLAIN, N. Y.,
TO LET, for Concerts, Minstrels, Lectures, Dramatic Entertainments, &c. Splendid room; large stage; well lighted and warmed; convenient dressing rooms. Terms reasonable. Address
A. P. FRITCHER, Proprietor Union Hall Hotel,
Or, P. P. WAGNER. 9-13t*

WILLIS H. PAGE,
JUVENILES, and MARIAN A. PAGE, SINGING CHAMBERMAIDS, PROTEAN and BOYS PARTS, are open for next season. Disengaged for Summer Season. Address No. 103 N. Fourth street, Philadelphia. 9-3t*

MR. CHARLES LOVEDAY
Can be engaged for first old men for the fall and winter season.
9-10t* 219 Sixth avenue, New York.

AT THE ANNUAL ELECTION OF THE
MILWAUKEE MUSICAL SOCIETY,
held in this city on the first day of May, MR. ROBERT B. EBERT was elected Treasurer of the Society, who takes sole charge of the Music Hall.
All communications should be addressed to him. 9-4t*

CONCORDIA HALL,
FORT MADISON, IOWA.
Splendid new hall; good location; good stage, with full stock of scenery, seated with arm chairs, and well lighted and heated; convenient dressing rooms; terms reasonable. Address
CHARLES DOERR, Proprietor.
FRED'K RICKEY, Bill Poster. 1-31t*

TO CIRCUS AND SIDE SHOW
MANAGERS.
JAMES MARTIN & SON,
manufacturers of Circus and Show Canvases, Bunting, Flags, &c
114 Commercial street, Boston.
7-13t PRICE LIST SENT FREE.

PRESCOTT HOUSE,
(MAISON FRANCAISE),
One block from Broadway, 30 East Houston street.
Special inducements to Showmen and Professionals. Fare the best, rates the lowest. LOUIS THERING,
8-13t* Proprietor.

CORINTHIAN HALL,
ATCHISON, KANSAS.
This Hall is new and beautifully finished. Stage, Dressing Rooms and Scenery complete for show purposes. 4-8t*

PLAYS. ALL PUBLISHED
plays can be obtained at WEMYSS' BAZAAR, 730 Broadway,
9-12t under the Globe Theatre, N. Y.

TAMMANY HALL,
BAY CITY, MICH.
CROWDED HOUSES NIGHTLY.
Stars and Stock Artists of acknowledged ability can always secure good engagements by addressing. E. H. LEWIS,
9-5t* Manager.

OPERA HOUSE,
VICKSBURGH, MISS.,
has been re-decorated and fitted as a first class theatre. Can be rented or arranged for on shares, by respectable traveling companies for three or more nights. No other place of amusement in the city. Population over six thousand. Address
9-4t J. W. THOMPSON, Lessee.

HARTZ' MAGIC REPOSITORY,
743 BROADWAY, N. Y.,
OPPOSITE HIS OLD ESTABLISHMENT.
Send twenty-five cents for a 64 page illustrated catalogue. A liberal discount to the profession. 9-tf

BROWN AND SANDFORD,
GYMNASTS.
BUSINESS—HORIZONTAL BAR, DOUBLE TRAPEZE
AND SLACK ROPE.
Can both Tumble and Leap. Can be engaged for remainder of Tenting Season. Address ALLEGHANY HOTEL,
10-3t* Market street, Philadelphia, Pa.

J. S. TRESIZE, THE WORKING ADVANCE AGENT, recently with Cen. Foote and Sisters' Troupe, can be engaged. Address Springfield, Ill. 10-3t*

BOGAN'S
GREAT PROFESSIONAL SILVER RIM AND ROSEWOOD BANJOS, celebrated for their loud, sharp and brilliant tone, of superior finish, from $10 upward. Professional Tambourines, Bones and all kinds of Musical Instruments, sent to any address, C. O. D. Send stamp for catalogue and price list. Address JOHN J. BOGAN, 160 East Houston street, N. Y. N. B.—Banjo, Song and Dance, Jig, Clog and Irish Jig Dancing taught. Pupils fitted for the stage. On receipt of $1 I will send three written lessons on the banjo or dancing. Address as above. 9-3t*

THEATRICAL & EQUESTRIAN
SHIRTS, TIGHTS, CAPS,
Long Stockings, Harlequin and Clown Suits.
Every Style Always Ready and Sent C. O. D. Send for a Circular and enclose Stamp.
UNION ADAMS & CO.,
No. 637 BROADWAY, N.Y.
5-13t

MELODEON HALL,
MAIN STREET, BELLEFONTAINE, OHIO.
LARGE AND COMMODIOUS, WITH LARGE STAGE, ANTE ROOMS, SIDE WINGS, DROP CURTAINS, SCENERY, GALLERY, &c. LARGEST HALL IN TOWN.
TERMS REASONABLE. Address
7-5t* MARQUIS & JORDAN, Proprietors.

SOUTHERN WESTERN
THEATRICAL CIRCUIT for the season of 1871 and 1872.
OLYMPIC THEATRE..........St. Louis, Mo.
MEMPHIS THEATRE..........Memphis, Tenn.
MOBILE THEATRE..........Mobile, Ala.
ACADEMY OF MUSIC..........New Orleans, La.
DRAMATIC STARS
and first class combinations complete, wanting time, can address
SPAULDING & BIDWELL,
6-6t* New Orleans, La.

SIMMONDS & SLOCUM'S
MINSTRELS.
DIRECT FROM THEIR
"PALACE OF MINSTRELSY,"
THE ARCH STREET OPERA HOUSE.
PHILADELPHIA, PA.
On their first annual tour, commencing MONDAY, MAY 22D, visiting BALTIMORE, PITTSBURGH, COLUMBUS, CINCINNATI, LOUISVILLE and all the principal Western cities, with their inimitable
MINSTREL COMBINATION.
20 FIRST CLASS ARTISTS
The only Minstrel Company that produces PANTOMIMES.
LEW SIMMONS and E. N. SLOCUM,
Proprietors and Managers.
N. B.—Their Opera House, Philadelphia, will be FOR RENT after May 20th. For full particulars address
SIMMONS & SLOCUM,
6-tf Arch Street Opera House, Philadelphia, Pa.

PITTSBURGH
OPERA HOUSE,
PITTSBURGH, PA.
STARS HAVING TIME FOR THE
SEASON OF '71 AND '72,
for this Theatre, and also for the
ACADEMY OF MUSIC, CLEVELAND, O.,
will please address JOHN A. ELLSLER, Jr., Manager. 1-tf

COLEMAN'S BRASS BAND
AND ORCHESTRA.
PROF. COLEMAN is prepared to furnish music for shows, concerts, &c., &c., on short notice and reasonable terms.
Having had thirteen years' experience he flatters himself that he will be able to please his patrons. Address the Lessees, or
JOHN F. COLEMAN,
1-12t Titusville, Pa.

WIGS! WIGS!! WIGS!!!
IMPORTANT TO MANAGERS, ACTORS AND AMATEURS.
THE BEST AND CHEAPEST
THEATRICAL WIGS IN AMERICA
can be had of the makers, SCHMIDT & FOOTNER,
(From Bow street London), 21 East Houston street.
GOODS SENT C. O. D. 3-13t*

TRIMBLE OPERA HOUSE,
ALBANY, N. Y.
This theatre can be rented after May 15th. It is the only place in Albany having a proper stock of scenery and a large stage. Apply to COL. T. A. BROWN, New York, or LUCIEN BARNES, Albany, N. Y. 5-13t*

HENRY C. TRYON,
SCENIC ARTIST.
Scenes and Drop Curtains painted for theatres, public halls, &c.
Address 210 Clark street, Chicago. 4-13t*

FRAZER'S HALL,
LAURENCE, KANSAS.
Has just been fitted up with an
ELEGANT AND COMPLETE SET OF SCENERY,
painted by Henry C. Tryon, of Chicago. Best hall in the city for any and all purposes. FOR TERMS, address
1-14t* JOHN G. A. NORTON.

HAMILTON NEW OPERA
HOUSE,
FORT WAYNE, IND.,
TO RENT FOR
FIRST CLASS ENTERTAINMENTS ONLY.
New scenery and flats, light drop curtain, stage carpets, foot and border lights, parquet, dress circle and gallery, raised seats.
Seating capacity, 1,300. Opposite public square and post office. Twelve large bill boards. H. N. WARD, Agent.
REFERENCES.
Fort Wayne National Bank, Merchants' National Bank,
First National Bank, Allen Hamilton Bank,
Beethoven Society, W. H. Peak Bell Ringers,
6-13t* Young Men's Lecture Association.

MINARD LEWIS,
SCENERY, PANORAMAS, PHOTOGRAPHIC BACKGROUNDS,
DISTEMPER PAINTING of all kinds, Banners, &c., &c.
1-13t* STUDIOS, 226 and 228 Sixth street, New York.

TO MANAGERS
SOUTH AND WEST.
New York, May 22d, 1871.
INAUGURATION OF
JOHN E. McDONOUGH'S
TRANS-ATLANTIC
NOVELTY TROUPE,
COMPOSED OF
FOUR DISTINCT ENTERTAINMENTS.
NOTICE SPECIAL.—The management, desirous of presenting an organization distinguished in itself from all other combinations, has selected the chief attractions from Companies of acknowledged European reputation, and formed an ASSEMBLY OF TALENT hitherto unequalled in America. In playing this combination MANAGERS WILL NEITHER REQUIRE A DRAMATIC COMPANY, CARPENTERS, NOR AUXILIARY FORCE, as the undersigned will furnish
AN ENTIRE ENTERTAINMENT
OF
TWO AND A HALF HOURS' DURATION.
THE TROUPE
CONSISTS OF THE FOLLOWING ATTRACTIONS:—
ONE.
PROF. RISLEY'S
IMPERIAL JAPANESE TROUPE,
FROM THE CRYSTAL PALACE, LONDON, ENG.,
which, a few years since, created a furore in all the principal cities of the United States. They have just returned from an extended European tour, during which they have added to their repertoire fifty attractive features. They have brought back in safety the
ORIGINAL
LITTLE ALL RIGHT.
TWO.
SPECIAL ENGAGEMENT FROM MESSRS. JARRETT AND PALMER, OF NIBLO'S GARDEN, N. Y., OF THE
WONDERFUL MAJILTON'S
Consisting of Messrs.
CHARLES MAJILTON,
FRANK MAJILTON,
And their beautiful sister,
MISS MARIE MAJILTON.
from the PORTE ST. MARTIN and CHATELET THEATRES, Paris, France, who, during the past six months have been one of the chief attractions in the "BLACK CROOK," at Niblo's Garden. They will perform their great act entitled
"LES TROIS DIABLES,"
Which cannot be described, but in which grotesque-terpsichorean-pantomimic action is presented by these artists in so finished a manner as to EXCITE THE WONDER AND ADMIRATION OF THE MOST CRITICAL.
THREE.
THE NINTH WONDER OF THE AGE.
THE CHILD AMERICUS,
Three and a Half Years of Age,
Who exhibits a most wonderful musical genius, performing upon a toy violin with accuracy some of the most difficult solos, besides conducting an entire orchestra. He will also perform with the greatest ease any air given to him.
FOUR.
A choice selection of ten ladies from the great
VIENNOISE BALLET
Troupe, which appeared in the great spectacle of the
BLACK CROOK,
At Niblo's Garden, New York city.
M'LLE JEANNETTE, M'LLE LAURENT,
M'LLE ISABELLA DOBER, M'LLE MARIE,
M'LLE LEONTINE, M'LLE CAROLINE.
M'LLE GUISIPINA NINA, M'LLE LONNA,
M'LLE LAURA RASA, M'LLE LEONA,
Who will appear in the following
BALLET DIVERTISSEMENTS.
THE DEMON BALLET,
PAS DE MATELOT,
HUNGARIAN POLKA.
Managers desiring to fill dates may address
JOHN E. McDONOUGH,
8-tf No. 1,338 North 13th street, Philadelphia, Pa.

KLEIN'S OPERA HOUSE,
Scranton, Pa.
This is the most costly and superbly finished house in the state, out of Philadelphia, and is the most perfect in its stage department, having six dressing rooms, a complete set of traps and machinery, and a large stock of scenes. Also, two beautiful drop curtains, painted by Richard S. Smith, of N. Y.
Scranton has 40,000 population, and is the best paying town in the country. For particulars, address JOS. WALKER, Agent,
7-13t* Box 83, P. O.

MAGUIRE'S OPERA HOUSE.
SAN FRANCISCO, CAL.,
FOR RENT by the day, week or month, to responsible parties, or will play first-class stars and combinations, on liberal starring terms. Address THOMAS MAGUIRE,
8-8t Maguire's Opera House, San Francisco, Cal.

SHOWMAN'S RAILROAD GUIDE.
THE ONLY COMPLETE SHOWMAN'S GUIDE
IN EXISTENCE.
PUBLISHED BY A. W. HALL & CO.,
CHICAGO,
FOR FREE DISTRIBUTION AMONG SHOWMEN.
THE GUIDE
is now ready for distribution and will be presented
GRATUITOUSLY
to all members of the profession, on application at our office, and will be forwarded by mail on receipt of address and twenty-five cents to defray mailing expenses.
We are also prepared to
LAY OUT ROUTES AND RENT HALLS
for
AGENTS AND MANAGERS
FREE OF CHARGE,
as we are agents for all the principal halls in the west and southwest.
A. W. HALL & CO.,
9-tf Room 18, Crosby's Opera House, Chicago, Ill.

R. B. KENT'S.
THEATRICAL HOSIERY,
No. 173 (late 202) BOWERY, N. Y.
FORMERLY GARNER'S ESTABLISHMENT.
All kinds of THEATRICAL AND CIRCUS CLOTHING constantly on hand and made to order. 1-13t*

NEW WESTERN
THEATRICAL STORE,
129 Dearborn st., Chicago. Ill.
GEORGE S. THURBER,
Importer, Manufacturer and Wholesale and Retail Dealer, respectfully calls the attention of Managers of Theatres, Circuses, Menageries, Pantomime and Opera Companies, to his extensive stock of THEATRICAL, MILITARY, REGALIA, SOCIETY, CHURCH, COSTUMERS' and all kinds of GOLD and SILVER TRIMMINGS, the best and largest assortment ever seen west of New York. Please call and examine. Opera Shoes, Sandals, and Theatrical Hosiery, Symmetries, or Padding, Dancing Clogs, Spangles, Concaves, Laces, Stars, Tassels, Beads, Point D'Espagne, Armor Cloth, Tights, Ostrich Plumes, Bells, Foil Stones, Buttons, Orders, Swords, Stone Settings, Chapeaus, Costume Plates, Imitation Diamond Jewelry, Dominoes, Dirks, Masks, Brocades, Tissues, Zinc Ornaments, Belts, Hosiery, Foil Paper, Orsedue, Tarletons, Gold and Silver Leather, Theatrical Wigs, Swords (modern and antique), Stage Jewelry.
GOODS SENT C. O. D. TO ALL PARTS OF THE U. S. AND CANADAS. 9-26t

THE
AMERICAN
CONFECTION COMPANY,
No. 159 CHAMBERS ST., N.Y.
MANUFACTURERS OF
PRIZE PACKAGES
AND
PACKAGE CANDIES
OF EVERY DESCRIPTION, AT PRICES AS LOW AS ANY OTHER HOUSE AND BETTER IN EVERY RESPECT.
CIRCUS AND RAILROAD
TRADE RECEIVE SPECIAL ATTENTION.
ORDERS BY MAIL OR OTHERWISE PROMPTLY ATTENDED TO. SAMPLES SENT.
J. H. PORTER (formerly Superintendent of the
8 13t* United States Confection Co.

COSTA'S OPERA HOUSE,
TOPEKA, KANSAS.
Seats 1,000 persons. Lighted by gas; stage scenery, &c. Address LORENZO COSTA, Topeka, Kansas. 1-24t*

MARTIN, THE WIZARD AND CALIFORNIA ILLUSIONIST, is making his nineteenth annual tour, and manages the best paying Gift Show on the road. Permanent address New York Clipper. D. MARTIN, Treasurer, Proprietor, Manager, Wizard and Ventriloquist. 3-13t*

FOR RENT,
WOOD'S THEATRE,
CINCINNATI, OHIO.
During June, July and August. MINSTREL COMPANIES and Other Organizations can Rent the above
Theatre by the Night or Week.
1-tf Address B. MACAULEY, Manager.

LEDGER JOB OFFICE,
PHILADELPHIA.
SPECIAL NOTICE!
Minstrel and Variety Managers,
ATTENTION!
SOMETHING ENTIRELY NEW!
A LARGE ASSORTMENT OF ONE SHEET
MINSTREL CUTS,
FROM NEW AND NOVEL DESIGNS, IN TWO COLORS,
SUITABLE FOR THE TRAVELING SEASON,
Never Before Offered to the Profession!
ALSO, AN EXTENSIVE ASSORTMENT OF
NEW VARIETY CUTS,
NEVER BEFORE PRINTED, CONSISTING OF ONE SHEET DESIGNS, IN TWO AND FOUR COLORS, FOR
MALE AND FEMALE CHARACTER ACTS.
A NEW SET OF ONE SHEET
FEMALE HEADS,
PRINTED IN TWO COLORS—VERY BEAUTIFUL, WITH SPACE AT BOTTOM FOR NAME OF ARTIST. ALSO, A LARGE COLLECTION OF SMALL
PROGRAMME CUTS
Adapted to all Branches of the Profession, Electrotypes of which will be Furnished at
Very Low Prices.
ALL ORDERS TO BE ADDRESSED TO
J. E. JACKSON,
BUSINESS MANAGER,
Ledger Job Office, Philadelphia.

LEDGER JOB OFFICE.
Extra Notice!!
In order to accommodate numerous Patrons, and to
Facilitate Business and Save Expense
To those ordering our Printing, we have fitted up a Room in the Building occupied by
COL. T. ALLSTON BROWN,
NO. 718 BROADWAY, NEW YORK,
Where will be Found a Complete Assortment of
POSTER CUTS,
ETC.,
AT PHILADELPHIA PRICES,
THUS SAVING TO THE PURCHASER
Express Charges
FROM
PHILADELPHIA TO NEW YORK CITY.
PLEASE CALL AND EXAMINE OUR STOCK. 7-tf

CHICAGO!
WE WOULD CALL ESPECIAL
ATTENTION
OF ALL BRANCHES OF
THE PROFESSION
TO THE FACT
THAT A FULL ASSORTMENT OF
OUR
ILLUMINATED PRINTING
IS
Constantly Kept on Hand
BY
GEO. S. THURBER,
OUR ONLY AUTHORIZED AGENT
FOR THE WEST,
AT
No. 129 Dearborn street,
CHICAGO,
AT
PHILADELPHIA PRICES,
9-tf

THE
UNITED STATES
CONFECTION COMPANY,
73 WARREN STREET, N. Y.,
manufacture the largest and best variety of
PRIZE PACKAGES
of any house in the city.
Also,
PACKAGE CANDIES OF ALL KINDS
for Railroad and Circus Trade. 7-13t*

MANSARD HALL,
OSWEGO, N. Y.
NEWLY FITTED, COMPLETE SET OF SCENERY,
ALL THEATRICAL APPURTENANCES,
LOCATED IN THE BUSINESS PART OF THE CITY.
SEATS FOR ONE THOUSAND.
HANDSOMEST HALL IN NORTHERN NEW YORK.
Will be let for all first class shows at reasonable rates. Apply personally or by mail or telegraph to MORRIS PLACE & SON,
3-13t Oswego, N. Y.

CITY HALL,
PORTLAND, ME.
SEATS 2,300; POPULATION OF CITY, 32,000.
THIS IS THE FINEST HALL IN THE STATE,
and has just been fitted with a new and elegant set of SCENERY by Post No. 2, G. A. R. Size of stage, inside of wings, 36½x36.
For terms and open nights, apply to
GEO. H. LIBBY,
3-13t* City Treasurer's Office, Portland, Me.

THEATRICAL PLAYS.
We always have in stock
ALL THAT ARE PUBLISHED IN THE COUNTRY,
and a large assortment of Italian and English Operas. Also all
FOREIGN PLAYS AND MANUSCRIPTS
to order. Send for a catalogue. Orders sent by mail free of postage. R. BURNTON 22 Fourth avenue, N. Y. 3-tf

MUSIC FOR BRASS BANDS.
New Quicksteps and Medleys; can be played with 8, 10 or 12 pieces. Price of Quicksteps, 50 cents each. Price of Grand Medley, $3 each. Sent to any address on receipt of price.
A. M. SCHACHT,
175 Allen street, New York City.
P. S.—A dozen copies of one Quickstep for $4. Additional parts 15 cents each. 1-13t*

ONTARIO HALL,
BELLEVILLE,
ONTARIO, CANADA.
Size of Hall, 40 feet wide, 96 feet long, and Gallery. Ceiling, 20 feet high. Stage, 38 feet by 22 feet.
HALL IS CENTRALLY SITUATED.
The Stage has been furnished with a new and complete set of scenery with all modern appliances and conveniences, ample dressing rooms, &c. Good Piano. Best Show Town in Canada. Population about 9,500. TERMS LOW. Apply to J. PARKER THOMAS. 8-13t*

NEW THEATRICAL STORE
SHANNON, MILLER & CRANE
No. 46 Maiden Lane, New York.
Importers of and Manufacturers and Wholesale and Retail Dealers in
CIRCUS and THEATRICAL GOODS
of every Description.
COSTUMERS and FANCY DRESS MATERIALS, MILITARY AND REGALIA TRIMMINGS, FLAGS, BANNERS, &c., in every variety. SPANGLES, FRINGES, LACES and all kinds of GOLD, SILVER and TINSEL TRIMMINGS, TIGHTS of every variety in SILK, COTTON, WORSTED, LINEN, LISLE THREAD and FINE COTTON, LEOTARD BODIES, SHIRTS, TIGHTS, CAPS, TRUNKS, CLOWN and HARLEQUIN SUITS, BEAR, MONKEY and WILD MAN'S DRESSES, STRIPED STOCKINGS, &c., &c., both imported and of our own manufacture. A large assortment constantly on hand; also made to order on short notice. THEATRICAL HOSIERY, PADDINGS and SYMMETRIES a specialty. CLOGS, SHOES, HATS and WIGS, every pattern. Goods sent C. O. D. to any part of the UNITED STATES or CANADAS. 2-13t*

THE OLDEST
HOUSE IN THE TRADE
AND
THE CHEAPEST
EQUESTRIAN SHIRTS
AND
TIGHTS
CLOWN, MONKEY DEMON AND HARLEQUIN SUITS
OPERA HOSE, etc.,
A great Variety on hand and
MADE TO ORDER PROMPTLY.
SYMMETRICAL HOSIERY
A SPECIALTY.
VAN DERLIP & TAYLOR,
96 BOWERY, New York.
ESTABLISHED IN 1828. 1-tf

HERMAN NESTROCK,
SUCCESSOR TO SOMERS,
Theatrical and Fancy Boot and Shoemaker, 270 Bowery, N. Y. City.
N. B.—Work made in the best of style and sent per Express, C. O. D. to all parts of the country. 1-13t*

NEW SONGS. NEW SONGS.
All the latest, full music size, 10 cents each copy. Send Postage Stamp for catalogue. HARDING'S MUSIC OFFICE,
9 tf 388 Bowery, N. Y.

CLARRY & REILLEY,
PRINTERS AND ENGRAVERS,
12, 14 AND 16 SPRUCE STREET,
NEW YORK.
THE LARGEST
SHOW BILL
PRINTING ESTABLISHMENT
IN THE WORLD.
THIS FIRM
Pays particular attention to getting up all kinds of
FANCY SHOW BILLS
For traveling companies, and have on hand a large and splendid assortment of large and small
WOOD CUTS
Suitable for Circuses, Menageries, Ethiopian Performers, Gymnasts, Magicians, &c., &c., which can be printed in one or more colors, to suit customers.
A deposit required on all work ordered 1-tf

THEATRE ROYAL,
MONTREAL, CANADA.
PROPRIETOR..........BEN DE BAR
MANAGER..........J. W. ALBAUGH
WAS OPENED ON THE 1st OF MAY, 1871.
Under the Above Management, for a Season of Four Months with a
FIRST-CLASS COMPANY.
Every attention will be paid to the production of NEW PLAYS, etc., etc.
Stars desiring time will apply immediately to
B. DE BAR, De Bar's Opera House,
8 8t* St. Louis, Mo.

DE BAR'S OPERA HOUSE,
ST. LOUIS, MO.
From the 29th of May this THEATRE can be rented by the month, Week or Night, up to the 19th of August, or will Play on Shares if required. Apply to
GEORGE J. JONES,
De Bar's Opera House, St. Louis, Mo.
B. DE BAR, Proprietor. 1-17t*

MARTIN'S HALL,
NORTH ADAMS, MASS.
Entirely New, Stage 19x30, Footlights, Ante-Rooms, &c. The largest Hall in town. Seats 800. Population of town, 12,000.
1-11t* MARTIN & INGALLS, Proprietors.

C. H. CLARKE,
COMEDIAN
AND CHARACTER ACTOR,
NOW WITH
WILSON & CLARKE'S
PROVINCIAL
BOSTON THEATRE,
Under the management of
MESSRS. G. E. WILSON AND C. H. CLARKE,
Inaugurating their return to the United States, after an absence of two years and six months, on a tour through the
BRITISH PROVINCES,
ncluding New Brunswick, Nova Scotia, Prince Edward Island and Newfoundland, where they have established a circuit unprecedented for daring professional adventures and successes in
THE ANNALS OF THE STAGE.
IN EUROPE OR AMERICA.
Home Again! Home Again! From a Foreign Shore.
C. H. CLARKE,
AMERICAN ARTIST. 5-13t

CHARLES GOODSELL, THE ONLY LICENSED CITY BILL POSTER, TITUSVILLE, PA., has control of all the Opera House Boards and every Circus Board in the city. Orders to me or the Lessee of the Parshall Opera House, will receive prompt attention. CHARLES GOODSELL.
We cheerfully recommend Mr. Goodsell to all show people, as being faithful, prompt and efficient. McCRUM, MATHEWS & SMITH, Lessees Parshall Opera House. 5-8t

MAIN STREET
OPERA HOUSE,
JOHNSTOWN, PA., FOR RENT BY DAY OR WEEK.
WILL SEAT 1,600. STAGE, 24x33 FEET,
and the following appurtenances:—Carpet, Stage Furniture, seven Dressing Rooms, Full Scenery on Flats 14x16ft, Border, Foot and Side Lights, Drop Curtain, four Proscenium Boxes, Orchestra, Parquet and two Tiers, Dress and Family Circle; Ceiling, 33 feet high; is Lighted by Gas. For terms address JOHN PARKE, Proprietor.
D. SHOOP, Bill Poster and Janitor. Box 262. 1-tf

WRIGHT'S OPERA HOUSE,
CORRY, PA.
Hereafter until further notice the rent of my theatre will be, for three nights or less, $25 per night; for each additional night, $20. This includes local license, services of janitor and curtain man, use of properties, &c. Auditorium will seat from 1,000 to 1,200 persons.
BEAUTIFULLY LIGHTED WITH GAS.
Sliding Scenery, with practicable doors, windows, sets, &c. All the appointments of a first class provincial theatre. Population of Corry, according to last census, seven thousand. Please address
EUGENE WRIGHT, Owner,
1-20t* Corry, Pa.

NEW CIRCUS BILLS
AND WOOD CUTS
FOR GENERAL EXHIBITION WORK,
AT TORREY BROTHERS, 13 SPRUCE STREET, NEW YORK.
1,000 WOOD CUTS,
Different designs, suitable for
Dramatic, Circus, Menagerie, Negro Minstrels, Magicians, Jugglers, Varieties, Side Shows, etc
NO CHARGE MADE FOR USE OF CUTS.
Catalogues containing a description of the several cuts, with price list and terms, sent to order. Specimens of bills to be seen on file at the office.
A NEW STYLE OF SHOW BILLS for Circuses and Menageries is just finished, to which the attention of Managers and Agents is especially invited. The horses and figures in these bills are all drawn full life-size, with an effect, and colored in a style of brilliancy far surpassing anything of the kind ever seen in this or any other country; also Programmes printed in beautifully variegated colors by the newly invented CHROMATIC PRESS, and can be afforded at prices but little above the ordinary cost of plain black work.
Please address TORREY BROTHERS.
8-13t 13 Spruce st., New York.

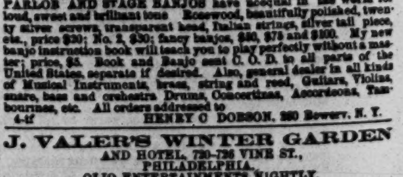
TO GYMNASTS.
C. H. HAWKINS, BUILDER, No. 118 East Thirteenth street, N. Y. The only maker of Gymnastic Apparatus in the United States. Public and private gymnaseums fitted up at short notice. Send for card. 8-13t*

RICHMOND THEATRE,
RICHMOND, VA.
This large and popular Temple of the Drama, one of the most
ELEGANT AND CONVENIENT
in the south, seating 1,600 to 1,800 people, with 8 private boxes, can be secured by the night or week. Combinations and Stars wishing time for the season of '71 and '72 address
COL. T. ALLSTON BROWN,
or Mrs. W. T. Powell, formerly Mrs. E. Magill, Proprietress, No. 100 West 45th st., N. Y. 8-5t*

FOX'S NEW
AMERICAN THEATRE,
Chestnut street above Tenth, Philadelphia.
ROBERT FOX..........Sole Proprietor and Manager.
JAMES PILGRIM..........Stage Manager
C. S. MARKS..........Treasurer.
THE STAR VARIETY THEATRE OF AMERICA.
OPEN "ALL THE YEAR ROUND,"
With the most complete Variety organization ever brought together.
SIX DISTINCT COMPANIES COMBINED!
DRAMATIC, PANTOMIMIC, ACROBATIC, BURLESQUE, TERPSICHOREAN AND ETHIOPIAN
Composed of
THE VERY BEST ARTISTS IN THE WORLD.
THE LARGEST AND MOST COMPLETE
BALLET TROUPE.
ALL THE GREATEST SENSATIONS OF THE DAY PRESENTED IN RAPID SUCCESSION.
Special notice.—All Gymnast Artists who perform on Trapeze, &c., at this establishment must be furnished with a net.
Artists of all kinds desirous of negotiating apply to
MR. ROBERT FOX,
1-tf New American Theatre, Philadelphia.

THE OPERA HOUSE,
ALTOONA, PA.
Opened Sept. 27th, 1869. Seating 1,300 persons; 300 arm chairs in orchestra, 500 seats in parquet, and 500 seats on balcony; reached by two flights of 12 feet stairs; two stairways, besides private stairway, to stage. Building 72x125 feet; auditorium 72x100, and 23 feet high. Elegantly finished, lighted by gas and heated with steam. Large and commodious stage, with 10 pair of flats, stage carpet, foot and border lights, drop curtains, etc. Address
1-49t* KERR & CO., Proprietors.

L. W. SEAVEY
PANORAMAS AND SCENERY
For Theatres, Public Halls, etc. Correspondence invited.
8-26t PAINT ROOMS, 684 Broadway, New York.



DOBSON'S GREAT PATENT
PARLOR AND STAGE BANJOS have no equal in the world for loud, sweet and brilliant tone. Rosewood, beautifully polished, twenty silver screws, transparent head, Italian strings, silver tail piece, etc., price $20; No. 2, $30; fancy banjos, $50, $75 and $100. My new banjo instruction book will teach you to play perfectly without a master; price, $5. Book and Banjo sent C. O. D. to all parts of the United States, separate if desired. Also, general dealer in all kinds of Musical Instruments, brass, string and reed, Guitars, Violins, snare, bass and orchestra Drums, Concertinas, Accordeons, Tambourines, etc. All orders addressed to
4-tf HENRY C DOBSON, 290 Bowery, N. Y.

J. VALER'S WINTER GARDEN
AND HOTEL, 720-726 VINE ST.,
PHILADELPHIA.
OLIO ENTERTAINMENTS NIGHTLY.
The Hotel affords excellent accommodation to respectable travelers at Moderate Terms. First Class Talent can always find liberal engagements. 7 8t*

FRESH LAGER BIER
CAN ALWAYS BE FOUND AT
HERMAN GROBE'S, NO. 74 PRINCE STREET, N. Y.,
The favorite resort of the Theatrical Profession. 1-1t*

ELIZABETH, N. J.
CLARK'S OPERA HOUSE,
TO LET, FOR CONCERTS,
LECTURES, DRAMATIC ENTERTAINMENTS, &c.
Will seat a few more than Daly's Fifth Avenue Theatre. Modeled much after that house. Seating, all chairs. A large number of scenes. For terms and particulars apply to J. R. ROBERTS,
1-13t* Lessee, Elizabeth, N. J.